

Acc. 1

# Ladies in Lavender (main theme)

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Nigel Hess

arr. Paul De Bra

$\text{♩} = 80$   
2 (light tremolo, violin)

*mp*

8 *poco rit..... a tempo*  
*mf*

13 *poco accel.*  
*f mf*

22 (or 8vb, oboe)  
*mp*

28 *mp* *mf*

33 *poco rit.....*  
*f*

*tempo primo*

35

40 *poco rit. meno mosso*  
*mf*

46 *poco rit.*  
*f*

54 *a tempo, meno mosso* *poco rit.* *meno mosso*  
*mf* *mp* *p*

59 *rit.* *a tempo* *rit.* (high D if available)  
*pp*

The musical score is written for a single staff in treble clef, with a key signature of one sharp (F#) and a common time signature (C). It begins with a tempo marking of quarter note = 80 and a 2-measure rest. The piece is marked with various dynamics including mp, mf, f, and pp, and includes performance instructions such as 'light tremolo, violin', 'poco rit.', 'a tempo', 'poco accel.', 'tempo primo', and 'meno mosso'. There are also specific instrument suggestions like '(or 8vb, oboe)' and '(high D if available)'. The score features several slurs, ties, and a 3-measure triplet. The piece concludes with a double bar line and a *pp* dynamic marking.

Acc. 2

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Nigel Hess  
arr. Paul De Bra  
poco rit.....

♩ = 80

*p*

9 *a tempo*  
*mp*

16 *mf* *mp*

24 *poco accel.*  
*p*

30 *mf*

34 *poco rit.....* *6* *6* *f* *tempo primo*

36 *poco rit.* *meno mosso*  
*mp*

42 *mp*

48 *poco rit.* *a tempo, meno mosso*  
*mf* *mp*

56 *poco rit.* *meno mosso* *rit.* *a tempo* *rit.*  
*p* *pp*

PDB 25/6/24

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For more arrangements, check out [www.de-bra.nl/arrangements.html](http://www.de-bra.nl/arrangements.html)

Acc. 3

# Ladies in Lavender (main theme)

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Nigel Hess  
arr. Paul De Bra  
poco rit.....

The musical score is written for a single melodic line on a treble clef staff. It begins with a tempo of quarter note = 80 and a key signature of one sharp (F#). The score is divided into measures, with measure numbers 9, 17, 25, 32, 37, 43, 50, and 58 marked. The piece features various dynamics including *pp*, *mp*, *mf*, and *p*, and tempo markings such as *a tempo*, *poco rit.*, *poco accel.*, *tempo primo*, *meno mosso*, and *rit.*. The key signature changes to one flat (F) at measure 25 and back to one sharp at measure 32. The score concludes with a *pp* dynamic marking.

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Acc. 4

# Ladies in Lavender (main theme)


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Nigel Hess

arr. Paul De Bra

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♩ = 80

 pizz. (harp)



6 *p* poco rit..... a tempo *mp*

10

15 *mf* poco accel.

20 *mp* *p*

25

30

33 poco rit..... tempo primo *f* poco rit.

36 *mf* *p*

41 meno mosso *p*

46 *mp*

51 poco rit. a tempo, meno mosso poco rit. *mf* *mp*

57 meno mosso rit. a tempo rit. *p* *pp*

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Basson

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Nigel Hess

arr. Paul De Bra

$\text{♩} = 80$   *pizz. with very long decay* **poco rit.....**



9 *mp* **a tempo**



16 *mf* *mp*



24 *p* **poco accel.**



32 *mf* *f* **poco rit.....** **tempo primo** **poco rit.**



41 *mp* **meno mosso** *arco* *f*



48 *mf* *mp* **poco rit.** **a tempo, meno mosso**  
*pizz. with very long decay*



56 *p* *pp* **poco rit.** **meno mosso** **rit.** **a tempo** **rit.**

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