

Libertango

arrangement originally for Accordeana

Astor Piazzolla

*arranged by Paul De Bra for
accordion orchestra
(1, 2a/b, 3a/b, 4, bass, drums)*

Every orchestra needs their own arrangement of Libertango, to keep every new performance really new. This arrangement was made for Accordeana (from Helmond). It has 6 accordion parts plus bass and drums, with voices 2b and 3b for players with less experience than the other voices, a situation not uncommon in other orchestras nowadays.

This composition is still under copyright until January 1, 2043 in some countries (like Canada) and 2063 in other countries (like EU countries).

Professor P has made a recording available (with bellow strikes but without drums, and with a shortened intro).

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Libertango

Astor Piazzolla
arr. Paul De Bra

Tempo ca. 160
Hit bellows.

Musical score for the first system (measures 1-8) of Libertango. The score is in 4/4 time and features the following parts:

- I:** Treble clef, *mf* Hit bellows.
- IIa:** Treble clef, *mf* Hit bellows.
- IIb:** Treble clef, *mf* Hit bellows.
- IIIa:** Treble clef, *mf* Hit bellows.
- IIIb:** Treble clef, *mf* Hit bellows.
- IV:** Treble clef, *mf* Hit bellows.
- Bas:** Bass clef, *mf* hand on drum. A vertical line is placed between measures 4 and 5. From measure 5, the part is marked *mf* and *simile*.
- Drum:** Bass clef, *mf*.

Musical score for the second system (measures 9-12) of Libertango. The score is in 4/4 time and features the following parts:

- I:** Treble clef.
- IIa:** Treble clef.
- IIb:** Treble clef.
- IIIa:** Treble clef.
- IIIb:** Treble clef.
- IV:** Treble clef, *mf*, **non-diviso**. The part consists of sustained chords.
- Bas:** Bass clef, eighth-note accompaniment.
- Drum:** Bass clef, eighth-note accompaniment.

Libertango

17

I
IIa
IIb
IIIa
IIIb
IV
Bas
Drum

25

I
IIa
IIb
IIIa
IIIb
IV
Bas
Drum

non-diviso *simile*
mf

non-diviso *simile*
mf

non-diviso
mf

f

Libertango

33

I
IIa
IIb
IIIa
IIIb
IV
Bas
Drum

41

I
IIa
IIb
IIIa
IIIb
IV
Bas
Drum

mp
bellow shake
mf
mf
mf
f

simile
simile
simile

Libertango

49

I

IIa *p simile*

IIb

IIIa *p simile*

IIIb

IV

Bas

Drum

GP

58

I *mf simile*

IIa *mf simile*

IIb *mf simile*

IIIa *mf simile*

IIIb *mf simile*

IV *mf simile*

Bas *mf*

Drum *mf*
hi-hat
snare
base

Libertango

⑥4

I
IIa
IIb
IIIa
IIIb
IV
Bas
Drum

Detailed description: This block contains the musical notation for measures 64 through 68. The score is arranged in a grand staff with eight parts: I, IIa, IIb, IIIa, IIIb, IV, Bas, and Drum. Measures 64-68 are marked with a circled '64'. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The drum part features a consistent rhythmic pattern of eighth notes with 'x' marks indicating specific drum sounds.

⑥9

I
IIa
IIb
IIIa
IIIb
IV
Bas
Drum

Detailed description: This block contains the musical notation for measures 69 through 73. The score is arranged in a grand staff with eight parts: I, IIa, IIa, IIb, IIIa, IIIb, IV, Bas, and Drum. Measures 69-73 are marked with a circled '69'. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The drum part continues with the same rhythmic pattern as in the previous block.

Libertango

A (74) *8va*

Musical score for measures 74-79. The score includes parts for I, IIa, IIb, IIIa, IIIb, IV, Bas, and Drum. Dynamics include *f*, *mf*, and *simile*. The key signature has one sharp (F#). The time signature is 2/4. The score is marked with a circled 'A' and '(74) 8va' at the beginning.

(80) *8va*

Musical score for measures 80-83. The score includes parts for I, IIa, IIa, IIb, IIIa, IIIb, IV, Bas, and Drum. The key signature has one sharp (F#). The time signature is 2/4. The score is marked with a circled '(80) 8va' at the beginning.

Libertango

84 *8va*

I
IIa
IIb
IIIa
IIIb
IV
Bas
Drum

B 90 *8va*

I
IIa
IIb
IIIa
IIIb
IV
Bas
Drum

Libertango

96 *8va*

I
IIa
IIb
IIIa
IIIb
IV
Bas
Drum

p
p
p
mf
p
p
p

101 *8va*

I
IIa
IIb
IIIa
IIIb
IV
Bas
Drum

mf
mf
mf
ff
mf
mf
mf

Libertango

C 106

I *mf* (register switch if possible)

IIa *mp*

IIb *mp*

IIIa *mp*

IIIb *mp*

IV *mp*

Bas *mf*

Drum

110

I

IIa

IIb

IIIa

IIIb

IV

Bas

Drum

Libertango

133

I
IIa
IIb
IIIa
IIIb
IV
Bas
Drum

A 138^{8va}

I
IIa
IIb
IIIa
IIIb
IV
Bas
Drum

Libertango

144 *8va*

I
IIa
IIb
IIIa
IIIb
IV
Bas
Drum
cymbaal

149 *8va*

I
IIa
IIb
IIIa
IIIb
IV
Bas
Drum

Libertango

B 154 ^{8va}

I *mf*

IIa *mf* *simile*

IIb *mf* *simile*

IIIa *ff* *simile*

IIIb *mf* *simile*

IV *mf* *simile*

Bas *mf*

Drum

160 ^{8va}

I

IIa

IIb

IIIa *f*

IIIb

IV

Bas

Drum

Libertango

165 *8va*

I

IIa

IIb

IIIa

IIIb

IV

Bas

Drum

(solo)

3

C 170

I

IIa

IIb

IIIa

IIIb

IV

Bas

Drum

mf (register switch if possible)

mp

mp

mp

mp

mf

Libertango

(174)

I
IIa
IIb
IIIa
IIIb
IV
Bas
Drum

D (178)

I
IIa
IIb
IIIa
IIIb
IV
Bas
Drum

f
mf
mf
mf
mf
mf
mf
mf

simile
simile
simile
simile

(hold for 2 bars)
8va

Libertango

190

Musical score for measures 190-193. The score is for a band with the following parts: I (Trumpet), IIa (Trumpet), IIb (Trumpet), IIIa (Trumpet), IIIb (Trumpet), IV (Trumpet), Bas (Bass), and Drum. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes. The drum part includes a steady bass drum and snare pattern.

E 194

⊙ solo

Musical score for measures 194-197. The score is for a band with the following parts: I (Trumpet), IIa (Trumpet), IIb (Trumpet), IIIa (Trumpet), IIIb (Trumpet), IV (Trumpet), Bas (Bass), and Drum. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Measure 194 is marked with a 'solo' symbol (a circle with a dot) and a 'mf' dynamic. The trumpet part I has a melodic line with many beamed notes. The other parts have accompaniment. The word 'simile' is written above the IIa, IIb, IIIa, and IV parts. The drum part continues with a steady bass drum and snare pattern.

Libertango

198

I
IIa
IIb
IIIa
IIIb
IV
Bas
Drum

E 202 **tutti**

I
IIa
IIb
IIIa
IIIb
IV
Bas
Drum

ff
ff
f
ff
f
f
ff
f

simile
simile
simile

Libertango

(206)

I
IIa
IIb
IIIa
IIIb
IV
Bas
Drum

(210)

I
IIa
IIb
IIIa
IIIb
IV
Bas
Drum