

Solo

# Horn Concerto no. 2

KV 417, mov. 3: Rondo

Wolfgang Amadeus Mozart

arr. Paul De Bra

$\text{♩} = 100$  (90-110)

**Allegro**

⊖ (solo)

mf

9 (tutti, but normally everything is solo) (solo)

f mf

mf

mf

mf

44 *cadenza: improvise something*  
*tr* *tr* *tr* *molto rubato*

mf

49 **Tempo primo**

mf

56 (tutti)

f

64 (solo)

mf

72

fp

81 *tr*

92 *tr*

102 (tutti) *f*

110 (solo) *mf*

118 (tutti) *p*

128 (solo) *mf*

135 *f* *tr*

145 *tr* *tr* *tr* *mp*

153 Più allegro *f*

160 (tutti) *f*

167

Acc. 1

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⊕ little or no tremolo (violin) ⊕ (tutti)

*p* (or *mf* solo) Play small notes only if you can do the fast register switches. *f*

10

18 ⊕ (solo) *p*

26 *fp*

35

44 *p* Tempo primo

54 ⊕ (tutti) *f*

62 ⊕ (solo) *p*

70 2 3

81

88

95 (tutti) (solo) *p*

100 (tutti) *f*

108 (solo)

119 (tutti) *p* (solo) *fp*

132

141 *f* *p* *tr*

151

158 **Più allegro** *p*

163 tutti, div. (al fine) *f*

168

Acc. 2


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Allegro  $\text{♩} = 100$  (90-110)

 little or no tremolo (violin)



(tutti)

10 *p* (or *mf* solo) *f*



Musical notation for measures 10-16. Measure 10 starts with a dynamic of *p* (or *mf* solo). The music features a mix of eighth and sixteenth notes. Measure 16 ends with a dynamic of *f*.

17  (solo) *p*



Musical notation for measures 17-24. Measure 17 is marked as a solo with a dynamic of *p*. The music consists of eighth notes and rests.

25 *fp*



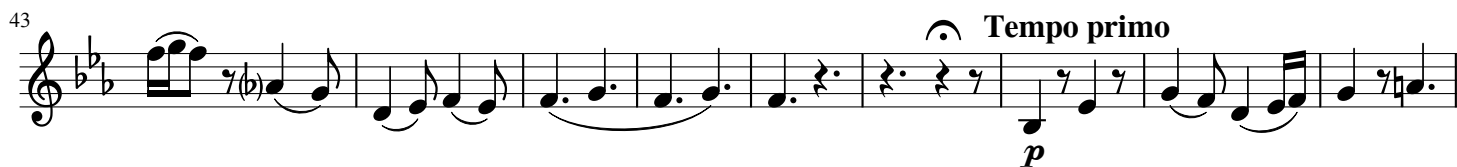
Musical notation for measures 25-33. Measure 25 starts with a dynamic of *fp*. The music features a mix of eighth and sixteenth notes.

34



Musical notation for measures 34-42. Measure 34 starts with a dynamic of *fp*. The music features a mix of eighth and sixteenth notes.

43 *p* **Tempo primo**



Musical notation for measures 43-51. Measure 43 starts with a dynamic of *p*. The tempo changes to **Tempo primo**. The music features a mix of eighth and sixteenth notes.

52  (tutti) *f*



Musical notation for measures 52-59. Measure 52 is marked as tutti with a dynamic of *f*. The music features a mix of eighth and sixteenth notes.

60  (solo) *p*



Musical notation for measures 60-66. Measure 60 is marked as a solo with a dynamic of *p*. The music features a mix of eighth and sixteenth notes.

67 **2**



Musical notation for measures 67-75. Measure 67 starts with a dynamic of *p*. The music features a mix of eighth and sixteenth notes.

76 **3**



Musical notation for measures 76-84. Measure 76 starts with a dynamic of *p*. The music features a mix of eighth and sixteenth notes.

85



Musical notation for measures 85-92. Measure 85 starts with a dynamic of *p*. The music features a mix of eighth and sixteenth notes.

91 (tutti)

97 (solo) *f* *p*

104 (tutti) *f*

111 (solo) *p*

122 (tutti) *p* (solo)

130 *fp*

139 *f* *tr* *p*

148

157 **Più allegro** *p*

162 (tutti) *f*

167 *p* *f*

Acc. 3

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The musical score is written for a single horn in B-flat major, 6/8 time. It begins with a circled double bar line and a circled double bar line with a dot above it. The first staff (measures 1-9) starts with a circled double bar line and a circled double bar line with a dot above it, and ends with a circled double bar line with a dot above it and the marking *f*. The second staff (measures 10-16) ends with a circled double bar line with a dot above it. The third staff (measures 17-23) starts with a circled double bar line with a dot above it and the marking *p* (solo). The fourth staff (measures 24-33) ends with a circled double bar line with a dot above it and the marking *fp*. The fifth staff (measures 34-42) ends with a circled double bar line with a dot above it. The sixth staff (measures 43-52) starts with a circled double bar line with a dot above it and the marking *p*, and includes the instruction *Tempo primo*. The seventh staff (measures 53-59) starts with a circled double bar line with a dot above it and the marking *f* (tutti). The eighth staff (measures 60-66) starts with a circled double bar line with a dot above it and the marking *p* (solo). The ninth staff (measures 67-74) ends with a circled double bar line with a dot above it and the marking *fp*. The tenth staff (measures 75-81) ends with a circled double bar line with a dot above it.

84

Musical staff 84: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a sequence of eighth and quarter notes with rests, ending with a quarter note G4.

93

Musical staff 93: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes, followed by a **f** dynamic marking and a **p** dynamic marking. A circled double-dot symbol (solo) is placed above the staff.

100

Musical staff 100: Treble clef, key signature of two flats. The staff contains a sequence of quarter notes and eighth notes. A circled double-dot symbol (tutti) is placed above the staff, and a **f** dynamic marking is present.

108

Musical staff 108: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes and quarter notes. A circled double-dot symbol (solo) is placed above the staff, and a **p** dynamic marking is present.

117

Musical staff 117: Treble clef, key signature of two flats. The staff contains a sequence of quarter notes and eighth notes. A circled double-dot symbol (tutti) is placed above the staff, and a **p** dynamic marking is present.

127

Musical staff 127: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes and quarter notes. A circled double-dot symbol (solo) is placed above the staff, and a **fp** dynamic marking is present.

137

Musical staff 137: Treble clef, key signature of two flats. The staff contains a sequence of quarter notes and eighth notes. A circled double-dot symbol (solo) is placed above the staff, and **f** and **p** dynamic markings are present. A trill (tr) is indicated above a note.

147

Musical staff 147: Treble clef, key signature of two flats. The staff contains a sequence of quarter notes and eighth notes.

156

Musical staff 156: Treble clef, key signature of two flats. The staff contains a sequence of quarter notes and eighth notes. A circled double-dot symbol (tutti) is placed above the staff, and a **p** dynamic marking is present. The tempo marking **Più allegro** is written above the staff.

162

Musical staff 162: Treble clef, key signature of two flats. The staff contains a sequence of quarter notes and eighth notes. A circled double-dot symbol (tutti) is placed above the staff, and a **f** dynamic marking is present. The instruction **bellow shake** is written below the staff.

167

Musical staff 167: Treble clef, key signature of two flats. The staff contains a sequence of quarter notes and eighth notes. **p** and **f** dynamic markings are present.



Acc. 4

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1  
*p* (or *mf* solo) *f* (tutti)

11  
*p* (solo)

19

26  
*fp*

36

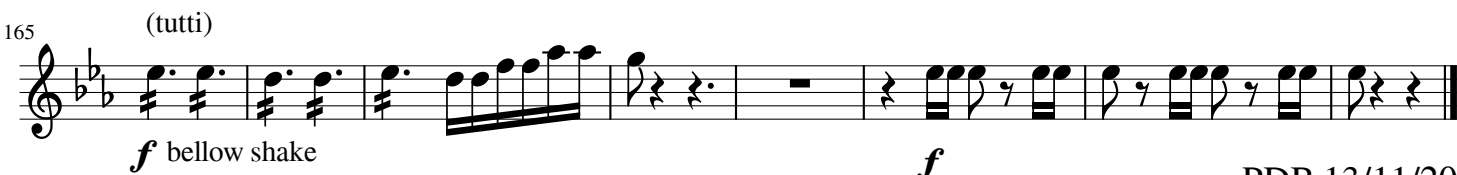
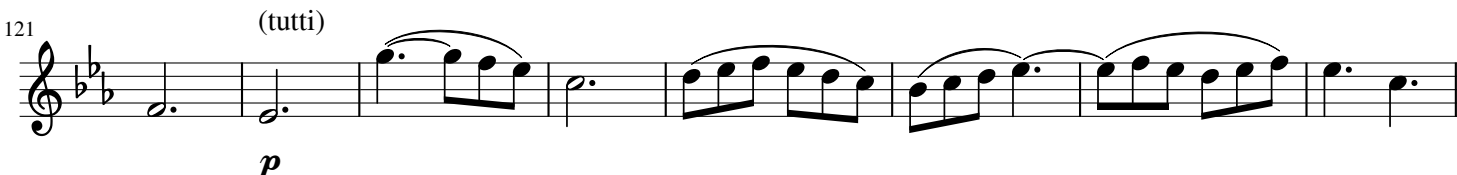
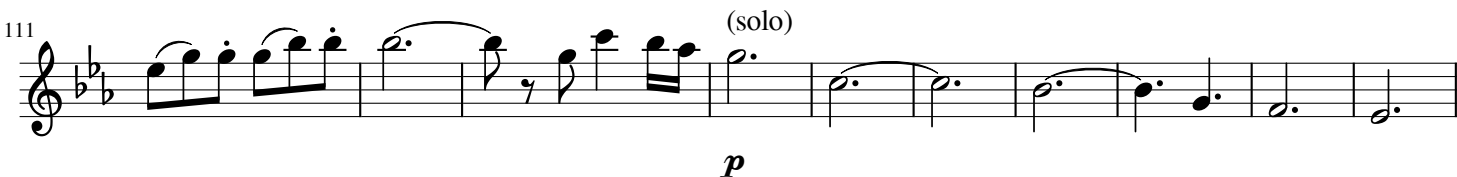
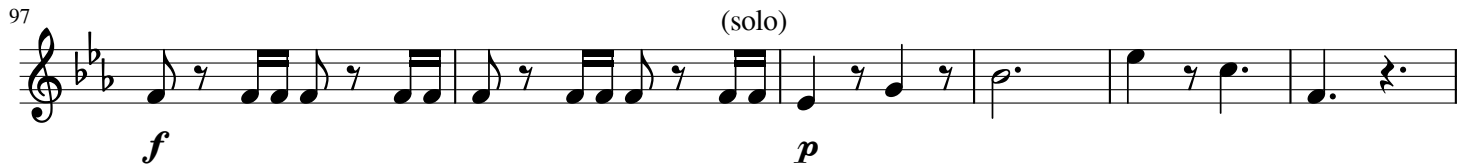
45 **Tempo primo**  
*p*

56  
*f* (tutti)

64  
*p* (solo)

73  
*fp*

82



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Basson

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⊕ (solo)

*p* (a bit louder when bass is always solo)

9 (tutti)

*f*

17 (solo)

*p*

27

*fp*

38  $\text{♩}$  Tempo primo

*p*

50 (tutti)

*f*

58

66 (solo) 2

*p* *fp*

78

87

97 (solo)

*f* *p*

103 (tutti)

*f*

110 (solo)

*p*

119 (tutti)

*p*

129 (solo)

*fp*

139

*f* *p*

150

*f*

158 **Più allegro** (tutti)

*p* *f*

166

*f*

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