

Horn Concerto no. 3

KV 447, mov. 2: Romance

Wolfgang Amadeus Mozart

*arranged by Paul De Bra for
accordion sextet / orchestra
(solo, 1, 2, 3, 4, bass)*

In this arrangement of the concerto for horn and orchestra by Mozart (KV 447) the solo for “Horn” is played on the LH or 16-4 register. This part also doubles up as bassoon using the L or 16’ register.

The second movement (Romance) is very melodious and also slow, which makes it relatively easy to play. The arrangement has a bit more subtle dynamics than the original (which only forte and piano throughout).

Especially in an orchestra with solo care should be taken to not make the solo drown in louder tutti voices.

Professor P made a recording available.

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Horn Concerto nr. 3, KV447

Wolfgang Amadeus Mozart

arr. Paul De Bra

Larghetto $\text{♩} = 75$

The concerto is in Eb major, but mov. 2 is in Ab major.
Solo (Horn), tutto portato, unless it is legato

Romance (mov. 2)

Score for Horn Concerto nr. 3, KV447, Romance (mov. 2). The score is in Ab major and 3/4 time, marked Larghetto (♩ = 75). The arrangement is by Paul De Bra.

Instrumentation: Solo Horn, 4 Accordion parts (Acc. 1-4), Bass, and a string section (S, I, II, III, IV, B).

Key Performance Indicators (KPIs):

- Tempo:** Larghetto (♩ = 75)
- Key:** Ab major
- Time Signature:** 3/4
- Dynamic Range:** *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano).
- Articulation:** *mf* (light tremolo, otherwise ⦿), *p* (or ⦿ without tremolo), *mp* (tacet: do not play small notes), *f* (represents cello + bass).

Score Structure:

- Measures 1-8:** Solo Horn (Horn), tutti, bassoon. Acc. 1-4 and Bass provide accompaniment.
- Measures 9-16:** String section (S, I, II, III, IV, B) joins the ensemble.

Dynamic Markings:

- Measures 1-8:** Solo Horn (*mf*), Acc. 1-4 (*p*), Bass (*mp*).
- Measures 9-16:** Solo Horn (*f*), Acc. 1-4 (*mf*), Bass (*mp*), String section (*f*).

Articulation Markings:

- Measures 1-8:** Solo Horn (*mf*), Acc. 1-4 (*p*), Bass (*mp*).
- Measures 9-16:** Solo Horn (*f*), Acc. 1-4 (*mf*), Bass (*mp*), String section (*f*).

17 (solo) (tutti) (solo) (tutti)

S *mf*

I *p* *f* *mp* *p* *f*

II *mf* *p* *mf*

III *mf*

IV *mf* *p* *mf*

B *mf* *mp* *mf*

24 (solo) (tutti)

S *p*

I *p* *mf* *f* *mp*

II *p* *mf* *p*

III *mf*

IV *p* *mf* *p*

B *mp* *mf* *mp*

Detailed description: This image shows a page of a musical score for Horn Concerto nr. 3, KV447. The page contains two systems of staves, numbered 17 and 24. Each system includes staves for Soprano (S), I, II, III, IV, and Bass (B). The music is written in G major (one sharp) and 2/4 time. The first system (measures 17-23) features a solo horn in the Soprano part, with tutti markings above measures 18, 19, 21, and 22. The horn part has dynamic markings of *mf*, *f*, *mp*, *p*, and *f*. The other parts have various dynamics including *p*, *mf*, and *mp*. The second system (measures 24-29) continues the solo horn part, with tutti markings above measures 25, 26, and 27. Dynamics for the horn include *p*, *mf*, *f*, and *mp*. The other parts continue with their respective dynamics, including *p*, *mf*, and *mp*. The score includes various musical notations such as notes, rests, beams, and slurs.

31

S (solo)

mf *p* *mp*

I *f* *mp* *p*

II *mf* *p*

III *mf* *p*

IV *mf* *p*

B *mf* *mp*

40

tacet: do not play small notes

S

I *mp*

II

III

IV

B

48

S (tutti)

I *sfp*

II *sfp* *mf* bellows shake

III *sfp* *mf* bellows shake

IV *sfp* *mf*

B *sfp* *mf*

55

S (solo) *mp* (tutti) *p*

I *mp* *p*

II *p*

III 8 *p*

IV *p* *mp*

B *mp*

62 (solo)

71

The musical score consists of two systems of staves. The first system (measures 62-70) includes a solo marking for the Soprano part. The second system (measures 71-76) continues the musical notation for the same parts. Dynamics such as *f*, *mf*, *mp*, and *p* are indicated throughout the score.