Ladies in Lavender

Main theme

Nigel Hess
(arrangement made with permission)

arranged by Paul De Bra for
accordion septet
(1, 2a, 2b, 3a, 3b, 4, bass)

Ladies in Lavender is a British film from 2004, with music composed by Nigel Hess. The movie is about a gifted Polish violin player, swept overboard from a ship on the way to America, and rescued by two sisters, in Cornwall. The arrangement for accordion septet is not difficult (and even easier with diviso in a larger ensemble). The first voice is best played solo (as it represents a violin solo, with a brief oboe solo in between). There is also a quintet arrangement that tries to incorporate as much as possible from the complete orchestra score (but is limited to what five players can do, using only their right hand). The first voice requires a high B near the end. To facilitate ensembles with smaller accordions the arrangement is also provided in a version that is transposed down (one whole note) to make everything fit. (Beware: the transposition is made in Musescore 3 which is known for making errors in the transposition of parts.)

Professor P has made a recording available on YouTube (in the original key of D major).

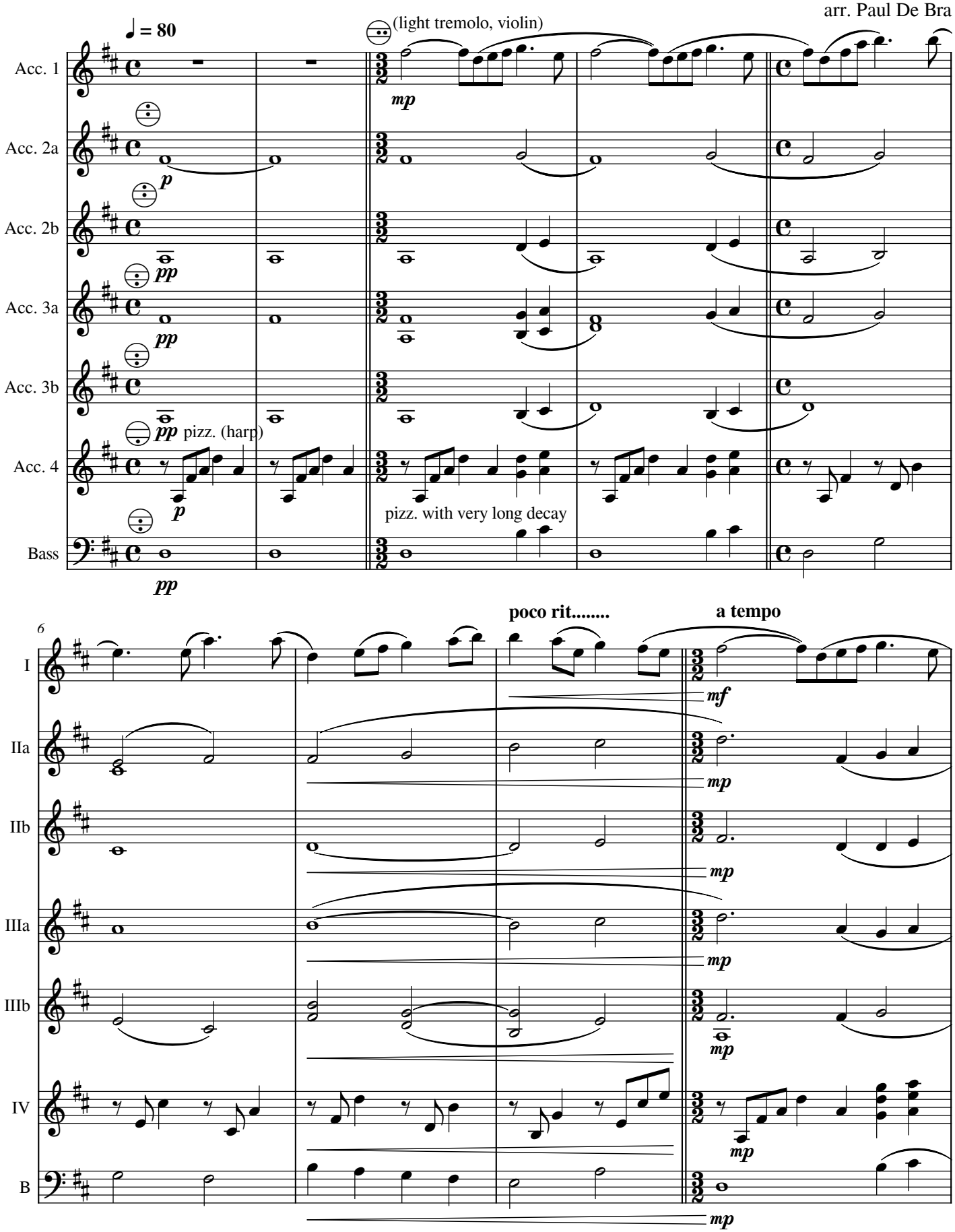
This arrangement is provided under the Creative Commons Attribution license. The composition is still under copyright for a long time (the composer is still alive at the time of making this arrangement).

Ladies in Lavender

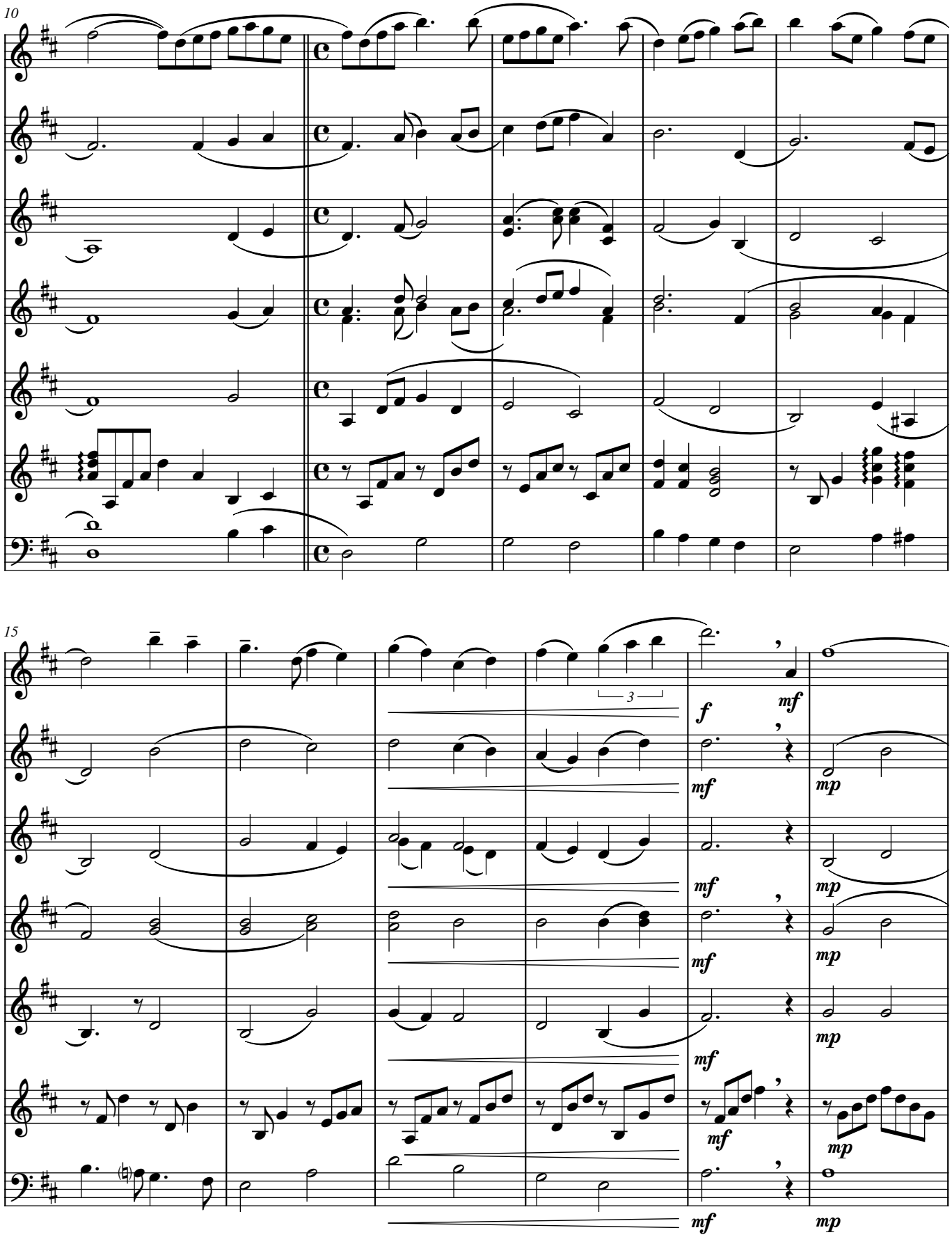
main theme

© 2004 Myra Music Ltd c/o Bucks Music Group, London NW1 8AW
Used with permission

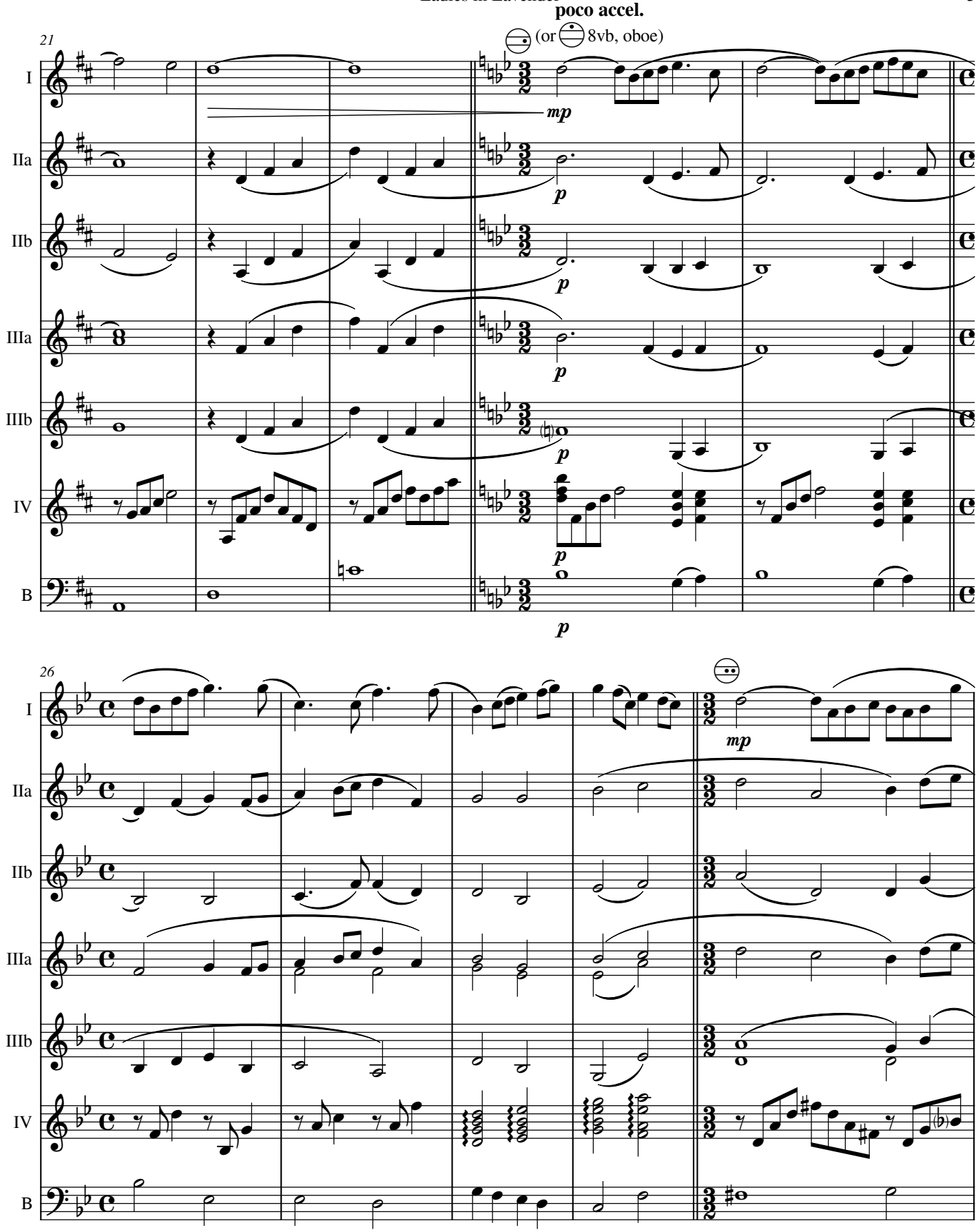
Nigel Hess
arr. Paul De Bra



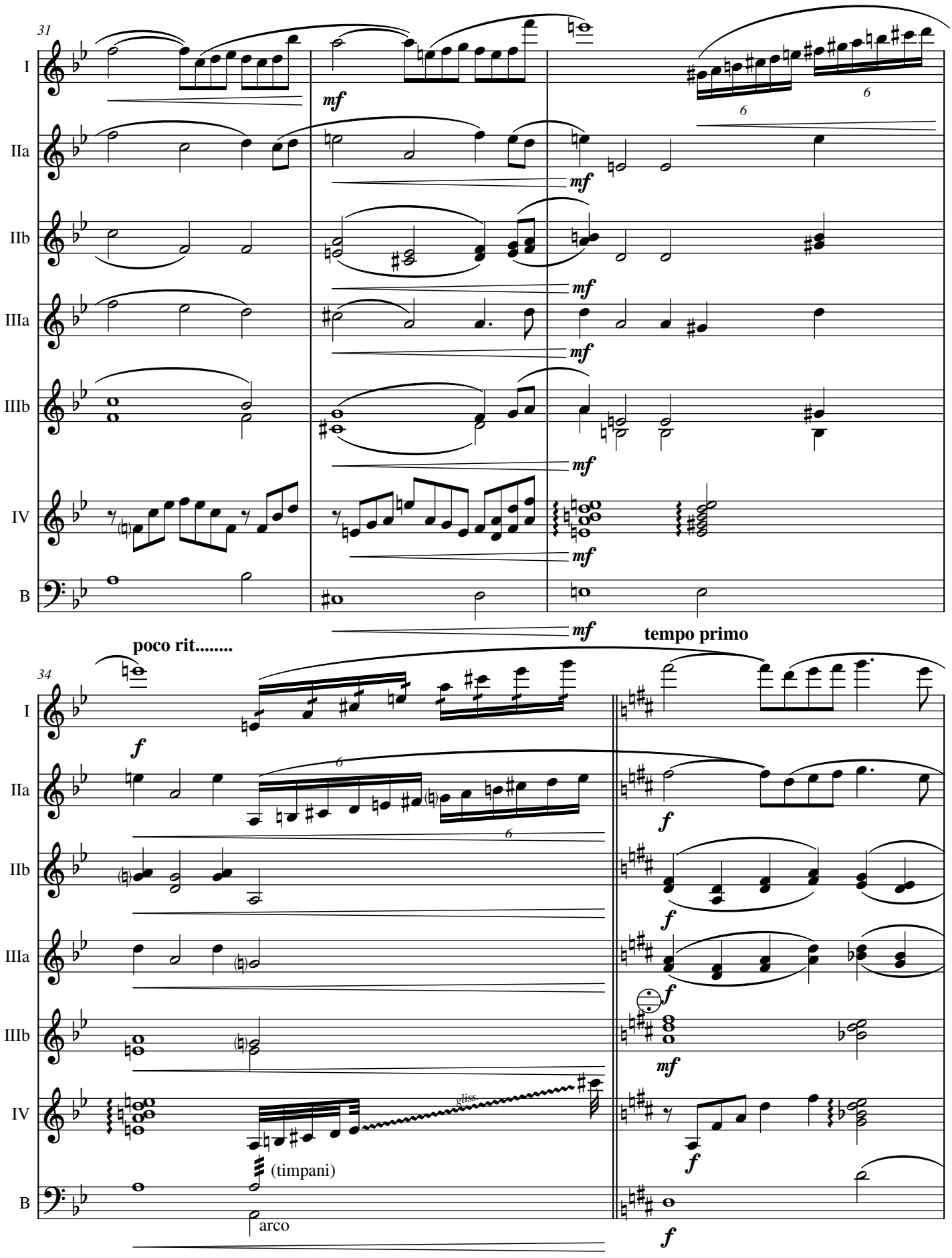
Creative Commons Attribution (arrangement only)



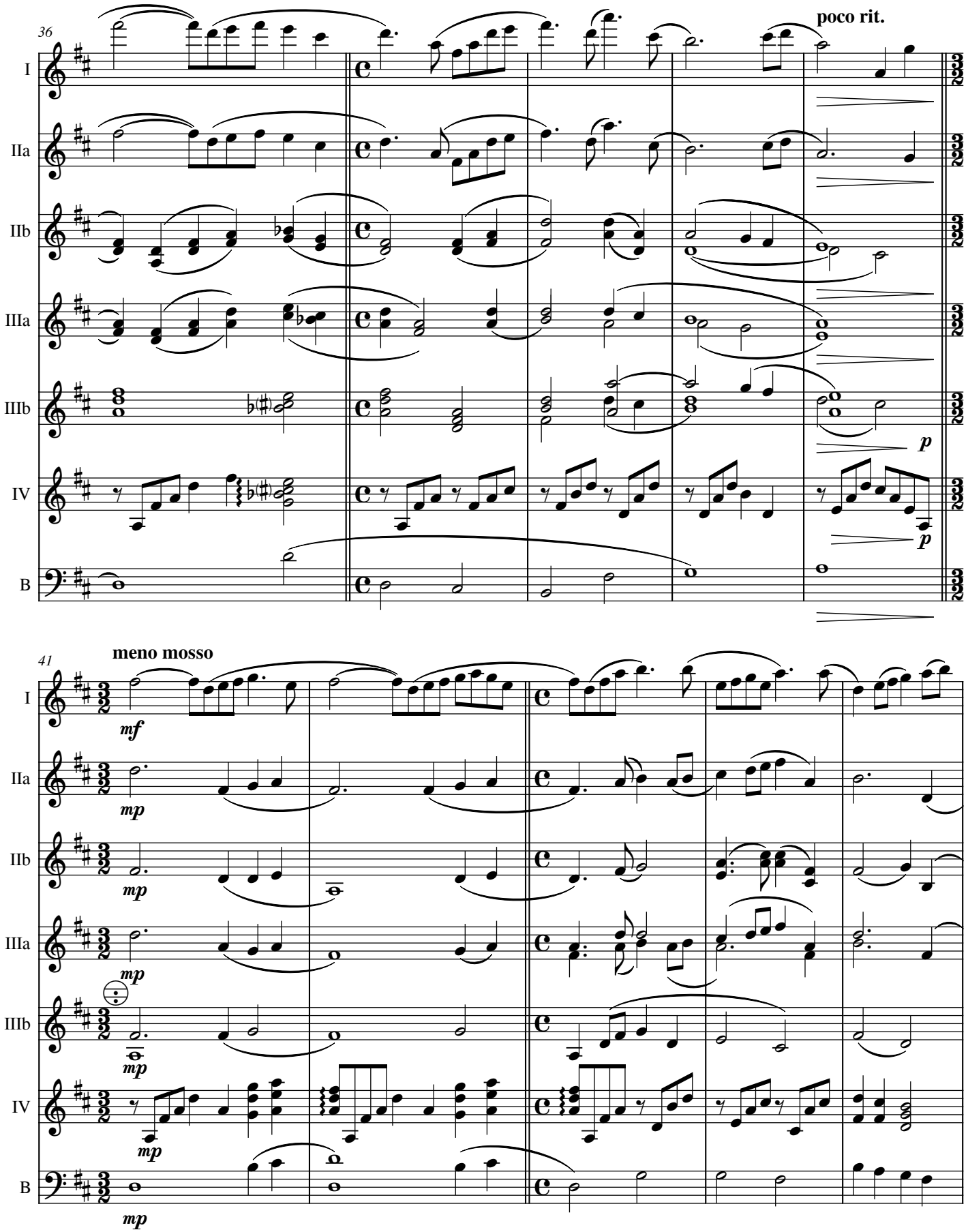
Creative Commons Attribution (arrangement only)



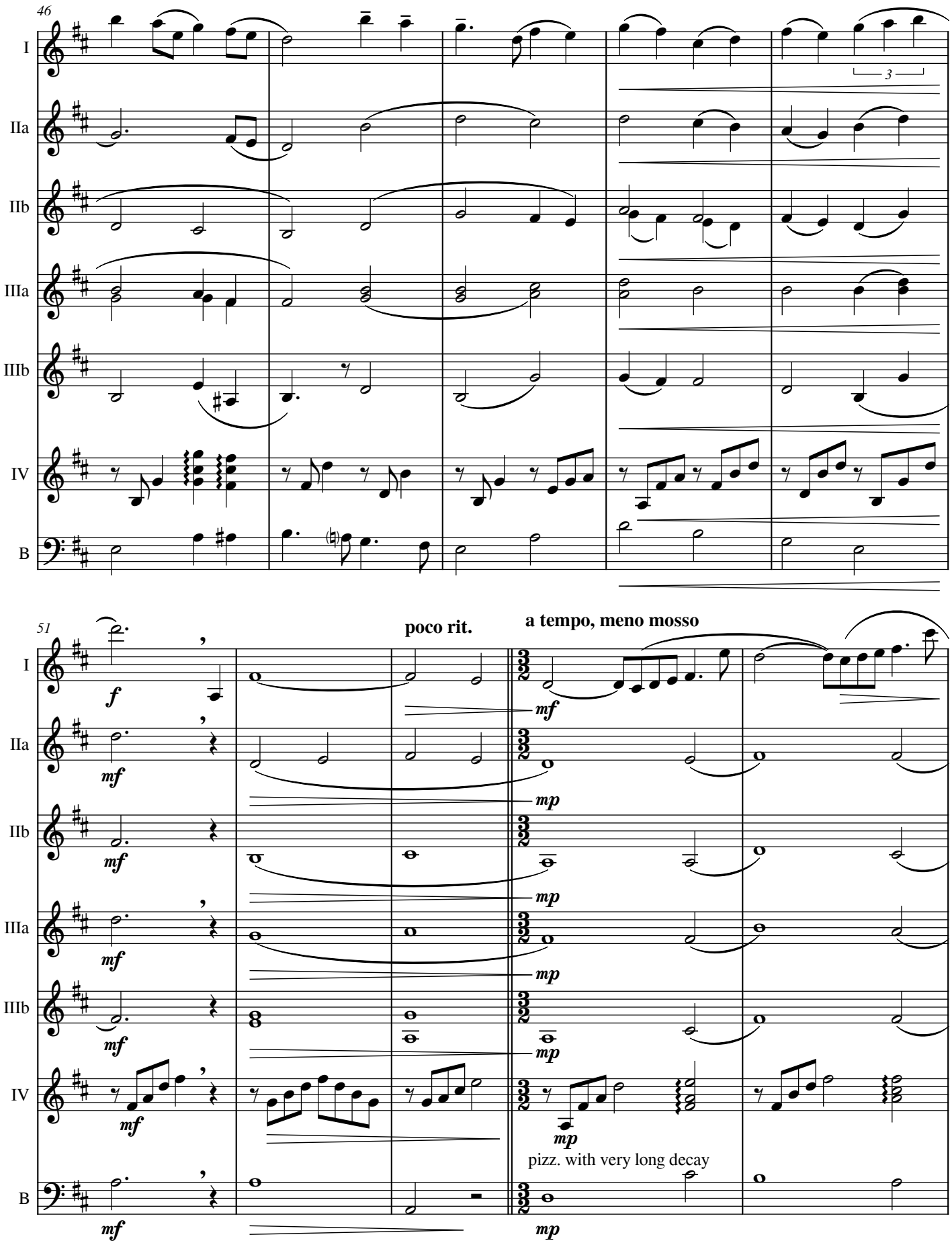
Creative Commons Attribution (arrangement only)



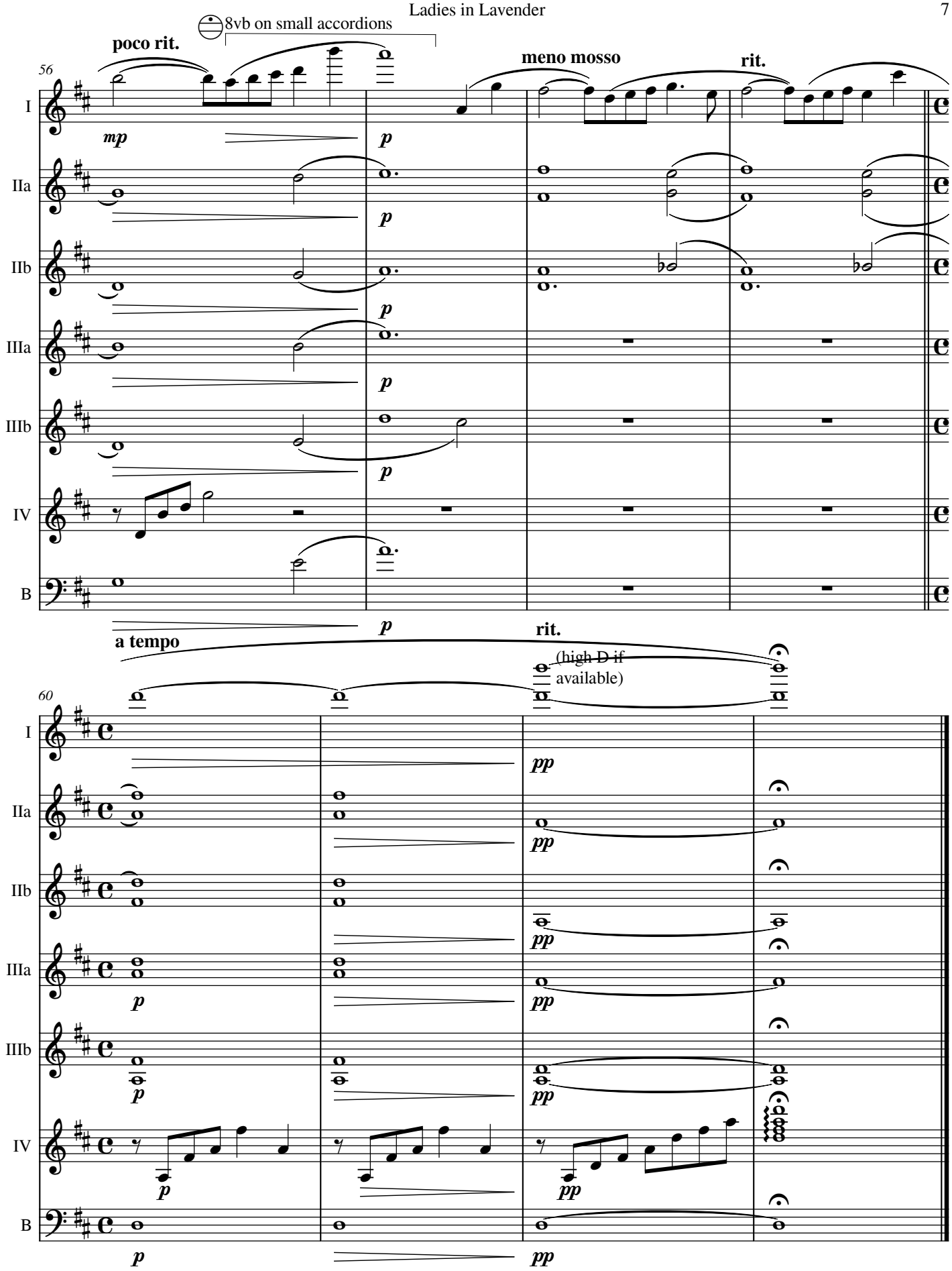
Creative Commons Attribution (arrangement only)



Creative Commons Attribution (arrangement only)



Creative Commons Attribution (arrangement only)



PDB 25/6/24

For more arrangements, check out www.de-bra.nl/arrangements.html

Creative Commons Attribution (arrangement only)