Les Indes Galantes

Danse du Grand Calumet de la Paix

Jean-Philippe Rameau

arranged by Paul De Bra for
accordion quintet or ensemble (1, 2, 3, 4, bass)

Les Indes Galantes is the first of a series Opera-Ballets by Jean-Philippe Rameau (1683-1764). The term “Indes” is intended to be a generic term for all exotic foreign countries (thus not specifically India).
This work consists of a prologue and for “entrées” or acts. The “Danse du Grand Calumet de la Paix” is part of the fourth act, about “Les Sauvages” (in this case “friendly savages”).
This piece starts with an instrumental intro, followed by part duet and part choir (all with instrumental accompaniment).
In the “duo” and “chœur” parts of the arrangement for accordion quintet (or larger ensemble) the second and third voice represent the singers and choir. The other voices represent strings, flute, oboe, bassoon, continuo and bass.
This is an uplifting piece. It needs to be played very lightly, even when the choir kicks in. It sounds like it shouldn’t be difficult but especially the ornaments may be a bit challenging when trying not to slow down while playing them.

A recording by Professor P is available on YouTube.

This arrangement is provided under the Creative Commons Attribution license (and so is the recording).

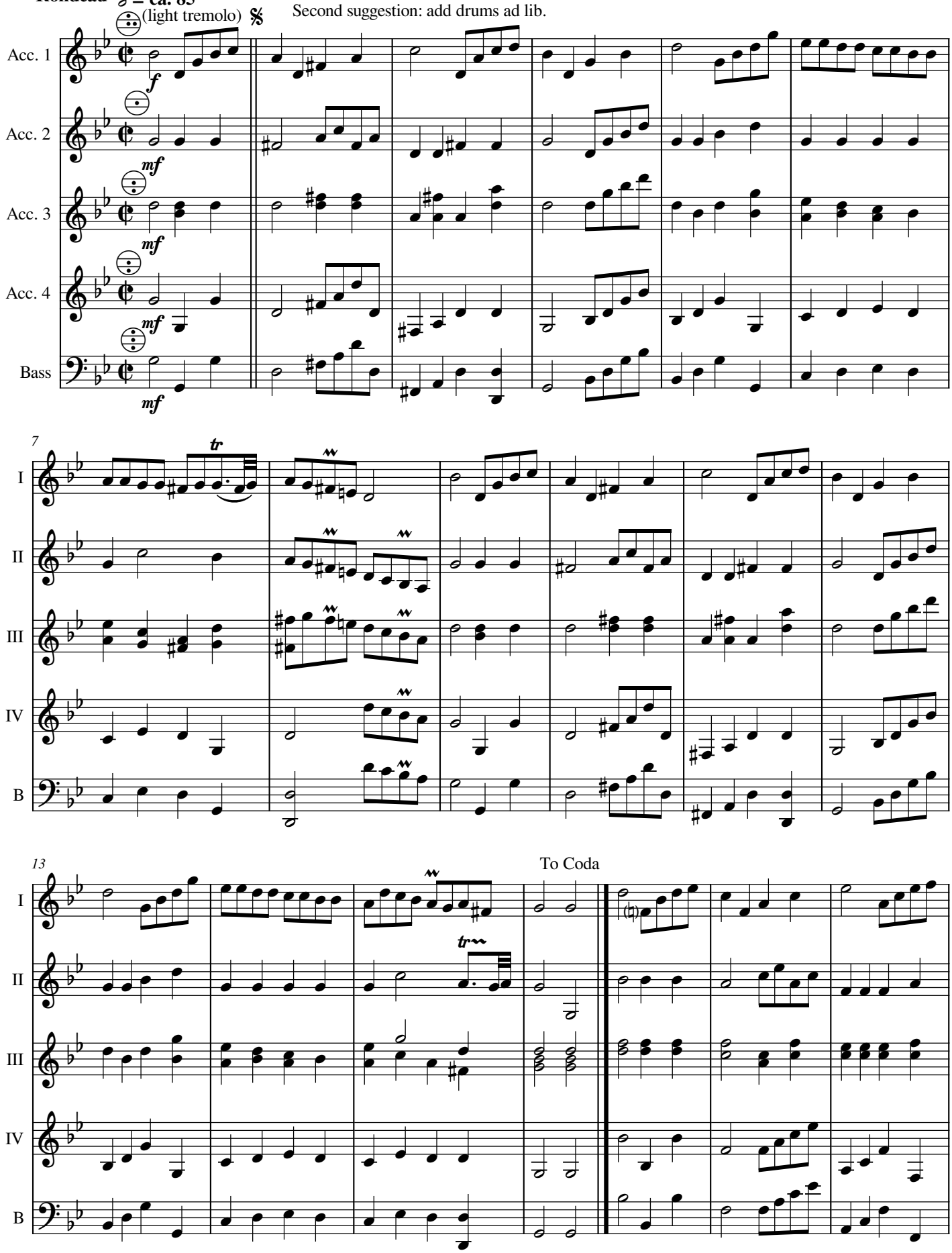
Les Indes Galantes

Danse du Grand Calumet de la Paix

Jean-Philippe Rameau
arr. Paul De Bra

Rondeau ♩ = ca. 85

Suggestion for a modern twist: play pairs of 8th notes in swing style.
Second suggestion: add drums ad lib.



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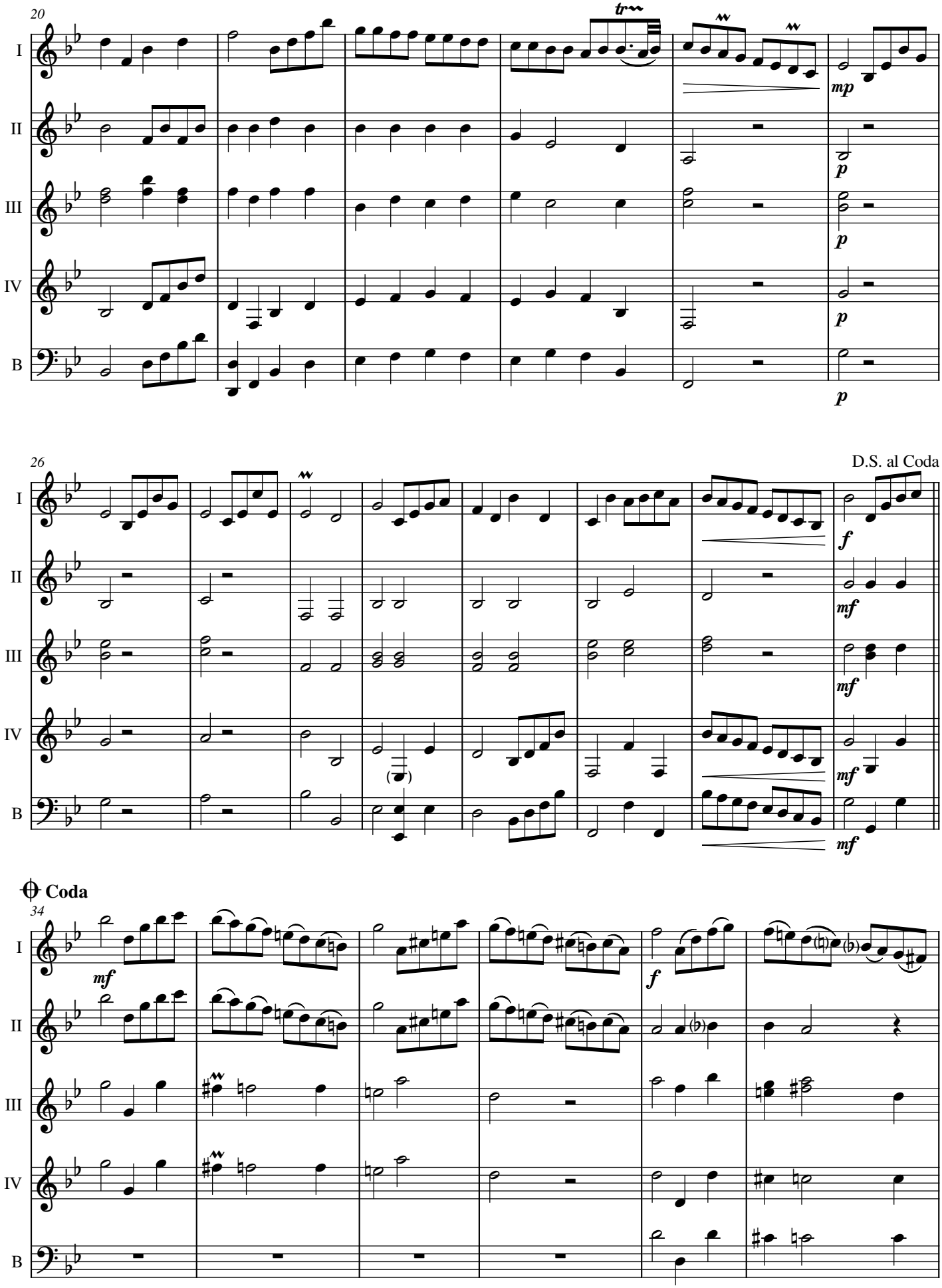

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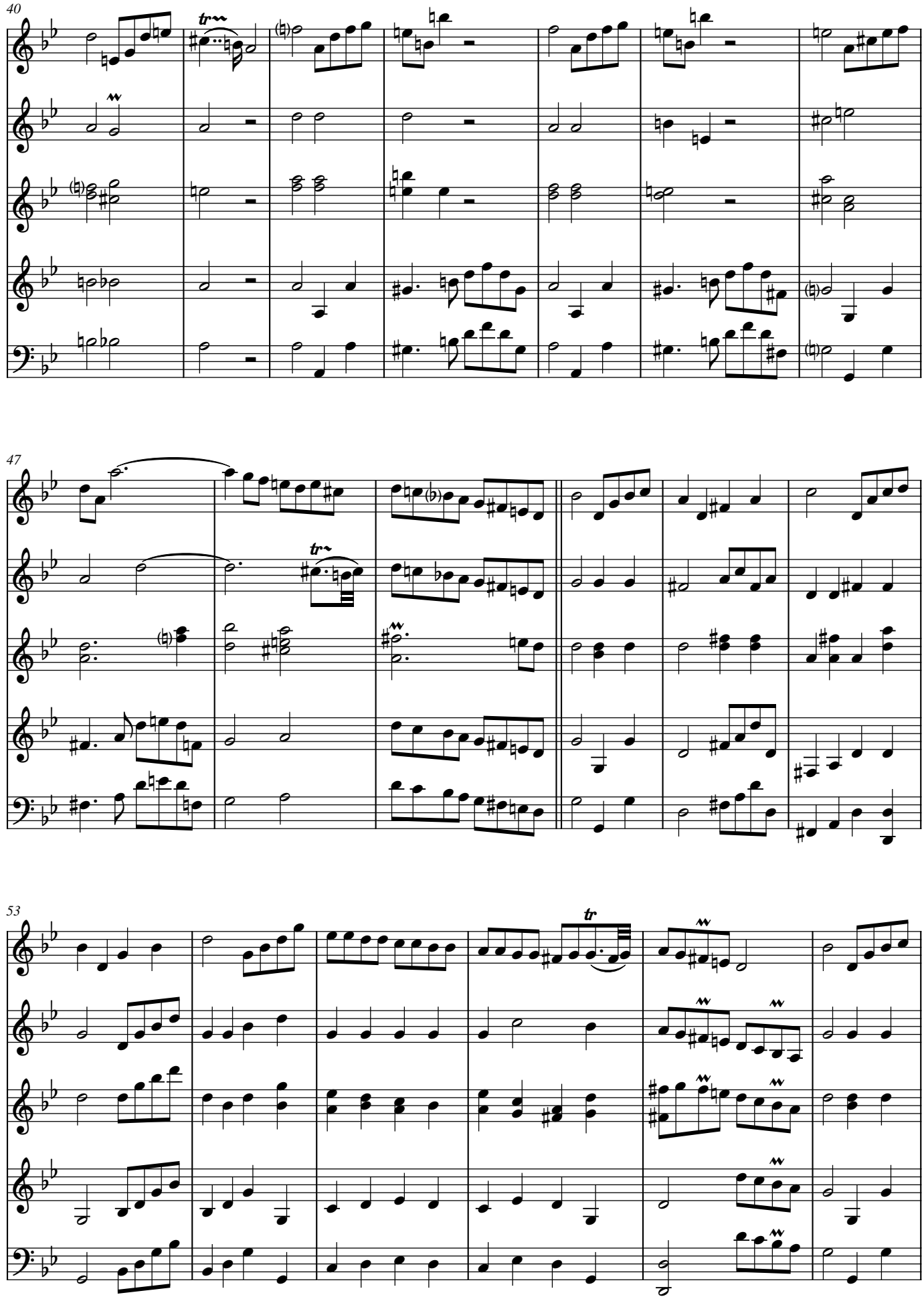

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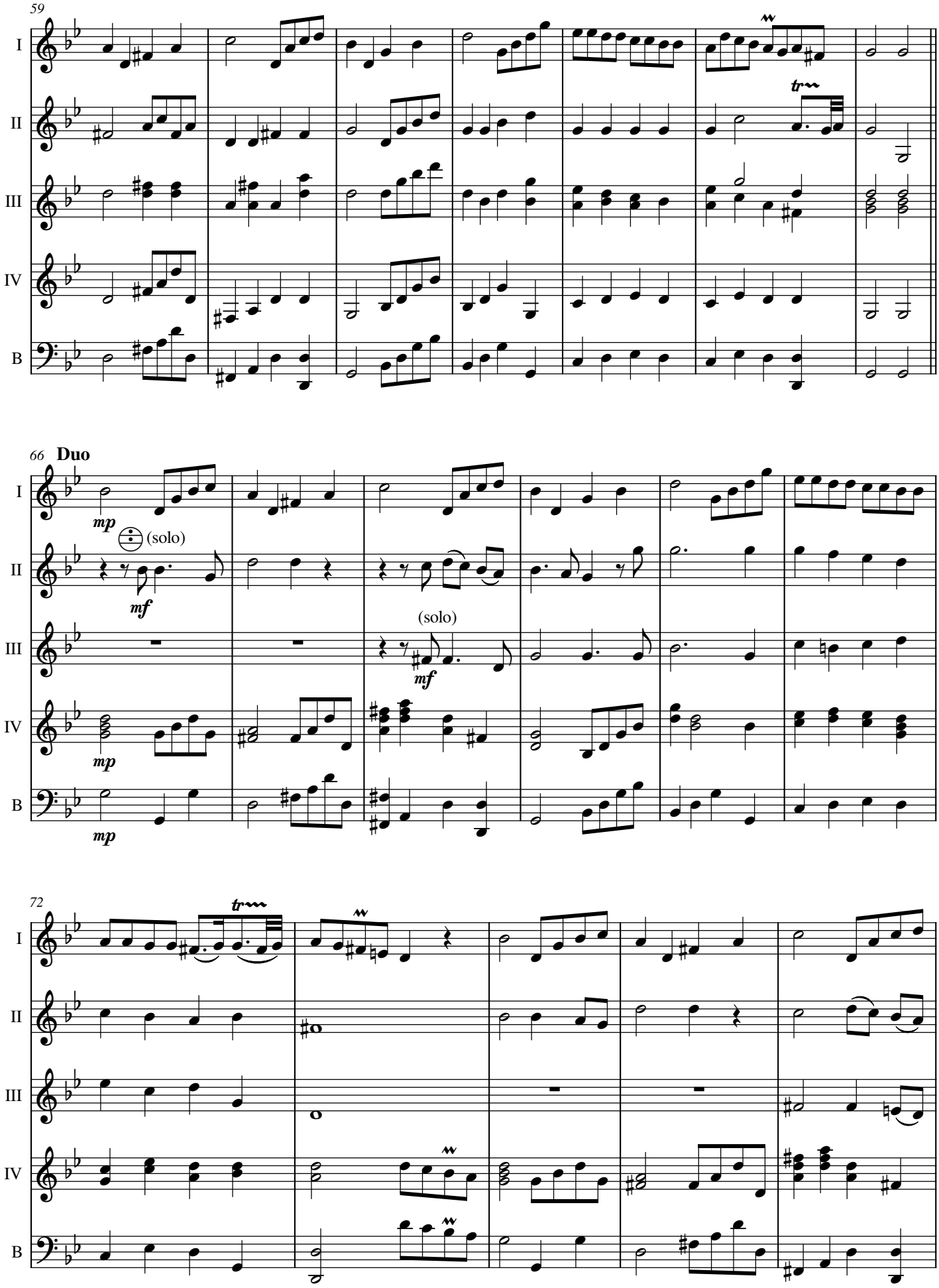

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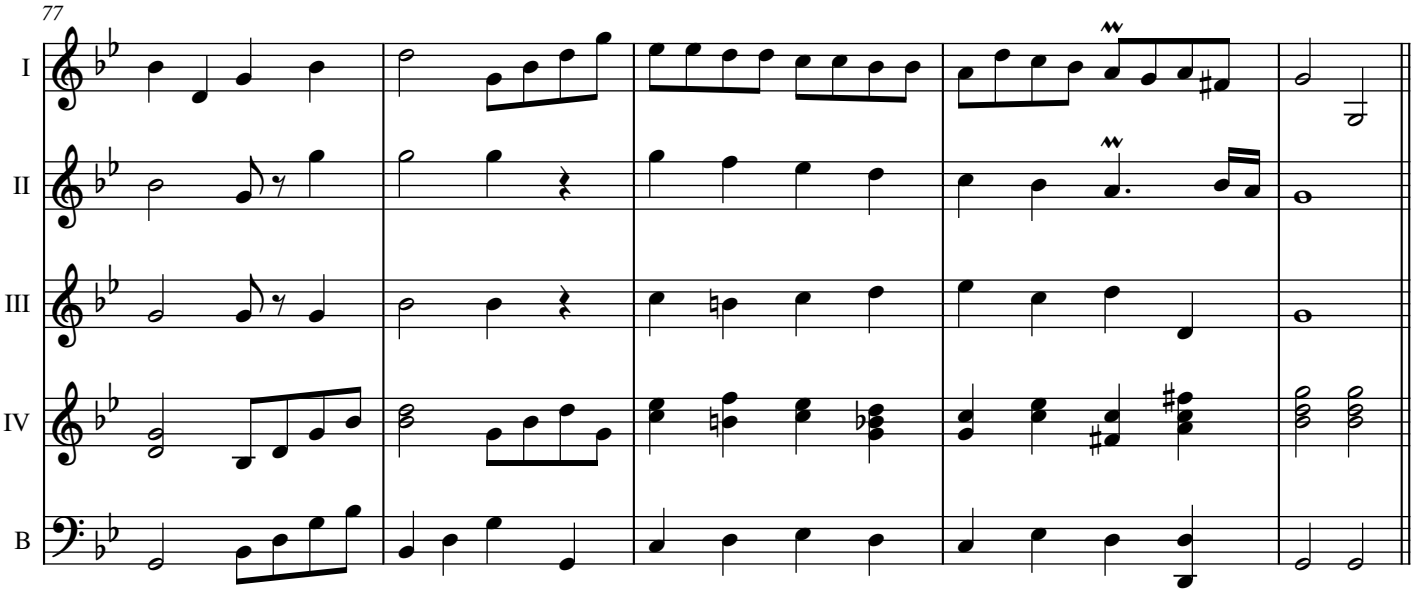
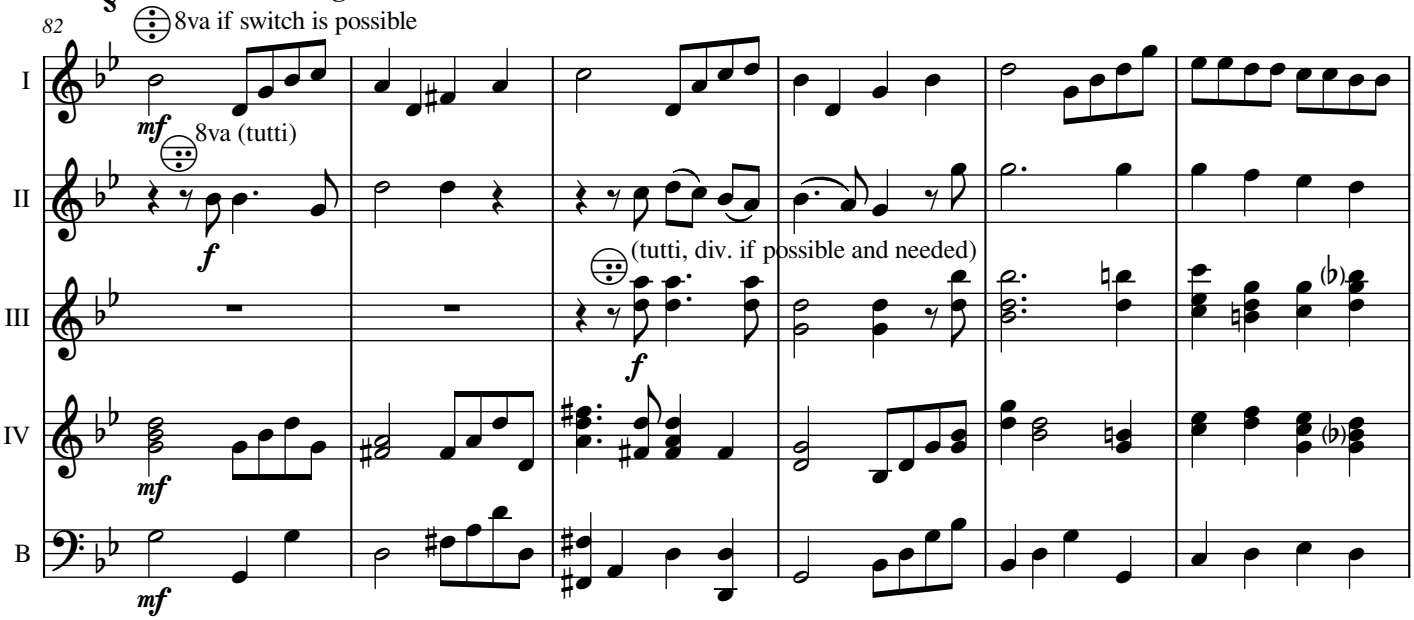
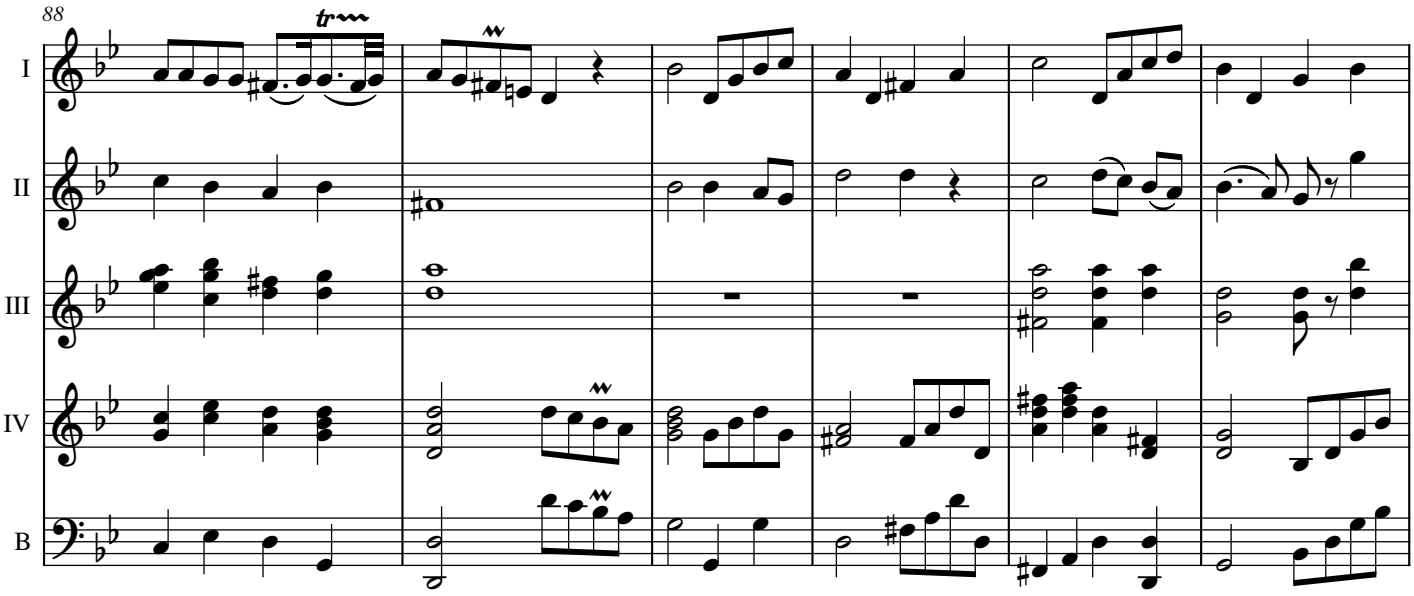


§ **Chœur des sauvages**





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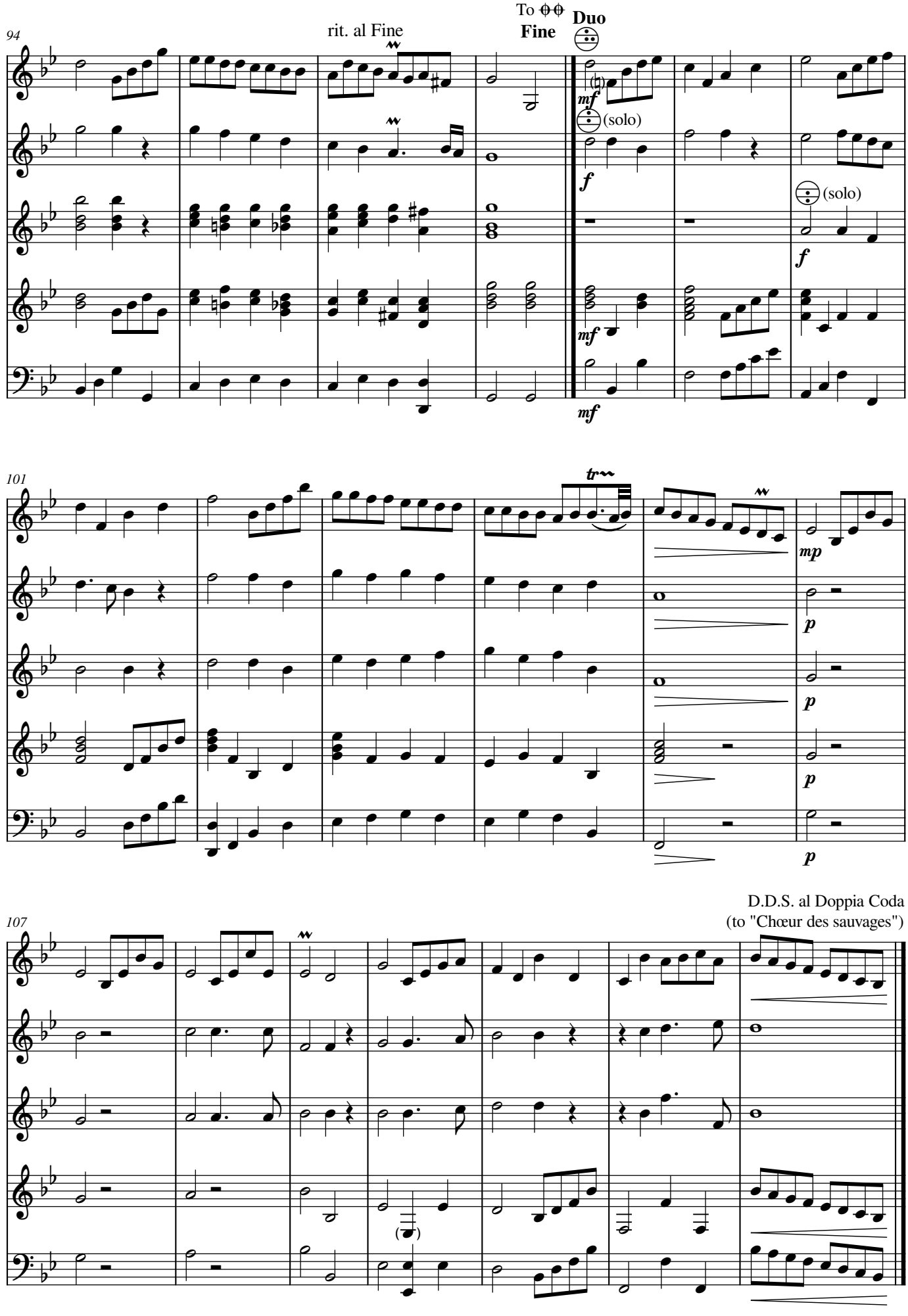

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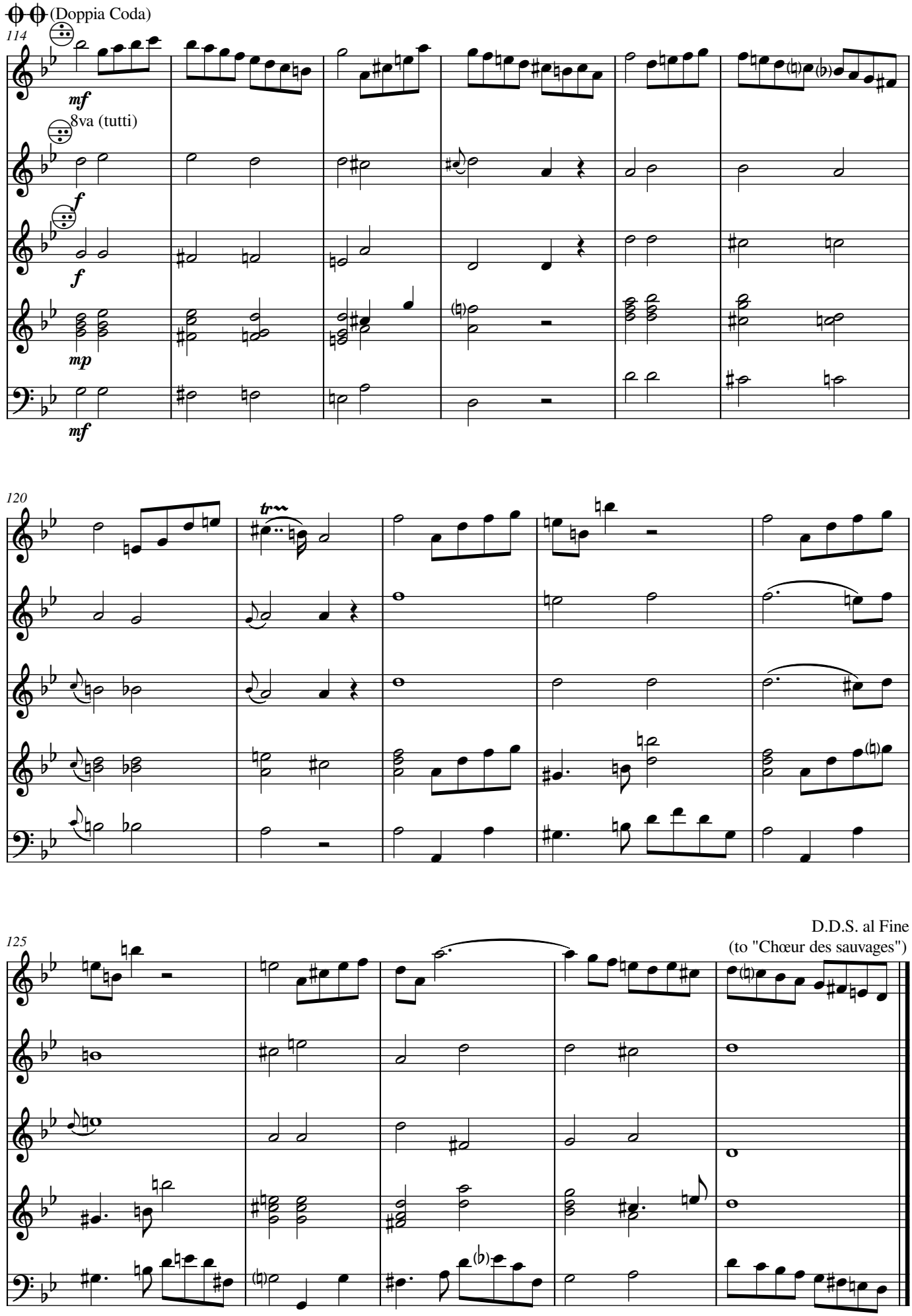

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