

Acc. 1

Ladies in Lavender

main theme

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Nigel Hess
arr. Paul De Bra

$\text{J} = 80$

(light tremolo, violin)

poco rit..... a tempo

poco accel.

(or 8vb, oboe)

poco rit.....

tempo primo

poco rit. meno mosso

a tempo, meno mosso

poco rit.

8vb on small accordions

meno mosso

rit.

a tempo

rit. (high D if available)

Acc. 2a

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Nigel Hess
arr. Paul De Bra
poco rit.....

$\text{♩} = 80$

9 **a tempo**

17 **poco accel.**

25

32 **poco rit.....**

35 **tempo primo**

41 **meno mosso**

47 **poco rit. a tempo, meno mosso**

56 **poco rit.** **meno mosso rit.** **a tempo** **rit.**

PDB 25/6/24

Acc. 2b

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Nigel Hess
arr. Paul De Bra
poco rit.....

The sheet music consists of ten staves of musical notation for a single instrument. The key signature changes frequently, including C major, G major, F# major, E major, D major, A major, G major, and C major. The time signature also varies, including common time, 3/4, and 2/4. Various dynamics and performance instructions are included, such as **pp**, **mp**, **mf**, **f**, **poco rit.**, **a tempo**, **poco accel.**, **tempo primo**, **meno mosso**, and **rit.**. The music concludes with a dynamic of **pp** and a page number **PDB 25/6/24**.

Acc. 3a

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poco rit.....

The sheet music consists of eight staves of musical notation. Staff 1 starts at $\text{♩} = 80$, key signature of one sharp, and time signature of common time (indicated by a 'C'). Dynamics include *pp* and *poco rit.*. Staff 2 begins at measure 9 with *a tempo* and *mp*. Staff 3 begins at measure 16 with *mf* and *mp*. Staff 4 begins at measure 24 with *poco accel.* and *p*. Staff 5 begins at measure 30 with *mf* and *poco rit.*. Staff 6 begins at measure 35 with *f* and *poco rit.*. Staff 7 begins at measure 41 with *meno mosso* and *mp*. Staff 8 begins at measure 48 with *mf*, *rit.*, *mp*, *poco rit.*, *a tempo*, and *meno mosso*. Staff 9 begins at measure 56 with *poco rit.*, *meno mosso*, *rit.*, *a tempo*, and *rit.* Dynamics throughout include *p*, *pp*, and *poco rit.*.

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Acc. 3b

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Nigel Hess
arr. Paul De Bra
poco rit.....

The musical score consists of eight staves of music. Staff 1 starts at 80 BPM with a dynamic of *pp*. Staff 2 begins at measure 9 with a dynamic of *mp* and a tempo marking. Staff 3 starts at measure 17 with a dynamic of *mf*. Staff 4 begins at measure 25. Staff 5 starts at measure 33 with a dynamic of *mf*, followed by *poco rit.* and *tempo primo*. Staff 6 begins at measure 39 with a dynamic of *p*, followed by *mp* and *poco rit.* Staff 7 begins at measure 47 with a dynamic of *mf*, followed by *mp*. Staff 8 begins at measure 56 with a dynamic of *p*, followed by *pp*.

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Acc. 4

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Nigel Hess
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$\text{J} = 80$ (pizz. (harp))

6 *poco rit.....* *a tempo*

11 *mp*

17 *mf*

22 *poco accel. mp*

26 *p*

31 *mf*

34 *poco rit.....* *tempo primo*

37 *poco rit.* *meno mosso*

42 *p* *mp*

47 *mf*

52 *poco rit.* *a tempo, meno mosso* *poco rit.*

58 *meno mosso rit.* *a tempo* *rit.*

p *pp*

PDB 25/6/24

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For more arrangements, check out www.de-bra.nl/arrangements.html

Bassoon

Ladies in Lavender

main theme

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Nigel Hess
arr. Paul De Bra

$\text{♩} = 80$ 

pizz. with very long decay 

poco rit.....

a tempo

16

mf **mp**

24 **poco accel.**

p

32 **poco rit.....** **tempo primo** **(timpani)** **arco** **f** **meno mosso** **poco rit.**

41

mp **poco rit. a tempo, meno mosso** **pizz. with very long decay**

48 **mf** **mp**

56 **poco rit.** **p** **meno mosso rit.** **p** **a tempo** **p** **rit.** **pp**

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