La Primavera

Concerto in E maggiore
from Le Quattro Stagioni

Antonio Vivaldi

arranged by Paul De Bra for
accordion orchestra
(solo, 1, 2, 3, 4, bass)

La Primavera, or the spring season, is generally a happy season from Le Quattro Stagioni by Antonio Vivaldi. The first movement is all about the arrival of spring, with a gentle breeze, birds singing, but there is also a brief thunderstorm (not so happy). In the second movement we are on a flowery meadow with a herd of sleeping goats and a howling dog. The third movement expresses nymphs and shepherds dancing (with a hint of the sound of bagpipes). It is a celebration of spring.
The arrangement is for accordion orchestra, consisting of a solo part and then 4 accordion parts and bass, but the accordion parts have solo and tutti sections, so to distinguish clearly between them you need at least 10 players in the orchestra.
Warning: this composition (and thus also the arrangement) is quite difficult (except for the second movement).

A recording by Professor P is available on YouTube.

This arrangement is provided under the Creative Commons Attribution license (and the recording as well).

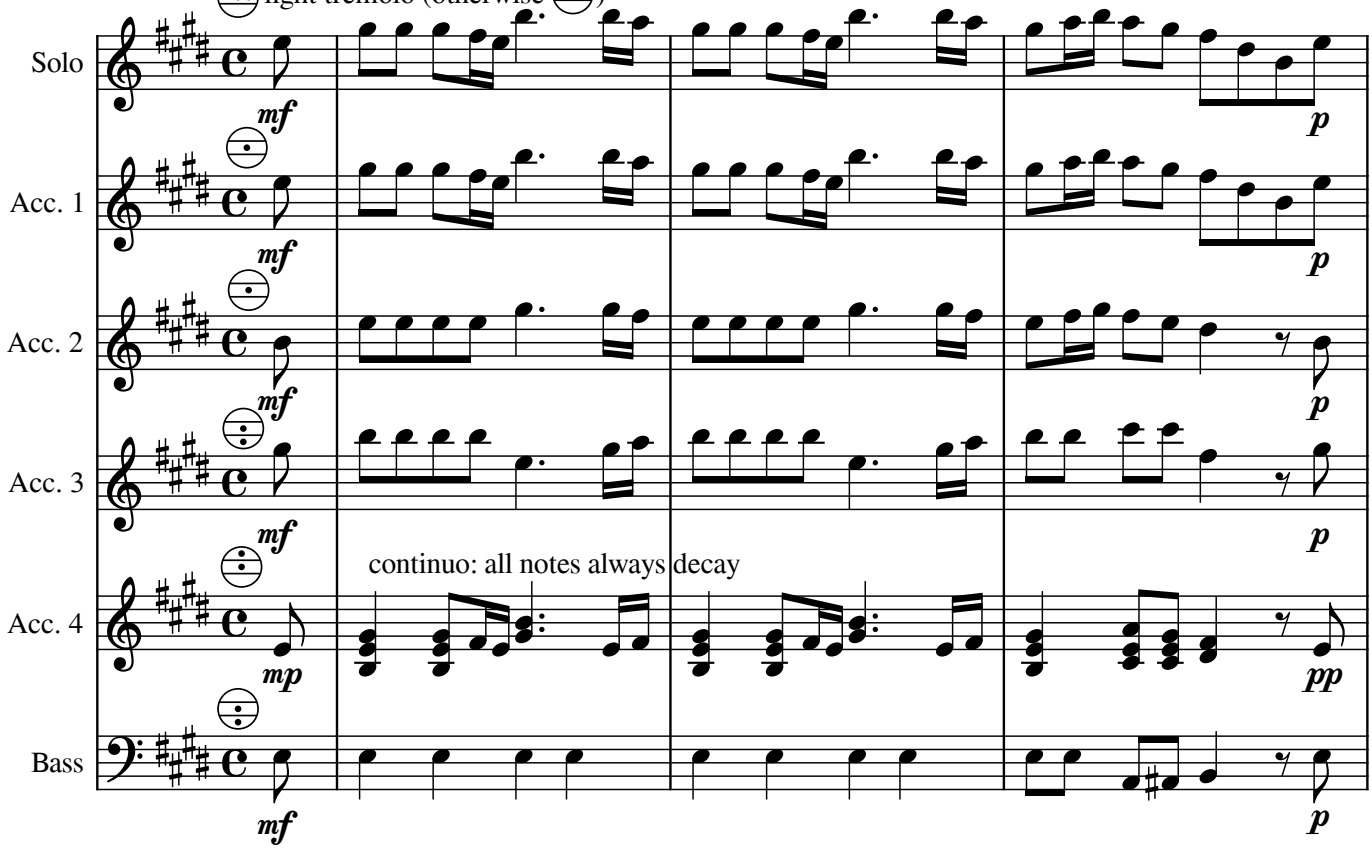
Le Quattro Stagioni

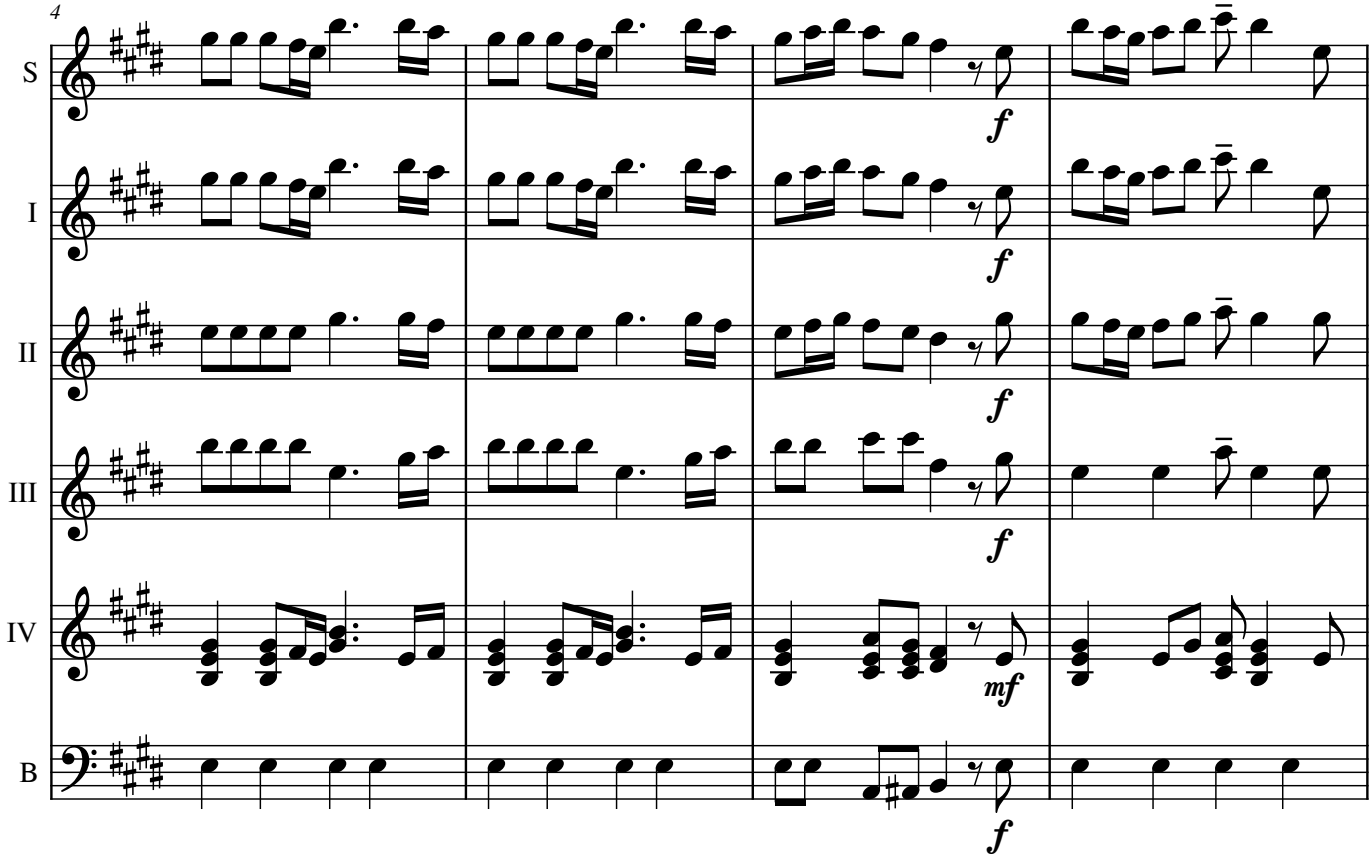
La Primavera

Antonio Vivaldi
arr. Paul De Bra

Allegro Spring has arrived

light tremolo (otherwise)





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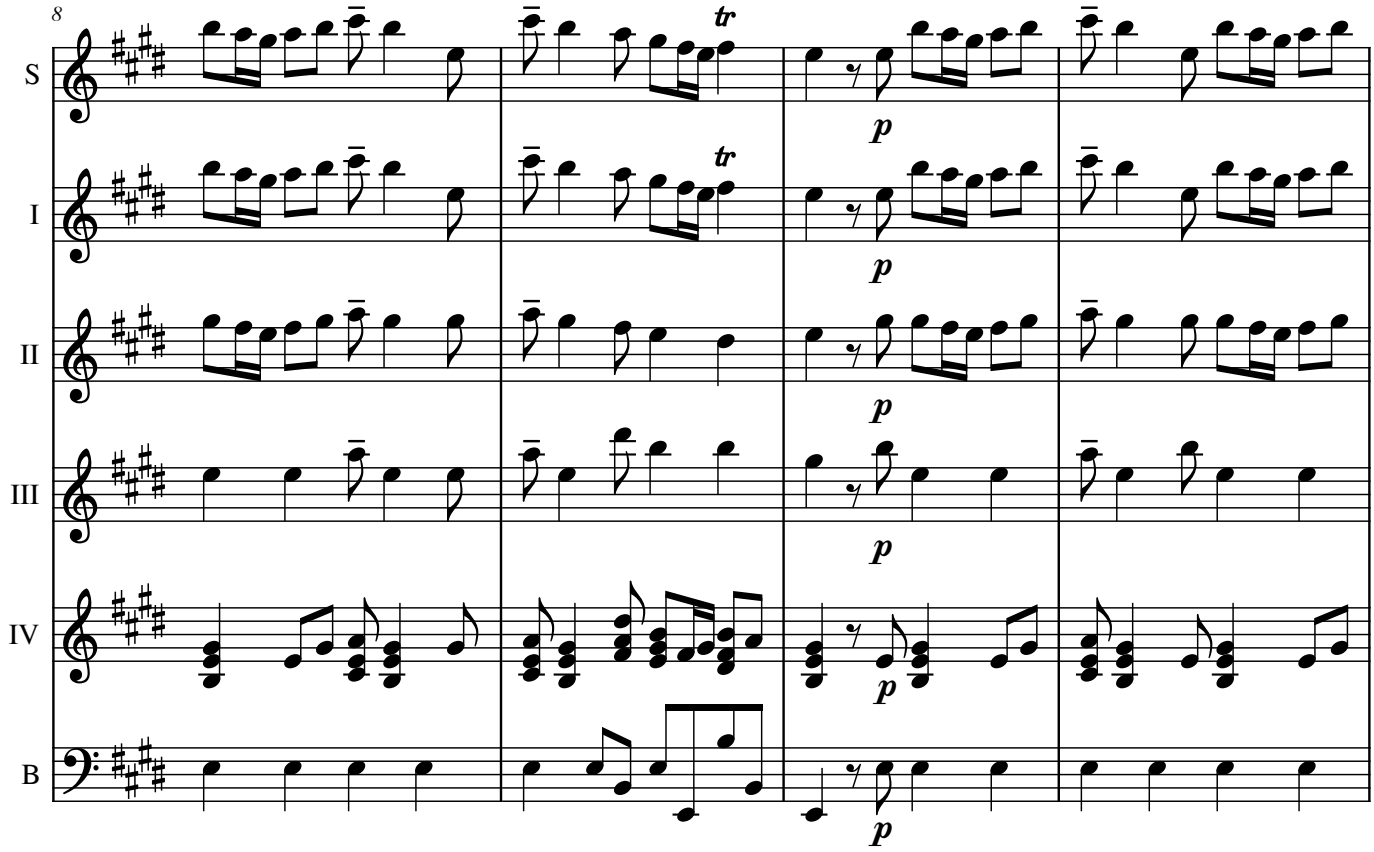
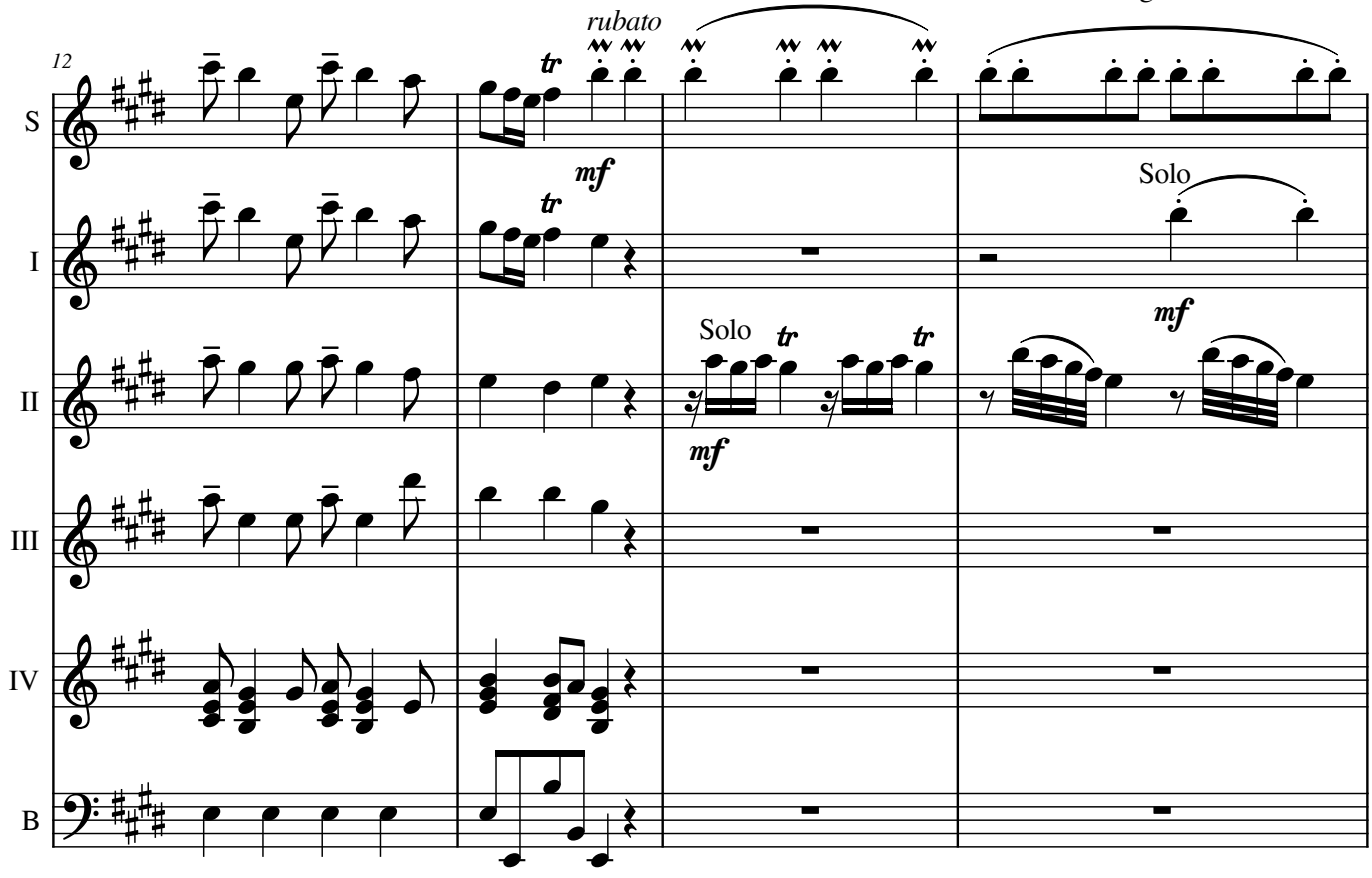


The birds celebrate her return with a festive song.



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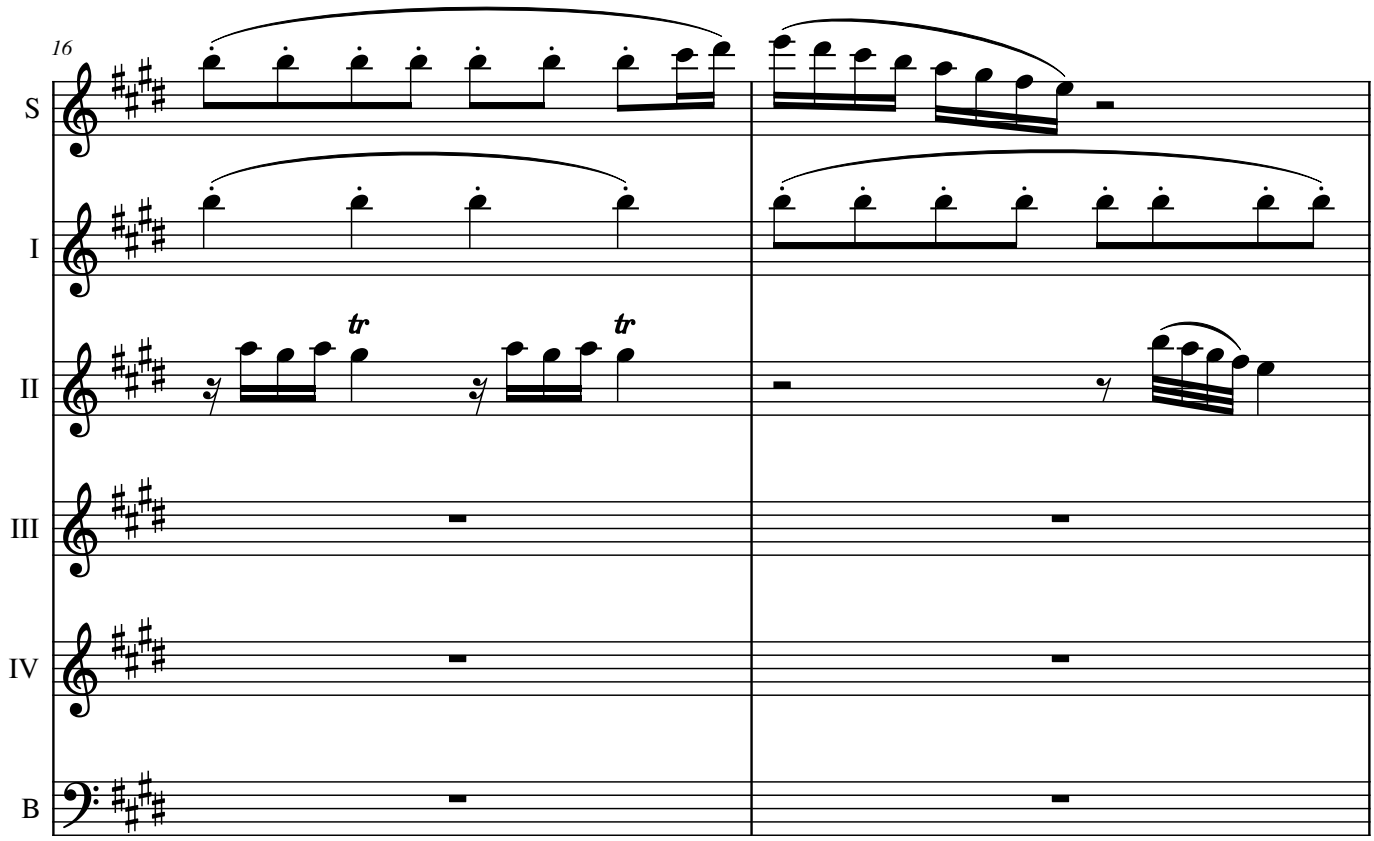

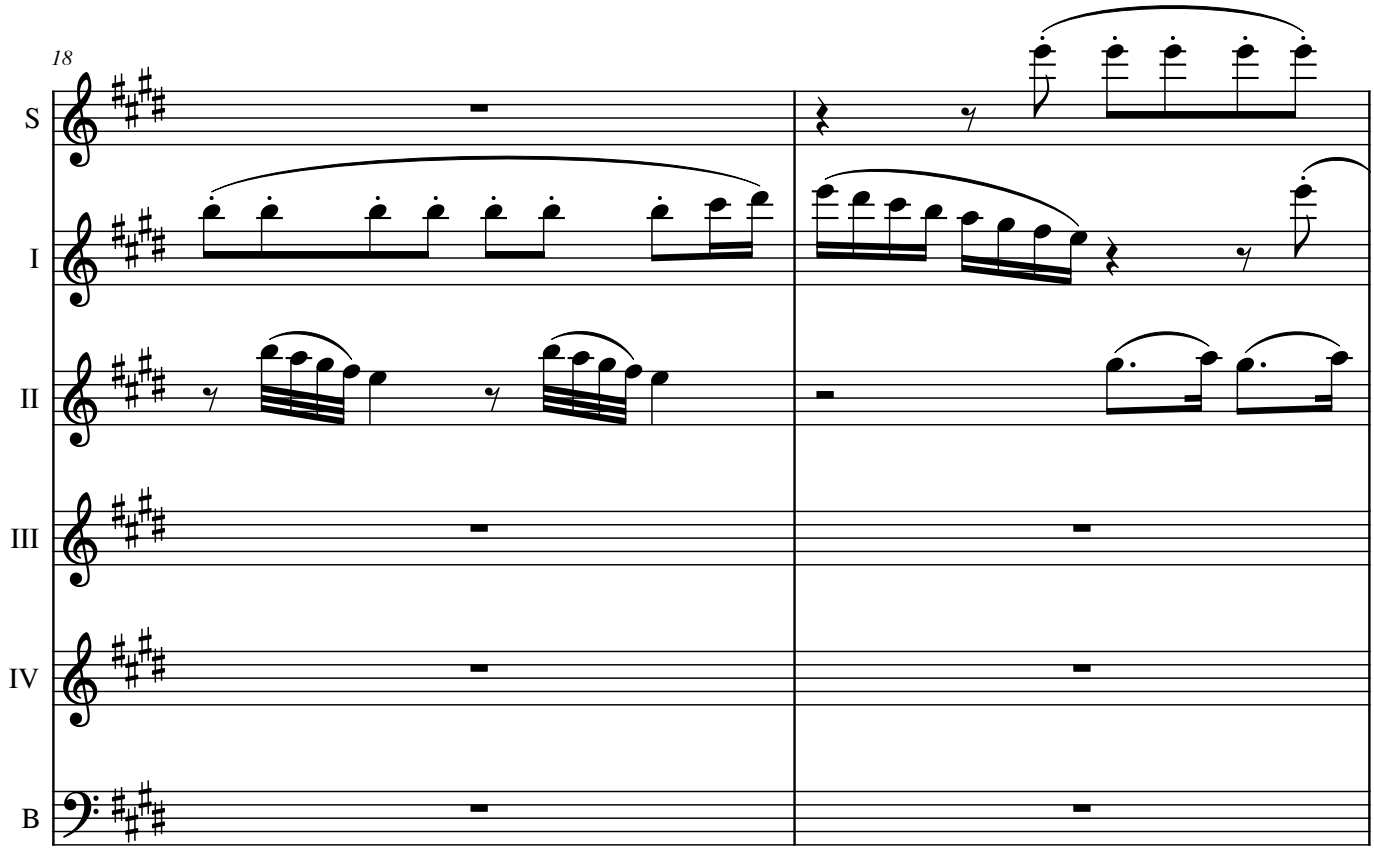

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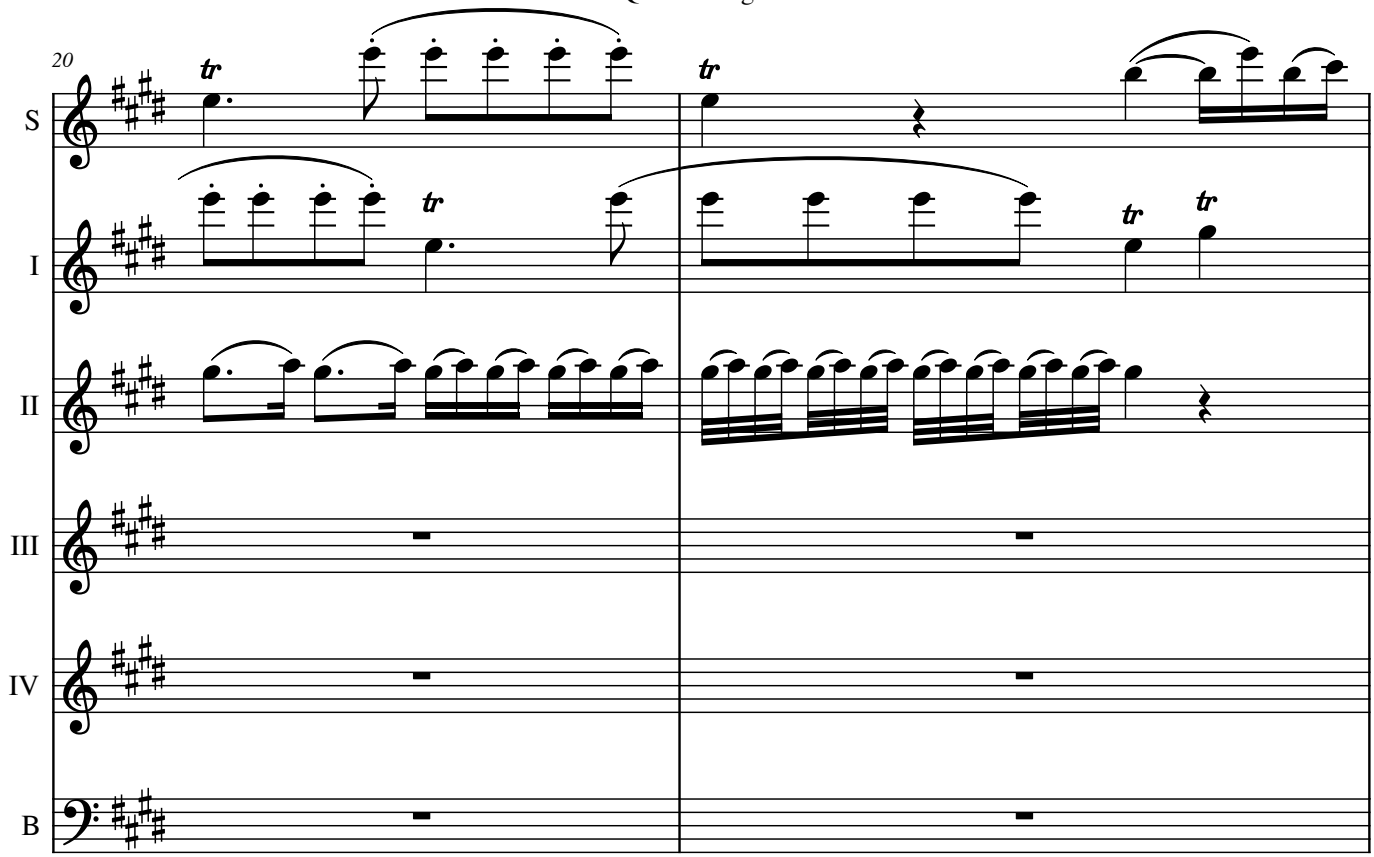

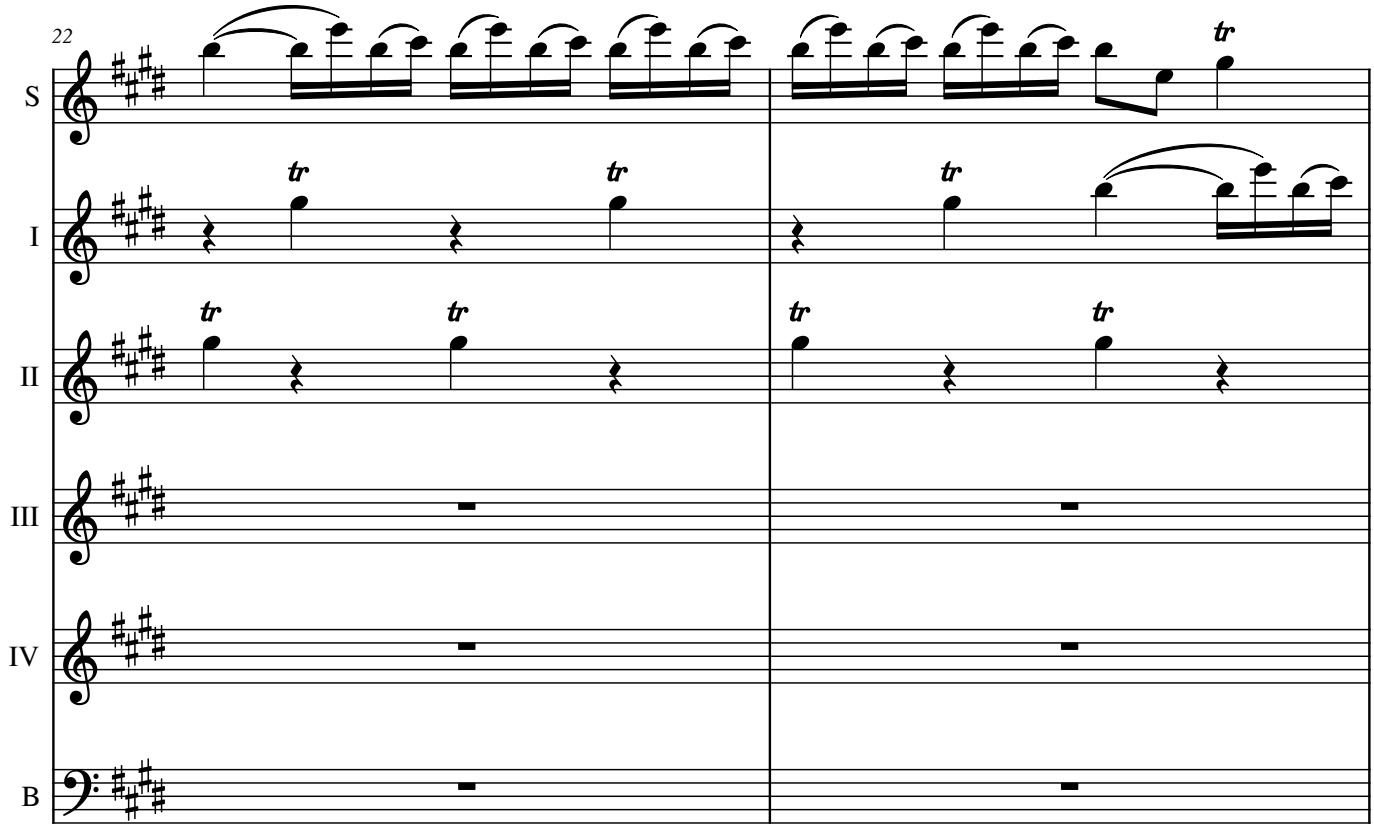

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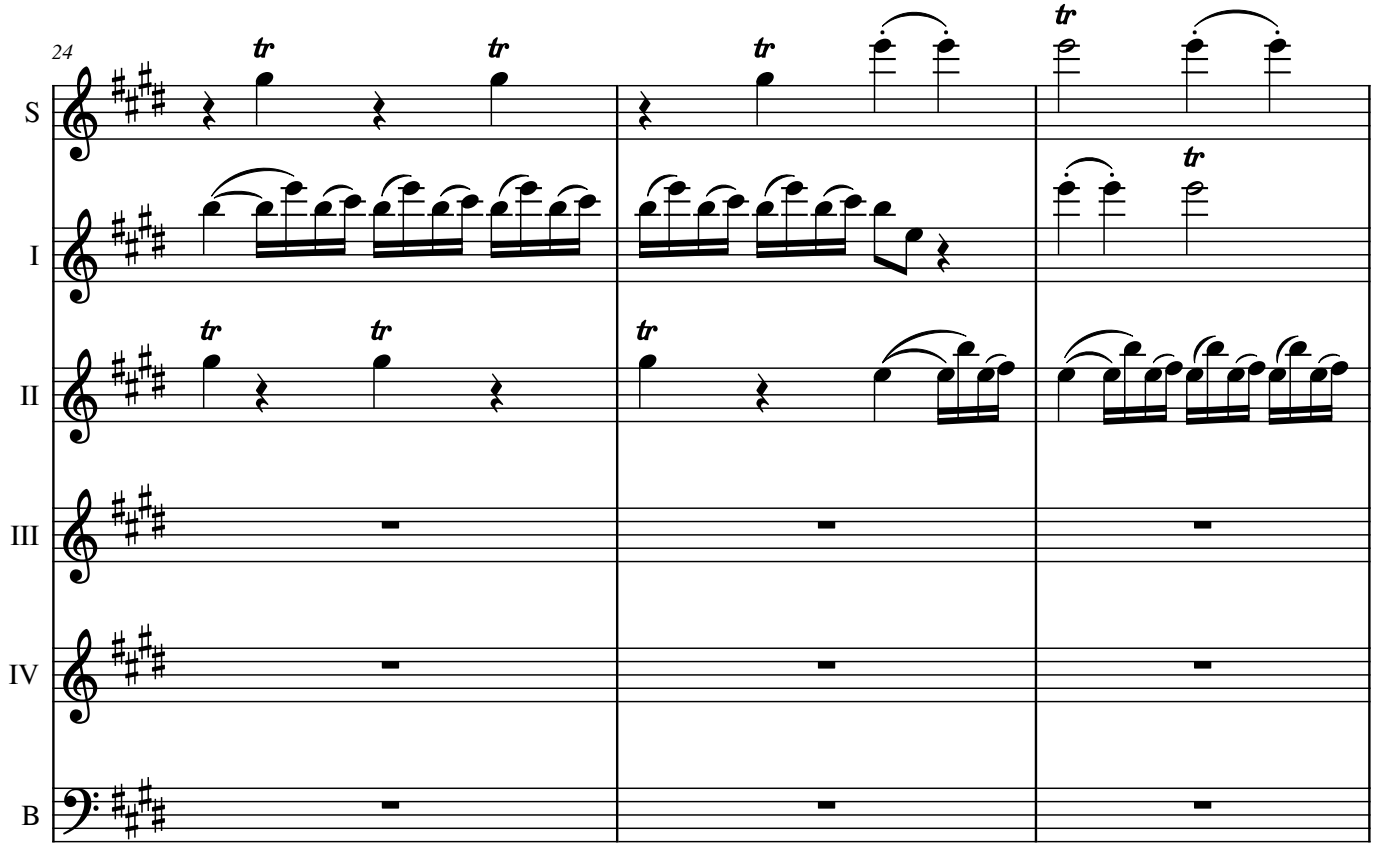

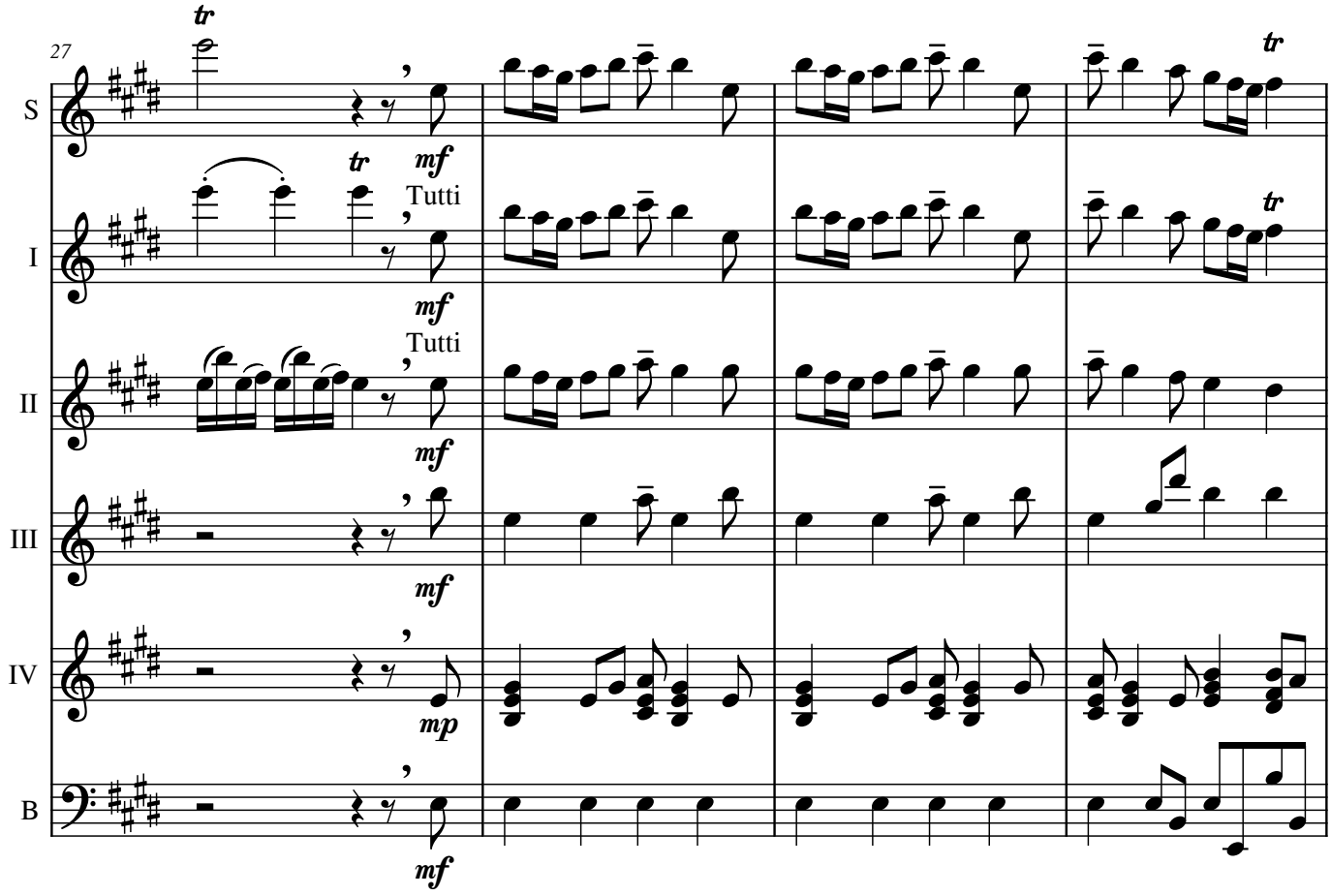

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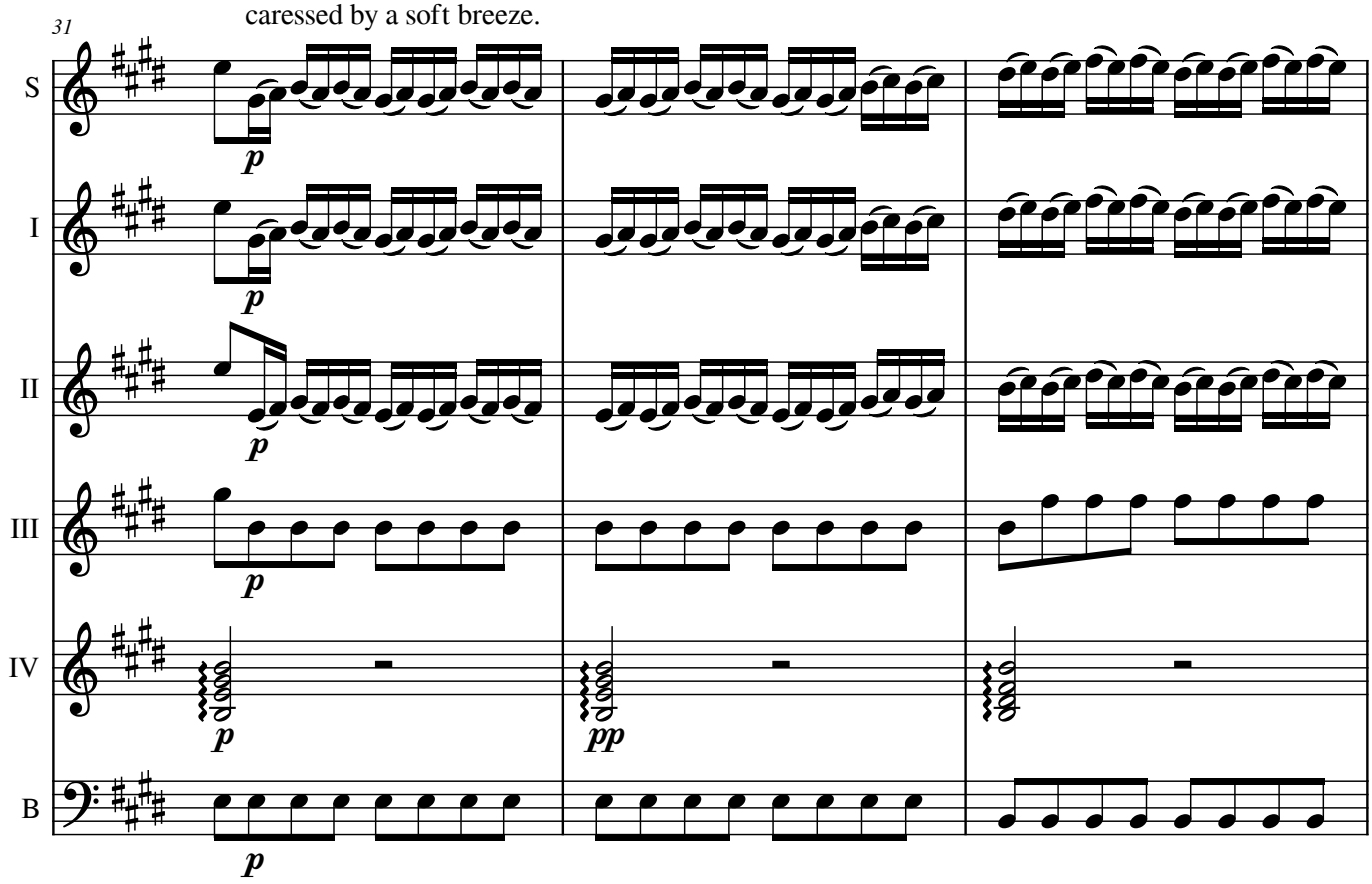
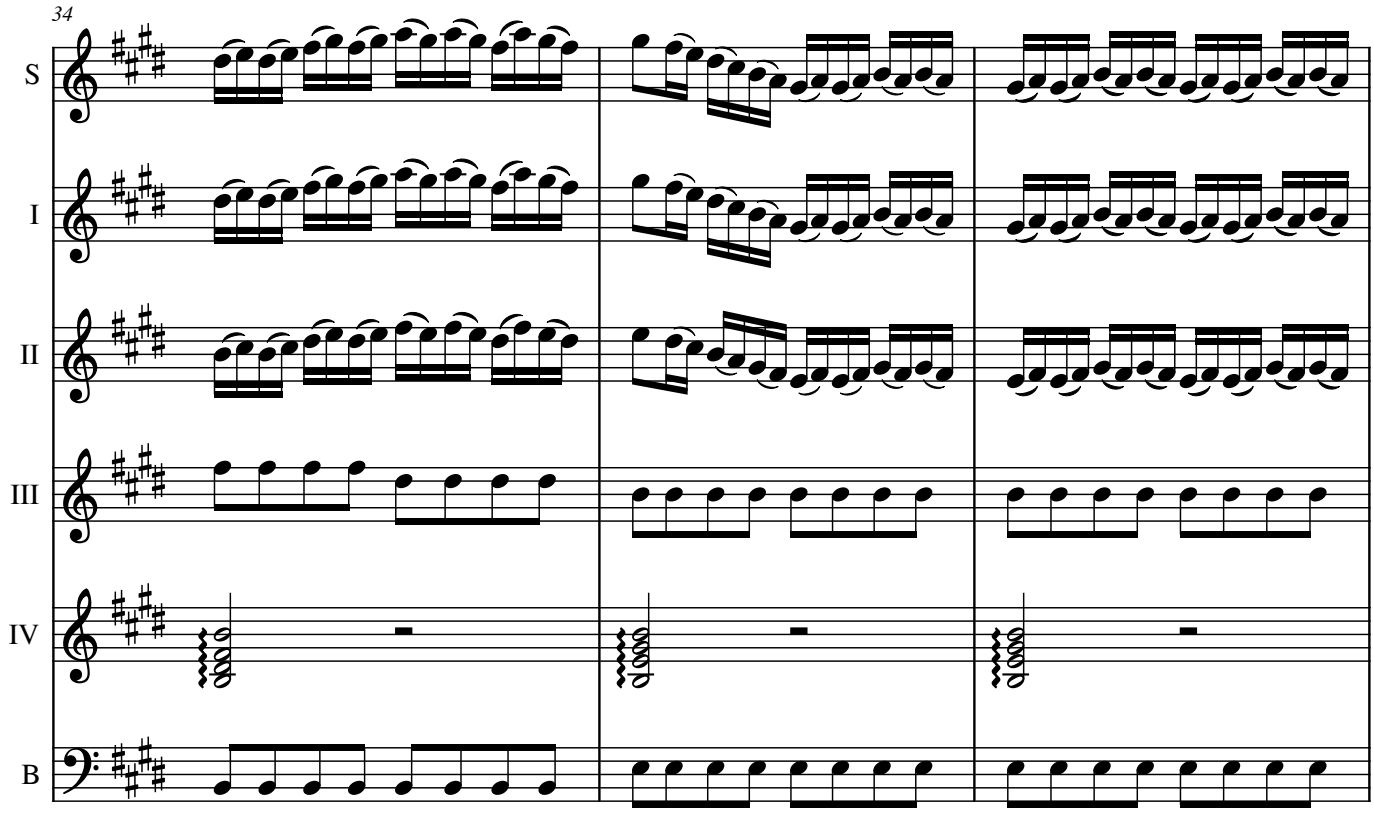
Murmuring streams are
caressed by a soft breeze.





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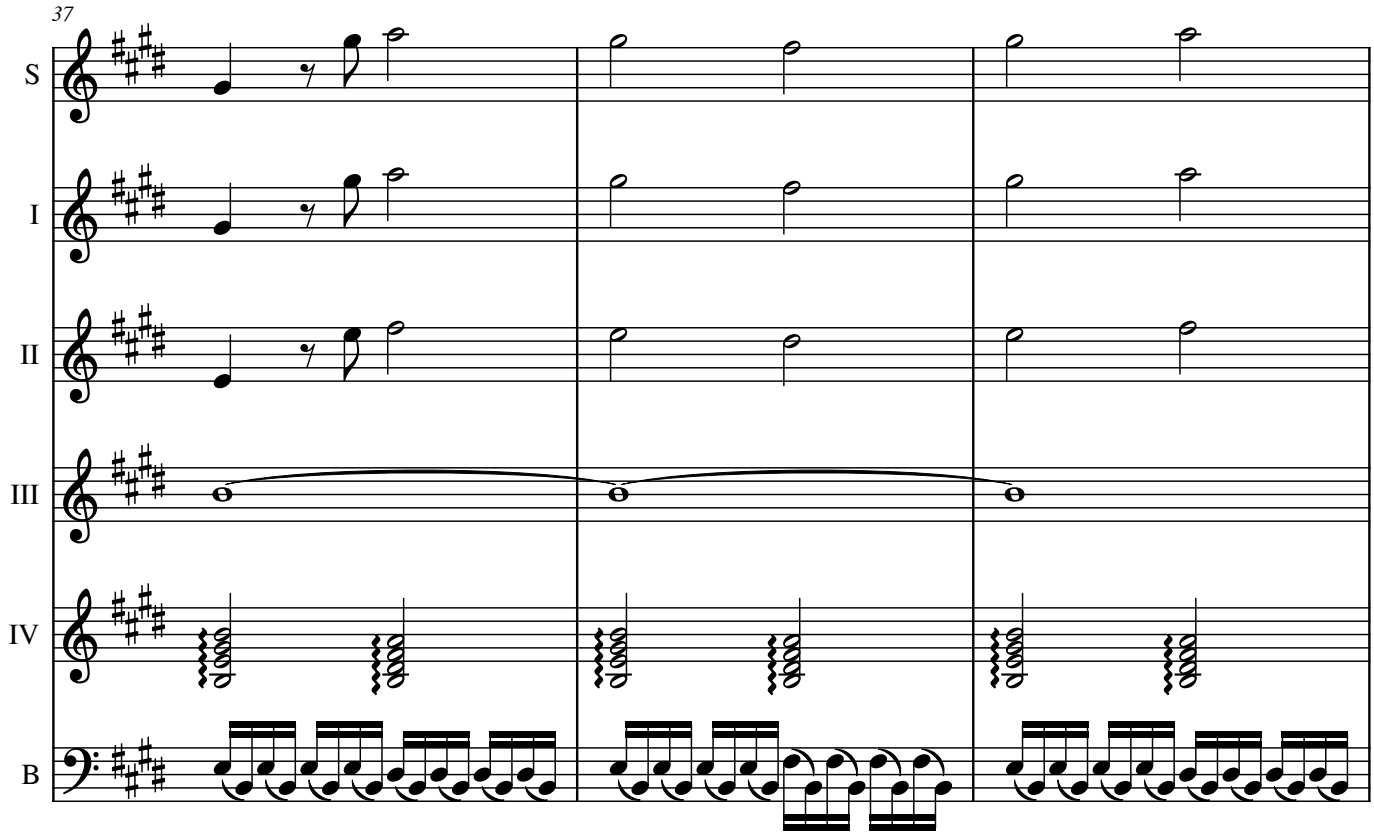

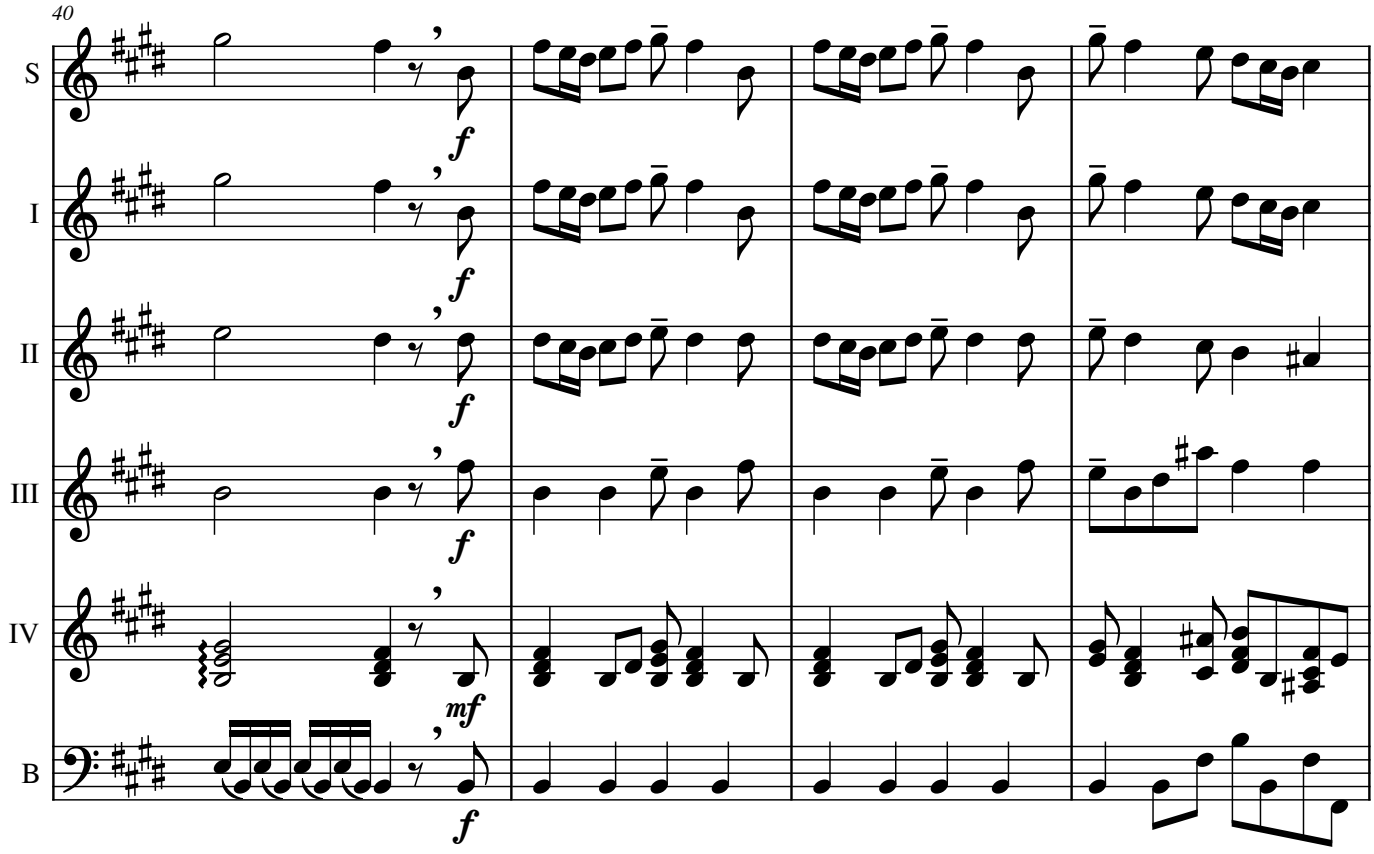

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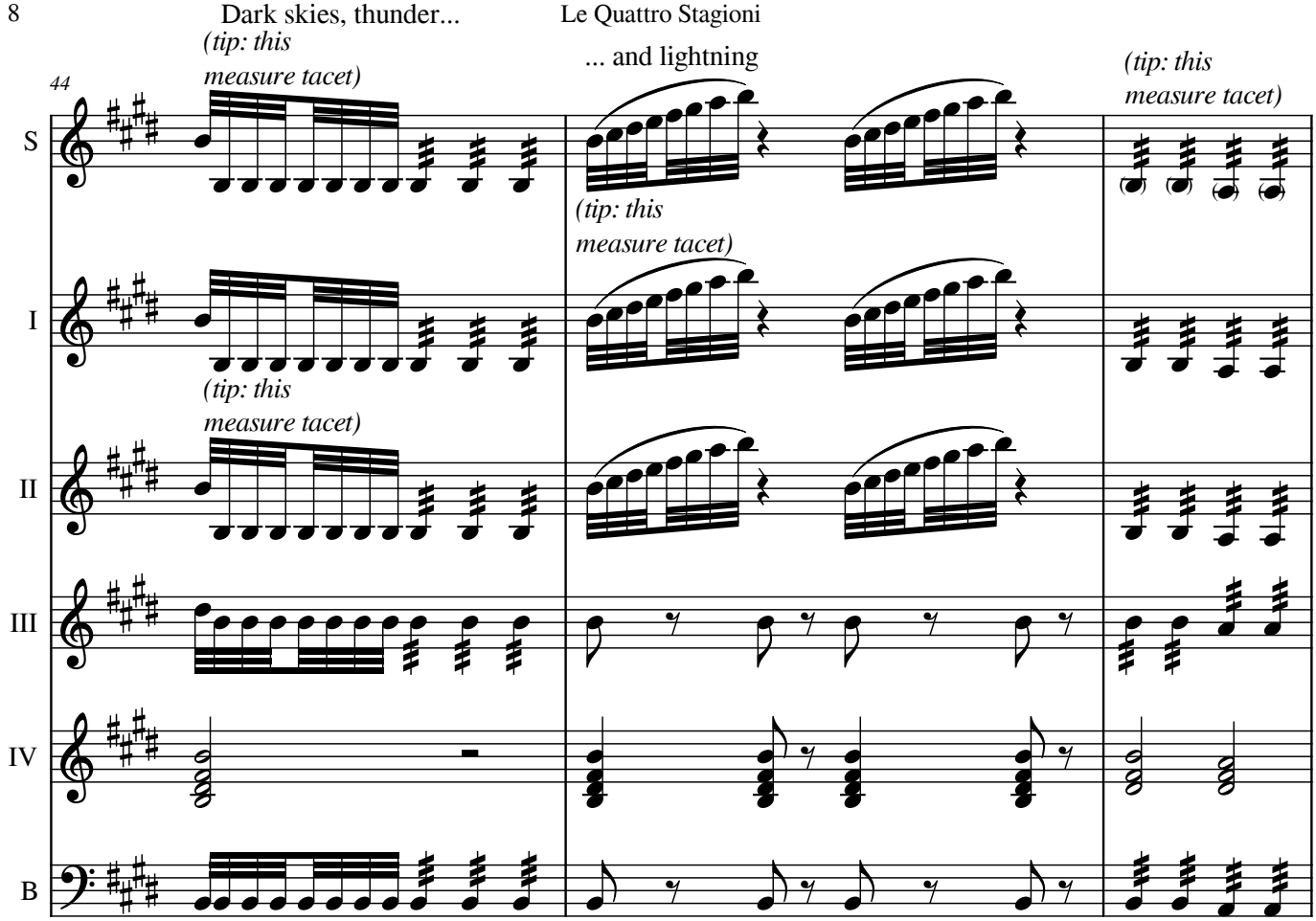

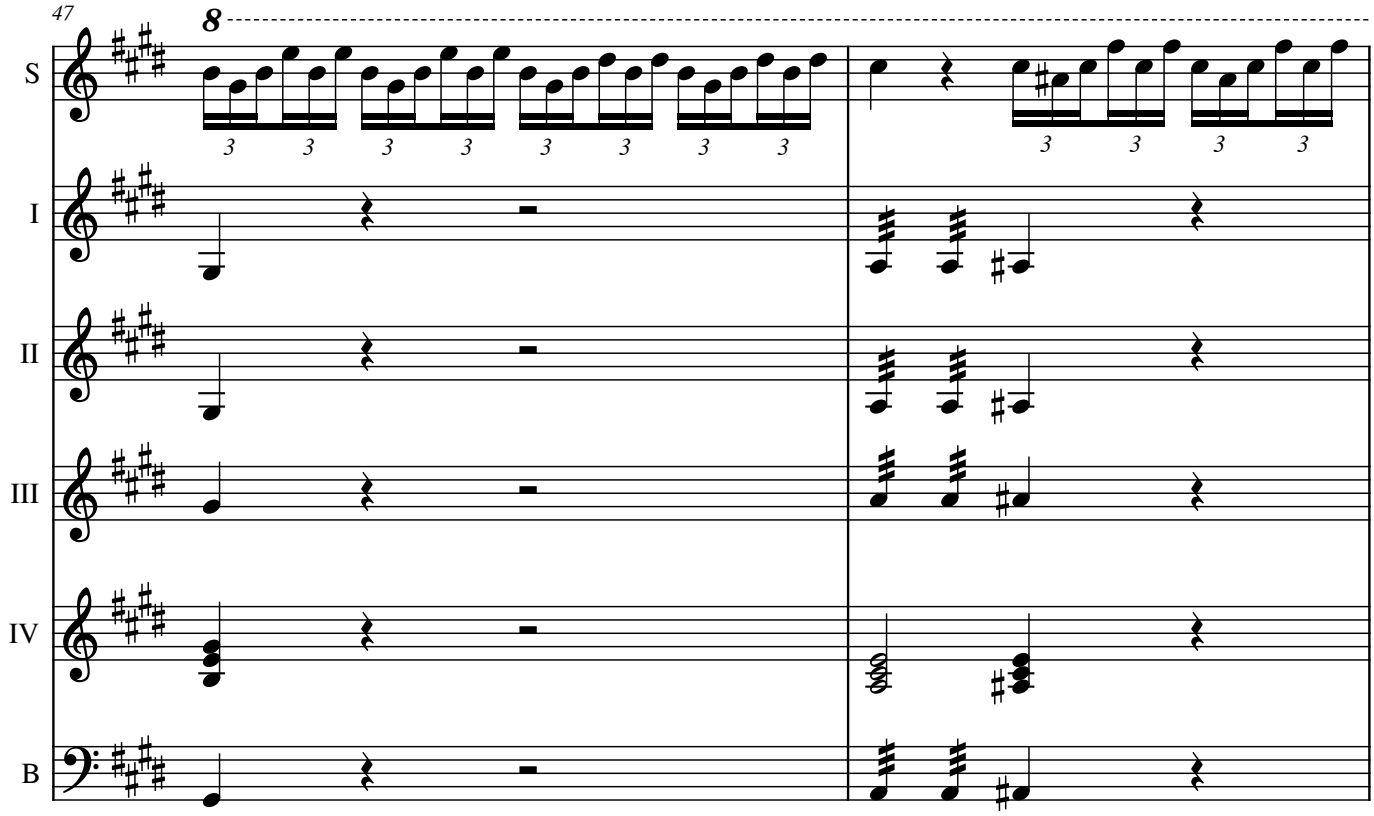

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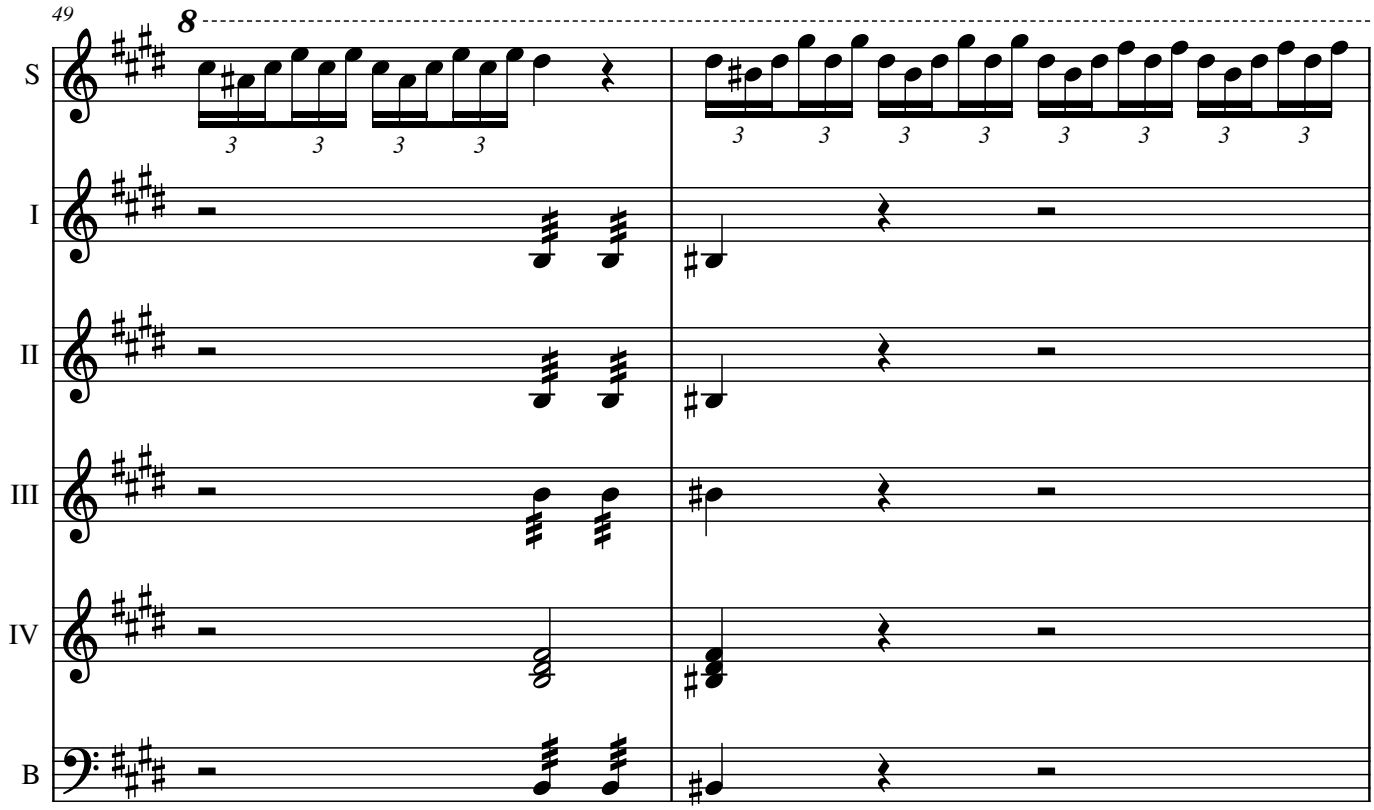

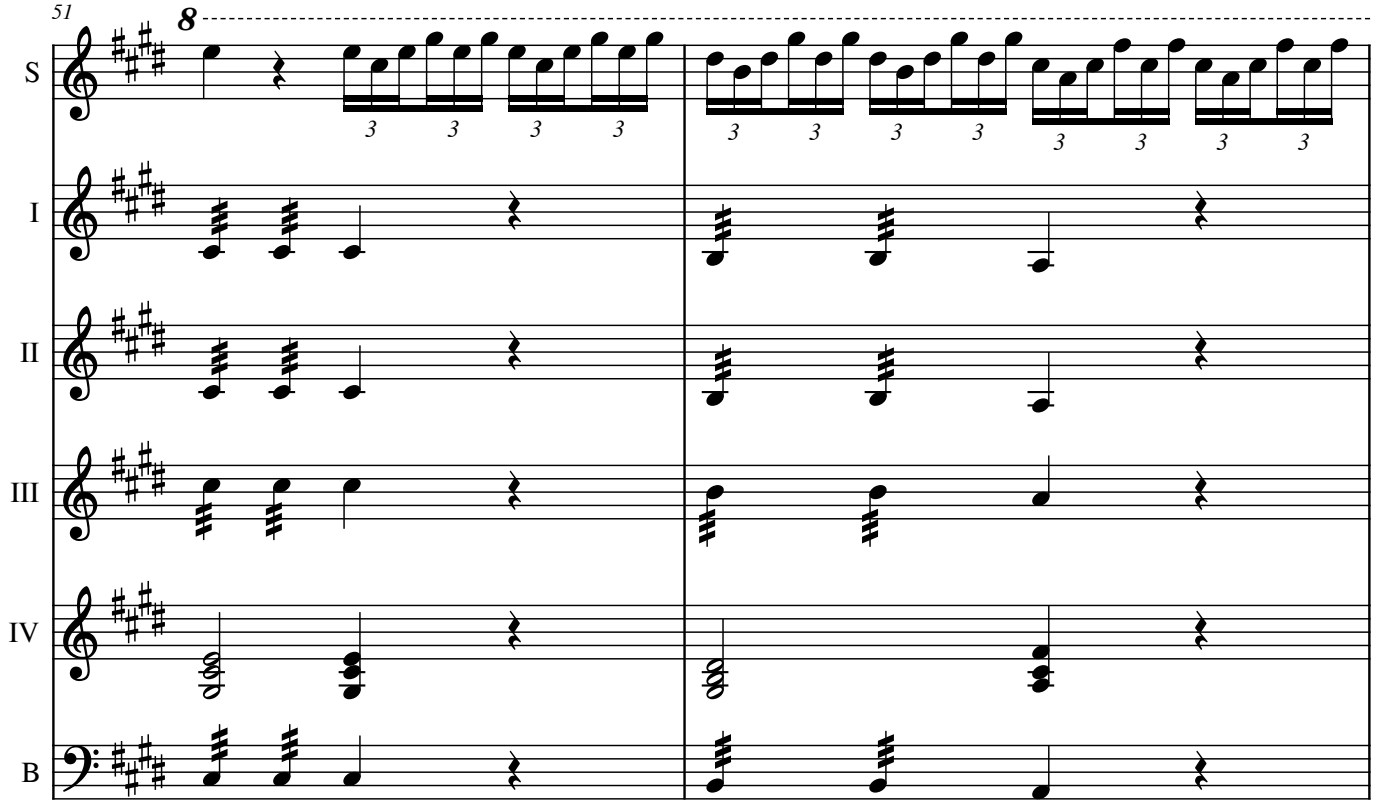

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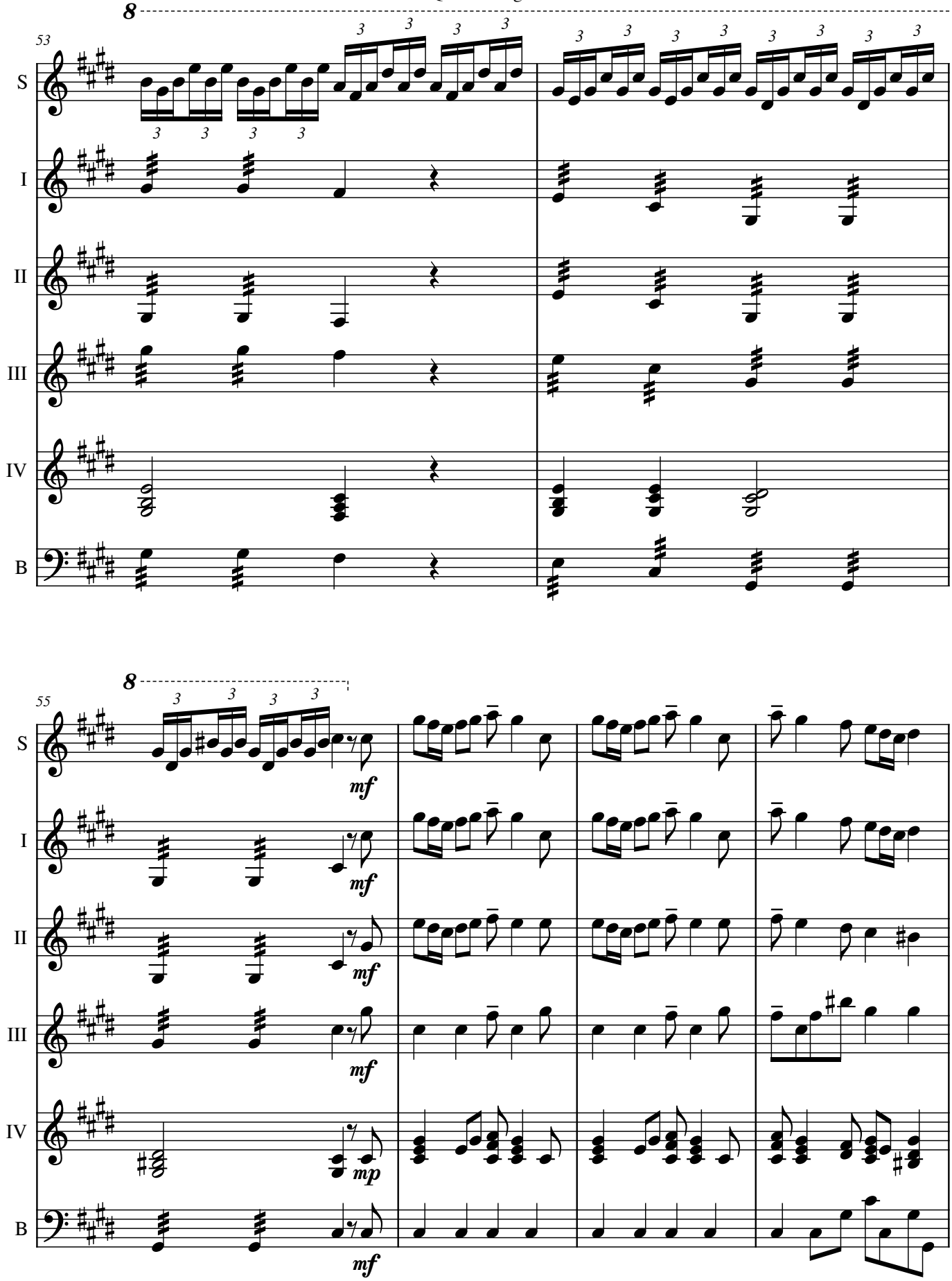

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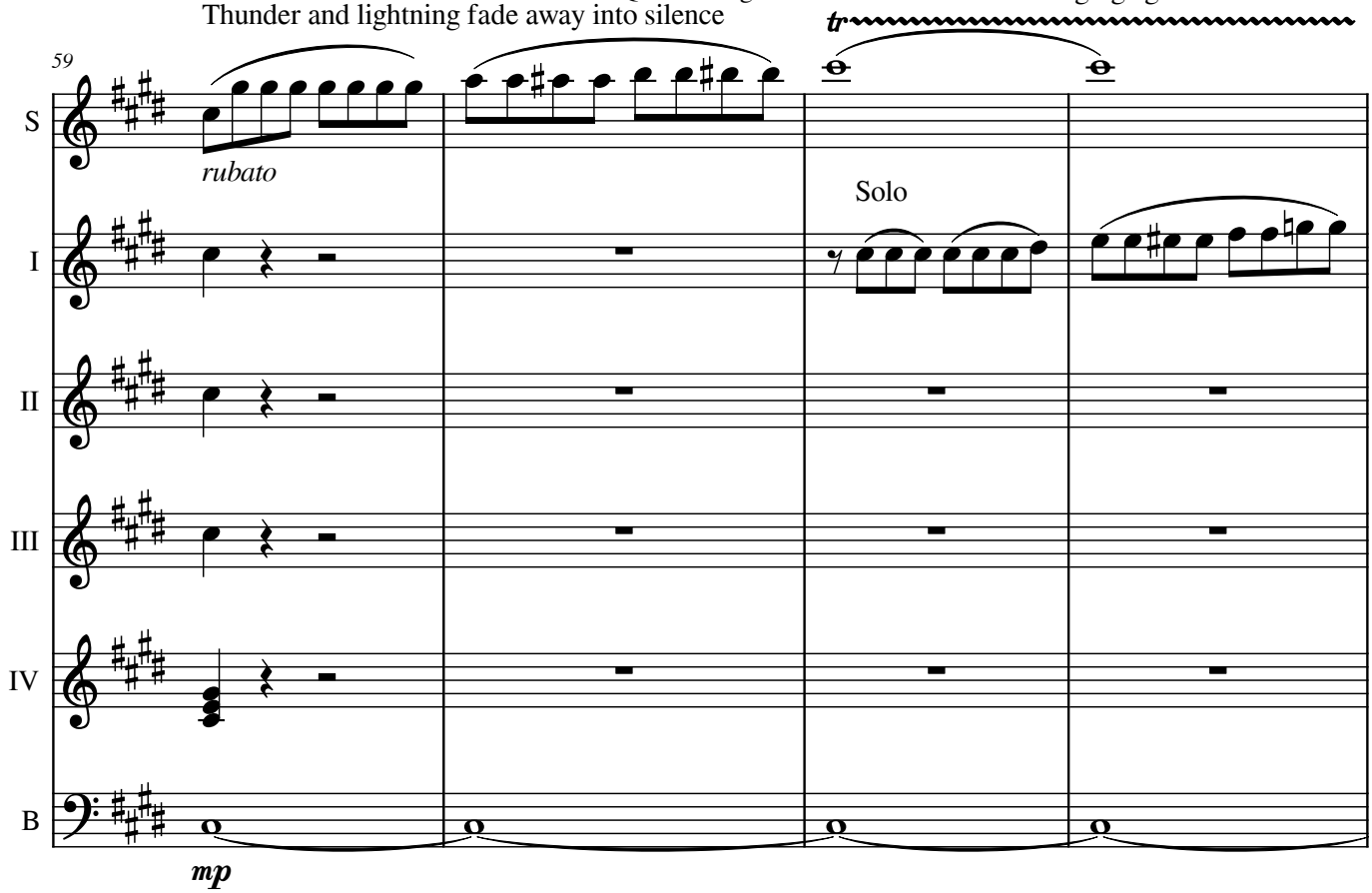
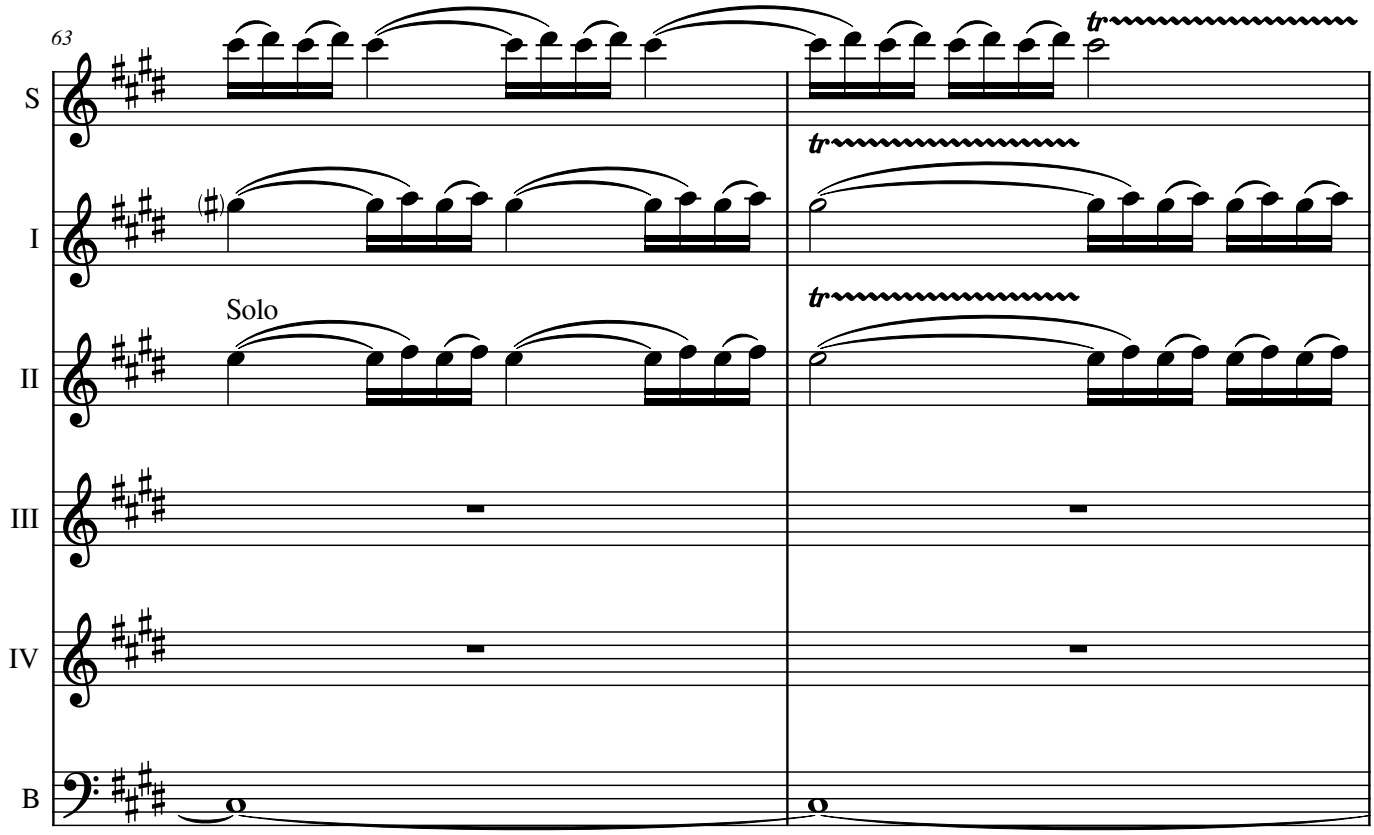
Thunder and lightning fade away into silence

and the birds start singing again





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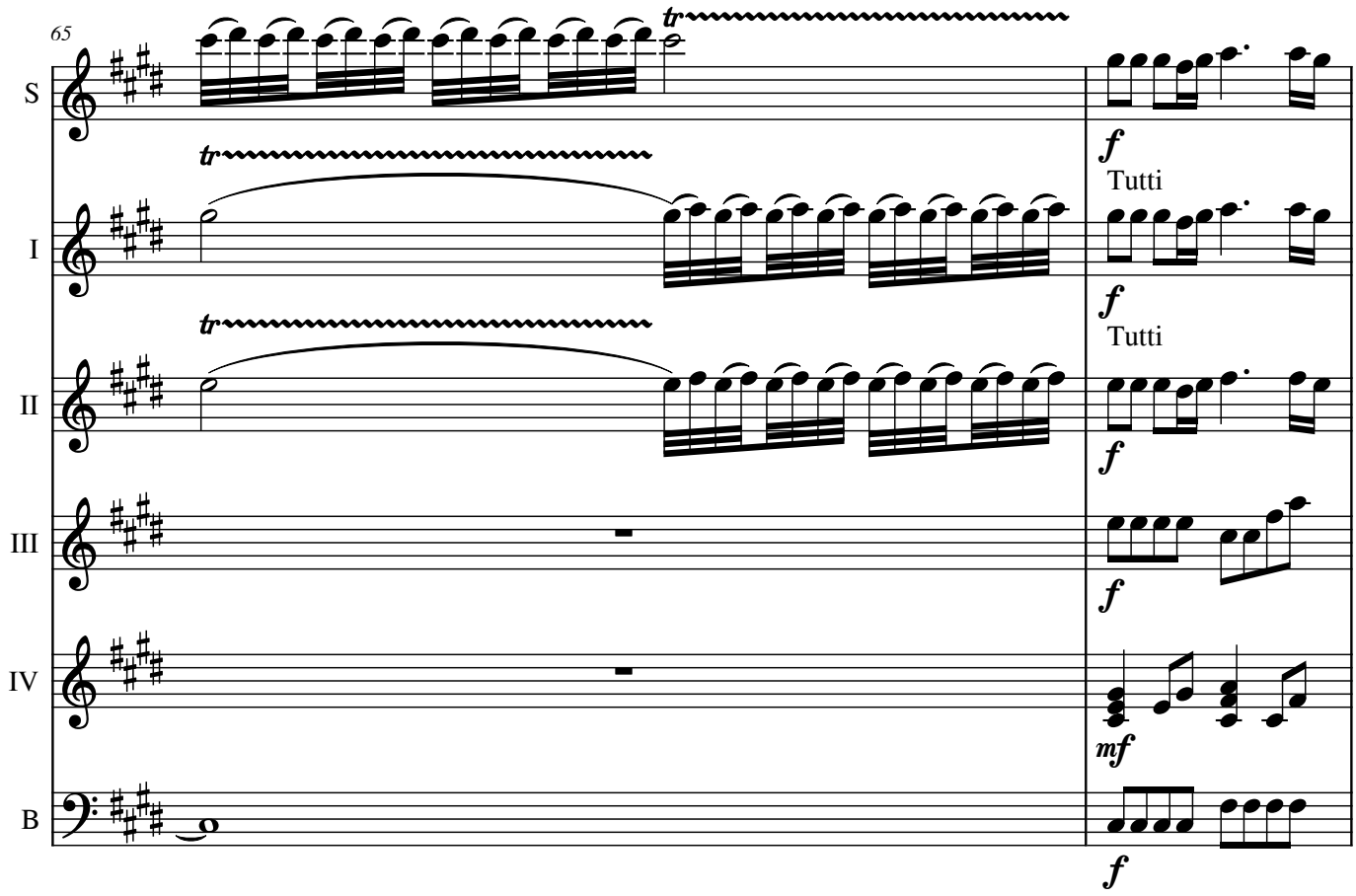

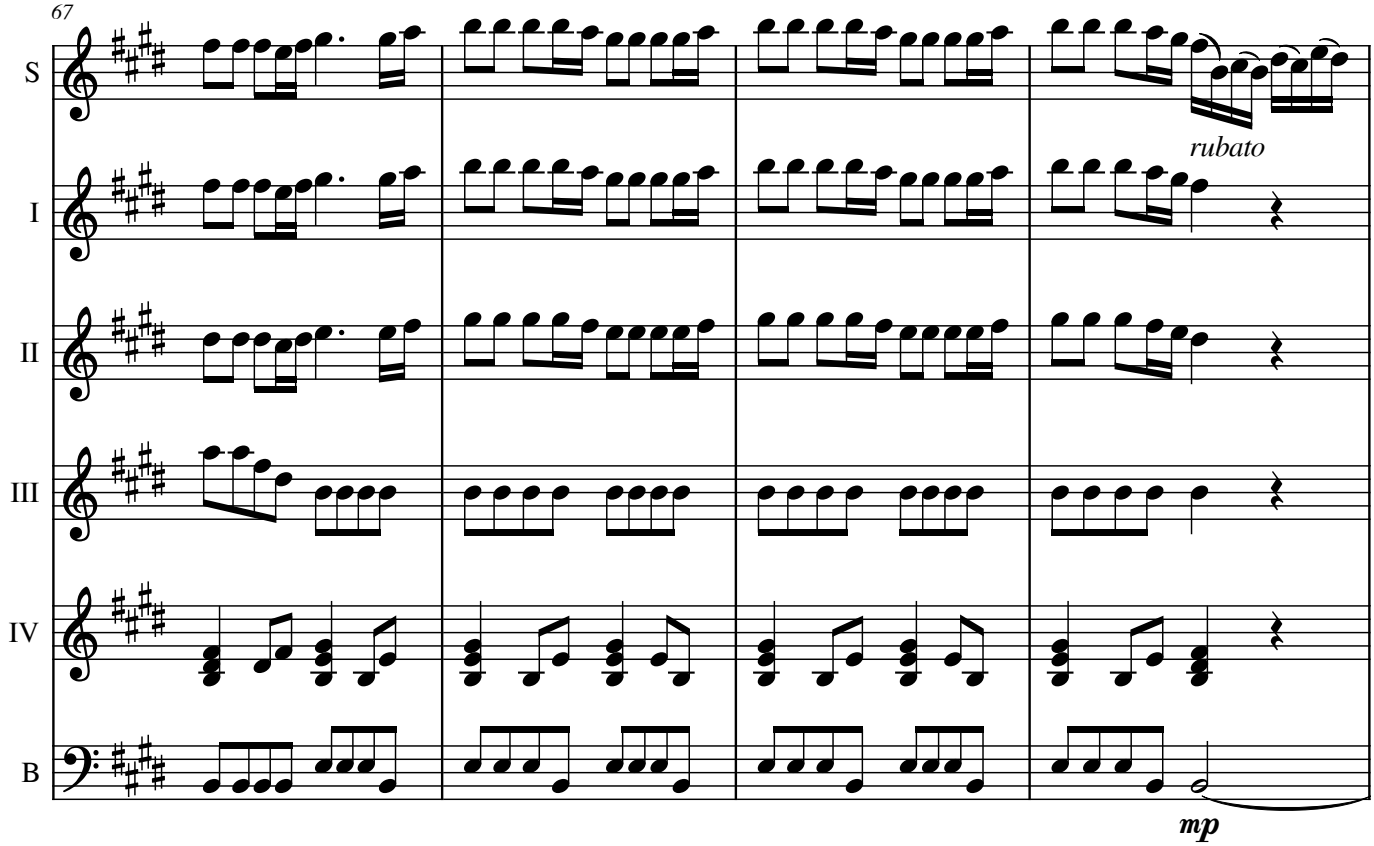

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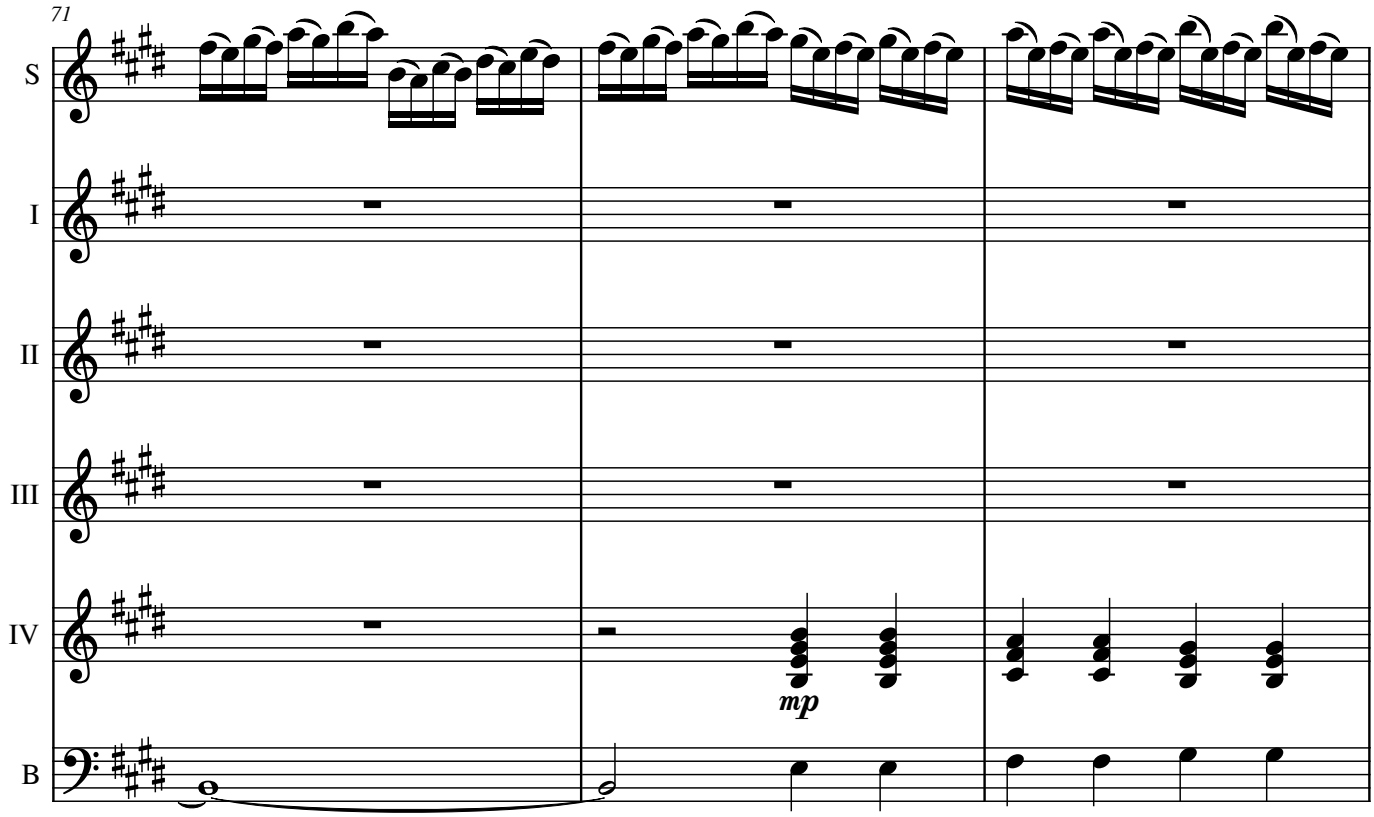

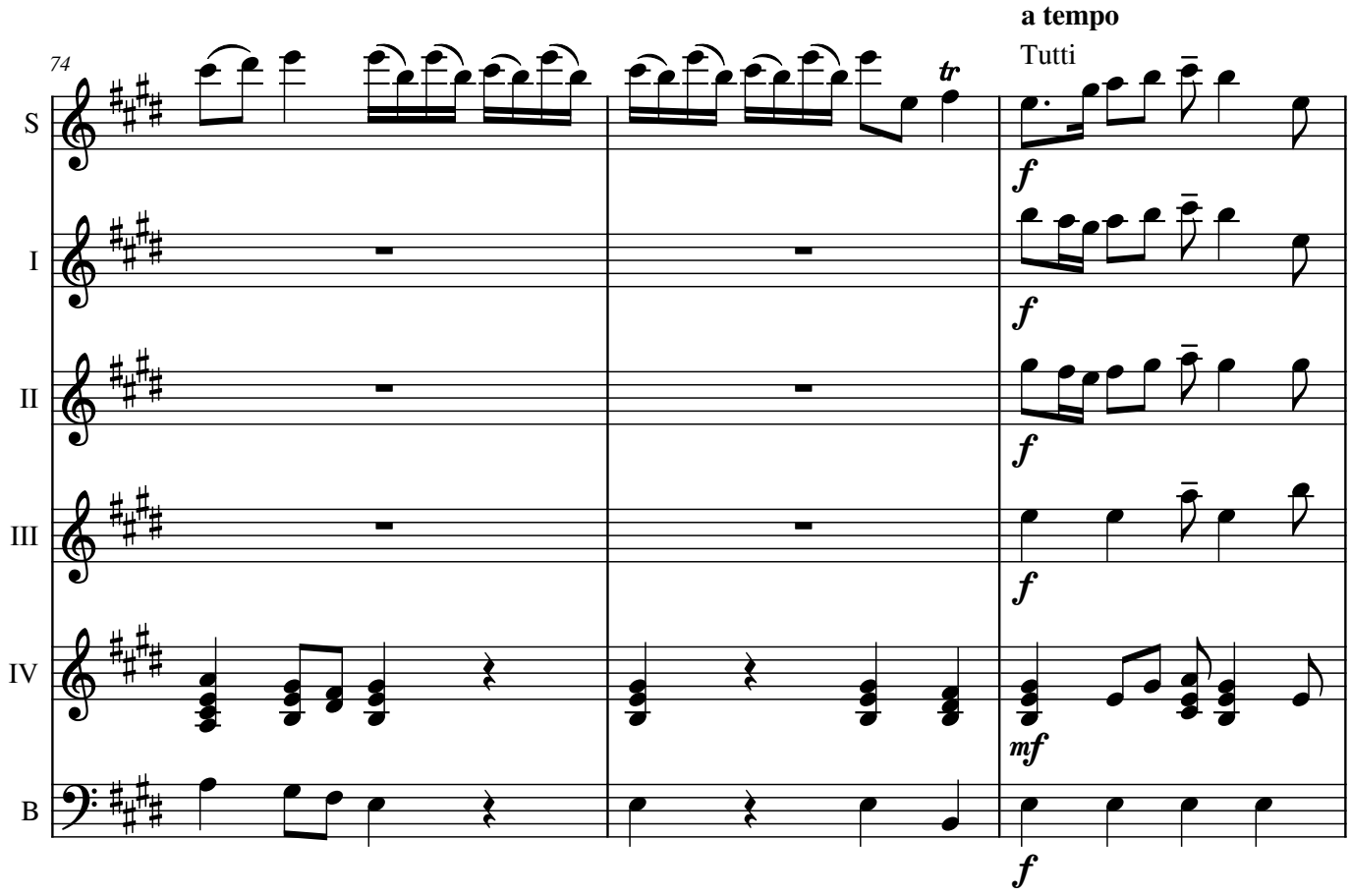

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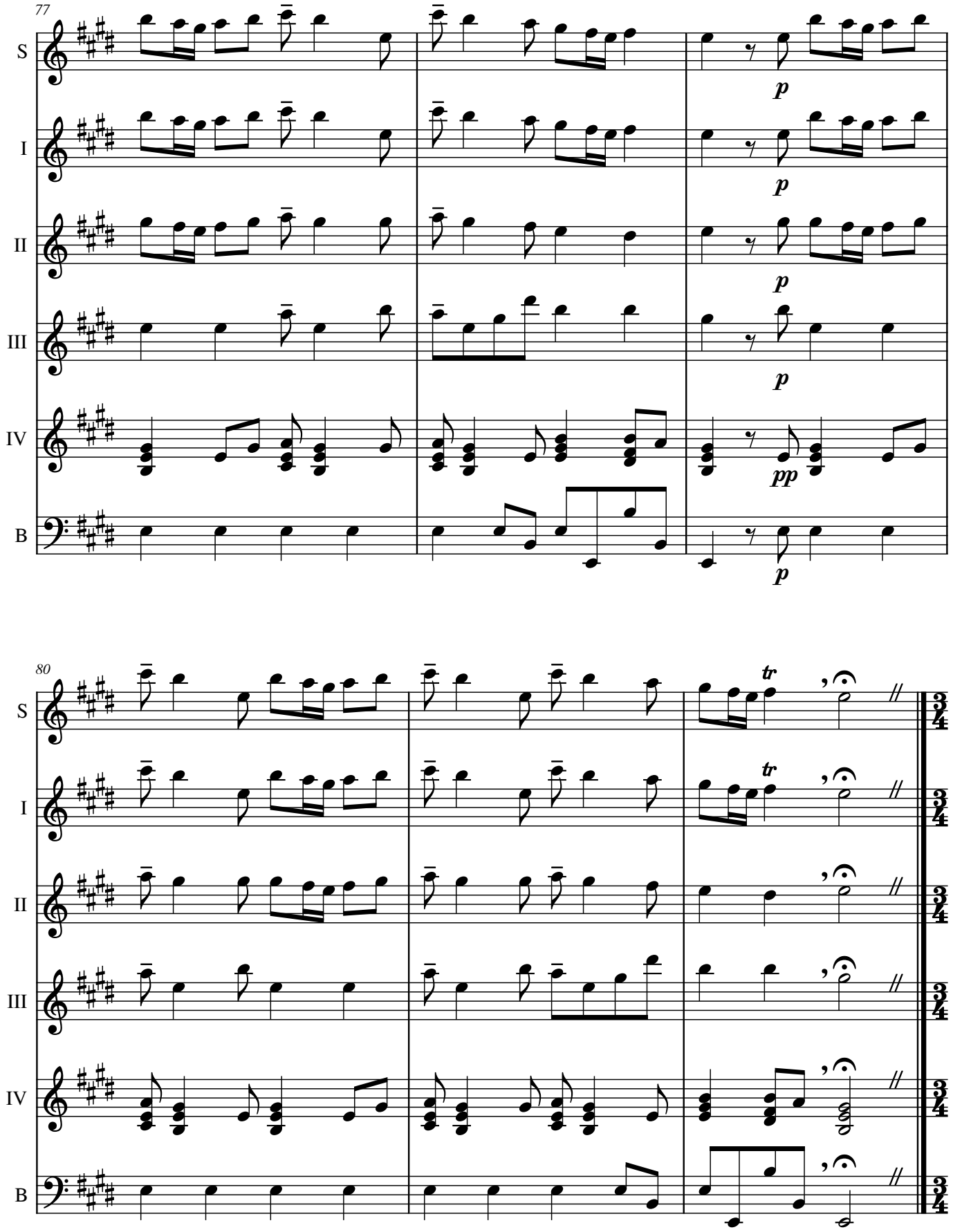

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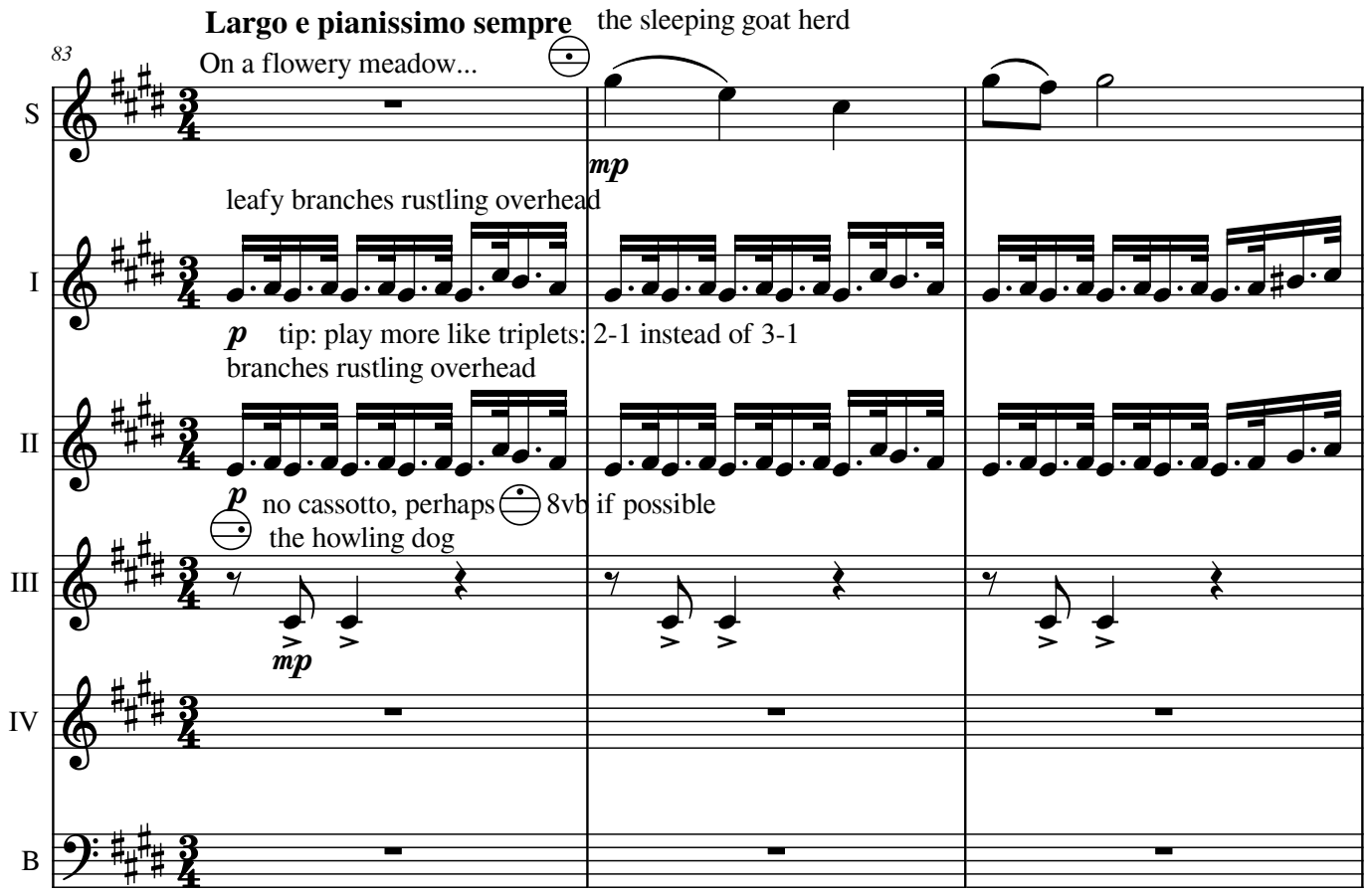

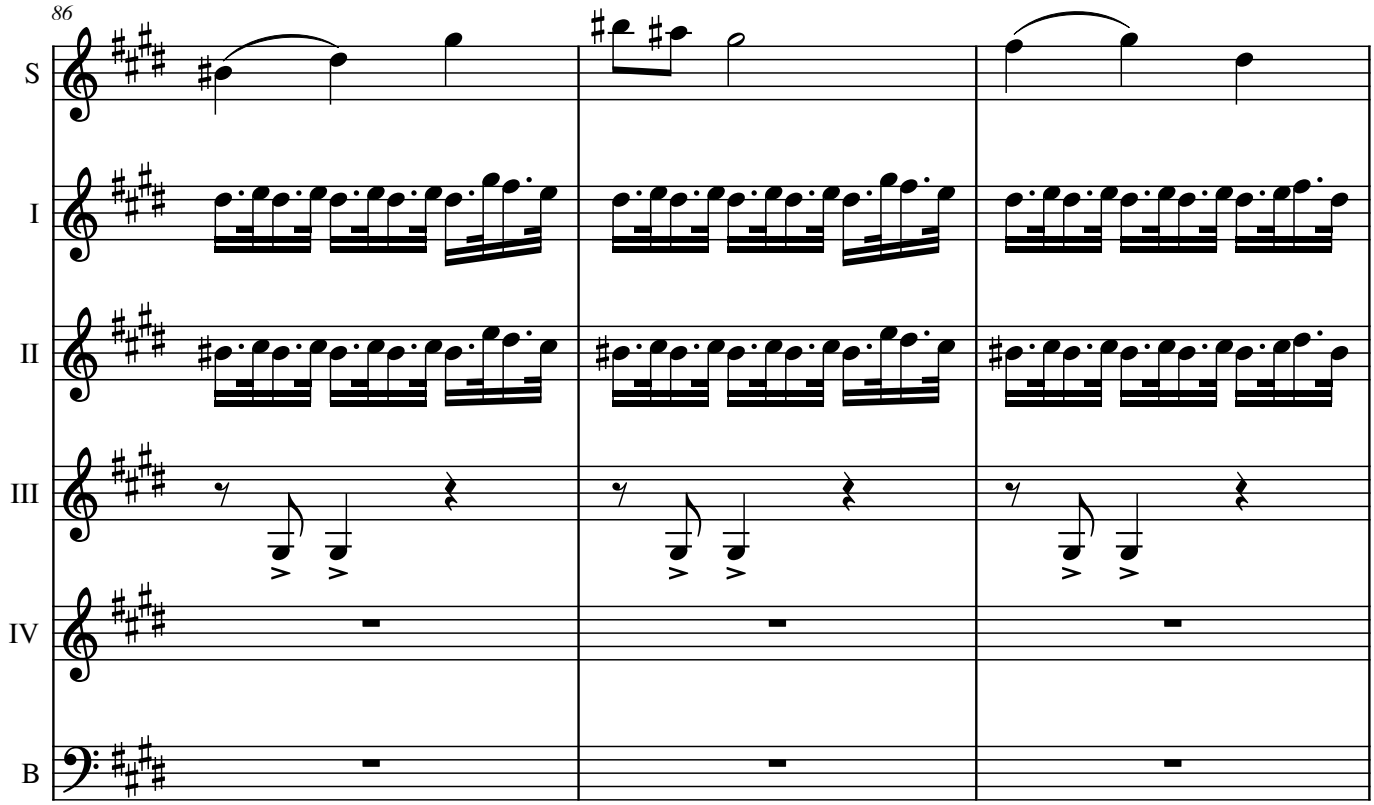

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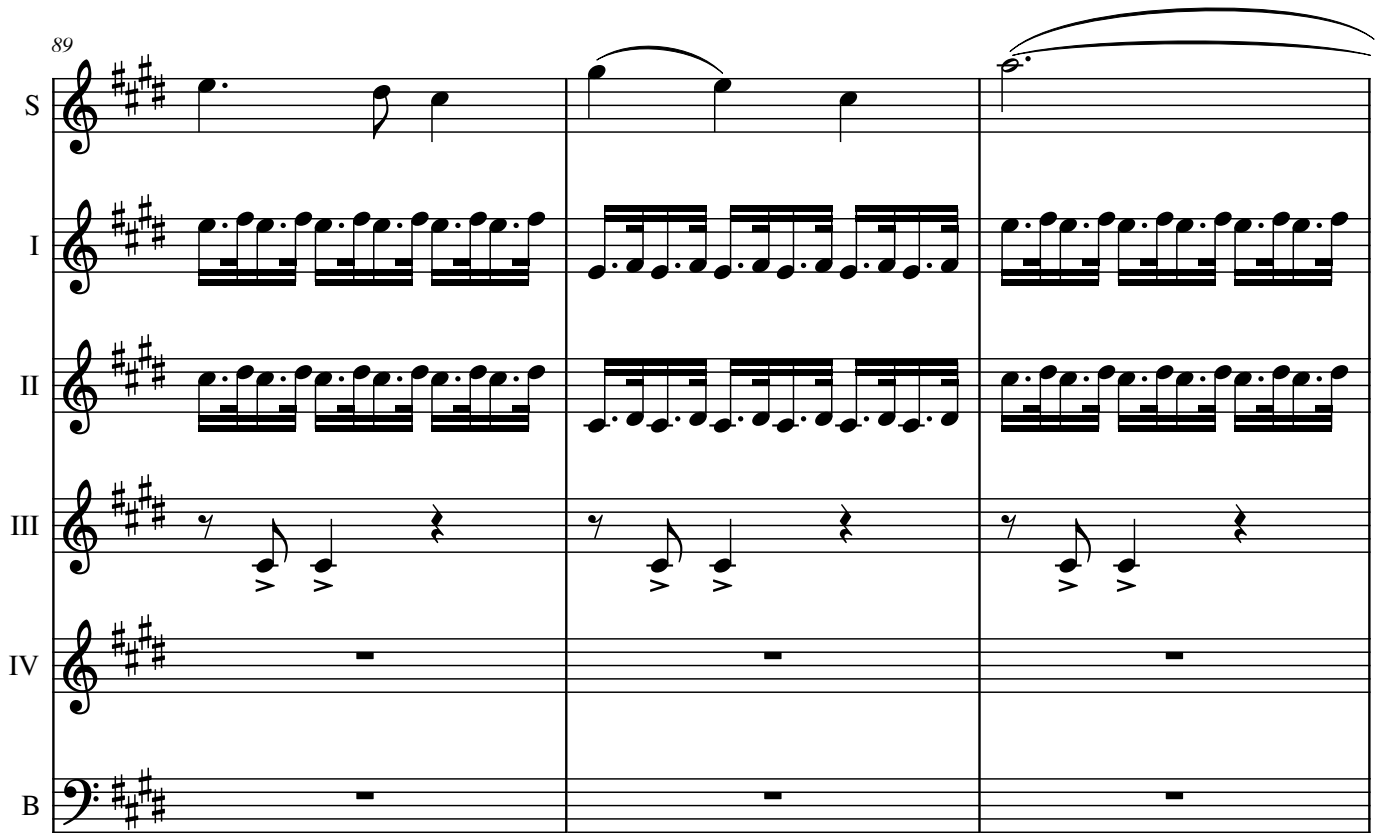

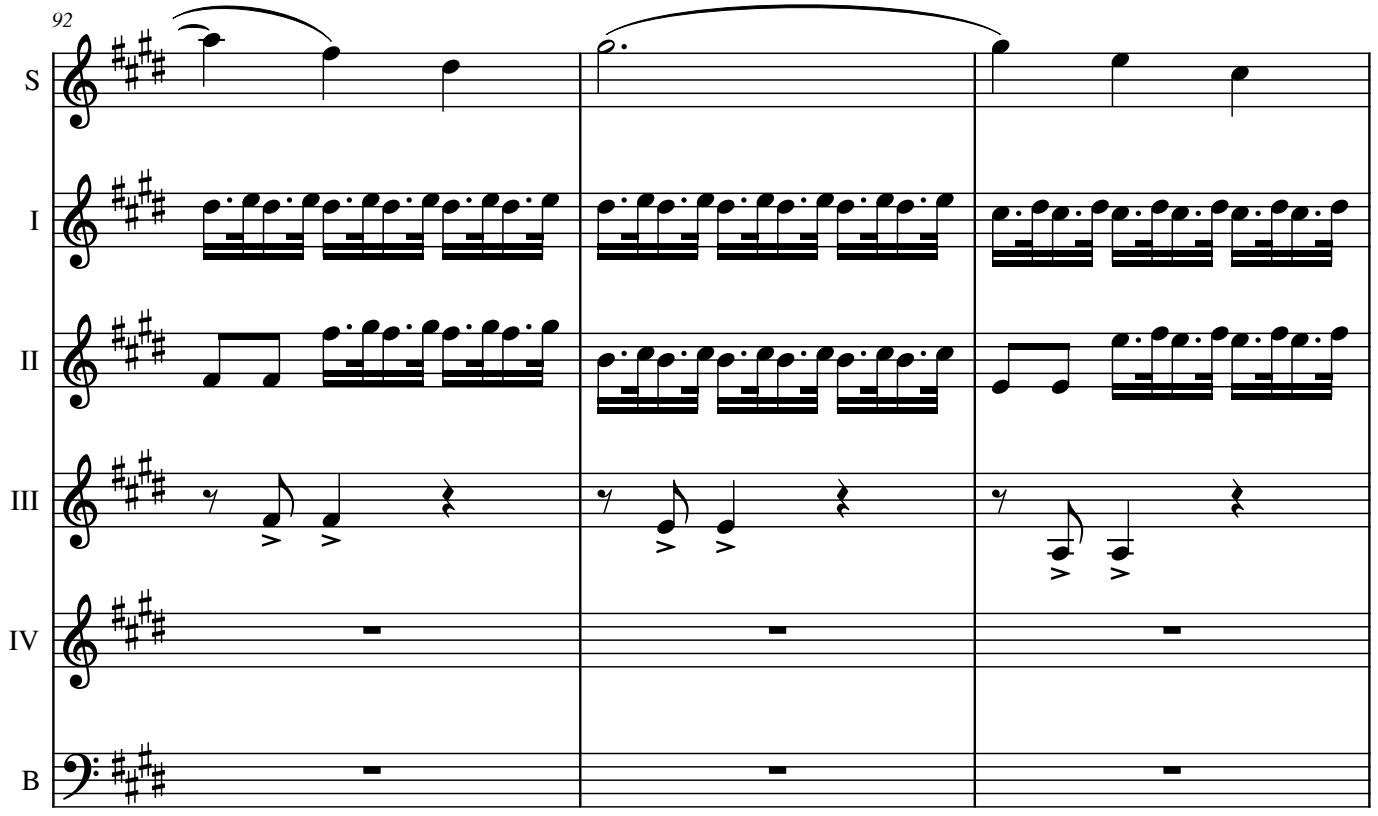

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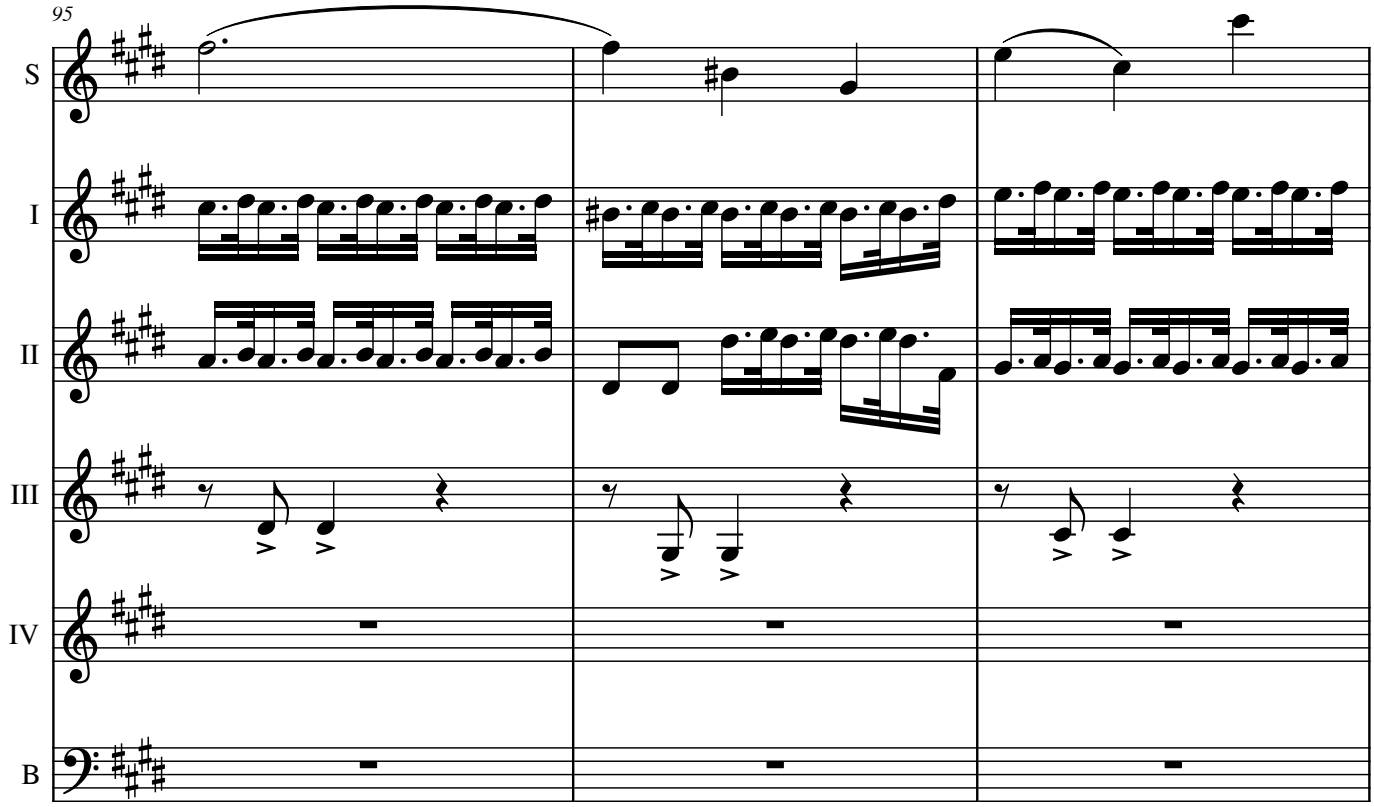

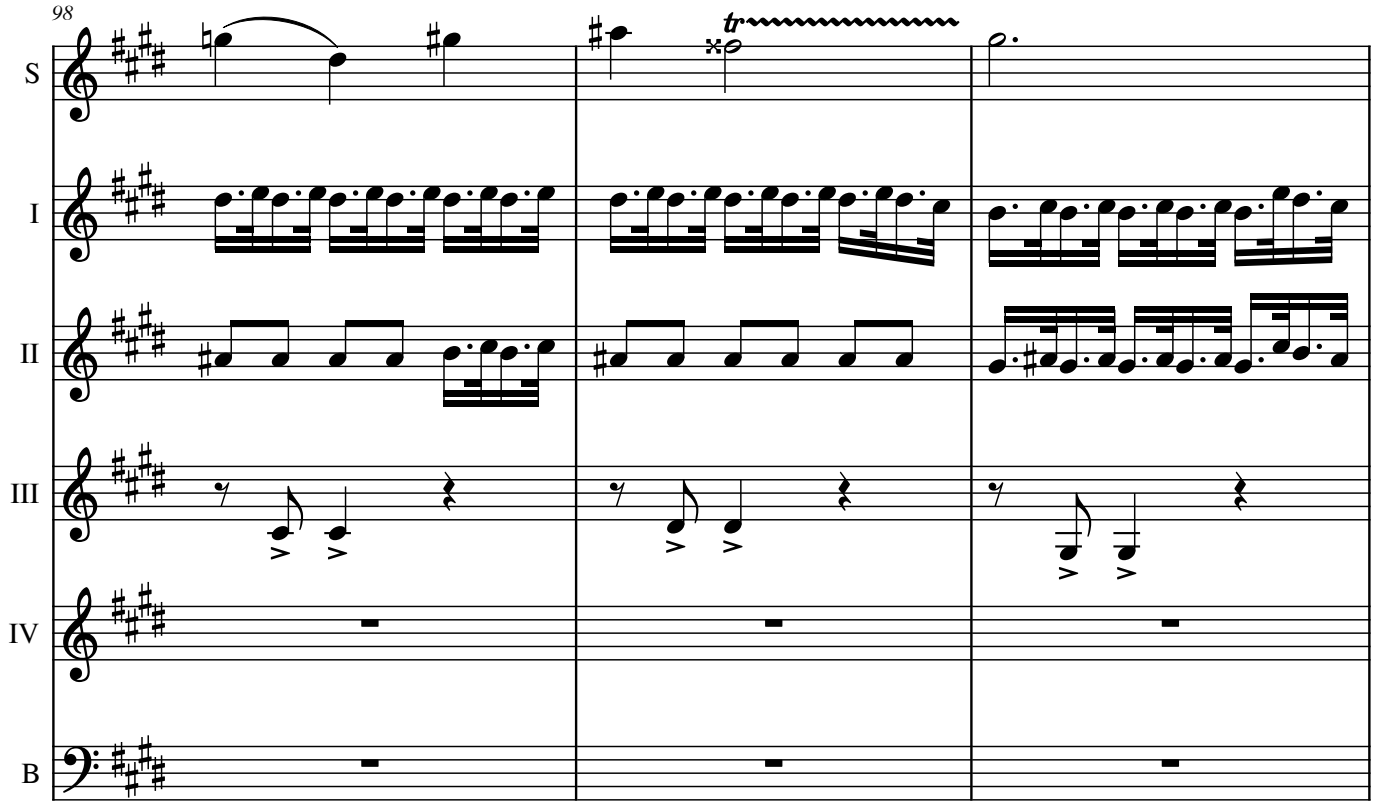

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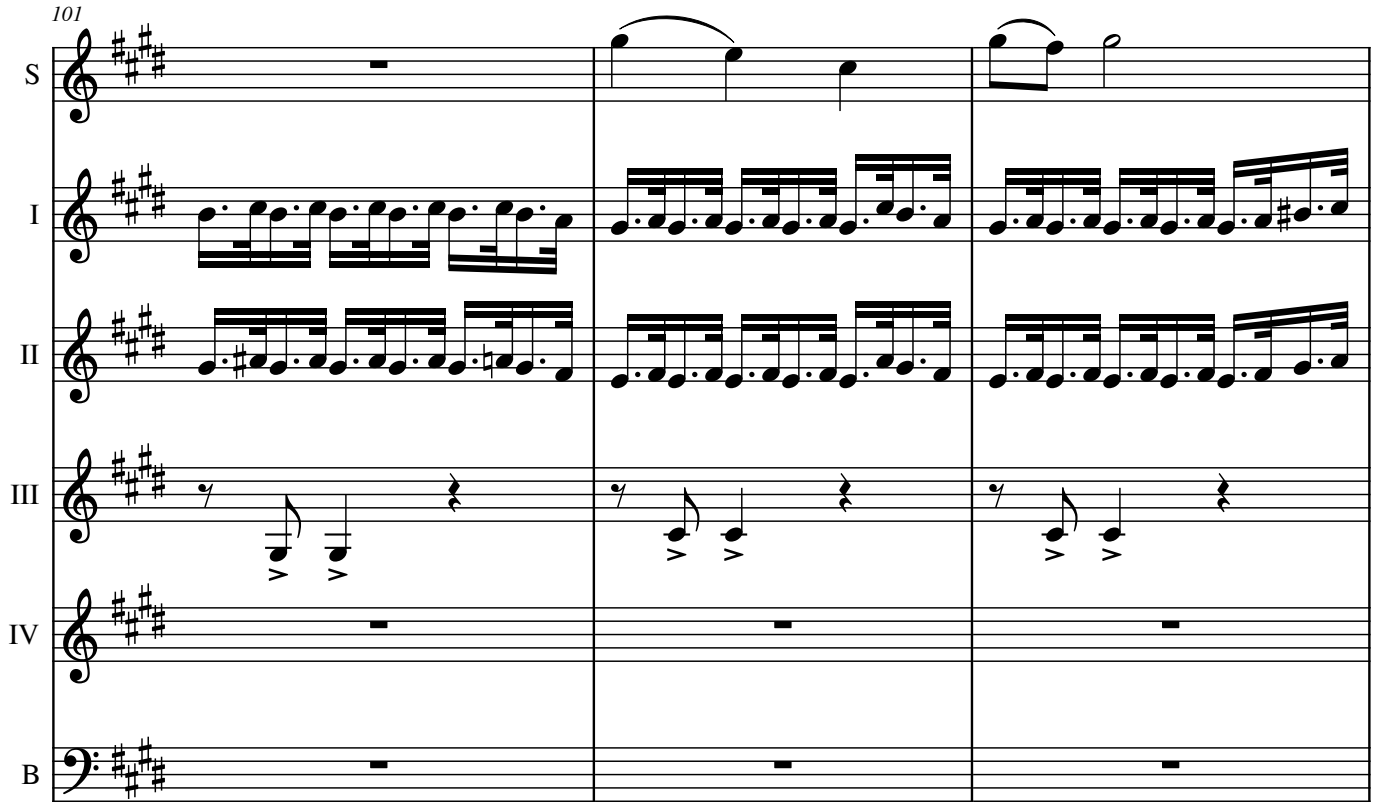

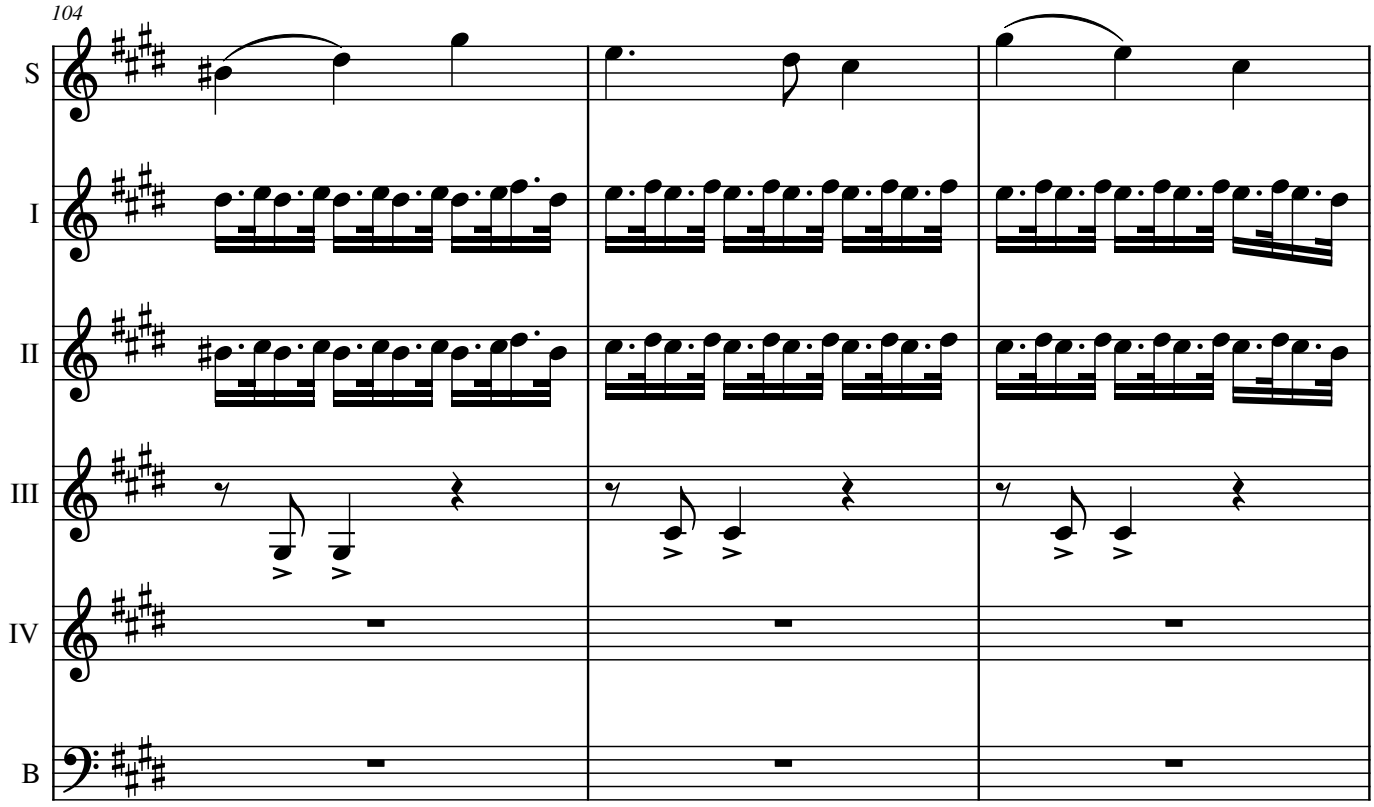

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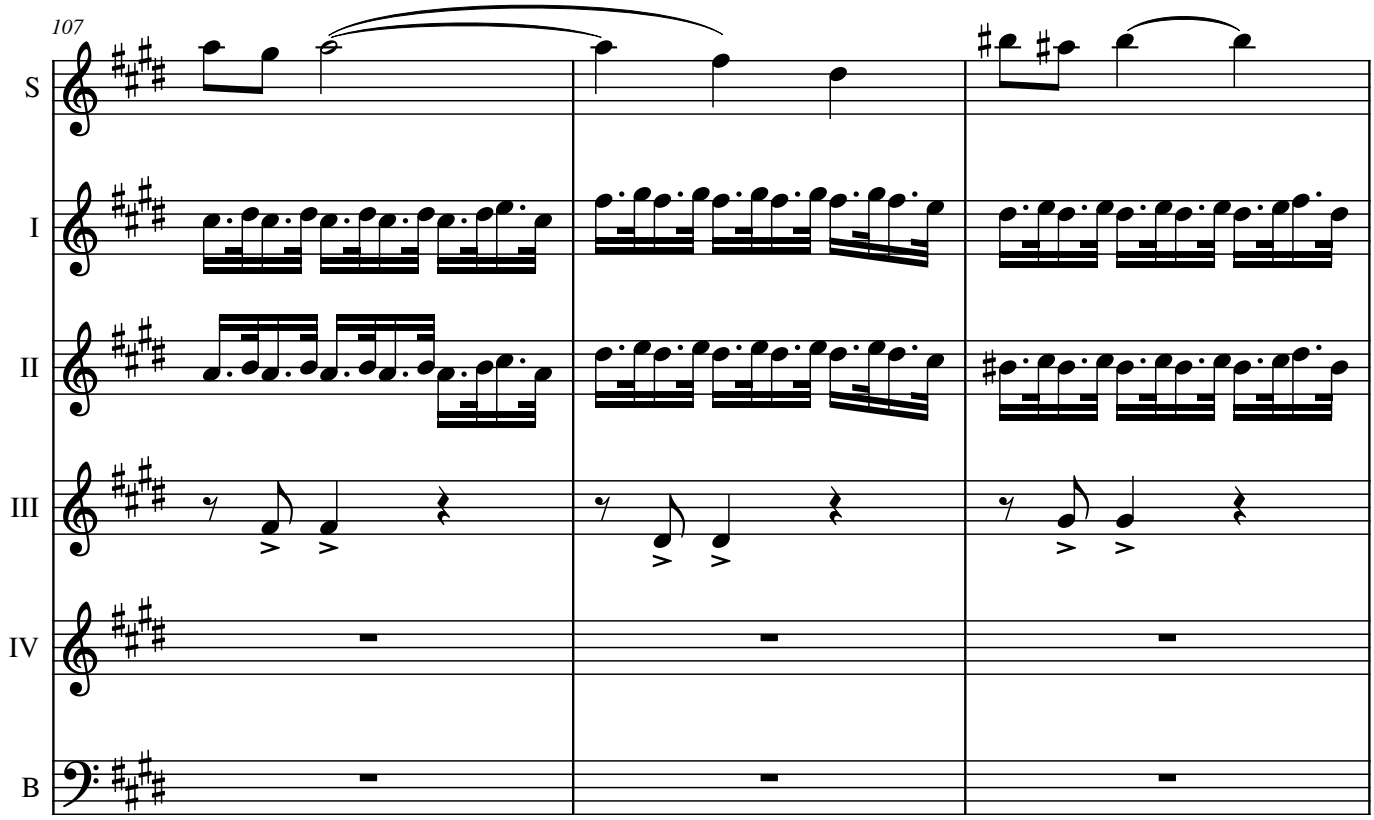

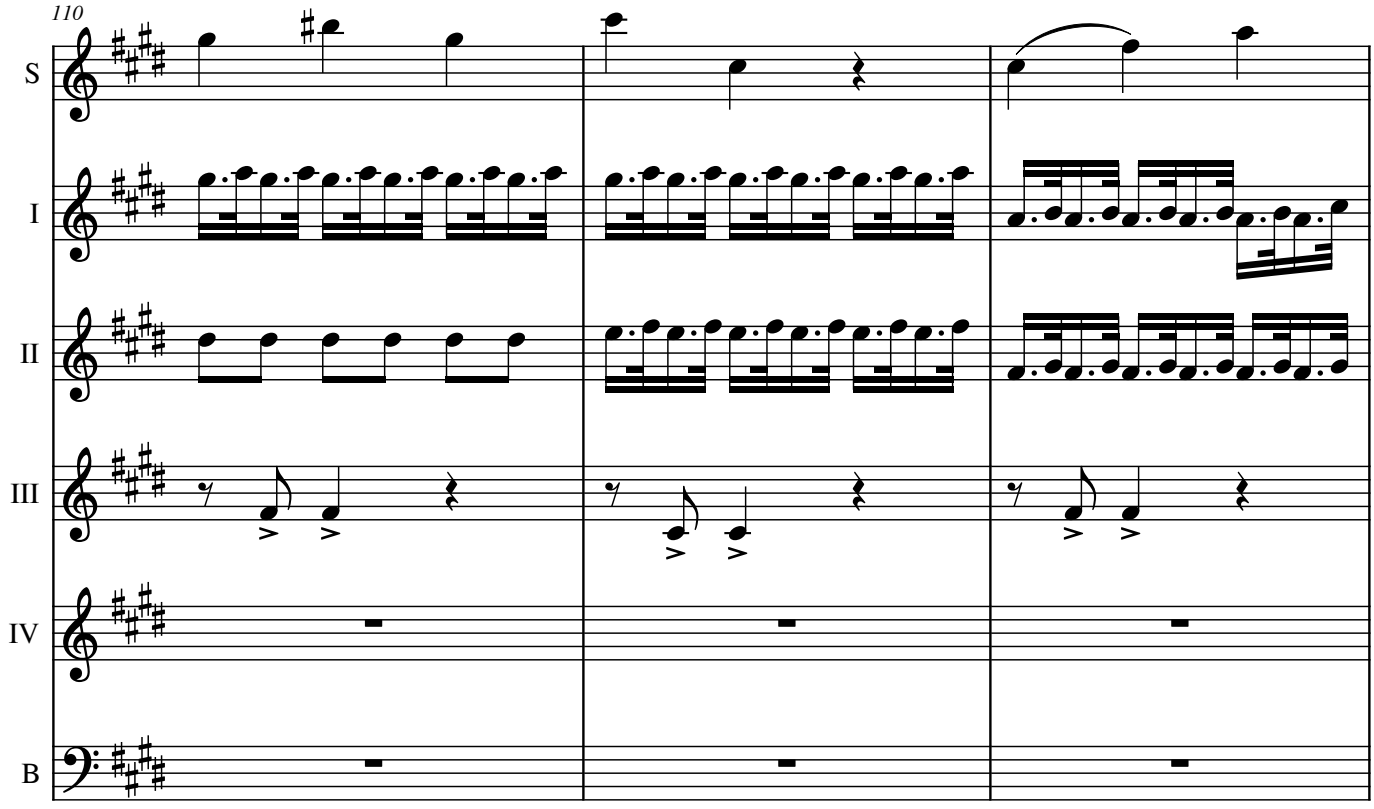

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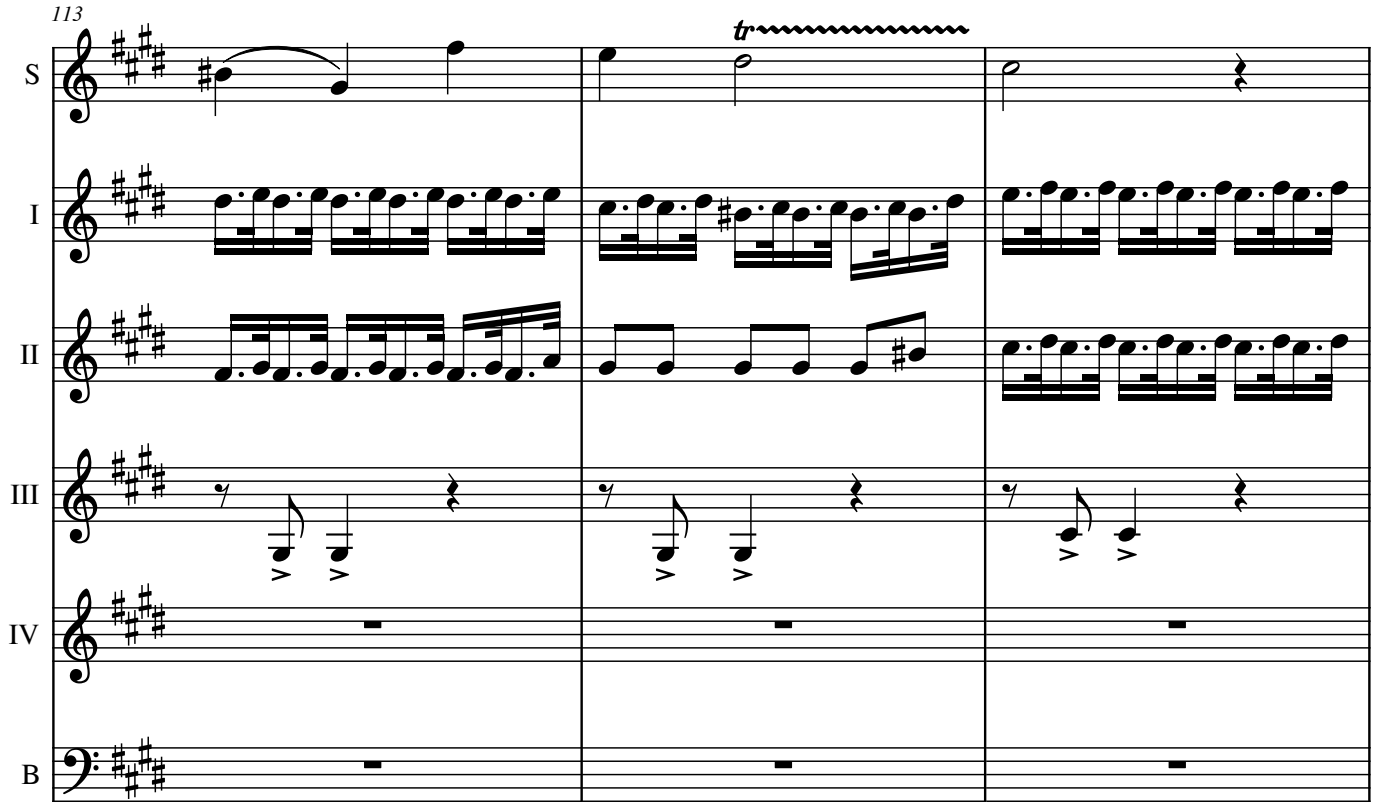

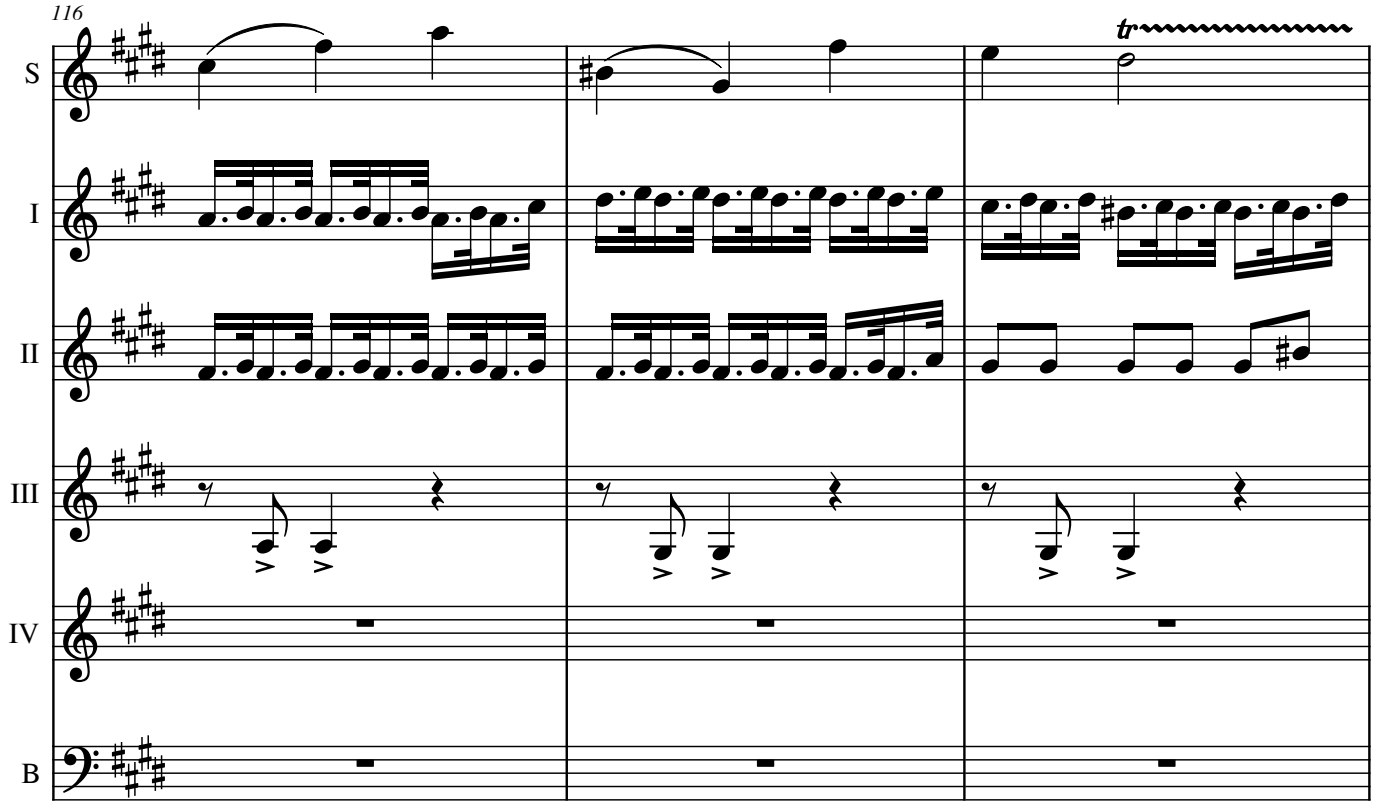

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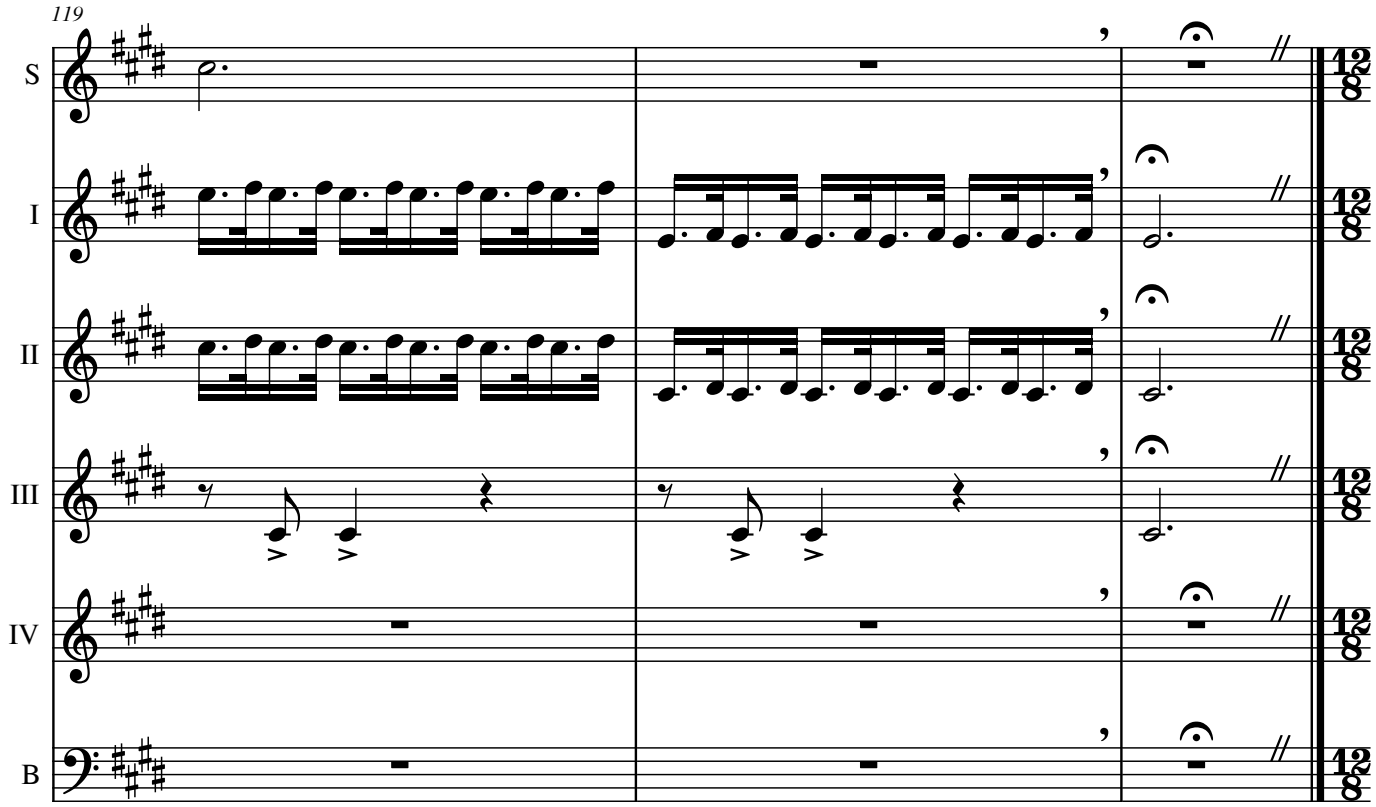
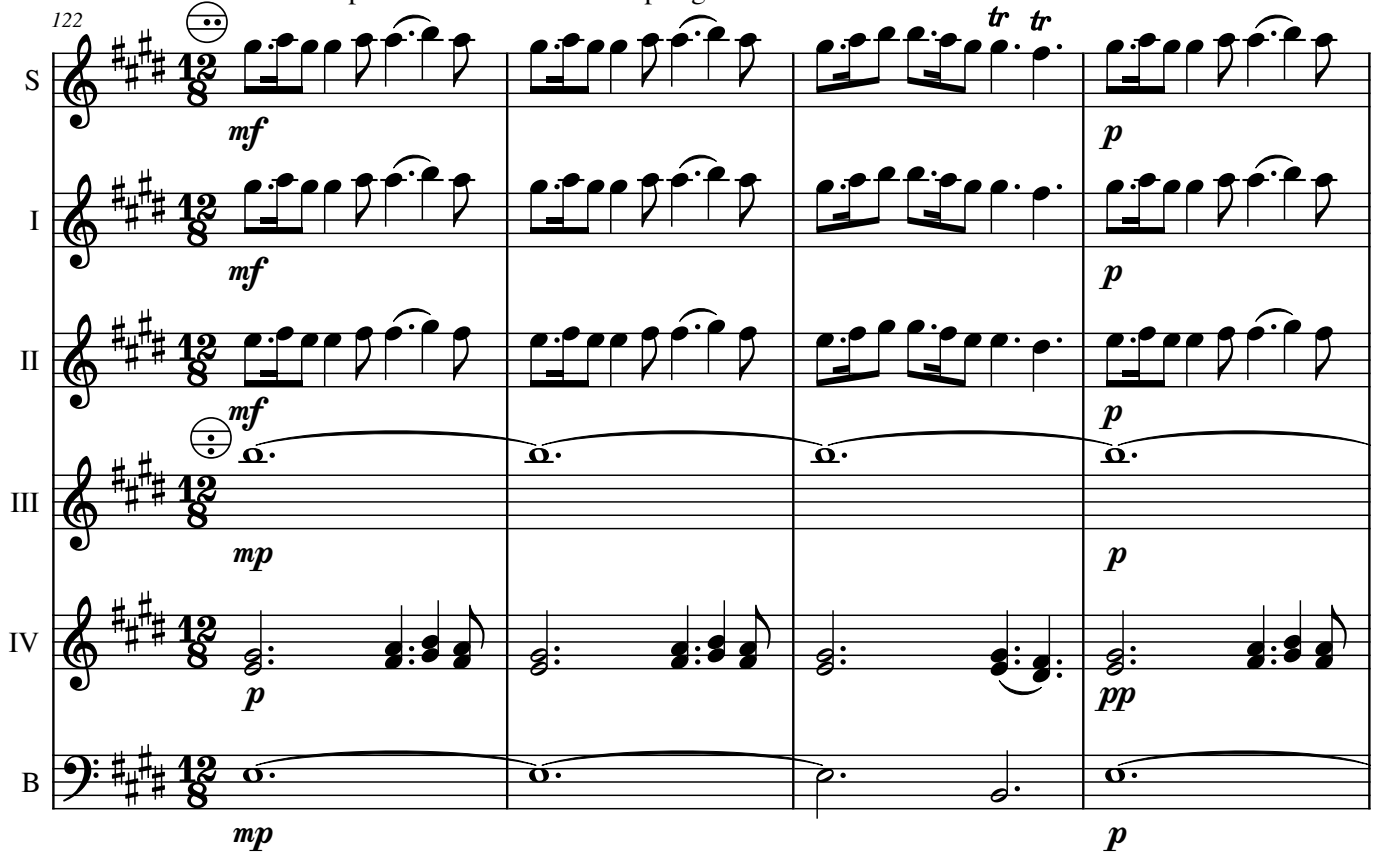


Allegro

With the sound of bagpipes nymphs and
shepherds dance and make Spring look brilliant.



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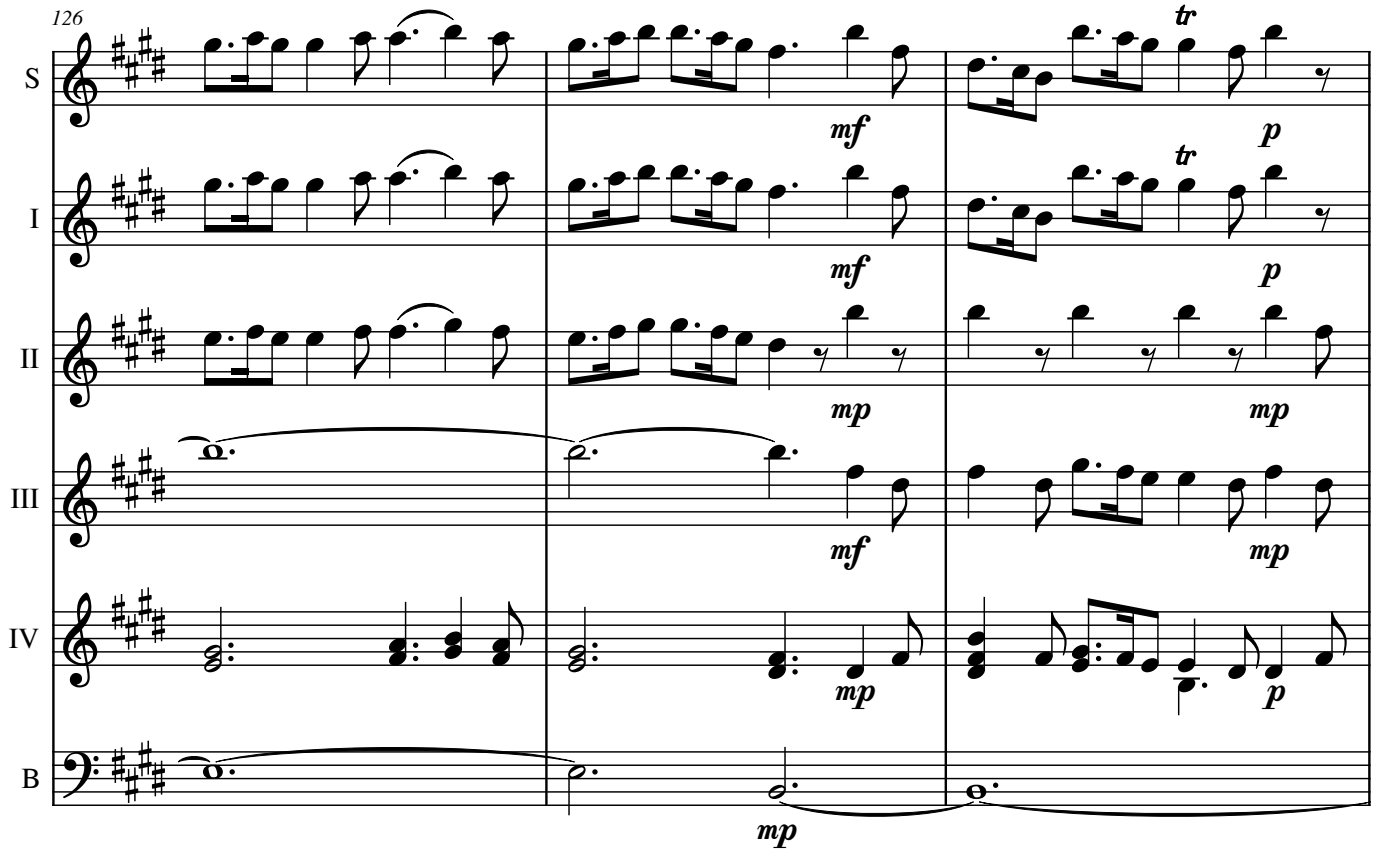

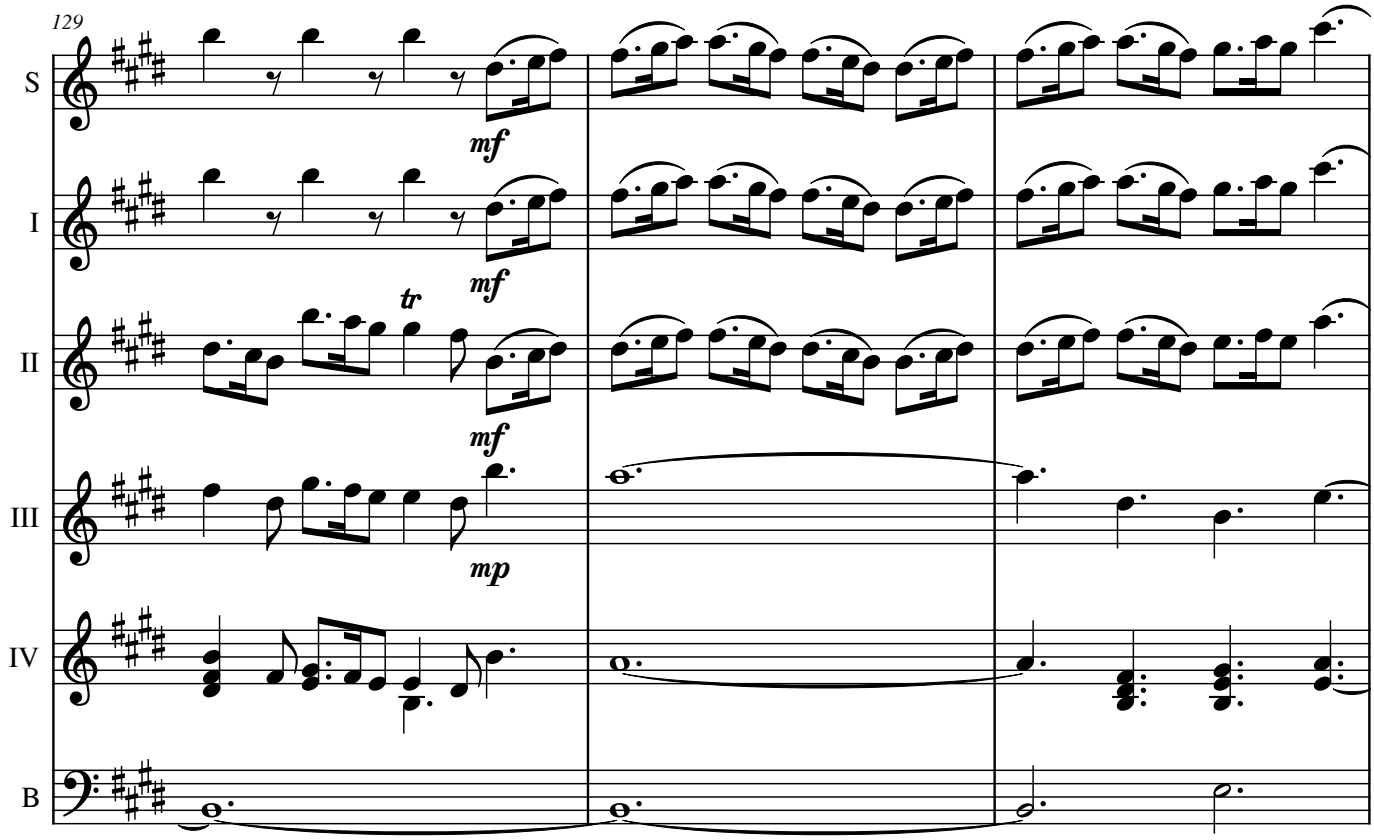

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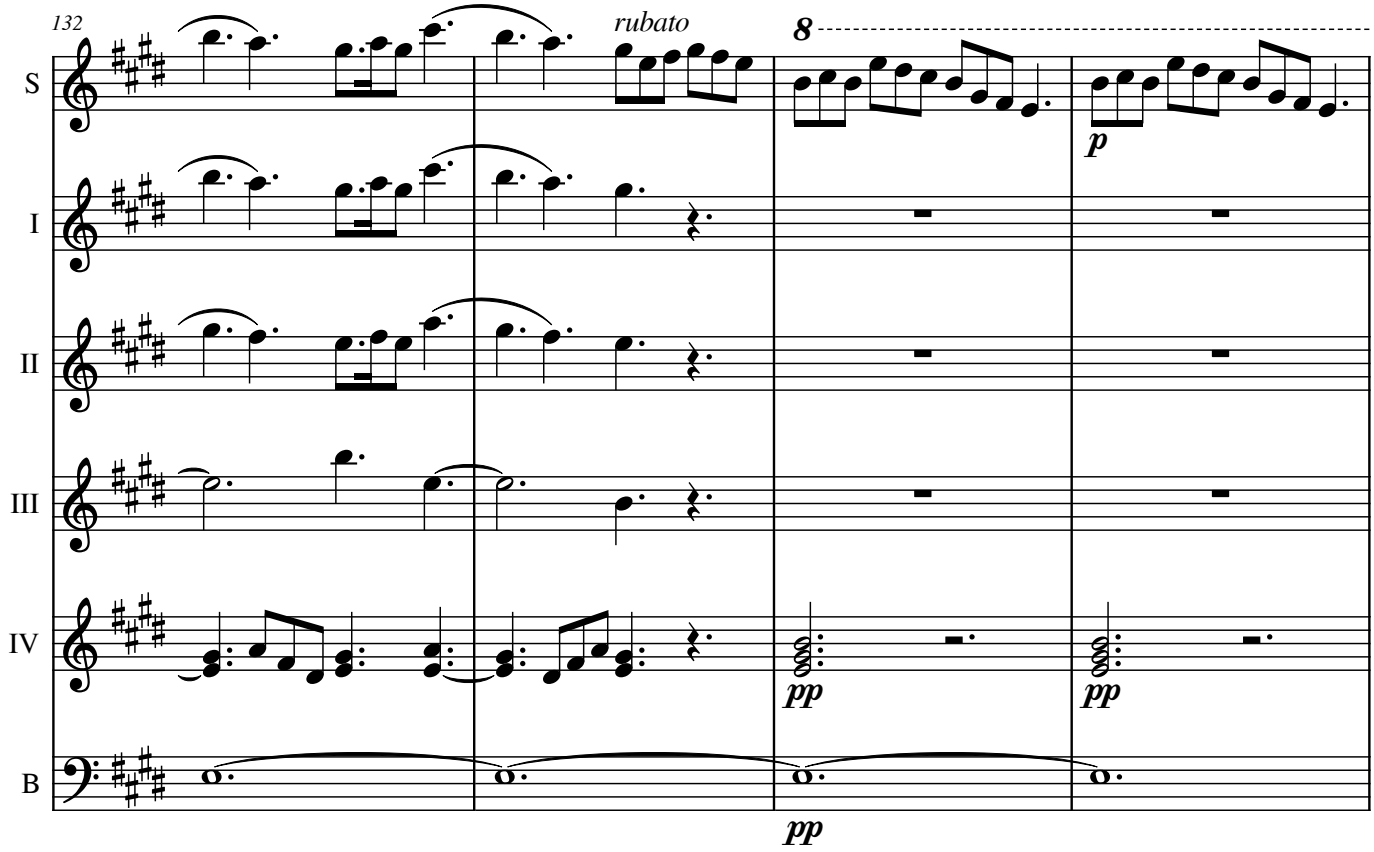

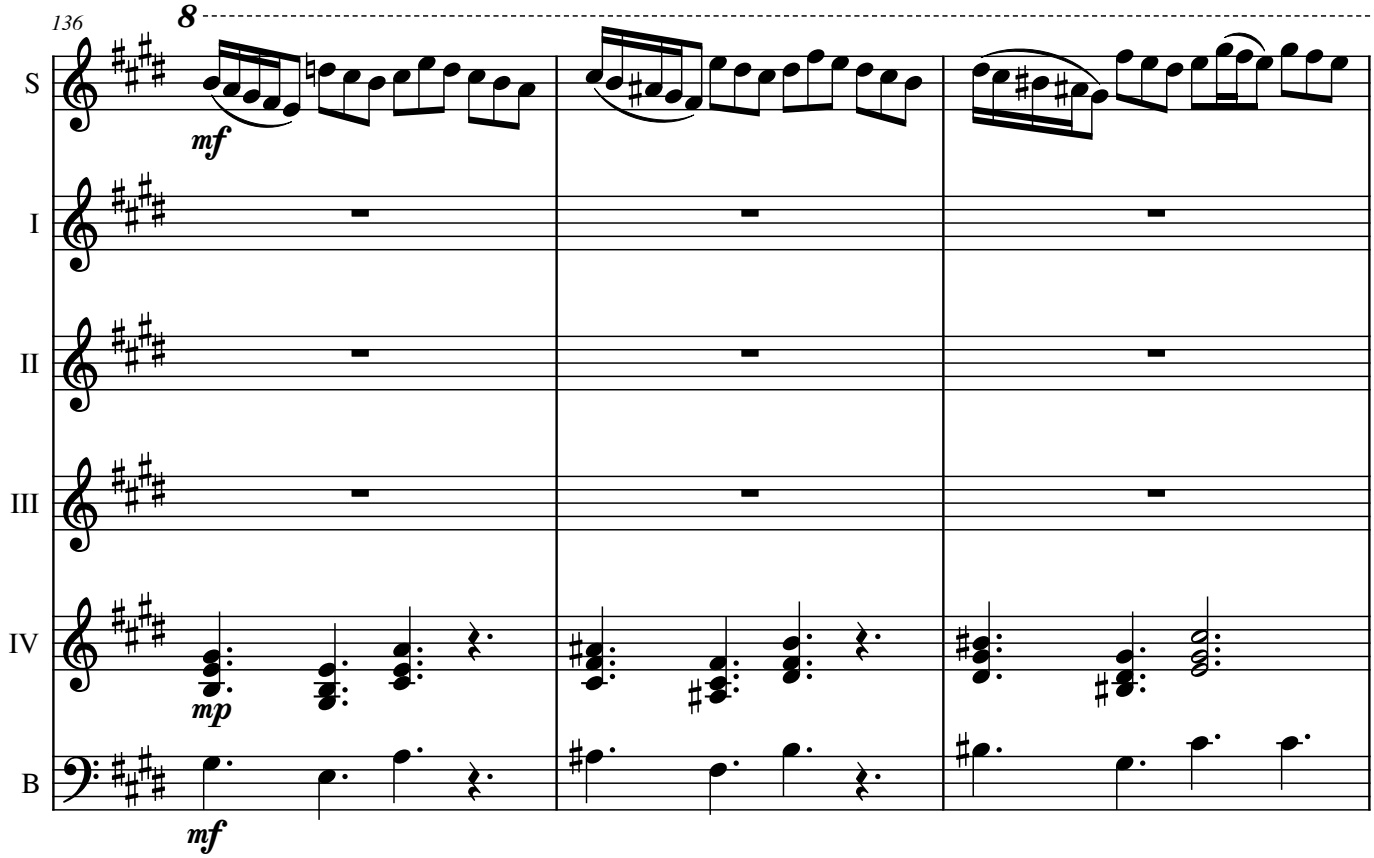

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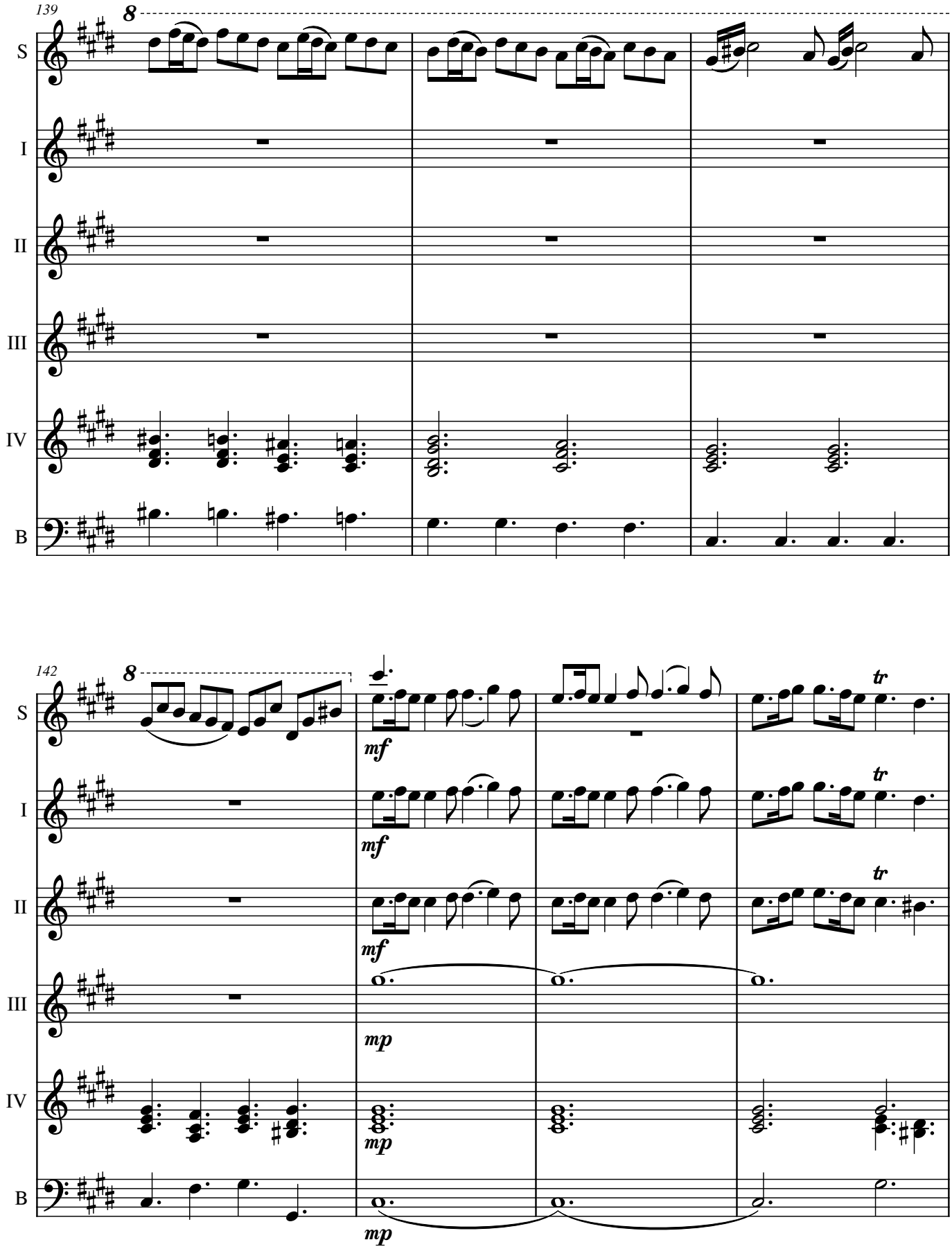

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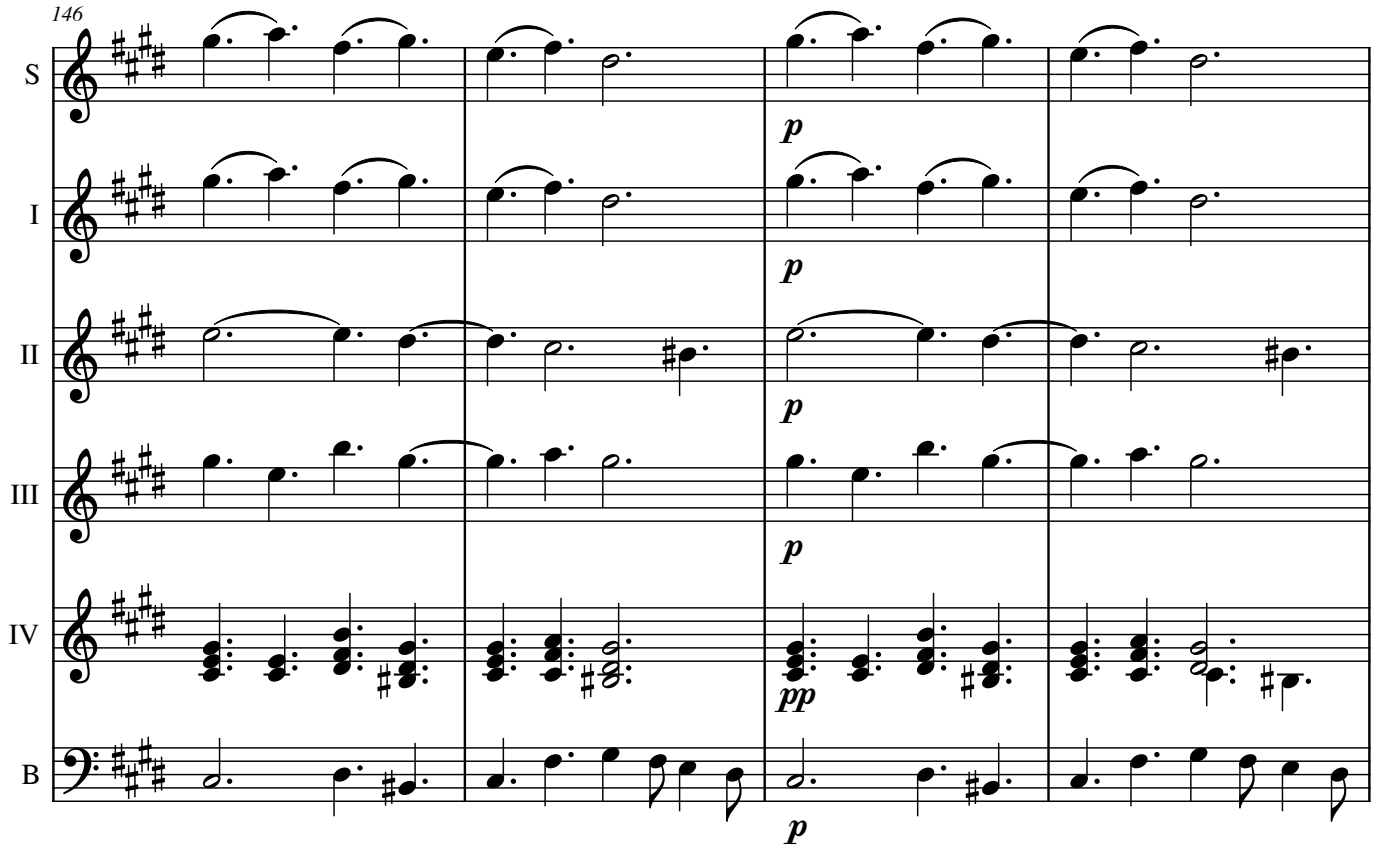

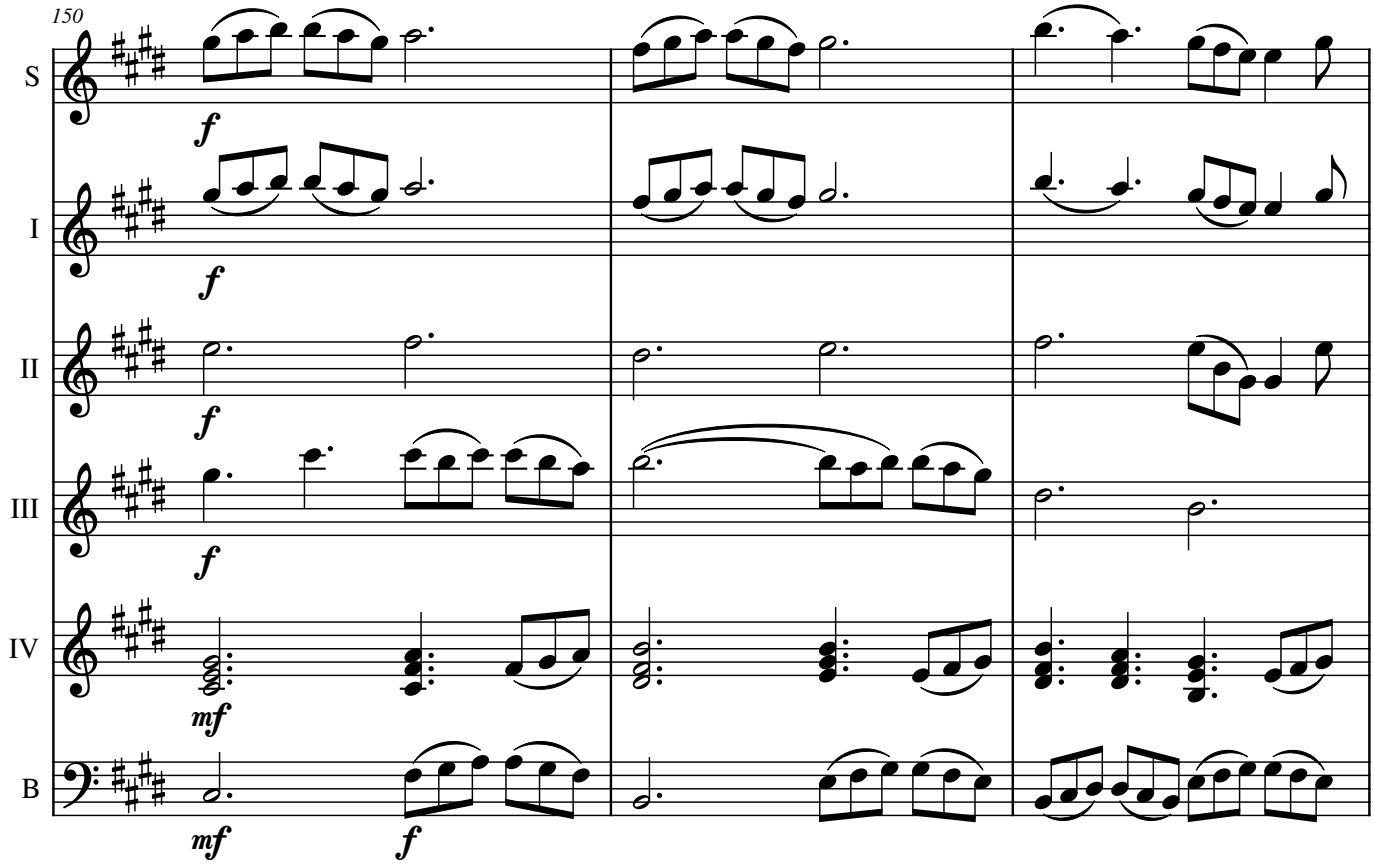

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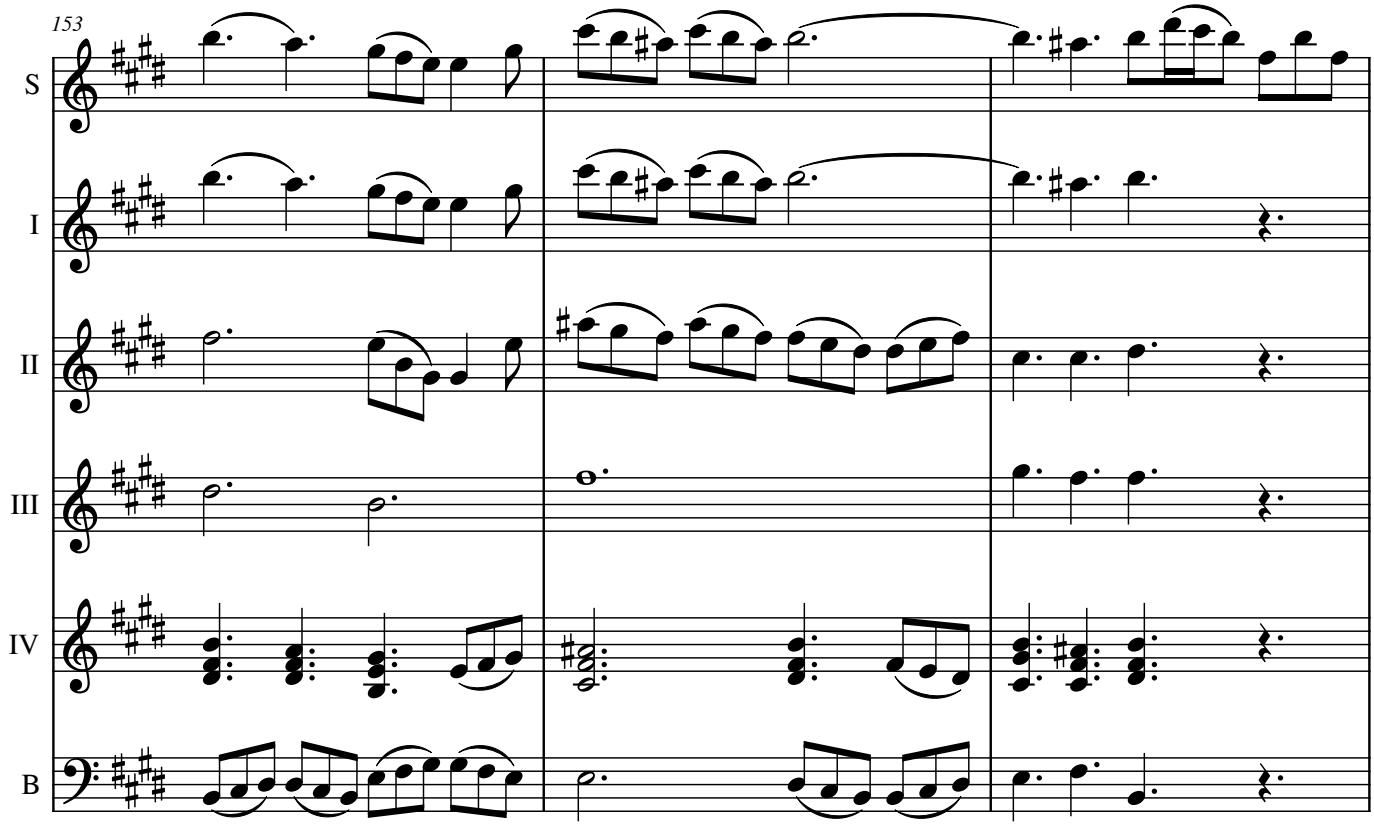

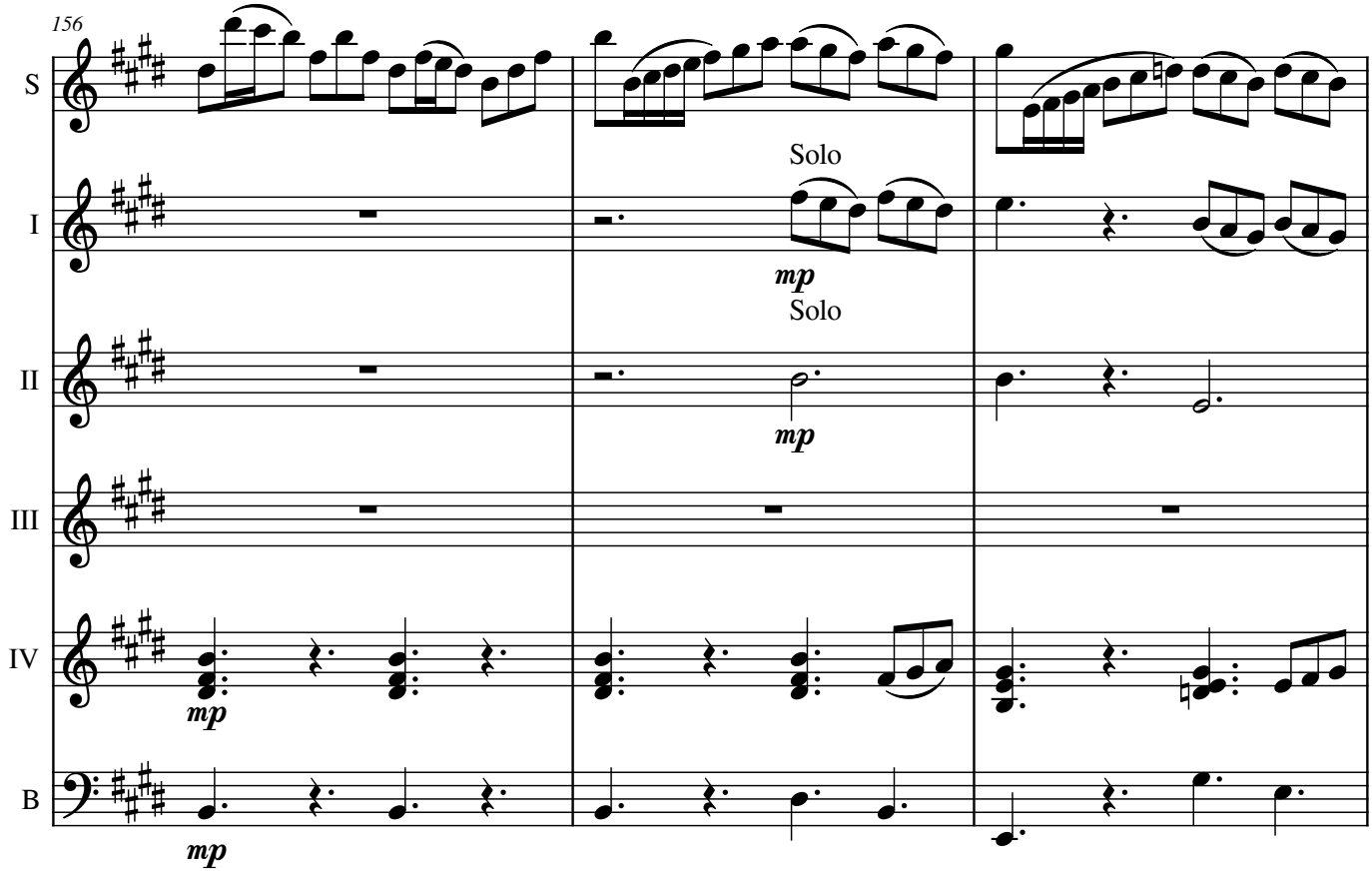

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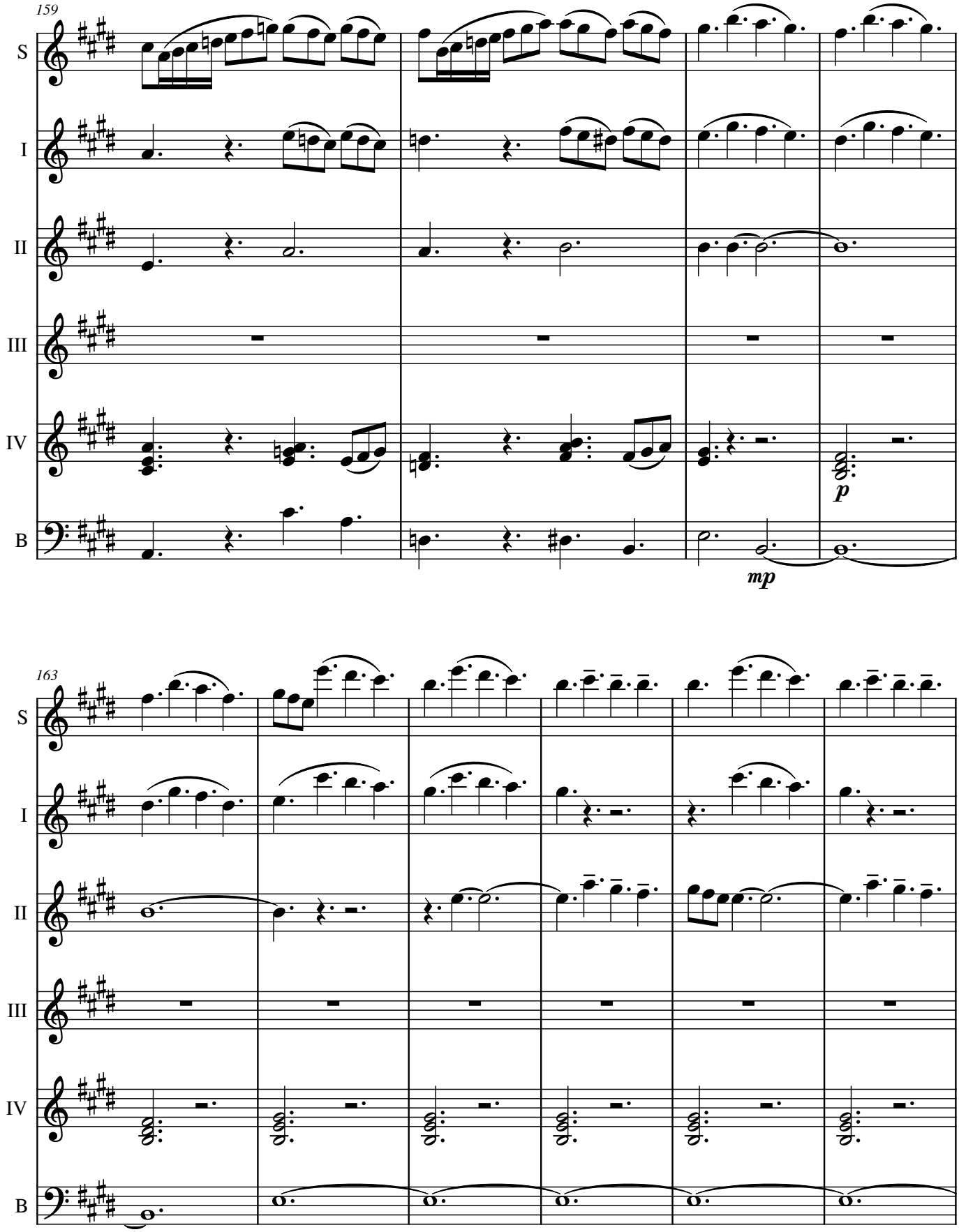

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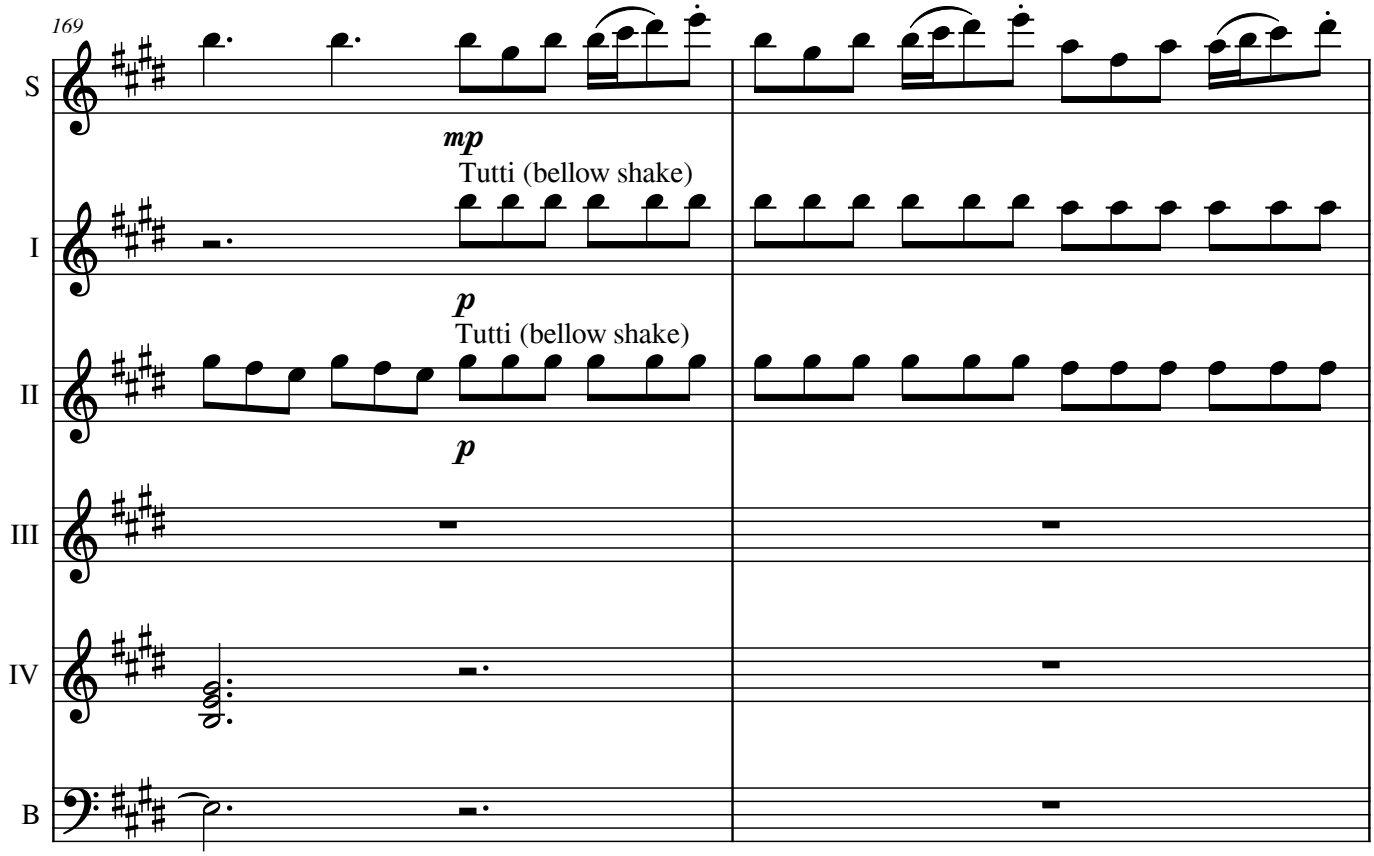

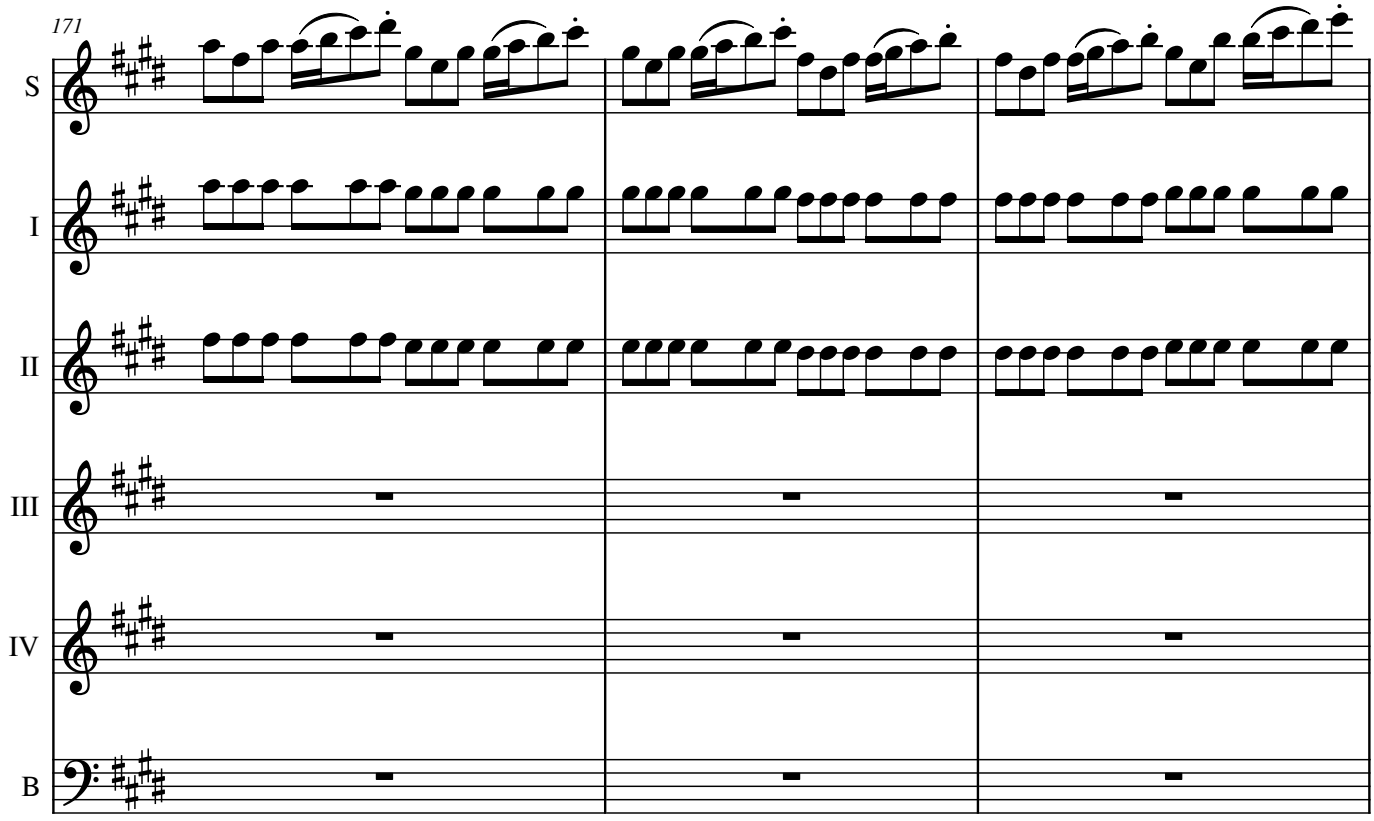

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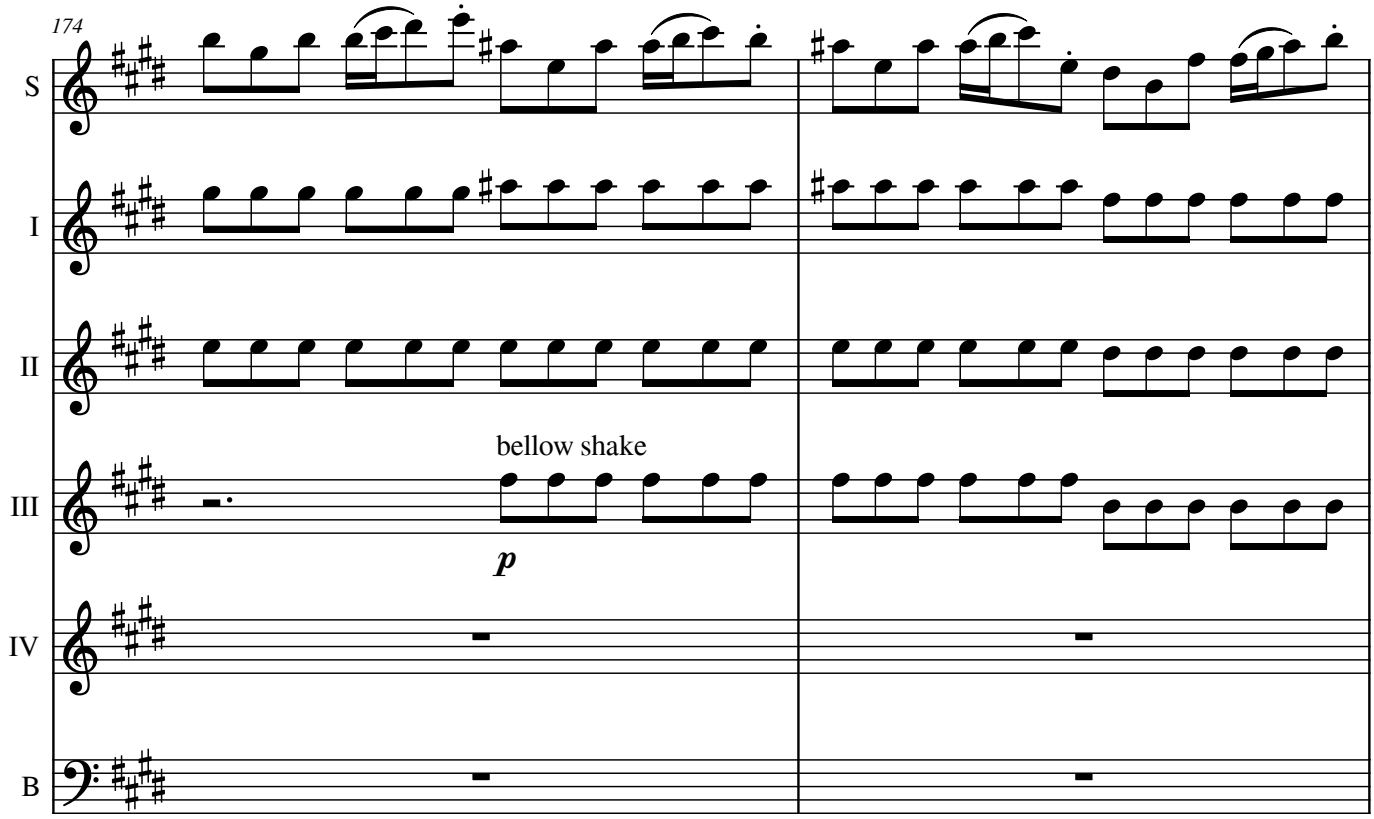

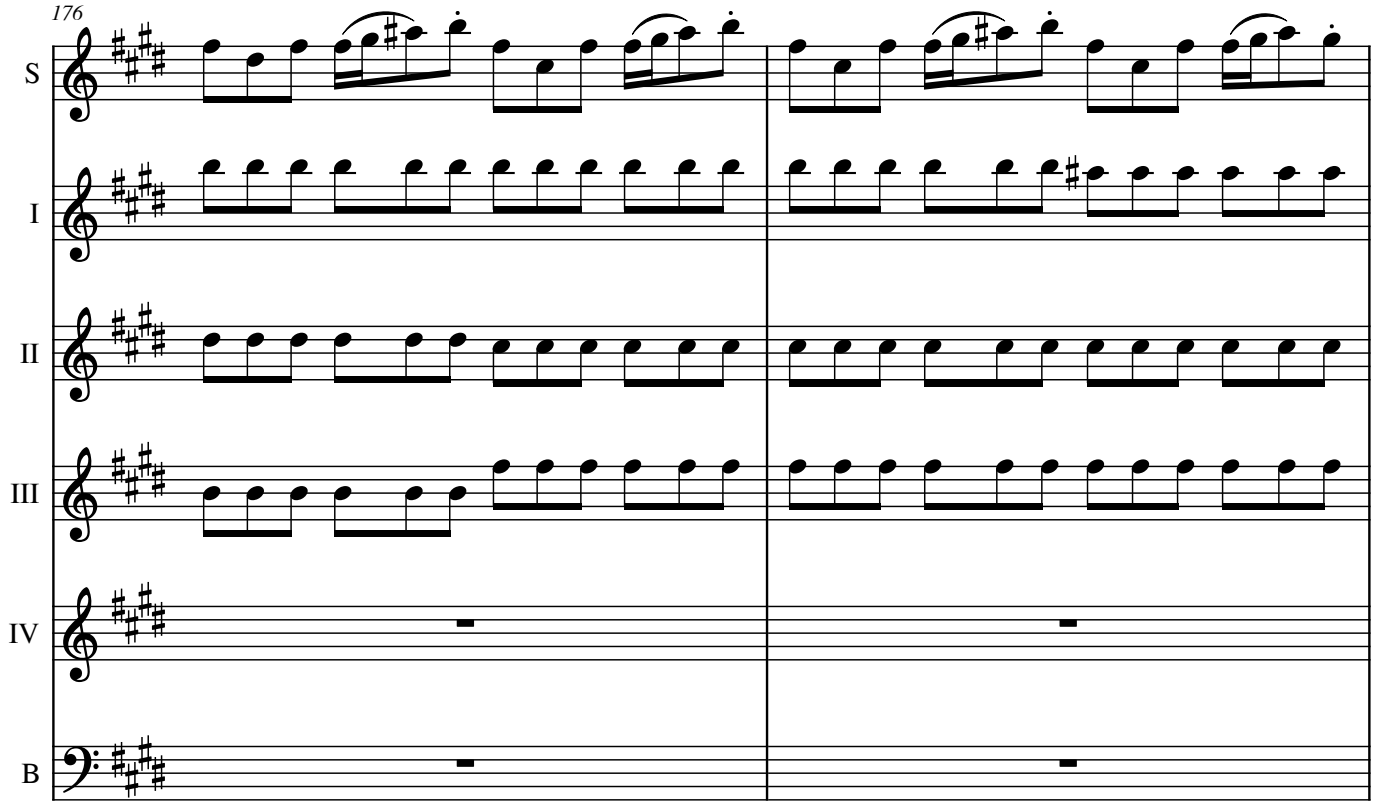

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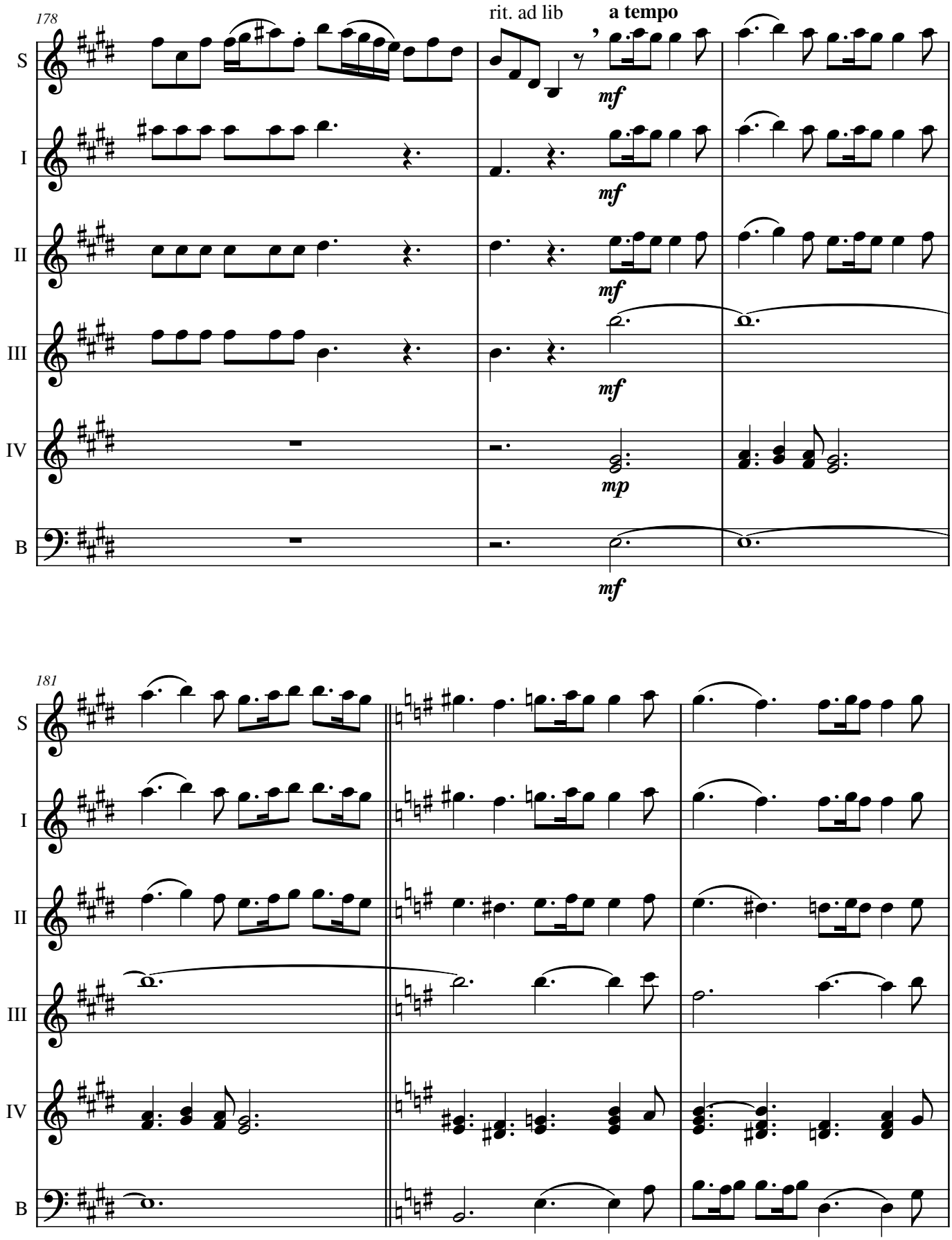

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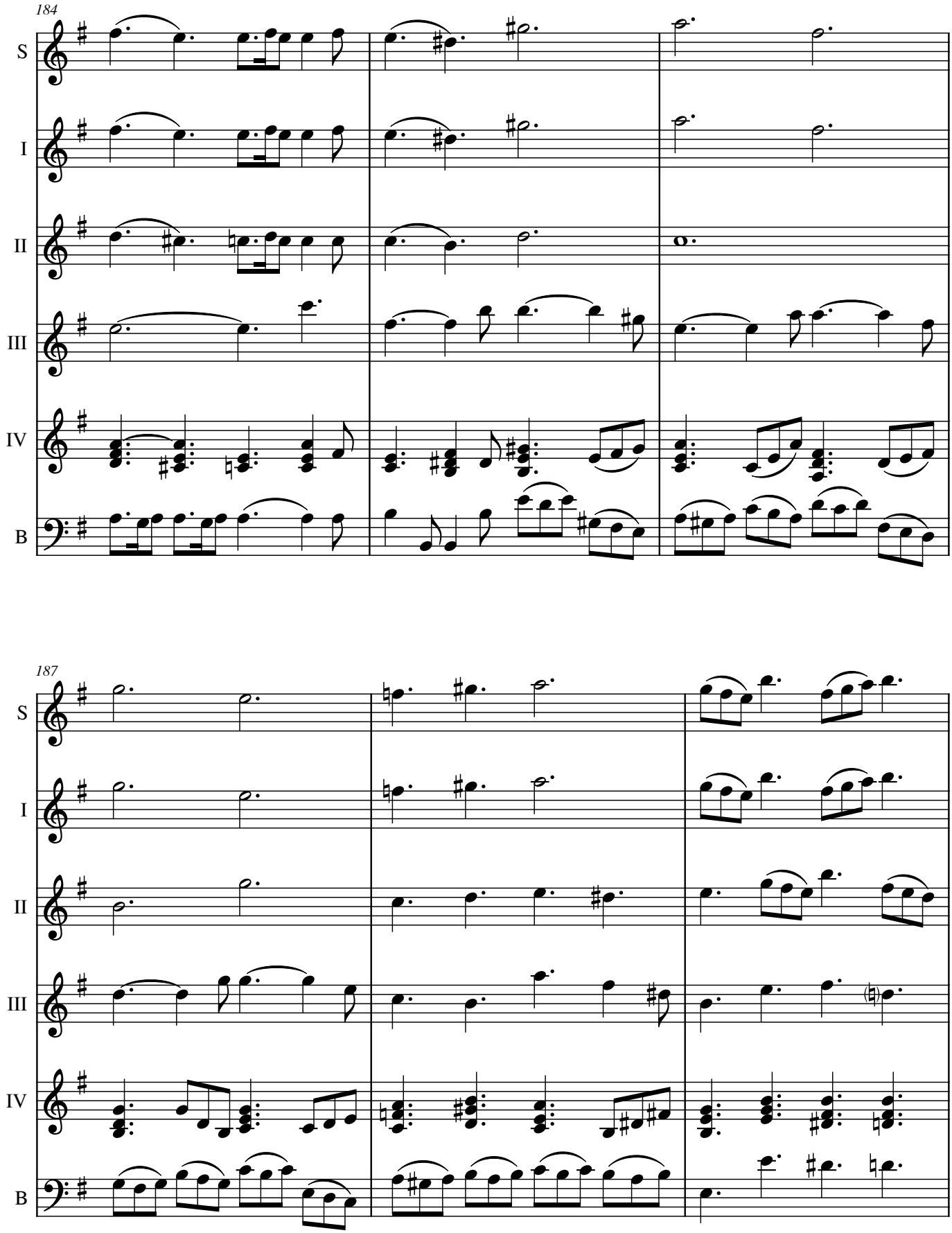

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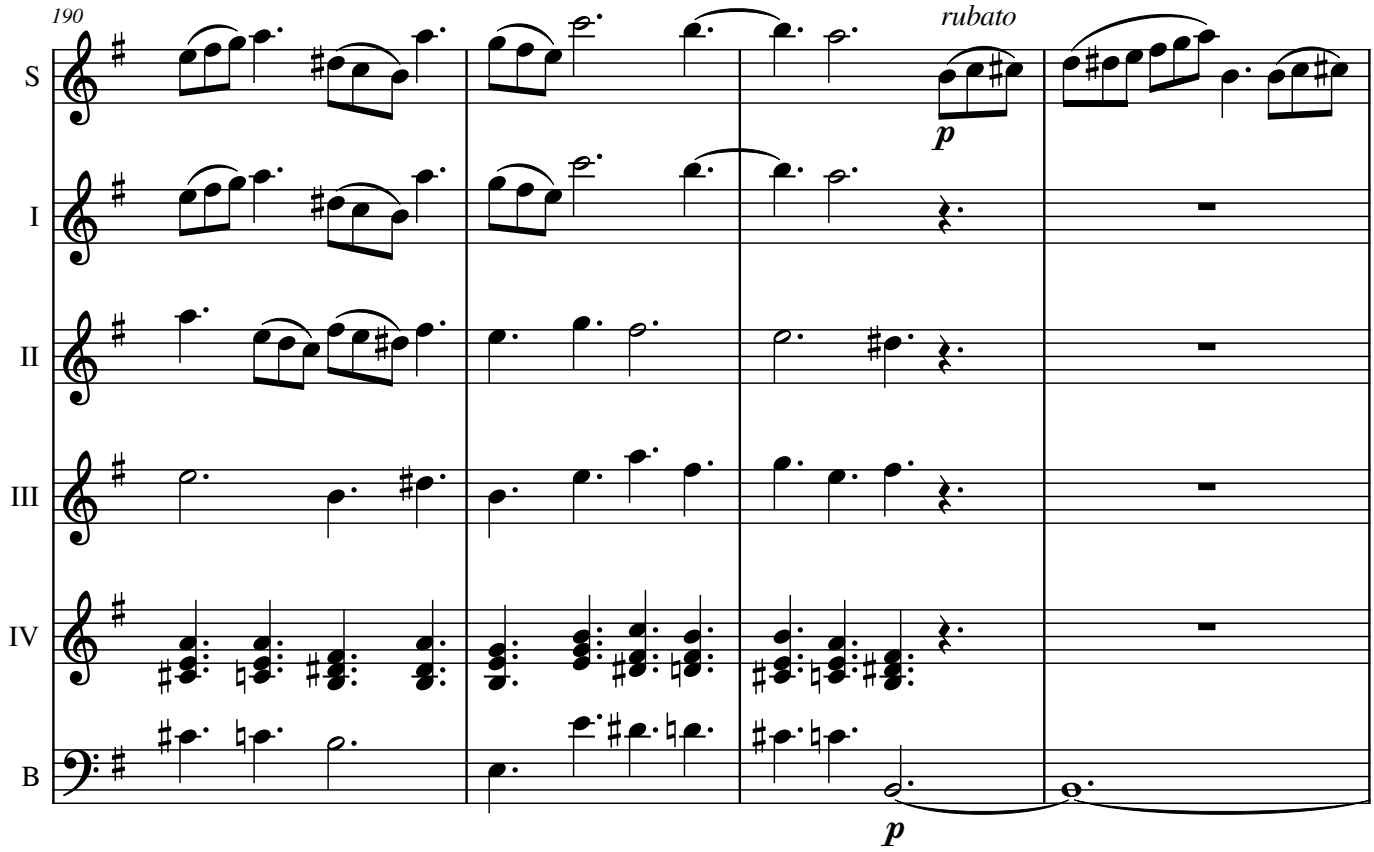

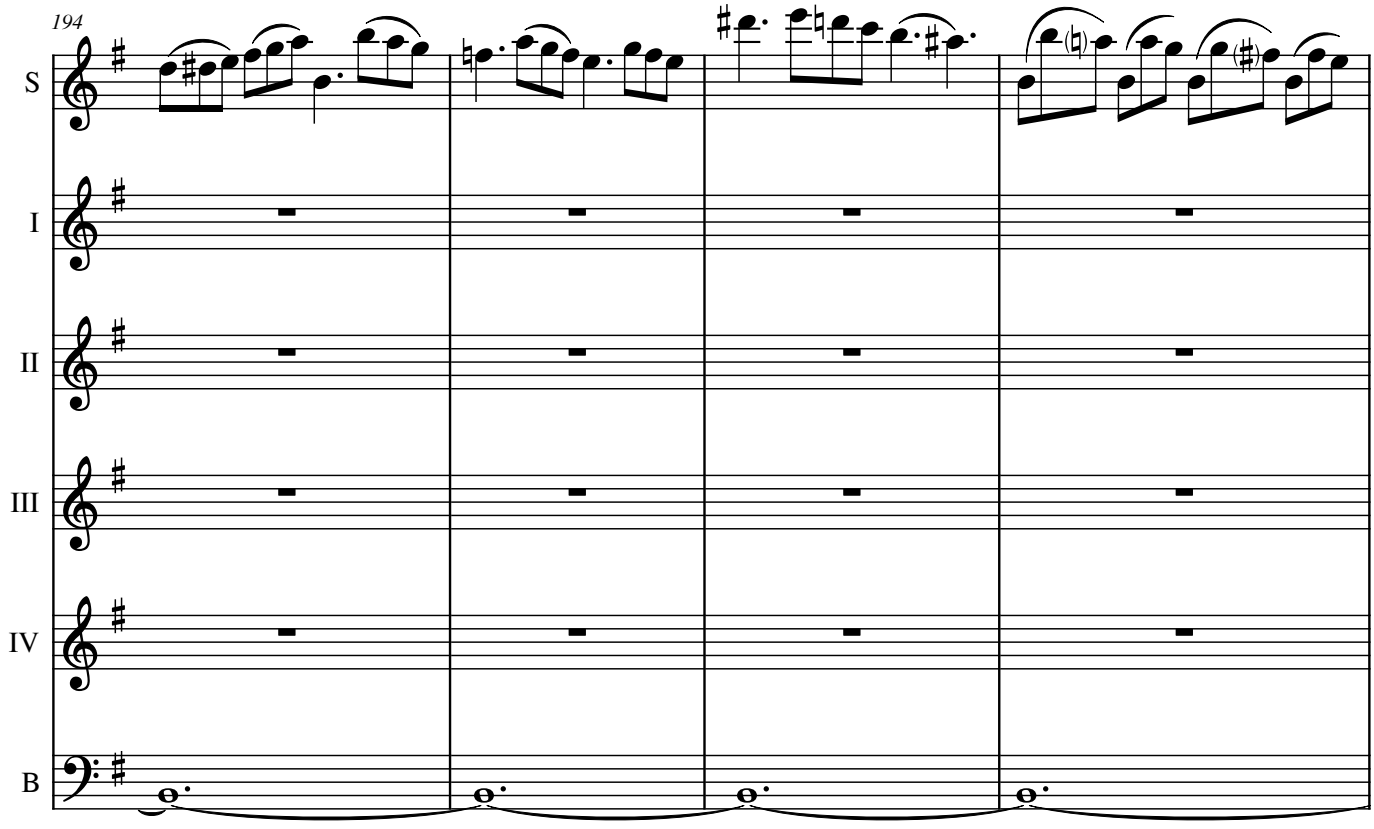

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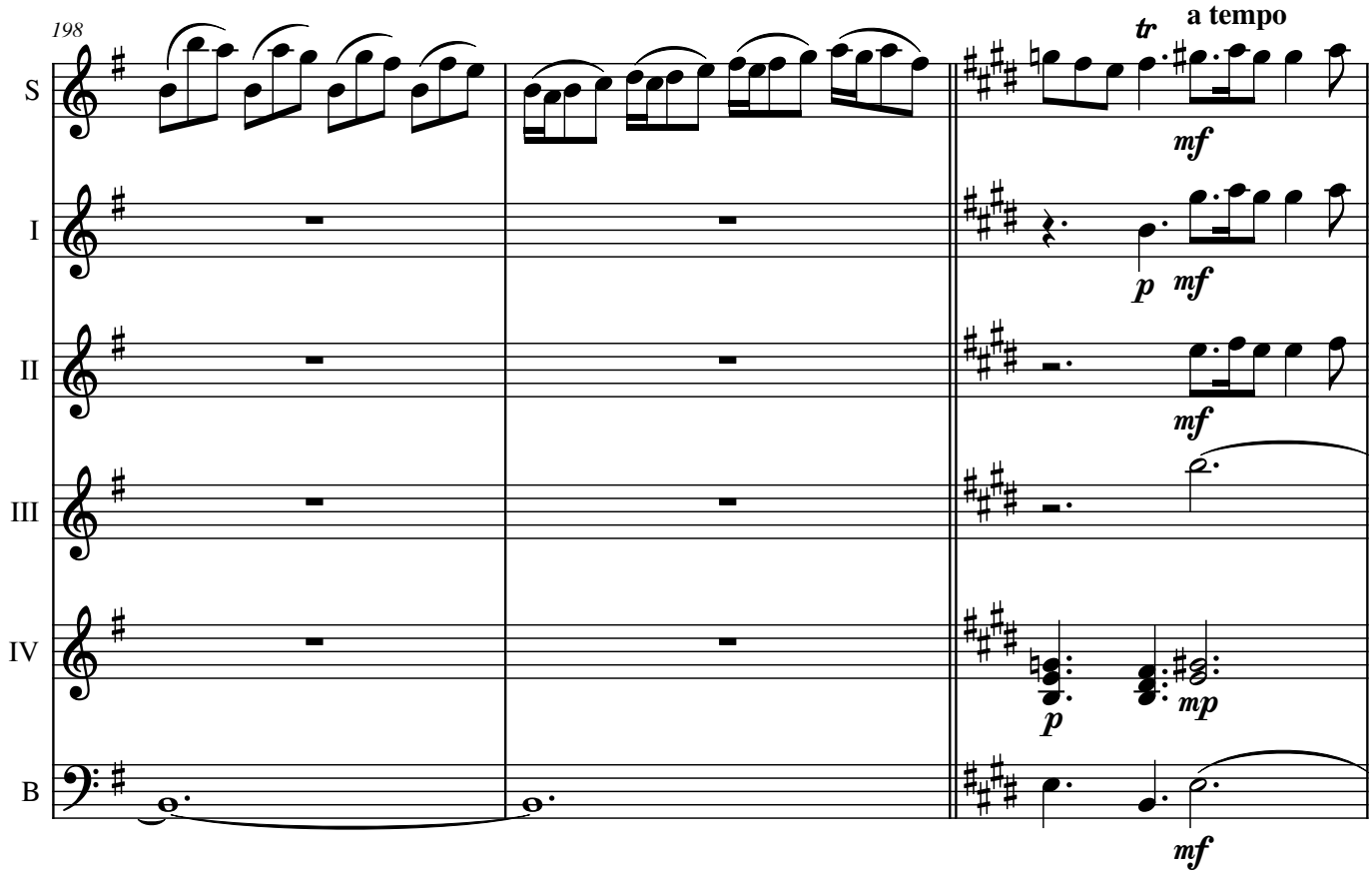

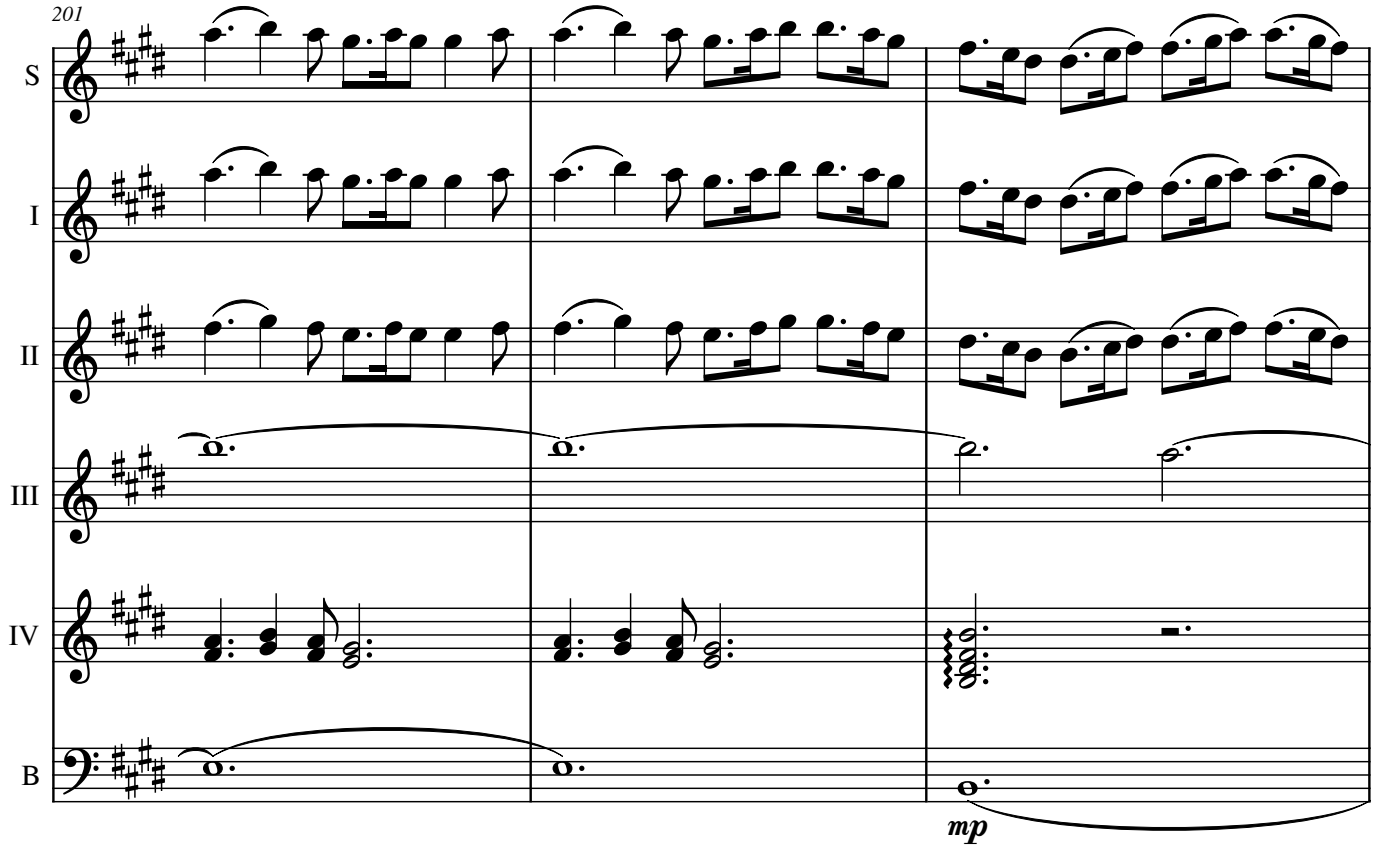

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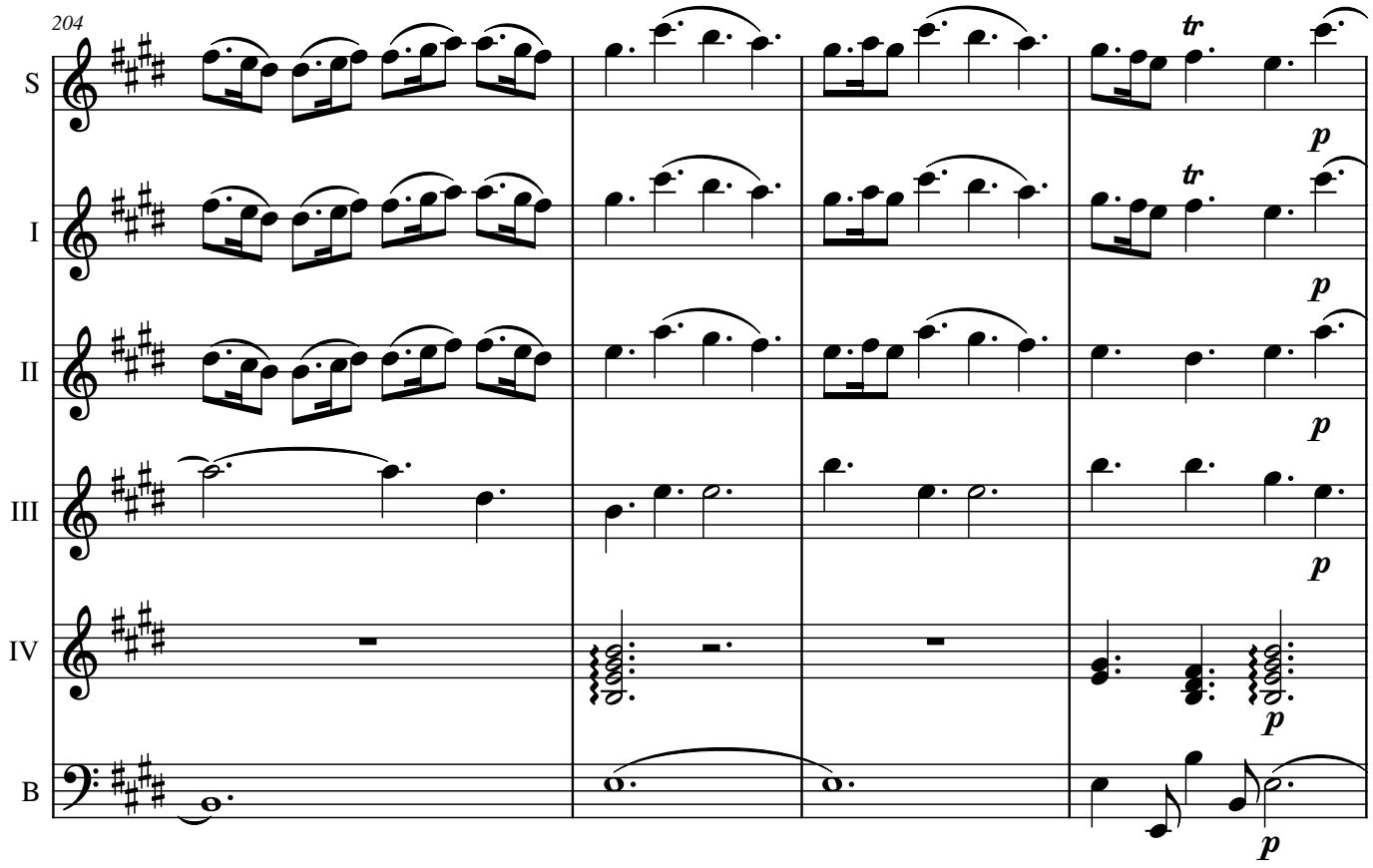

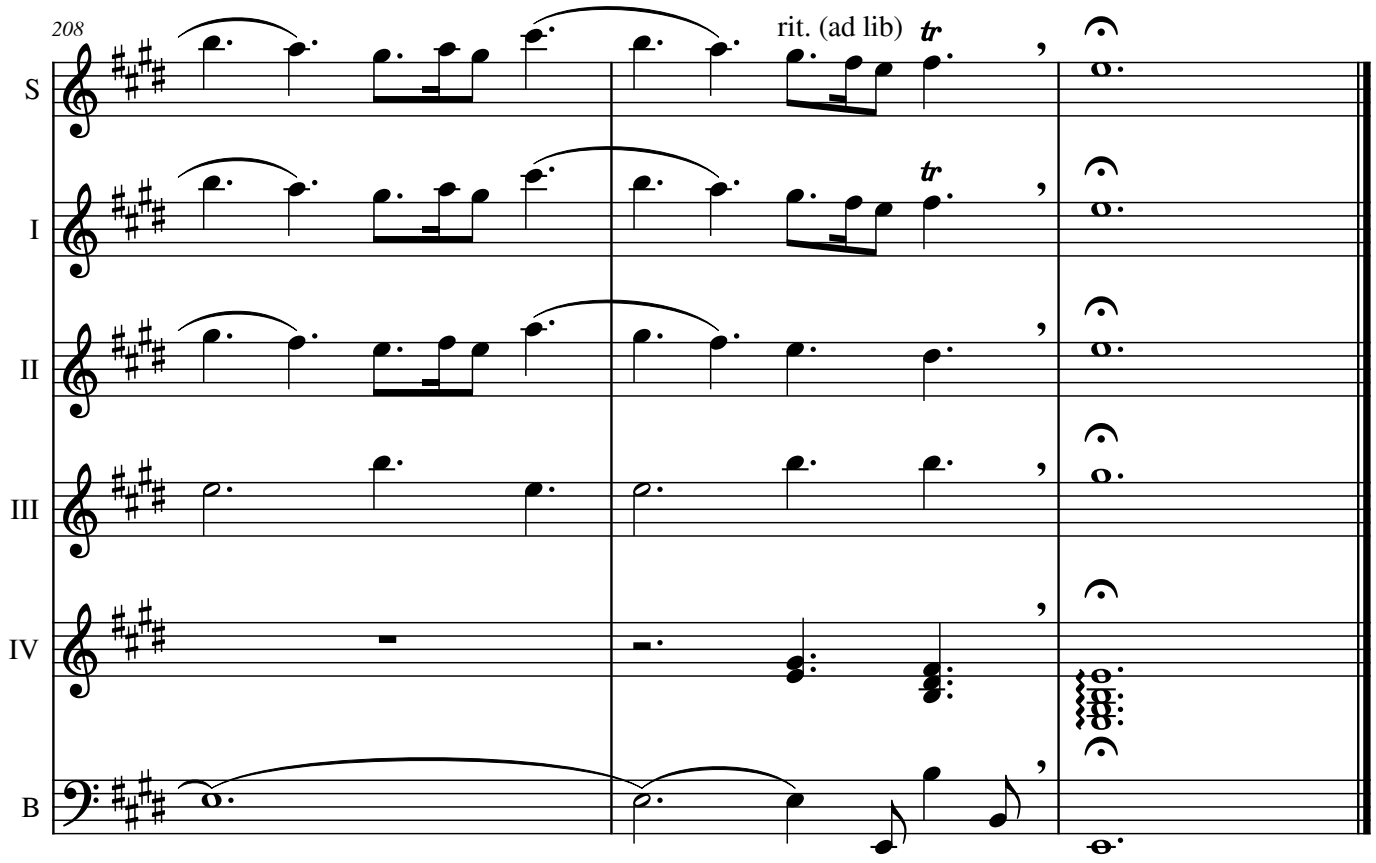

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