

84

92 **Tempo I**
mp

100

108 **con passione (più mosso)**
mf

117 *dim.* *poco rit.* *poco meno mosso* *grazioso*
mp

126 **poco meno mosso**
p

134

141

148

155

162 *tr*
perdendosi

Detailed description: This is a page of musical notation for the first accompaniment of 'Liebesleid'. It consists of ten staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The music is written in a 3/4 time signature. The score includes various dynamics such as *mp*, *mf*, *p*, *dim.*, and *tr*. Performance instructions include **Tempo I**, **con passione (più mosso)**, *poco rit.*, *poco meno mosso*, and *grazioso*. The piece concludes with a trill and the instruction *perdendosi*.

Acc. 2

Liebesleid

3 Old Viennese Dances, nr. 2

Fritz Kreisler
arr. Paul De Bra

Tempo di "Ländler"

p con sentimento

or 8vb
use this register only if available

mp

p
con passione (più mosso)

or 8vb
mp *dim.*

p

poco meno mosso

93 or 8vb (portato) *mp*

101

110 **con passione (più mosso)** *mp*

120 *poco rit.* *poco meno mosso* (portato) *p*

129 **poco meno mosso** *pp* 3 3

138 or 8vb

146

153

161 *pp* *perdendosi*

Acc. 3

Liebesleid

3 Old Viennese Dances, nr. 2

Fritz Kreisler
arr. Paul De Bra

Tempo di "Ländler"

9 *p* con sentimento

20

31 *mp*

41 *p*

47 con passione (più mosso) *mp* *dim.*

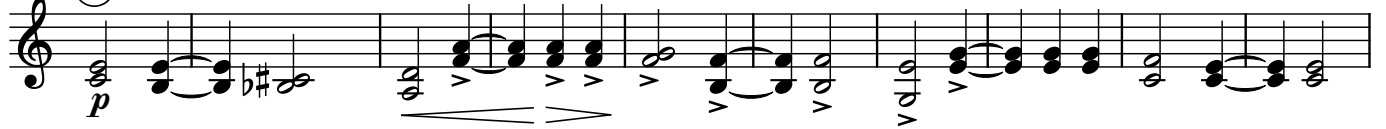
56 *p*

65 poco meno mosso *mp*

77 3

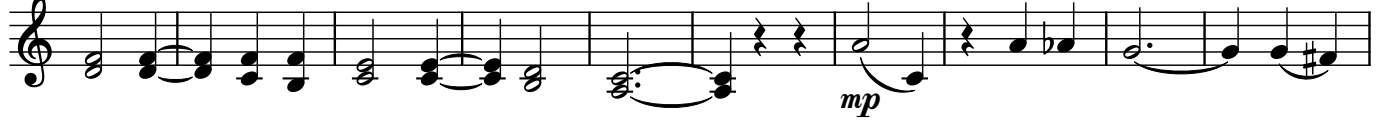
87 3

97  Tempo I



Musical staff 97-106. Starts with a treble clef and a circled treble clef symbol. The key signature has one flat (B-flat). The music consists of chords and single notes with accents. A dynamic marking of *p* is present at the beginning.

107 **con passione (più mosso)**



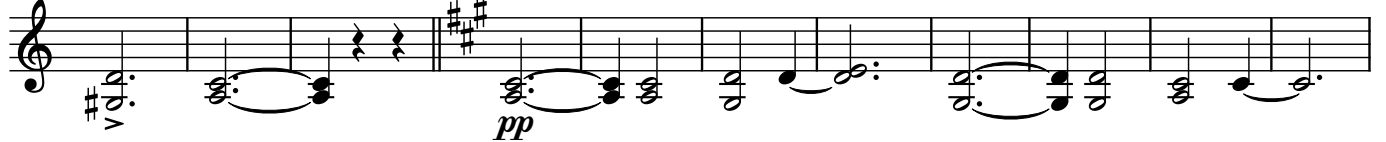
Musical staff 107-116. The key signature changes to two flats (B-flat, E-flat). The music features a more active melody with accents. A dynamic marking of *mp* is present.

117 *poco rit.* *poco meno mosso*



Musical staff 117-125. The key signature changes to one flat (B-flat). The music is slower and features a melodic line with accents. A dynamic marking of *p* is present.

126 **poco meno mosso**




Musical staff 126-136. The key signature changes to three sharps (F#, C#, G#). The music is slower and features a melodic line with accents. A dynamic marking of *pp* is present.



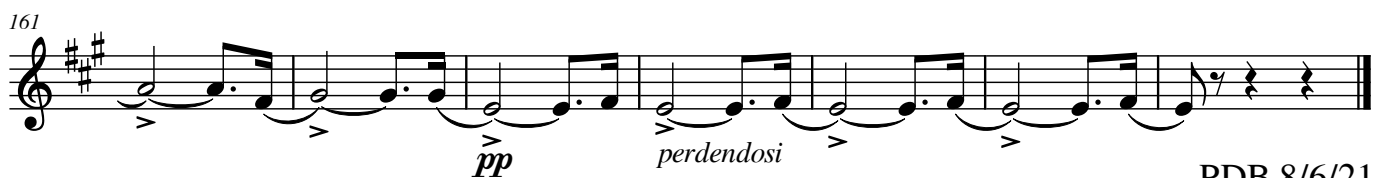
Musical staff 137-146. The key signature remains three sharps (F#, C#, G#). The music features a melodic line with accents.



Musical staff 147-153. The key signature remains three sharps (F#, C#, G#). The music features a melodic line with accents.



Musical staff 154-160. The key signature changes to one flat (B-flat). The music features a melodic line with accents. A circled treble clef symbol is present at the beginning of the staff.



Musical staff 161-168. The key signature remains one flat (B-flat). The music features a melodic line with accents. Dynamic markings of *pp* and *perdendosi* are present.

PDB 8/6/21

Acc. 4

Liebesleid

3 Old Viennese Dances, nr. 2

Fritz Kreisler
arr. Paul De Bra

Tempo di "Ländler"

9 *p con sentimento*

17

23

29

36 *mp*

43 *p*

49 *mp* con passione (più mosso) *dim.*


57

65 *p* poco meno mosso

72

79

88

97  **Tempo I**

p

105


113 **con passione (più mosso)**

mp

poco rit.

121 *poco meno mosso*

p

129  **poco meno mosso**

pp

137

145

153

161

pp *perdendosi*


Basson

Liebesleid

3 Old Viennese Dances, nr. 2

Fritz Kreisler
arr. Paul De Bra

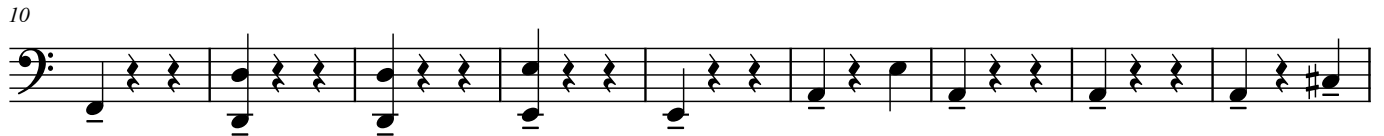
Tempo di "Ländler"

 decaying notes (extend a bit into rest)




p con sentimento

10



19



29



mp

39



p

49 **con passione (più mosso)**



mp *dim.* *p*

59 **poco meno mosso**



68



77



86



95

Tempo I

p

104

p

113 **con passione (più mosso)**

poco rit.

poco meno mosso

mp *p*

123

poco meno mosso

pp

132

141

150

159

pp *perdendosi*

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