

Accordion 1

# Harpichord Concerto IV, (BWV 1055), mov. 3

with solo part for right hand only

Johann Sebastian Bach

arr. Paul De Bra

**Allegro ma non tanto**

♩ = ca. 150 Solo

*Tutti tutto leggero!* Dynamics assume 1st voice is solo and other voices are tutti.

23  $\oplus$

*f*

31

38

49

56

63

68

74

85

93

101

106



Accordion 2

# Harpisichord Concerto IV, (BWV 1055), mov. 3

with solo part for right hand only

Johann Sebastian Bach

arr. Paul De Bra

**Allegro ma non tanto**

♩ = ca. 150  *Tutti tutto leggero!* Dynamics assume 1st voice is solo and other voices are tutti.

7

14

21

30

41

48

58

65

74

83

93

102 *f* **2**

112

118 *mp*

126 *mp*

135 *f* **3**

142 *tr* *mp*

152

163 *f* *mp*

173 *f* *tr*

181

188 *tr*

195 *rit.* *tr*

Detailed description: This is a musical score for the second accordion part of the third movement of J.S. Bach's Harpsichord Concerto IV (BWV 1055). The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of ten staves of music, numbered 102 to 195. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *rit.* (ritardando). There are also performance instructions for trills (*tr*) and triplets (**3**). A double bar line with a repeat sign is present at measure 102. The score concludes with a trill and a fermata at measure 195.

Accordion 3


# Harpichord Concerto IV, (BWV 1055), mov. 3

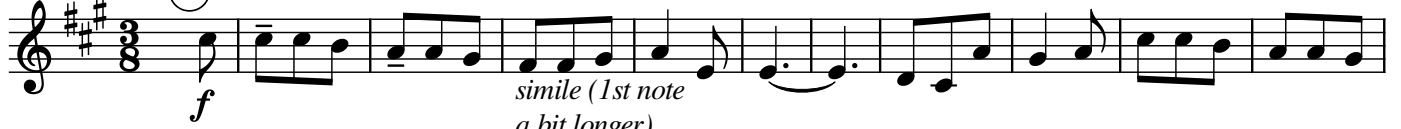
with solo part for right hand only

Johann Sebastian Bach

arr. Paul De Bra

## Allegro ma non tanto

♩ = ca. 150  *Tutti tutto leggero!* Dynamics assume 1st voice is solo and other voices are tutti.



*f* simile (1st note a bit longer)



(round staccato, not short)



*mp*



*f*



*mp* 3



*mp*



*f* 3



*f* *mf*



*mp*



2 *f*



*mp*





106

*p mp p f mp f mp f mp f*

115

*mp f mp f mp f mp p*

124

*mp*

134

*p mp f*

143

*mp*

153

*p mp p mp p mp p mp p mp p mp p mp p mp p*

163

*mp p mp p f p mp p mp*

172

*p mp p mp p f*

181

*mp f mp*

191

*f mp f rit. . .*



Bass Accordion


# Harpisichord Concerto IV, (BWV 1055), mov. 3

with solo part for right hand only

Johann Sebastian Bach

arr. Paul De Bra

**Allegro ma non tanto**

♩ = ca. 150 

*Tutti tutto leggero!* Dynamics assume 1st voice is solo and other voices are tutti.

9 *f* *simile (1st note a bit longer)* (round staccato, not short)

18 5

30 *mp* 5 *f*

42 *mp* 4 *mp*

55 *mf* *mp*

64 *f*

74 *mp* *f*

82 *mp*

92

102

110 *f* *mp*

119

128 **2** *mp*

138 *f*

146 **4** *mp* *mp*

158 *f*

167 *mp* *f*

177

186

194 *rit.*