

Ladies in Lavender

Main theme

*Nigel Hess
(arrangement made with permission)*

*arranged by Paul De Bra for
accordion septet
(1, 2a, 2b, 3a, 3b, 4, bass)*

Ladies in Lavender is a British film from 2004, with music composed by Nigel Hess. The movie is about a gifted Polish violin player, swept overboard from a ship on the way to America, and rescued by two sisters, in Cornwall. The arrangement for accordion septet is not difficult (and even easier with diviso in a larger ensemble). The first voice is best played solo (as it represents a violin solo, with a brief oboe solo in between). There is also a quintet arrangement that tries to incorporate as much as possible from the complete orchestra score (but is limited to what five players can do, using only their right hand). The first voice requires a high B near the end. To facilitate ensembles with smaller accordions the arrangement is also provided in a version that is transposed down (one whole note) to make everything fit. (Beware: the transposition is made in Musescore 3 which is known for making errors in the transposition of parts.)

Professor P has made a recording available on YouTube (in the original key of D major).

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Ladies in Lavender

main theme

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Nigel Hess
arr. Paul De Bra

d = 80

(light tremolo, violin)

mp

p

pp

pp pizz. (harp)

pizz. with very long decay

pp

arr. Paul De Bra

6

I

poco rit..... a tempo

IIa

IIb

IIIa

IIIb

IV

B

Ladies in Lavender

10

I
IIa
IIIb
IIIa
IIIb
IV
B

15

I
IIa
IIIb
IIIa
IIIb
IV
B

Ladies in Lavender

21

I

IIa

IIb

IIIa

IIIb

IV

B

(or 8vb, oboe)

mp

p

p

p

Musical score for orchestra and piano, page 26, measures 1-4. The score consists of six staves: I (Violin 1), IIa (Violin 2), IIb (Viola), IIIa (Cello), IIIb (Double Bass), and B (Piano). The key signature is one flat, and the time signature changes between common time and 3/2 time. Measure 1: I plays eighth-note pairs, IIa and IIb play eighth-note pairs, IIIa and IIIb play eighth-note pairs, and B plays eighth notes. Measure 2: I plays eighth-note pairs, IIa and IIb play eighth-note pairs, IIIa and IIIb play eighth-note pairs, and B plays eighth notes. Measure 3: I plays eighth-note pairs, IIa and IIb play eighth-note pairs, IIIa and IIIb play eighth-note pairs, and B plays eighth notes. Measure 4: I plays eighth-note pairs, IIa and IIb play eighth-note pairs, IIIa and IIIb play eighth-note pairs, and B plays eighth notes.

Ladies in Lavender

31

I
IIa
IIb
IIIa
IIIb
IV
B

poco rit.....

34

I
IIa
IIb
IIIa
IIIb
IV
B

f

tempo primo

gliss.

(timpani)

arco

f

Ladies in Lavender

5

36

poco rit.

I
IIa
IIb
IIIa
IIIb
IV
B

41 meno mosso

I
IIa
IIb
IIIa
IIIb
IV
B

mf

mp

p

mp

mp

mp

Ladies in Lavender

46

I
IIa
IIb
IIIa
IIIb
IV
B

51

poco rit. a tempo, meno mosso

I
IIa
IIb
IIIa
IIIb
IV
B

f

mf

mp

mp

mp

mp

mp

pizz. with very long decay

mf

mp

Ladies in Lavender

8vb on small accordions

poco rit.

meno mosso

rit.

56

I *mp* *p*

IIa *p*

IIb *p*

IIIa *p*

IIIb *p*

IV *p*

B *p*

60

I *a tempo* *p* rit.

IIa *pp*

IIb *pp*

IIIa *pp*

IIIb *pp*

IV *pp*

B *p*

PDB 25/6/24