

Acc. 1

Hirtengesang

Ludwig van Beethoven
(movement 5 from Symphony nr. 6, abridged version, ca. 4 min.) arr. Paul De Bra

Allegretto ♩ = 60

First 8 bars TACET

9 with low tremolo (otherwise)

p

17

pp *cresc. poco a poco*

20

23

(if diviso is needed, take C-A or F-F)
bellow shake (or ricochet)

f 3 3 3 3 3 3

26

28

30

32

ten. *tr* *tr*

Hirtengesang

Musical score for 'Hirtengesang' in G major, 3/4 time. The score consists of nine staves of music, numbered 84 to 117. The first six staves (84-89) feature a continuous pattern of triplets of eighth notes. The seventh staff (90) continues the triplet pattern with dynamic markings *p* and *più p*. The eighth staff (92) shows the triplet pattern transitioning into a melody of quarter notes. The ninth staff (94) continues the melody with dynamic markings *pp* and *f*. The tenth staff (99) features a melody with dynamic markings *p* and *f*, and includes a circled trill symbol with the instruction 'or'. The eleventh staff (107) shows a melody with dynamic markings *p* and *f*, and includes a circled trill symbol. The twelfth staff (117) features a melody with dynamic markings *pp* and *ff*, and includes a *rit.* marking.

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Acc. 2

Hirtengesang

Ludwig van Beethoven
(movement 5 from Symphony nr. 6, abridged version, ca. 4 min.) arr. Paul De Bra

Allegretto ♩ = 60

pp p cresc. sf > p

mp cresc. poco a poco

f

sf

sf

sf sf sf sf

sf tr tr tr

fp p f p f

ff pp p

Hirtengesang

61

67 mp *cresc. poco a poco*

73 ff

80

88 *dim.* p *più p* pp

96 p f *dolce* p

105 f p

112 f p pp

119 *rit.* ff

Detailed description: This is a musical score for a piece titled 'Hirtengesang'. It consists of ten staves of music, each starting with a measure number. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature has one flat (B-flat). The score includes several first endings, indicated by a circle with a horizontal line through it. Dynamic markings include mp , ff , dim. , p , più p , pp , f , rit. , and ff . Performance instructions include *cresc. poco a poco* and *dolce*. The score is arranged in a single system with ten staves.

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Acc. 3

Hirtengesang

Ludwig van Beethoven
(movement 5 from Symphony nr. 6, abridged version, ca. 4 min.) arr. Paul De Bra

Allegretto $\text{♩} = 60$

p

8

sf > p dolce

17

pp cresc. poco a poco

23

f (repeat G)

30

sf diviso if necessary

36

sf in diviso keep G with the same player *sf*

42

48

(end of G series) *fp* *p < f p*

53

f ff f > p pp

Hirtengesang

60

p dolce

67

p cresc. poco a poco

74

div. if necessary (e.g. on PA)

ff

80

p

87

dim. *p* *più p*

94

pp *p*

103

f *p dolce* *f* *p*

110

f *p*

118

pp *ff* *rit.*

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Acc. 4

Hirtengesang

Ludwig van Beethoven
(movement 5 from Symphony nr. 6, abridged version, ca. 4 min.) arr. Paul De Bra

Allegretto ♩ = 60

13 *pizz.*
p cresc. poco a poco

23 *arco* (switch here if impossible later)
ff

30 *ten.*

35 *tr* *tr* *tr*

39 *sf* *sf*

44

49 *fp* *f*

52 *fp* *f* *ff*

Hirtengesang

56 **3** *p*

66 *cresc. poco a poco*

72 *div. if necessary (e.g. on PA)* *ff*

80 (b)

89 *dim.* *p più p* *pp*

99 *p* *f* *p dolce* *f*

108 *p* *f*

116 *p* *rit.* *ff*

Detailed description: This is a musical score for a piece titled 'Hirtengesang'. It consists of seven staves of music, numbered 56 to 116. The music is written in a single melodic line on a treble clef staff. The key signature has one flat (B-flat). The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings. A triplet of eighth notes is marked with a '3' above it at measure 56. Dynamic markings include piano (p), fortissimo (ff), piano più piano (pp), and piano dolce (p dolce). There are also performance instructions like 'cresc. poco a poco' and 'div. if necessary (e.g. on PA)'. The piece concludes with a ritardando (rit.) and a final fortissimo (ff) dynamic.

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Basson

Hirtengesang

Ludwig van Beethoven
(movement 5 from Symphony nr. 6, abridged version, ca. 4 min.) arr. Paul De Bra

Allegretto ♩ = 60

4 *pp* *cresc.* *sf > p* *pizz.*

13 *p cresc. poco a poco*

21 *f* *arco*

27

32

40 *sf* *sf*

47 *fp* *<f* *fp*

53 *<f* *ff* *p*

64 *cresc. poco a poco* *pizz.*

Hirtengesang

71 *arco*

77 *ff sf*

83 *sf sf*

89 *dim. p più p*

95 *pp f f*

110 *p f*

116 *p pp rit. ff*

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