

# Ladies in Lavender

Main theme (transposed to C major)

*Nigel Hess*

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*arranged by Paul De Bra for  
accordion septet  
(1, 2a, 2b, 3a, 3b, 4, bass)*

Ladies in Lavender is a British film from 2004, with music composed by Nigel Hess. The movie is about a gifted Polish violin player, swept overboard from a ship on the way to America, and rescued by two sisters, in Cornwall. The arrangement for accordion septet is not difficult (and even easier with diviso in a larger ensemble). The first voice is best played solo (as it represents a violin solo, with a brief oboe solo in between). There is also a quintet arrangement that tries to incorporate as much as possible from the complete orchestra score (but is limited to what five players can do, using only their right hand). The first voice requires a high B near the end. To facilitate ensembles with smaller accordions the arrangement is also provided in a version that is transposed down (one whole note) to make everything fit. (Beware: the transposition is made in Musescore 3 which is known for making errors in the transposition of parts.)

Professor P has made a recording available on YouTube (in the original key of D major).

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# Ladies in Lavender

## main theme

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Nigel Hess  
arr. Paul De Bra

$\text{♩} = 80$

(light tremolo, violin)

$mp$

$pp$

pizz. (harp)

pizz. with very long decay

$p$

$pp$

6

poco rit.....

a tempo

$mf$

$mp$

$mp$

$mp$

$mp$

$mp$

$mp$

## Ladies in Lavender

10

I  
IIa  
IIIb  
IIIa  
IIIb  
IV  
B

15

I  
IIa  
IIIb  
IIIa  
IIIb  
IV  
B

*f*      *mf*  
*mf*      *mp*  
*mf*      *mp*  
*mf*      *mp*  
*mf*      *mp*

Ladies in Lavender  
poco accel.

3

21

(or 8vb, oboe)

mp

p

p

p

p

p

26

mp

## Ladies in Lavender

31

*poco rit.....*

*mf* *tempo primo*

34

*f*

*6*

*f*

*f*

*mf*

*f*

*8*

*mf*

*gliss.*

(timpani)

*parco*

*f*

## Ladies in Lavender

5

36

I

IIa

IIIb

IIIa

IIIb

IV

B

poco rit.

*p*

*p*

41 meno mosso

I

IIa

IIIb

IIIa

IIIb

IV

B

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

## Ladies in Lavender

46

I  
IIa  
IIb  
IIIa  
IIIb  
IV  
B

51

poco rit.      a tempo, meno mosso

I  
IIa  
IIb  
IIIa  
IIIb  
IV  
B

*poco rit.*

*a tempo, meno mosso*

*f*

*mf*

*mp*

*mp*

*mp*

*mp*

*pizz. with very long decay*

## Ladies in Lavender

7

**poco rit.**

56 I      IIa      IIb      IIIa      IIIb      IV      B

*mp*      *p*      *p*      *p*      *p*      *p*      *p*

**meno mosso**

**rit.**

60 I      IIa      IIb      IIIa      IIIb      IV      B

*a tempo*      *rit.* (high C if available)

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