

Acc. 1

Ladies in Lavender (main theme)

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Nigel Hess
arr. Paul De Bra

$\text{♩} = 80$
2 (light tremolo, violin)
mp
8 *poco rit..... a tempo*
mf
13 *poco accel.* *f* *mf*
22 (or 8vb, oboe) *mp*
28 *mp* *mf*
33 *poco rit.....* *f*
tempo primo
35
40 *poco rit. meno mosso* *mf*
46 *poco rit.* *f*
54 *a tempo, meno mosso* *mp* *p*
59 *rit.* *a tempo* *rit.* (high C if available) *pp*

Acc. 2

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Nigel Hess
arr. Paul De Bra
poco rit.....

$\text{♩} = 80$
p
9 *a tempo*
mp
16 *mf* *mp*
24 *poco accel.*
p
30 *mf*
34 *poco rit.....* *f* *tempo primo*
36 *poco rit.* *meno mosso*
mp
42 *mp*
48 *poco rit.* *a tempo, meno mosso*
mf *mp*
56 *poco rit.* *meno mosso* *rit.* *a tempo* *rit.*
p *pp* PDB 25/6/24

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For more arrangements, check out www.de-bra.nl/arrangements.html

Acc. 3

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arr. Paul De Bra
poco rit.....

Musical score for 'Ladies in Lavender (main theme)'. The score is written for a single melodic line in treble clef. It begins with a tempo marking of quarter note = 80 and a dynamic of *pp*. The piece features several key changes and tempo changes. Key signatures include C major, B-flat major, and E-flat major. Time signatures include common time (C), 3/4, and 3/2. The score includes various dynamics such as *pp*, *mp*, *mf*, and *p*, along with performance instructions like *a tempo*, *poco accel.*, *poco rit.....*, *tempo primo*, *poco rit.*, *meno mosso*, *a tempo, meno mosso*, *rit.*, and *a tempo*. The piece concludes with a final dynamic of *pp*.

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$\text{♩} = 80$  pizz. (harp)

6 *p* poco rit..... a tempo

10 *mp*

15 *mf*

20 *mp* poco accel.

25 *p*

30

33 poco rit..... tempo primo

36 *mf* *f* poco rit.

41 meno mosso *p*

46 *mp*

51 poco rit. a tempo, meno mosso poco rit.

57 meno mosso rit. a tempo rit. *p* *pp*

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Basson

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Nigel Hess

arr. Paul De Bra

♩ = 80

pizz. with very long decay

poco rit.....

9

pp

9

mp

16

mf

24

p

32

mf

arco f

41

mp

48

mf

56

p

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