

Happy-Birthday-Variations

theme + 7 out of 14 variations

Peter Heindrich
arr. Paul De Bra

1. Theme, Moderato

f *mf* *f*

2. Bach, Andante

(if possible can also be 8va)

f

3. Haydn, Allegretto

f *mf* *f*

To Coda
(= var. 4)

p

pp *mf*

D.S. al Coda

mp *tr*

p

poco a poco dim.

5. Beethoven, Allegretto

(if possible can also be 8va)

p

f *p* *p*

sf *f* *p*

87 *f* *p*

94 *f* *p* *pp*

102 **6. Schumann, Assai agitato** *p*

110 1. *p*

118 2. *meno mosso* *sf p* *mf espr.*

126 *poco rit.*

135 *pp*

144 **7. Brahms, Allegro ma non troppo** *mf*

152 *mp*

161 *f*

168 **8. Strauss, Vivace** *f leggiero* 3

177 3 *molto rit.* **Largo**

186 **Presto** *ff*

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1. Theme, Moderato

f *mf* *f*

2. Bach, Andante

f

3. Haydn, Allegretto

mf *f*

To Coda
(= var. 4)

mf

40

p *pp*

48

mf

4. Mozart, Andante

bellow shake

mp

59

(end shake) restart bellow shake

poco a poco dim.

63

p

5. Beethoven, Allegretto

67 *p* *f*

74 1. 2. *p*

80 *sf* *f* *p*

86 *f*

93 *p* *f* *p* *pp*

6. Schumann, Assai agitato

102 *p*

114 1. 2.

121 *meno mosso* *sf p*

127

133

139 *poco rit.* *p*

144 **7. Brahms, Allegro ma non troppo**

Musical staff 144-148: Treble clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. The music consists of a continuous eighth-note melody with slurs. The dynamic marking *mf* is placed below the first measure.

Musical staff 149-153: Treble clef, key signature of two flats, 3/4 time signature. The music continues with eighth-note slurs.

Musical staff 154-160: Treble clef, key signature of two flats, 3/4 time signature. The music continues with eighth-note slurs. The dynamic marking *mp* is placed below the final measure.

Musical staff 161-167: Treble clef, key signature of two flats, 3/4 time signature. The music changes to a dotted-quarter note melody with rests. The dynamic marking *f* is placed below the final measure.

168 **8. Strauss, Vivace**

Musical staff 168-174: Treble clef, key signature of two flats, 3/4 time signature. The music consists of quarter notes. The dynamic marking *f leggiero* is placed below the first measure. A triplet of eighth notes is marked with a '3' above it.

Musical staff 175-181: Treble clef, key signature of two flats, 3/4 time signature. The music continues with quarter notes and triplet eighth notes. A triplet of eighth notes is marked with a '3' above it.

Musical staff 182-190: Treble clef, key signature of two flats, 3/4 time signature. The music features a variety of note values and rests. The dynamic marking *ff* is placed below the final measure. Performance markings include *molto rit.* with a hairpin, *Largo* with a fermata, and *Presto* with a hairpin.

Musical staff 191-196: Treble clef, key signature of two flats, 3/4 time signature. The music consists of quarter notes and rests. The dynamic marking *ff* is placed below the final measure.

PDB 13/1/96
v2.: 8/2/21

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1. Theme, Moderato

f *mf* *f*

2. Bach, Andante

f

3. Haydn, Allegretto

mf

To Coda
(= var. 4)
p

pp *mf*

4. Mozart, Andante

mp

poco a poco dim.
p

5. Beethoven, Allegretto

p *f*

1. *p* 2. *p* *sf*

f *p*

87

87-93: Musical staff with notes and rests. Dynamics: *f*, *p*. Includes a hairpin crescendo and decrescendo.

94

94-101: Musical staff with notes and rests. Dynamics: *f*, *p*, *pp*. Includes a hairpin crescendo and decrescendo.

6. Schumann, Assai agitato

102

102-111: Musical staff with notes and rests. Dynamics: *p*. Includes hairpin crescendos and decrescendos.

112

112-120: Musical staff with notes and rests. Includes first and second endings. Dynamics: *p*. Includes hairpin crescendos and decrescendos.

121

121-127: Musical staff with notes and rests. Dynamics: *sf p*. Tempo marking: *meno mosso*.

128

128-134: Musical staff with notes and rests. Dynamics: *sf p*.

135

135-143: Musical staff with notes and rests. Dynamics: *p*. Tempo marking: *poco rit.*

7. Brahms, Allegro ma non troppo

144

144-158: Musical staff with notes and rests. Dynamics: *mf*. Section number: 8.

159

159-167: Musical staff with notes and rests. Dynamics: *mp*, *f*.

8. Strauss, Vivace

168

168-177: Musical staff with notes and rests. Dynamics: *f*, *leggiero*.

178

178-187: Musical staff with notes and rests. Dynamics: *molto rit.*, *Largo*, *Presto*.

188

188-194: Musical staff with notes and rests. Dynamics: *ff*.

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1. Theme, Moderato

mf *f*

2. Bach, Andante

mf *f*

f

3. Haydn, Allegretto

mf *mf* *f*

To Coda
(= var. 4)
p *mf*

pp *mf* D.S. al Coda

4. Mozart, Andante

mp poco a poco dim.

p

5. Beethoven, Allegretto

p

f *p* 1. *p* 2.

79

85

92

102

6. Schumann, Assai agitato

114

125

136

144

7. Brahms, Allegro ma non troppo

153

161

168

8. Strauss, Vivace

179

190

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1. Theme, Moderato

f *mf* *f*

2. Bach, Andante

f

3. Haydn, Allegretto

f *mp* *f* *mp* *f* *mp*

To Coda
(= var. 4)

f *p*

pp *mf*

D.S. al Coda

4. Mozart, Andante

mp *p* *mp* *p* *mp* *p* *mp*

poco a poco dim.

5. Beethoven, Allegretto

p *f* *p*

sf *f*

p *f*

92

p *f* *p* *pp*

6. Schumann, Assai agitato

102

12

1. 2.

121 meno mosso

sf *p* *pp*

130

p

137

espr. *p*

poco rit.

7. Brahms, Allegro ma non troppo

144

mf

152

mp

161

f

8. Strauss, Vivace

168

f

pizz.

178

molto rit. *arco* *Largo* *Presto*

188

ff