

# Irish Medley

Irish Traditionals  
arr. P. De Bra

♩ = 134



## Irish Washerwoman

I

6/8

*f*

6

11

17

23

29

35

41

47

♩ = 100

9/8

*mf*

3/4

Detailed description: This block contains the musical notation for the first piece, 'Irish Washerwoman'. It consists of ten staves of music in G major (one sharp) and 6/8 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked as quarter note = 134. The first measure starts with a forte (*f*) dynamic. The music is written in a single melodic line. The piece concludes with a 9/8 time signature change and a mezzo-forte (*mf*) dynamic, followed by a 3/4 time signature change.

## Molly Malone

3/4

*mf*

51

56

62

Detailed description: This block contains the musical notation for the second piece, 'Molly Malone'. It consists of three staves of music in G major (one sharp) and 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single melodic line. The piece concludes with a mezzo-forte (*mf*) dynamic. The second and third staves continue the melody.

# Irish Medley

I

68  
74  
80  
86  
92  
98

This section consists of six staves of music in the key of D major. The first staff begins with a circled measure number 68. The music is written in a treble clef and features a mix of eighth and quarter notes, with some slurs and ties. The second staff starts at measure 74, the third at 80, the fourth at 86, the fifth at 92, and the sixth at 98. The piece concludes with a double bar line and a common time signature 'C'.

♩ = 120 play like 12/8

## Dirty Old Town

104  
110  
116  
122  
128  
134

*mp*  
*f*

This section contains six staves of music for the piece 'Dirty Old Town'. It begins at measure 104 with a common time signature 'C'. The first staff includes a dynamic marking of *mp* (mezzo-piano). The music is written in a treble clef and features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, often grouped with slurs. The second staff starts at measure 110, the third at 116, the fourth at 122, the fifth at 128, and the sixth at 134. The piece ends with a double bar line and a key signature change to D major, indicated by a sharp sign and a circled 'D'.

# Irish Medley

I

Musical staff 140-145: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 140-145 contain a melodic line with various note values and rests, including a triplet of eighth notes in measure 145.

Musical staff 146-151: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 146-151 continue the melodic line from the previous staff.

$\text{♩} = 180$   
**The Wild Rover**

Musical staff 152-158: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 152 starts with a circled 'mf' dynamic marking. Measures 152-158 contain the melody for 'The Wild Rover'.

Musical staff 159-165: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 159 starts with a circled 'f' dynamic marking. Measures 159-165 continue the melody.

Musical staff 166-173: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 166-173 continue the melody, with circled 'mf' and 'f' dynamic markings.

clap hands

Musical staff 174-181: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 174-181 include 'clap hands' indicated by 'x' marks above the staff.

Musical staff 182-189: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 182-189 continue the melody, with a circled 'f' dynamic marking.

Musical staff 190-197: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 190-197 continue the melody, with a circled 'mf' dynamic marking.

Musical staff 198-205: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 198-205 continue the melody.

clap hands

Musical staff 206-212: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 206-212 include 'clap hands' indicated by 'x' marks above the staff. A circled 'f' dynamic marking is present at the start.

Musical staff 213-220: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 213-220 continue the melody.

clap hands

Musical staff 221-228: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 221-228 include 'clap hands' indicated by 'x' marks above the staff.

# Irish Medley

I

228

235

241

247

253

259

265

271

277

283

289

$\text{♩} = 90$

Sailor's Hornpipe

*mf*

accel. e cresc al fine

The musical score is written for a single melodic line in treble clef with a key signature of one sharp (F#). It begins with a common time signature (C) and a tempo marking of quarter note = 90. The piece, titled 'Sailor's Hornpipe', starts at measure 235 with a 2/4 time signature and a dynamic marking of mezzo-forte (mf). The score consists of ten staves of music, with measure numbers 228, 235, 241, 247, 253, 259, 265, 271, 277, 283, and 289 marked at the beginning of each staff. The music features a mix of eighth and sixteenth notes, with some measures containing beamed eighth notes. The piece concludes with a double bar line at the end of the final staff.

PDB 1/8/15

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# Irish Medley

Irish Traditionals  
arr. P. De Bra

♩ = 134

## Irish Washerwoman

Musical score for 'Irish Washerwoman' in G major and 6/8 time. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first two measures are marked with a forte (*f*) dynamic and a fermata. The third measure is marked with a mezzo-forte (*mf*) dynamic. The music continues with eighth and sixteenth notes, including some triplet patterns. The score concludes with a 9/8 time signature change and a mezzo-forte (*mf*) dynamic.

♩ = 100

## Molly Malone

Musical score for 'Molly Malone' in G major and 3/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first three measures are whole rests, followed by a measure with a forte (*f*) dynamic and a fermata. The music continues with eighth and quarter notes. The second staff contains measures 56-61, and the third staff contains measures 62-67.

# Irish Medley

68



74



80



86



92



98



♩ = 120 play like 12/8

## Dirty Old Town

104



110



116



122



128



134



# Irish Medley

140

Musical staff 140-145: Treble clef, key signature of one sharp (F#). Measure 140 starts with a whole rest. The melody consists of eighth and quarter notes.

146

Musical staff 146-151: Treble clef, key signature of one sharp (F#). Measure 146 starts with a whole rest. The melody continues with eighth and quarter notes.

$\text{♩} = 180$

## The Wild Rover

152

Musical staff 152-158: Treble clef, key signature of one sharp (F#). Measure 152 starts with a whole rest. The melody is in 3/4 time. Dynamic marking: *mf*.

159

Musical staff 159-165: Treble clef, key signature of one sharp (F#). Measure 159 starts with a whole rest. The melody continues. Dynamic marking: *f*.

166

Musical staff 166-173: Treble clef, key signature of one sharp (F#). Measure 166 starts with a whole rest. The melody continues. Dynamic markings: *mf* and *f*.

174

Musical staff 174-181: Treble clef, key signature of one sharp (F#). Measure 174 starts with a whole rest. The melody continues. Dynamic marking: *f*. Includes "clap hands" instruction with 'x' marks above the staff.

182

Musical staff 182-189: Treble clef, key signature of one sharp (F#). Measure 182 starts with a whole rest. The melody continues. Dynamic marking: *f*.

190

Musical staff 190-197: Treble clef, key signature of one sharp (F#). Measure 190 starts with a whole rest. The melody continues. Dynamic marking: *mf*.

198

Musical staff 198-205: Treble clef, key signature of one sharp (F#). Measure 198 starts with a whole rest. The melody continues.

206

Musical staff 206-212: Treble clef, key signature of one sharp (F#). Measure 206 starts with a whole rest. The melody continues. Dynamic marking: *f*. Includes "clap hands" instruction with 'x' marks above the staff.

213

Musical staff 213-220: Treble clef, key signature of one sharp (F#). Measure 213 starts with a whole rest. The melody continues.

221

Musical staff 221-228: Treble clef, key signature of one sharp (F#). Measure 221 starts with a whole rest. The melody continues. Includes "clap hands" instruction with 'x' marks above the staff.

# Irish Medley

II

228

235

241

247

253

259

265

271

277

283

289

$\text{♩} = 90$

Sailor's Hornpipe

*mf*

accel. e cresc al fine

PDB 1/8/15

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# Irish Medley

Irish Traditionals  
arr. P. De Bra

♩ = 134

III  Irish Washerwoman



Musical score for the first piece, 'Irish Washerwoman'. It consists of nine staves of music in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked as ♩ = 134. The score includes measure numbers 1, 6, 11, 17, 23, 29, 35, 41, and 47. The piece concludes with a 3/4 time signature change at the end of measure 48.

♩ = 100

 Molly Malone



Musical score for the second piece, 'Molly Malone'. It consists of three staves of music in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as ♩ = 100. The score includes measure numbers 51, 56, and 62. The piece begins with a mezzo-piano (*mp*) dynamic marking.

# Irish Medley

III

68  
74  
80  
86  
92  
98

$\text{♩} = 120$  play like 12/8

## Dirty Old Town

104 *mf*  
110  
116 *mp simile*  
122  
128  
134 *mf*

# Irish Medley

III

140

146

$\text{♩} = 180$

152 **The Wild Rover** bellow shake

*mf*

159

166

*f*

173 clap hands

180

187

194

201

*f*

208 clap hands

215

The musical score is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#). The tempo is marked as quarter note = 180. The piece is divided into several systems of music. The first system (measures 140-145) consists of six measures of eighth-note patterns. The second system (measures 146-151) also consists of six measures of eighth-note patterns. The third system (measures 152-158) begins with a whole rest followed by a 3/4 time signature change, then continues with six measures of eighth-note patterns. The fourth system (measures 159-165) consists of seven measures of eighth-note patterns. The fifth system (measures 166-172) consists of seven measures of eighth-note patterns, ending with a fermata. The sixth system (measures 173-179) consists of seven measures of eighth-note patterns, with measures 174-177 marked 'clap hands'. The seventh system (measures 180-186) consists of seven measures of eighth-note patterns. The eighth system (measures 187-193) consists of seven measures of eighth-note patterns. The ninth system (measures 194-200) consists of seven measures of eighth-note patterns. The tenth system (measures 201-207) consists of seven measures of eighth-note patterns, ending with a fermata. The eleventh system (measures 208-214) consists of seven measures of eighth-note patterns, with measures 209-212 marked 'clap hands'. The final system (measures 215-221) consists of seven measures of eighth-note patterns.

# Irish Medley

III 222 clap hands

229

235 8a Sailor's Hornpipe  $\text{♩} = 90$   
*mf*

241

247

253 accel. e cresc al fine

259

265

271

277

283

289

Detailed description: This is a musical score for an Irish Medley. It consists of ten staves of music. The first staff (measures 222-234) is marked 'III' and 'clap hands'. The second staff (measures 229-234) continues the accompaniment. The third staff (measures 235-240) is marked '8a Sailor's Hornpipe' and has a tempo of quarter note = 90. The fourth staff (measures 241-246) is marked 'mf'. The fifth staff (measures 247-252) continues the melody. The sixth staff (measures 253-258) is marked 'accel. e cresc al fine'. The seventh staff (measures 259-264) continues the melody. The eighth staff (measures 265-270) continues the melody. The ninth staff (measures 271-276) continues the melody. The tenth staff (measures 277-282) continues the melody. The eleventh staff (measures 283-288) continues the melody. The twelfth staff (measures 289-294) continues the melody.

PDB 1/8/15

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# Irish Medley

Irish Traditionals  
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♩. = 134

## Irish Washerwoman

IV

*mf*

8

15

22

29

36

43

♩. = 100

## Molly Malone

*mp*

50

56

62

68

# Irish Medley

IV

Musical notation for measures 74-98. The key signature is one sharp (F#). The notation consists of six staves of music, each starting with a circled measure number: 74, 80, 86, 92, 98. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. There are dynamic markings of *mf* (mezzo-forte) and *f* (forte) throughout the section.

$\text{♩} = 120$  play like 12/8  
**Dirty Old Town**

Musical notation for measures 104-134 of the "Dirty Old Town" section. The key signature is one sharp (F#). The notation consists of six staves of music, each starting with a circled measure number: 104, 109, 114, 119, 124, 129, 134. The music is primarily composed of chords with stems, characteristic of a 12/8 time signature. There are dynamic markings of *mf* (mezzo-forte) and *f* (forte) throughout the section.

# Irish Medley

IV

140

145

150

156

163

170

177

184

191

198

205

212

$\text{♩} = 180$

The Wild Rover

*mf*

*f*

clap hands

*f*

clap hands

Detailed description: This is a musical score for a piano accompaniment of 'The Wild Rover'. It consists of ten staves of music, numbered 140 to 212. The key signature is one sharp (F#), and the tempo is marked as quarter note = 180. The score begins with a Roman numeral 'IV' and a treble clef. The first two staves (140-145) feature a rhythmic accompaniment of eighth notes with chords. At measure 150, the tempo changes to 3/4 time, and the piece is titled 'The Wild Rover'. The dynamic marking *mf* is used from measure 150 to 170. At measure 170, the dynamic changes to *f*, and there are 'clap hands' instructions with 'x' marks above the staff. The score continues with a consistent eighth-note accompaniment pattern, with another 'clap hands' instruction at measure 205. The final measure is 212.

# Irish Medley

IV

219

226 clap hands

233

♩ = 90  
Sailor's Hornpipe

*mf*

240

247

254 accel. e cresc al fine

261

268

275

282

289

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# Irish Medley

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♩ = 134



## Irish Washerwoman

Bass  $\frac{6}{8}$  *mf*

8

15

22

29

36

43

♩ = 100

50

## Molly Malone

$\frac{9}{8}$  *mp*

56

63

71

80



# Irish Medley

193

B

201

209

217

225

233

240

247

254

261

268

275

282

289

*f*

*mf*

*accel. e cresc al fine*

$\text{♩} = 90$

Sailor's Hornpipe

PDB 1/8/15

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