

Minuet

from String Quintet in E major, G.275

Luigi Boccherini

*arranged by Paul De Bra for
accordion quintet*

(1, 2, 3, 4, bass)

This famous minuet has been arranged for quintet and for duo. The quintet version is not difficult (but the 1st accordion part of the duo version requires a little bit of melody bass).

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Minuet

9

I

II

III

IV

B

12

I

II

III

IV

B

15

I

II

III

IV

B

Minuet

al fine
poco rit.

FINE

TRIO

piu mosso

19

I
II
III
IV
B

23

I
II
III
IV
B

28

I
II
III
IV
B

Minuet

33

Musical score for measures 33-37. The score is for five parts: I (Violin I), II (Violin II), III (Viola), IV (Violoncello), and B (Bass). The key signature is two sharps (F# and C#). The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

38

Musical score for measures 38-41. The score is for five parts: I (Violin I), II (Violin II), III (Viola), IV (Violoncello), and B (Bass). The key signature is two sharps (F# and C#). The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings. The dynamic marking *mf* is present in measures 38 and 39.

42

Musical score for measures 42-45. The score is for five parts: I (Violin I), II (Violin II), III (Viola), IV (Violoncello), and B (Bass). The key signature is two sharps (F# and C#). The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings. The dynamic marking *p* is present in measures 42 and 43. The score concludes with the instruction *poco rit. D.C. al Fine senza rep.* and a double bar line with repeat dots.

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