

Ladies in Lavender

Main theme (transposed to C major)

Nigel Hess

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*arranged by Paul De Bra for
accordion quintet
(1, 2, 3, 4, bass)*

Ladies in Lavender is a British film from 2004, with music composed by Nigel Hess. The movie is about a gifted Polish violin player, swept overboard from a ship on the way to America, and rescued by two sisters, in Cornwall. The arrangement for accordion quintet is not very easy because it tries to incorporate as much as possible from the complete orchestra score (but is limited to what five players can do, using only their right hand). There is also a septet arrangement, suitable for larger ensembles. You cannot use diviso in this quintet arrangement to make register changes easier, because when you have enough players to do so you should really use the septet arrangement. The first voice requires a high B near the end. To facilitate ensembles with smaller accordions the arrangement is also provided in a version that is transposed down (one whole note) to make everything fit. (Beware: the transposition is made in Muscore 3 which is known for making errors in the transposition of parts.)

Professor P has made a recording available on YouTube (of the septet version, in the original key of D major).

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Ladies in Lavender (main theme)

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Nigel Hess
arr. Paul De Bra

$\text{♩} = 80$

(light tremolo, violin)

Acc. 1 *mp*

Acc. 2 *p*

Acc. 3 *pp* pizz. (harp)

Acc. 4 *p*

Bass *pizz. with very long decay*

5

I *pp*

II

III

IV

B

poco rit.....

9

I *mf*

II *mp*

III *mp*

IV *mp*

B *mp*

a tempo

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13

18

f *mf*
mf *mp*
mf *mp*
mf *mp*
mf *mp*

mf poco accel. *mp*

23

(or 8vb, oboe)

mp
p
p
p
p

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26

I
II
III
IV
B

30

I
II
III
IV
B

33

I
II
III
IV
B

poco rit.....

arco

Musical score for measures 35-38. The score is for five parts: I (Violin I), II (Violin II), III (Viola), IV (Cello), and B (Bass). The key signature has one flat (B-flat major or D minor). The time signature is common time (C). Measure 35 starts with a first ending bracket over measures 35-38. Dynamics include *f* (forte) and *mf* (mezzo-forte). The bass line starts with a *f* dynamic.

Musical score for measures 39-42. The score is for five parts: I (Violin I), II (Violin II), III (Viola), IV (Cello), and B (Bass). The key signature has one flat. The time signature changes to 3/4 at measure 39. Measure 39 starts with a first ending bracket over measures 39-42. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). Performance markings include *poco rit.* (ritardando) and *meno mosso* (ritardando). A hairpin crescendo is shown under the bass line from measure 39 to 42.

Musical score for measures 43-46. The score is for five parts: I (Violin I), II (Violin II), III (Viola), IV (Cello), and B (Bass). The key signature has one flat. The time signature is common time (C). The score continues with various melodic and harmonic textures across the five parts.

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48 *poco rit.*

54 *a tempo, meno mosso* *poco rit.*

58 *meno mosso* *rit.* *a tempo* *rit. (high C if available)*