

# Ladies in Lavender

Main theme

*Nigel Hess*

*(arrangement made with permission)*

*arranged by Paul De Bra for*

*accordion quintet*

*(1, 2, 3, 4, bass)*

Ladies in Lavender is a British film from 2004, with music composed by Nigel Hess. The movie is about a gifted Polish violin player, swept overboard from a ship on the way to America, and rescued by two sisters, in Cornwall. The arrangement for accordion quintet is not very easy because it tries to incorporate as much as possible from the complete orchestra score (but is limited to what five players can do, using only their right hand). There is also a septet arrangement, suitable for larger ensembles. You cannot use diviso in this quintet arrangement to make register changes easier, because when you have enough players to do so you should really use the septet arrangement. The first voice requires a high B near the end. To facilitate ensembles with smaller accordions the arrangement is also provided in a version that is transposed down (one whole note) to make everything fit. (Beware: the transposition is made in Musescore 3 which is known for making errors in the transposition of parts.)

Professor P has made a recording available on YouTube (of the septet version, in the original key of D major).

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# Ladies in Lavender (main theme)

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Nigel Hess

arr. Paul De Bra

♩ = 80

(light tremolo, violin)

mp

p

pp pizz. (harp)

p

pizz. with very long decay

pp

5

I

II

III

IV

B

poco rit.....

9

a tempo

I

II

III

IV

B

mf

mp

mp

mp

# Ladies in Lavender

13

18

*f* *mf* *mp*

23

() (or  8vb, oboe)

*mp* *p* *p* *p*

*p*

Ladies in Lavender

26

I  
II  
III  
IV  
B

30

I  
II  
III  
IV  
B

*mp* *mf*

33

I  
II  
III  
IV  
B

*poco rit.....* *f*

*mf* *mf* *mf*

*gliss.* (timpani)

arco

tempo primo

Ladies in Lavender

Musical score for measures 35-38. The score is for five parts: I (Violin I), II (Violin II), III (Viola), IV (Violin III), and B (Cello/Double Bass). The key signature is one sharp (F#) and the time signature is common time (C). Measure 35 starts with a first ending bracket over measures 35-38. Dynamics include *f* and *mf*. The music features a mix of eighth and sixteenth notes with various articulations and slurs.

Musical score for measures 39-42. The score is for five parts: I (Violin I), II (Violin II), III (Viola), IV (Violin III), and B (Cello/Double Bass). The key signature is one sharp (F#) and the time signature is common time (C). Measure 39 starts with a first ending bracket over measures 39-42. Dynamics include *f*, *mf*, *mp*, and *p*. The tempo markings *poco rit.* and *meno mosso* are present. The music features a mix of eighth and sixteenth notes with various articulations and slurs.

Musical score for measures 43-46. The score is for five parts: I (Violin I), II (Violin II), III (Viola), IV (Violin III), and B (Cello/Double Bass). The key signature is one sharp (F#) and the time signature is common time (C). The music features a mix of eighth and sixteenth notes with various articulations and slurs.

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48 *poco rit.*

54 *a tempo, meno mosso* *poco rit.*

58 *meno mosso* *rit.* *a tempo* *pp* (high D if rit. available)