

L'embarquement pour Cythère

Valse-Musette, original for two pianos

Francis Poulenc
arr. Paul De Bra

♩ = ca. 220-250

Très vite et gai (à 1 temps sans aucun rubato) performance tip: play leggiero, and all long notes with decay

mf

8 1 f ff

25 f mp f

37 ff f

47 rall. mf a tempo mf

54 8 4 mp

67 mp

77 mf ff mp

85 p

93 6 f

101 f

109 7

mf *f*

Detailed description: Musical staff 109-116. Treble clef, key signature of two flats (B-flat, E-flat). Measure 109 starts with a dynamic marking of *mf*. A box containing the number '7' is placed above the staff. The music consists of chords and some melodic lines. Measure 116 ends with a dynamic marking of *f*.

117

mf

Detailed description: Musical staff 117-124. Treble clef, key signature of two flats. Measure 117 starts with a dynamic marking of *mf*. The music features a mix of chords and melodic passages.

125 8

mf *ff*

Detailed description: Musical staff 125-132. Treble clef, key signature of two flats. Measure 125 starts with a dynamic marking of *mf*. A box containing the number '8' is placed above the staff. The music includes chords and melodic lines. Measure 132 ends with a dynamic marking of *ff*.

133 9

f

Detailed description: Musical staff 133-142. Treble clef, key signature of two flats. Measure 133 starts with a dynamic marking of *f*. A box containing the number '9' is placed above the staff. The music consists of chords and melodic lines. Measure 142 ends with a dynamic marking of *f*.

143

pp subito

Detailed description: Musical staff 143-151. Treble clef, key signature of two flats. Measure 143 starts with a dynamic marking of *pp subito*. The music features chords and rests.

152 *léger* 10

p

Detailed description: Musical staff 152-159. Treble clef, key signature of two flats. Measure 152 starts with a dynamic marking of *p*. A box containing the number '10' is placed above the staff. The music consists of chords and rests. The tempo marking *léger* is written above the staff.

160 5

pp très estompé (weak) *p sec*

Detailed description: Musical staff 160-167. Treble clef, key signature of two flats. Measure 160 starts with a dynamic marking of *pp très estompé (weak)*. A box containing the number '5' is placed above the staff. The music consists of chords and rests. Measure 167 ends with a dynamic marking of *p sec*.

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8 mf

15 f

25 f mp f

37 f

47 *rall.* mf *a tempo* mf

62 p

71 mf f

87 mp 8va or loco

88 mf

95 mf loco

105 mf mf

117

p

125

mf *ff* *mf*

140

pp subito

151

f *mf* *f* *mf*

159

p *p sec*

try to fit each note in either 2nd or 3rd voice **4**

PDB 6/5/25

Accordion 3

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8 p

17 mf

26 mf f f

37

46 *rall.* **3** *a tempo* p f

56 p

65 **4**

73 p mf f **5** 8

89 mf

96 **6** f

105 f **7** mf f

115 mf mf

123

mf *ff* *mf*

8

131

137

pp subito

4 9 2

151

mf *mp* *mf* *mp* *pp*

10

160

mp *p sec*

2

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The musical score is written for a single treble clef staff in 3/4 time. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature of 3/4. The tempo is marked 'Très vite et gai' with a metronome marking of approximately 220-250 beats per minute. The performance tip suggests playing 'leggiero' and using decay for long notes. The score is divided into five measures, each starting with a measure number in a box: 1 (measure 17), 2 (measure 33), 3 (measure 49), 4 (measure 65), and 5 (measure 81). Dynamics range from piano (*p*) to mezzo-forte (*mf*) and forte (*f*). The piece concludes with a key signature change to one flat (B-flat) and a common time signature of 3/4.

97 6

mf

105

mf *f*

113 7

mf

121

p *mf* *ff* >

129 8

mf

137 9

p *mf* *pp subito*

145

p 8

159 10

pp très estompé (weak)

167

mf *p sec*

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13

22

33

45

55

65

77

87

97

113

125

p

mf

mp

p

mf

f

p

mf

ff

mf

1

2

3

4

5

6

7

8

rall.

a tempo

(B)

(D)

(b)

135 9

mf *pp subito*

147 2 léger

p

157 10

pp très estompé (weak)

166

mf *p sec*

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