

Libertango

Astor Piazzolla
arr. Paul De Bra

Tempo ca. 160

Hit bellows.

bass starts

I

mf

9

4rd starts (16 bars)

17

25

2b and 3b start (16 bars)

33

41

mp

49

mp GP

58

mf simile

64

69

A

74

8a (until loco)

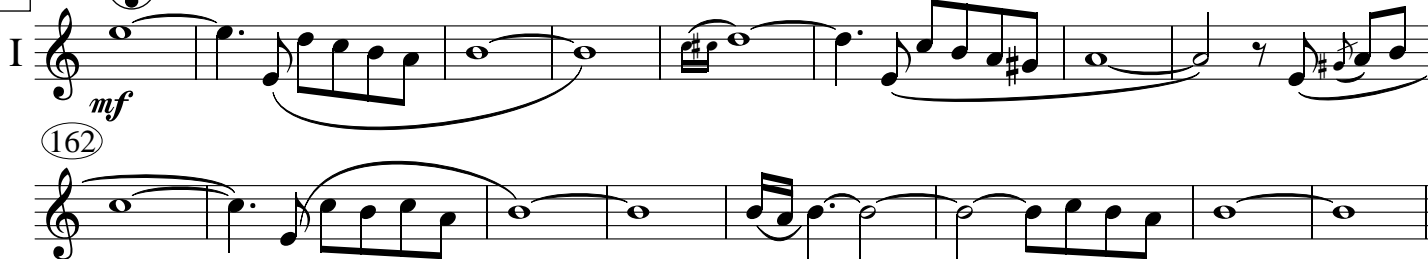
f


82

Libertango

B (154)  8a (until loco)

I *mf*



C (170)  loco

mf




D (178) *f* (hold 2 bars) *sva*



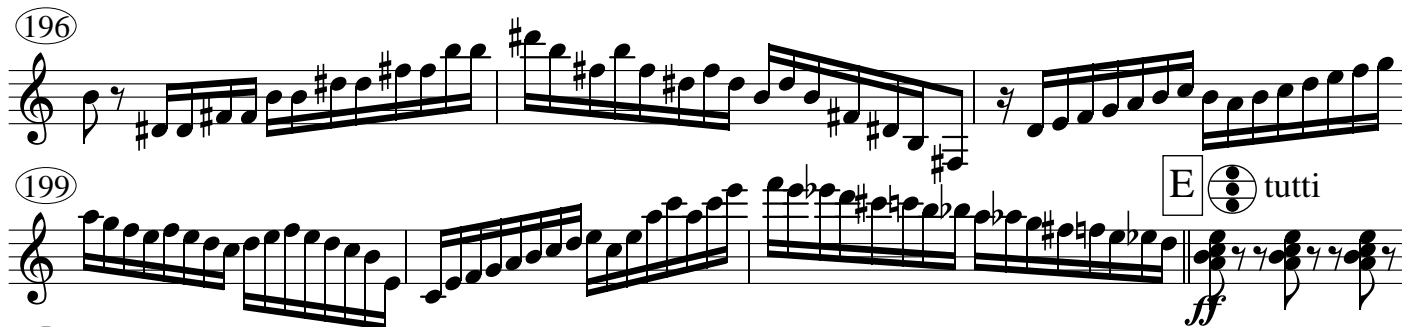
E (186)

ff



E  solo

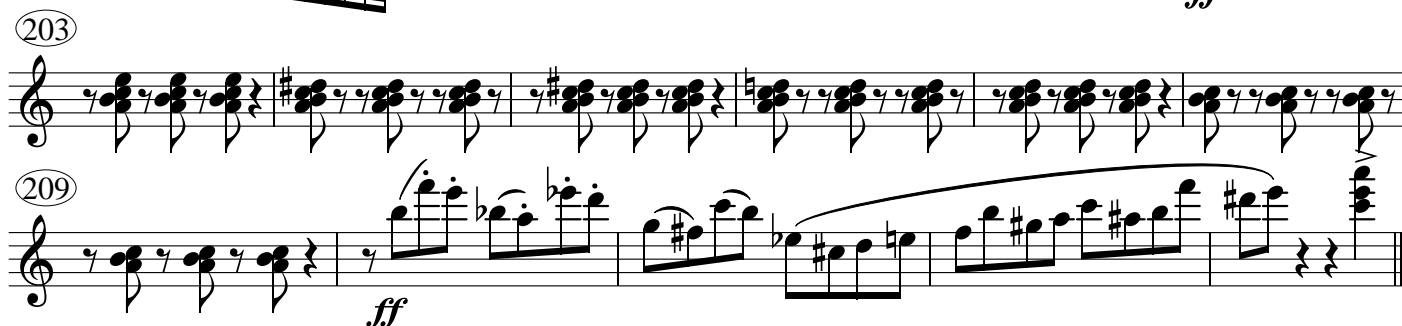
(196)



E  tutti

(203)

(209) *ff*



Libertango

85

IIa

Musical staff for measure 85, starting with a treble clef and a 7/8 time signature. The melody consists of eighth notes with various accidentals.

B 90

mf *simile*

Musical staff for measure 90, marked *mf* and *simile*. It features a series of eighth notes with accents and slurs.

96

p

Musical staff for measure 96, marked *p*. It continues the eighth-note pattern.

101

mf

Musical staff for measure 101, marked *mf*. It continues the eighth-note pattern.

C 106

(register switch if possible) *mp*

Musical staff for measure 106, marked *mp*. It features a long note with a register switch symbol and a slur over several notes.

D 114

mf *simile*

Musical staff for measure 114, marked *mf* and *simile*. It features a series of eighth notes with accents and slurs.

119

p *simile*

Musical staff for measure 119, marked *p* and *simile*. It features a series of eighth notes with accents and slurs.

124

Musical staff for measure 124, continuing the eighth-note pattern.

129

Musical staff for measure 129, continuing the eighth-note pattern.

134

Musical staff for measure 134, continuing the eighth-note pattern.

A 138

mp *simile*

Musical staff for measure 138, marked *mp* and *simile*. It features a series of eighth notes with accents and slurs.

144

Musical staff for measure 144, continuing the eighth-note pattern.

Libertango

149

IIa

154 *mf* *simile*

160

165

170 *mp* (register switch if possible)

178 *mf* *simile*

183 *ff* *simile* E

188

193 *mf* *simile* E

198 *ff* E

203 *simile*

209 *ff*

Detailed description: This is a musical score for the piece 'Libertango'. It consists of ten staves of music, each starting with a circled measure number. The first staff (149) is labeled 'IIa' and contains a series of eighth-note patterns. The second staff (154) is marked with a box 'B', a dynamic of *mf*, and the word *simile*. It features a triplet of eighth notes with an accent. The third staff (160) continues the eighth-note patterns. The fourth staff (165) also continues these patterns. The fifth staff (170) is marked with a box 'C' and a dynamic of *mp*; it contains a long note with a circled 'E' above it and the instruction '(register switch if possible)'. The sixth staff (178) is marked with a box 'D', a dynamic of *mf*, and the word *simile*. The seventh staff (183) is marked with a box 'E', a dynamic of *ff*, and the word *simile*. The eighth staff (188) continues the eighth-note patterns. The ninth staff (193) is marked with a box 'E', a dynamic of *mf*, and the word *simile*. The tenth staff (198) is marked with a box 'E' and a dynamic of *ff*. The eleventh staff (203) is marked with the word *simile*. The final staff (209) is marked with a dynamic of *ff* and features a long note with a circled 'E' above it.

PDB 24/12/14

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For more arrangements, check out www.de-bra.nl/arrangements.html.

Libertango

Astor Piazzolla
arr. Paul De Bra

Tempo ca. 160

Hit bellows.

bass starts

IIb

mf

9 4rd starts (16 bars)

17

25 non-diviso simile

mf

33

41 simile

49 GP

58 simile

mf

66

A 74

f

82

B 90 simile

mf

98

p

mf

Detailed description: This is a musical score for the piece 'Libertango' by Astor Piazzolla, arranged by Paul De Bra. The score is written for a band featuring a hit bellows (IIb) and a bass. The tempo is marked 'Tempo ca. 160'. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into several sections: a 16-bar introduction for the 4rd instrument, followed by a 'non-diviso simile' section (measures 25-41), a 'simile' section (measures 41-49), a 'GP' (Grand Pause) section (measures 49-58), another 'simile' section (measures 58-66), section 'A' (measures 74-82), and section 'B' (measures 90-98). Dynamics include *mf* (mezzo-forte), *f* (forte), and *p* (piano). The hit bellows part consists of rhythmic patterns, while the bass part provides a steady accompaniment.

Libertango

C 106

IIb *mp*

D 114 *simile*

mf 122

16

A 138 *simile*

mp 146

B 154 *simile*

mf 162

C 170

mp 178

D 178 *simile*

mf 186

E 186 *simile*

E 194 *f* *simile*

E 202 *mf* *simile*

210 *ff* 8a al fine


Libertango

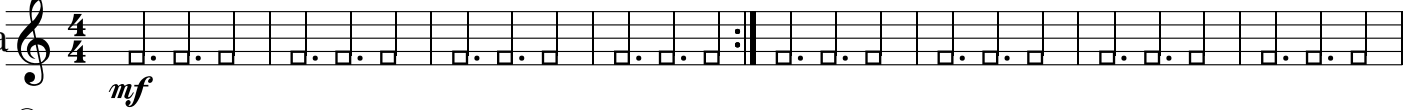
Astor Piazzolla
arr. Paul De Bra

Tempo ca. 160

Hit bellows.

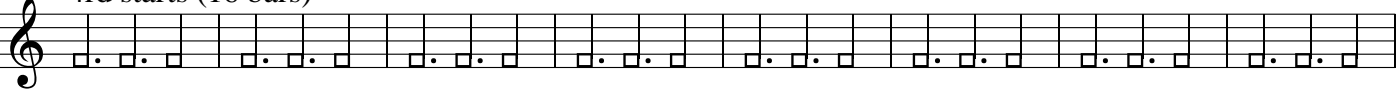
bass starts

IIIa  $\frac{4}{4}$

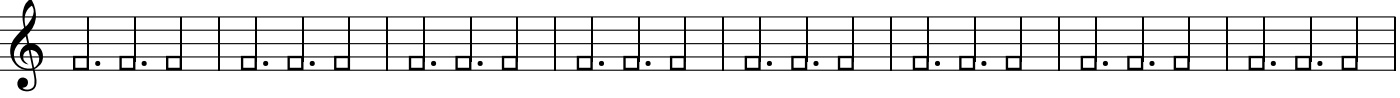


mf

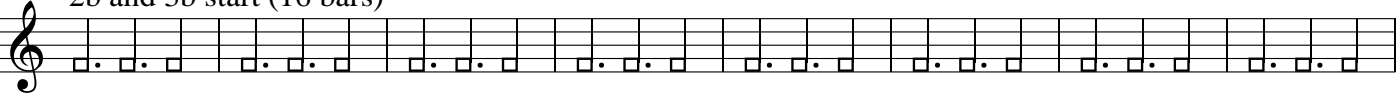
9 4rd starts (16 bars)



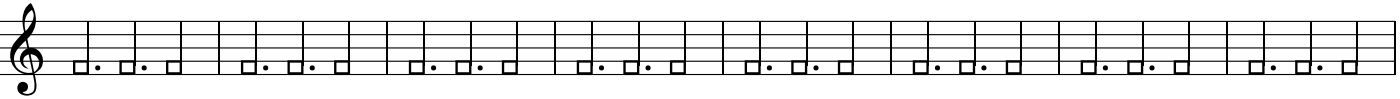
17



25 2b and 3b start (16 bars)



33




41 bellow shake *simile*



mf

49 *simile* GP




58 *mf* *simile*



64




69



A 74 



82



Libertango

B 90 *ff*

C 98 *mf* *ff*

C 106 *mp*

D 114 *mf*

122 *p*

130

A 138 *mf*

146

B 154 *ff*

159 *f*

164 (solo)

C 170 *mp*

The musical score for 'Libertango' is presented in a multi-staff format. It begins with a treble clef and a key signature of one sharp (F#). The score is divided into sections labeled B, C, D, A, B, and C. Section B (measures 90-98) features a piano part with a forte (ff) dynamic. Section C (measures 98-106) shows a guitar part with a mezzo-forte (mf) dynamic, followed by a piano part with a fortissimo (ff) dynamic. Section D (measures 106-130) includes a piano part with a mezzo-piano (mp) dynamic, followed by two staves of piano accompaniment with a piano (p) dynamic. Section A (measures 130-146) consists of a piano part with a mezzo-forte (mf) dynamic. Section B (measures 146-159) features a piano part with a fortissimo (ff) dynamic, including trills and triplets. Section C (measures 159-170) includes a piano part with a mezzo-piano (mp) dynamic, featuring a solo section marked '(solo)' with a forte (f) dynamic. The score concludes with a guitar part in section C (measures 170-178) with a mezzo-piano (mp) dynamic.

Libertango

IIIa

D 178

mf

182

E 186

ff

190

E 194

mf

198

E 202

ff

206

210

ff

PDB 24/12/14

Libertango

Astor Piazzolla
arr. Paul De Bra

Tempo ca. 160

Hit bellows.

bass starts

IV

The score is written for hit bellows and bass. It begins with a 4/4 time signature and a tempo of approximately 160. The hit bellows part starts with a series of eighth notes, followed by a repeat sign. The bass part starts with a series of eighth notes. The score is divided into sections A, B, and C. Section A starts at measure 74, Section B at measure 90, and Section C at measure 106. The dynamics range from *mf* to *mp*. The key signature has one sharp (F#).

9 *mf* non-diviso

19 *mf*

29 *mf*

39

49 *mf*

58 GP

66 *mf* simile

A 74 *mf* simile

82

B 90 *mf* simile

98

IV

C 106 *p* *mf*

mp

Libertango

D (114) *mf* *simile*

(122) *simile*

(130) *p*

A (138) *mf* *simile*

(146)

B (154) *mf* *simile*

(162)

C (170) *mp*

D (178) *mf* *simile*

E (186) *f* *simile*

E (194) *mf* *simile*

E (202) *f* *simile*

(210) *ff*

The image shows a piano score for the piece 'Libertango'. It consists of ten systems of music, each starting with a letter label (D, A, B, C, D, E, E, E) and a measure number in a circle. The music is written on a single treble clef staff. The first nine systems are primarily chordal accompaniment, with many chords marked with a 'v' (accents) and some with a 'p' (piano) or 'ff' (fortissimo) dynamic. The word 'simile' is written above several systems, indicating that the dynamics should remain similar to the previous system. The final system (210) features a melodic line with a long slur over it, starting with a 'ff' dynamic. The key signature has two sharps (F# and C#), and the time signature is 3/4.

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Libertango

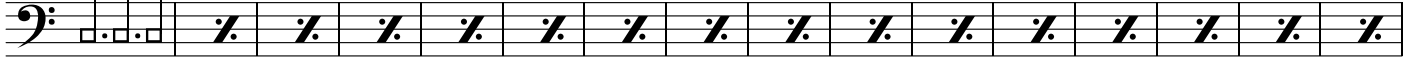
Astor Piazzolla
arr. Paul De Bra

Tempo ca. 160
hand on drum

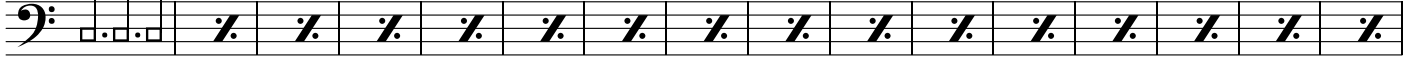
bass starts

Drum 

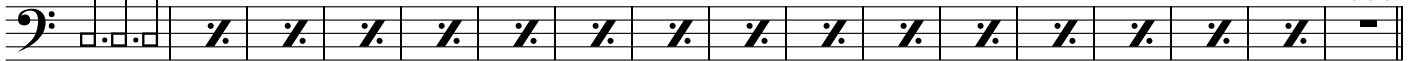
⑨ *mf*
4rd starts (16 bars)



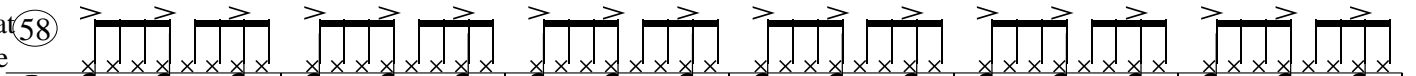
②⑤ 2b and 3b start (16 bars)

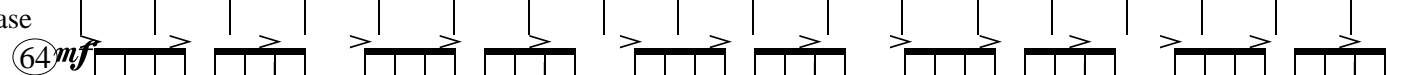


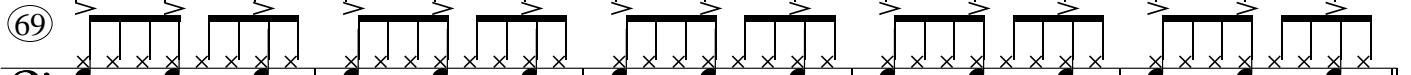
④① all accordions play (16 bars + GP)

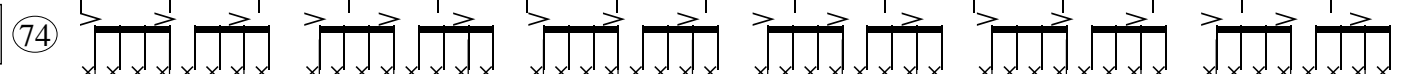


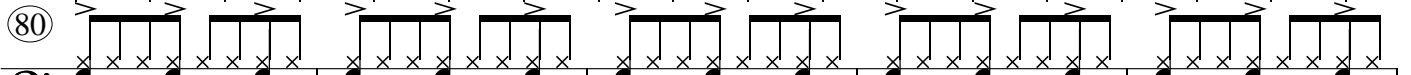
GP
()

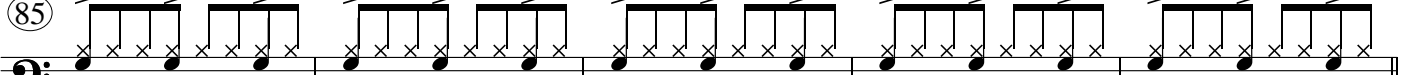
hi-hat
snare ⑤⑧ 

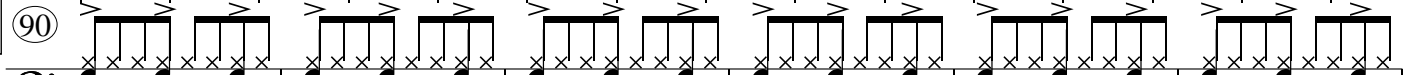
base ⑥④ *mf* 

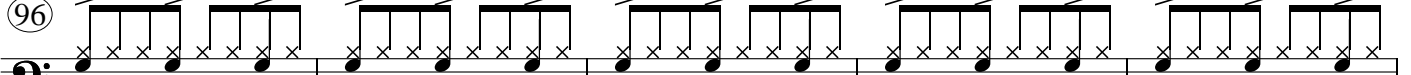
⑥⑨ 

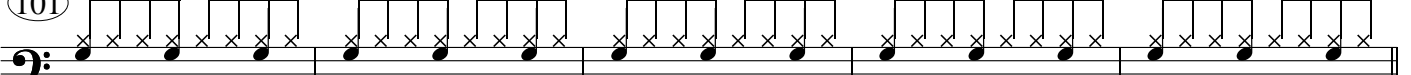
A ⑦④ 

⑧① 

⑧⑤ 

B ⑨① 

⑨⑥ 

⑩① *p* 

mf

Libertango

C (106) 

(110) 

D (114) 

(118) 

(122) 

(128) *p* 

(133) 

A (138) 

mf (144) cymbaal 

(149) 

B (154) 

(160) 

Libertango

The image displays a musical score for the piece "Libertango". It consists of multiple systems of two staves each: a bass staff (bottom) and a piano staff (top). The bass staff contains a complex rhythmic pattern of eighth notes, often beamed together in groups of four or six, with many notes marked with an 'x' to indicate fingerings. The piano staff contains a simpler accompaniment of quarter notes and half notes. The score is divided into sections marked with letters in boxes: C (measures 170-173), D (measures 178-181), E (measures 186-189), E (measures 194-197), and E (measures 202-205). Dynamics include *f* (forte) and *mp* (mezzo-piano). Measure numbers 165, 170, 174, 178, 182, 186, 190, 194, 198, 202, 206, and 210 are indicated at the start of their respective systems. The piece concludes with a final measure (210) featuring a single eighth note on the piano staff.