

Harpsichord Concerto IV

BWV 1055 (3)

Johann Sebastian Bach

*arranged by Paul De Bra for
accordion quintet or ensemble with solo
(1, 2, 3, 4, bass)*

The harpsichord concerto nr. IV, BWV 1055, movement 3, has been arranged for accordion quintet, but is also well-suited for a larger ensemble with solo instrument (right hand only).

The solo (Acc. 1) consists of the right hand of the harpsichord part where the first violin does not play the same. (By leaving out the solo where the violin plays the same a different sound is created through the choice of registers.) The left hand is mostly the same as the continuo part which is played by bass and fourth voice). Where the harpsichord plays solo its left hand is used to create a bass part and is complemented by a continuo. That continuo (bass plus chords) has the chords added to the fourth voice which also plays the viola part.

There is also a (separate) arrangement of movement 1.

A recording by Professor P is available on YouTube. (The solo part is played on a Bugari 508/ARS/C.)

This arrangement is provided under the Creative Commons Attribution license (and so is the recording).

Harpichord Concerto IV, (BWV 1055), mov. 3

with solo part for right hand only

Johann Sebastian Bach

arr. Paul De Bra

Allegro ma non tanto

♩ = ca. 150

Tutti tutto leggero! Dynamics assume 1st voice is solo and other voices are tutti.

Musical score for measures 1-7. The score is in G major (one sharp) and 3/4 time. It features five staves: Acc. 1 Solo, Acc. 2, Acc. 3, Acc. 4, and Bass. The Acc. 1 staff is mostly rests. The other staves contain various rhythmic patterns, including sixteenth-note runs and chords. Dynamics include *f* and *mp*. A trill (*tr*) is marked in measure 5. A note in measure 4 is marked *simile (1st note a bit longer)*. A note in measure 4 is marked *mp chords always softer f*.

Musical score for measures 8-14. The score continues with five staves: I, II, III, IV, and B. The I staff is mostly rests. The other staves contain rhythmic patterns, including sixteenth-note runs and chords. Dynamics include *mp*, *f*, and *mp*. A trill (*tr*) is marked in measure 10. Notes in measures 10, 11, and 12 are marked *(round staccato, not short)*. A note in measure 11 is marked *mp*. A note in measure 12 is marked *f*. A note in measure 13 is marked *mp*. A note in measure 14 is marked *f*. A note in measure 14 is marked *mp*.

Musical score for measures 15-21. The score continues with five staves: I, II, III, IV, and B. The I staff is mostly rests. The other staves contain rhythmic patterns, including sixteenth-note runs and chords. Dynamics include *f* and *mp*. A note in measure 15 is marked *f*. A note in measure 16 is marked *mp*. A note in measure 17 is marked *f*.

22

I
II
III
IV
B

30

I
II
III
IV
B

37

I
II
III
IV
B

44

I

II *mp*

III *mp*

IV *mp*

B *mp*

51

I

II *mf*

III *mp*

IV *mp*

B *mf*

p chord sequences always short and soft

58

I

II *mp*

III

IV *p* *mp* *p* *mp* *p* *mp* *p*

B *mp*

(round staccato, not short)

64

I
II
III
IV
B

mp p mp p mp p mp p mp p mp p

70

I
II
III
IV
B

mp p f f f mp mp

77

I
II
III
IV
B

f f mf mp p

84

I
II
III
IV
B

mf

91

I
II
III
IV
B

mf
mp
mp

97

I
II
III
IV
B

p
mp
p mp
p mp

102

Measures 102-106 of the Harpsichord Concerto IV (BWV 1055), movement 3. The score is for five staves: I (Right Hand), II (Left Hand), III (Left Hand), IV (Left Hand), and B (Bass). The key signature is three sharps (F#, C#, G#). Measure 102 features a complex texture with triplets in the right hand and chords in the left hand. Dynamics include *p* and *mp*. Measures 103-106 continue with similar textures, featuring triplets and chords. Dynamics include *p* and *mp*.

107

Measures 107-112 of the Harpsichord Concerto IV (BWV 1055), movement 3. The score is for five staves: I (Right Hand), II (Left Hand), III (Left Hand), IV (Left Hand), and B (Bass). The key signature is three sharps (F#, C#, G#). Measure 107 features a complex texture with triplets in the right hand and chords in the left hand. Dynamics include *p* and *f*. Measures 108-112 continue with similar textures, featuring triplets and chords. Dynamics include *f*, *mp*, and *f*.

113

Measures 113-117 of the Harpsichord Concerto IV (BWV 1055), movement 3. The score is for five staves: I (Right Hand), II (Left Hand), III (Left Hand), IV (Left Hand), and B (Bass). The key signature is three sharps (F#, C#, G#). Measure 113 features a complex texture with triplets in the right hand and chords in the left hand. Dynamics include *mp* and *f*. Measures 114-117 continue with similar textures, featuring triplets and chords. Dynamics include *mp*, *f*, and *p*.

120

126

133

139

I
II
III
IV
B

146

I
II
III
IV
B

153

I
II
III
IV
B

159

I

II

III

IV

B

mp p mp p mp p mp p mp p mp p

165

I

II

III

IV

B

f mp mp p mp p mp p mp

172

I

II

III

IV

B

p mp p mp p f f f

Optionally play along with orchestra.

179

186

193