


In a Monastery Garden

Characteristic Intermezzo

Albert W. Ketèlbey

arr. Paul De Bra

Andante espressivo

♩ = 76  light tremolo

8 *mf* *poco rit. a tempo* *f* *p*

16 *mp* *Più mosso* *accel.* *rall.*

25 *a tempo* *accel.* *rall.* *p* *cresc.* *f* *mf*

33 *tempo primo* *poco rit.* *mf* *f* *p*

41 *a tempo* *poco rit.* *mf* *f* *mp*

49 *tempo primo* *mf* *f* *ff* *mf*

59 *poco rit.* *a tempo* *f* *ff* *mf*

68 *poco rit.* *a tempo* *f* *mp* *mf*

75 *poco rit. a tempo* *f* *mp*

82 *rall.* *mf* *morendo* *mf* *ff* *mf* *ff* *ff*

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Characteristic Intermezzo

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arr. Paul De Bra

Andante espressivo Bird whistle (or use water whistle)

♩ = 76 bird parts only when

no percussion

poco rit.

65 **a tempo**
div. if possible

p *mp*

70 *p* **poco rit.** *tr* **a tempo** *mp dolce* *tr*

74 *tr* *tr* *tr*

77 *tr* *tr* *tr* *tr* **poco rit.** 8va if possible **a tempo** *mf*

82 *mf* *ff* *mf* *ff* *ff* **rall.** *morendo*

PDB 15/3/26

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Andante espressivo

$\text{♩} = 76$

Musical notation for measures 1-7. Dynamics: *mp*, *f*, *p*. Performance markings: hairpins.

8 poco rit. a tempo Musical notation for measures 8-15. Dynamics: *mp*, *f*, *p*. Performance markings: hairpins.

16 poco rit. Più mosso Musical notation for measures 16-24. Dynamics: *p*, *f*, *pp*, *p*. Performance markings: hairpins, *accel.*, *rall. ten.*

25 a tempo Musical notation for measures 25-30. Dynamics: *mf*, *cresc.*. Performance markings: hairpins, *accel.*

31 rall. tempo primo Musical notation for measures 31-37. Dynamics: *f*, *pp*, *p*, *mp*. Performance markings: hairpins, *rall.*

38 poco rit. a tempo Musical notation for measures 38-45. Dynamics: *f*, *p*, *mp*. Performance markings: hairpins, *poco rit.*

46 poco rit. tempo primo Musical notation for measures 46-54. Dynamics: *f*, *p*, *mp*, *mf*. Performance markings: hairpins, *poco rit.*

55 Musical notation for measures 55-63. Dynamics: *f*, *mp*, *mf*. Performance markings: hairpins.

64 poco rit. a tempo Musical notation for measures 64-70. Dynamics: *f*, *p*, *f*. Performance markings: hairpins, *poco rit.*, *other-dynamics*

71 poco rit. a tempo Musical notation for measures 71-77. Dynamics: *p*, *mp*. Performance markings: hairpins, *poco rit.*

78 poco rit. a tempo Musical notation for measures 78-85. Dynamics: *f*, *p*, *mf*, *mf*, *ff*, *mf*, *ff*, *ff*. Performance markings: hairpins, *poco rit.*, *rall. morendo*

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Andante espressivo

poco rit. a tempo

♩ = 76 arco

11 poco rit. Più mosso pizz. mp

19 accel. rall. arco ten. pizz. mp

25 a tempo accel.

31 rall. arco pizz. tempo primo arco mp mf

38 poco rit. a tempo tempo primo mp mf p

48 poco rit. tempo primo mp mf f

57 poco rit. mp mf mp f

65 a tempo poco rit. a tempo mf p mf

76 a tempo poco rit. 4 rall. morendo f (trem. when no timpani)

Percussion

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Andante espressivo

♩ = 76

Bird whistle *Bird whistle (or use water whistle)*

trill trill trill trill trill

8 poco rit. a tempo 4 Timpani poco rit.

p < *mf*

17 Più mosso 4 accel. - - - rall. - - - a tempo 4 accel. rall. - - - - -

p < *mf*

33 tempo primo Bird whistle trill trill trill trill trill

40 poco rit. - - - a tempo 7 poco rit. tempo primo Chimes mf

52 3 , 3

f > *mp*

64 poco rit. - - - - - a tempo Timpani 7 poco rit. a tempo 4 Chimes poco rit. mf p < mf

81 a tempo Timpani rall. morendo p < f

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