

Nonetto opus 38, mov. 3

Nonetto for flute, oboe, clarinet, horn,
bassoon, violin, viola, cello, double base

Louise Farrenc

*arranged by Paul De Bra for
accordion quintet (1, 2, 3, 4, bass)*

Louise Farrenc (born as Jeanne-Louise Dumont, 1804-1875) was a French composer, pianist and teacher. She initially composed mostly for piano but later also for many different (larger) ensembles. Her nonet (of which the arrangement covers movement 3: Scherzo Vivace) is one of her most well-known works.

Simulating an ensemble of 9 musicians (consisting of wind and string instruments) using just 5 accordions requires some creative use of registers, and fast register switching. The arrangement can be played using “standard” 41-key piano accordions, but larger instruments are helpful in the use of registers and low (E) and high note.

This piece sounds very happy and perhaps deceptively easy (or at least not very difficult) but some parts can be quite tricky at times.

Professor P has made a recording available on YouTube, just to illustrate what the arrangement sounds like.

This arrangement and recording are provided under the Creative Commons Attribution license.

Nonetto opus 38

Scherzo Vicace $\text{♩.} = \underline{100-120}$

mov. III: Scherzo Vivace

Louise Farrenc
arr. Paul De Bra

(or  8va)
pizzicato, not staccato

pizzicato, not staccato

Acc. 1

p

Acc. 2

Acc. 3

mp

Acc. 4

p

Bass

Nonetto opus 38

33

8

leggiero (14x)

p

arcò 2nd note always quasi staccato

p

p

p

44

leggiero (non-legato)

p *f*

mf

mf *mf*

f

leggiero

(non-legato)

p *f*

mf

mf *mf*

f

55

(or 8va)

p

p

-

-

p

p

-

-

76

I

II

III

p

IV

B

f

f

f

4 98

Nonetto opus 38

1.

I
II
III
IV
B

111 2.

Meno mosso $d. = 65-75$

I
II
III
IV
B

120

I
II
III
IV
B

Nonetto opus 38

127

Nonetto opus 38

I *mp*

II *p*

III *loco*

IV *p*

B

dolce

135

I

II

III

IV

B

142

(change register only if next switch also possible)

I *mp*

II

III

IV

B

(or 8va)

(8va on small accordions)

pizz.

p

Nonetto opus 38

6

149 Nonetto opus 38

I

II

III

IV

B

Musical score for orchestra, page 163, measures 1-5. The score consists of five staves labeled I, II, III, IV, and B from top to bottom. Staff I starts with a sixteenth-note pattern. Staff II has eighth-note patterns. Staff III is mostly rests. Staff IV has sixteenth-note patterns. Staff B has eighth-note patterns. Measure 1: Staff I has a sixteenth-note pattern. Staff II has eighth-note patterns. Staff III is mostly rests. Staff IV has sixteenth-note patterns. Staff B has eighth-note patterns. Measure 2: Staff I has a sixteenth-note pattern. Staff II has eighth-note patterns. Staff III is mostly rests. Staff IV has sixteenth-note patterns. Staff B has eighth-note patterns. Measure 3: Staff I has a sixteenth-note pattern. Staff II has eighth-note patterns. Staff III has a sixteenth-note pattern. Staff IV has sixteenth-note patterns. Staff B has eighth-note patterns. Measure 4: Staff I has a sixteenth-note pattern. Staff II has eighth-note patterns. Staff III has a sixteenth-note pattern. Staff IV has sixteenth-note patterns. Staff B has eighth-note patterns. Measure 5: Staff I has a sixteenth-note pattern. Staff II has eighth-note patterns. Staff III has a sixteenth-note pattern. Staff IV has sixteenth-note patterns. Staff B has eighth-note patterns.

Nonetto opus 38

169

on all accordions

f

mf

p

mp

p

p

mf

177

p

pp

p

8

p

185

p

on all accordions

p

pp

8

p

(loco)

p

p

p

Nonetto opus 38

193 2. *accelerando*

**Tempo primo
(or 8va)
pizz.**

p

205

2nd note always quasi staccato

mp

216

light tremolo

p

p

p

Nonetto opus 38

9

223

Musical score for orchestra, page 8, measures 230-231. The score consists of five staves (I, II, III, IV, B) in common time, key signature of one flat. Measure 230 starts with a dynamic f . Measures 231 begins with a dynamic p . The score includes performance instructions: *leggiero (14x)* and *p*.

239 **8**

I **II** **III** **IV** **B**

leggiero

p

arco 2nd note always quasi staccato

p

p

Nonetto opus 38

10 250

I
II
III
IV
B

f
mf
mf
mf
f

259

I
II
III
IV
B

p
p
p
p
p

269

I
II
III
IV
B

(or 8va)
p
p
p
p

Nonetto opus 38

11

279

I
II
III
IV
B

290

I
II
III
IV
B

300

I
II
III
IV
B

12 311

Nonetto opus 38

12 311

Nonetto opus 38

I

II

III

IV

B

322

I

II

III

IV

B

pizz. (or 8va)

pp

f

arco

pp arco

f

pp arco

f

pp arco

f

f

PDB 5/7/22

Nonetto opus 38

33

8

leggiero (14x)

p

p

p

p

2nd note always quasi staccato

p

p

44

leggiero (non-legato)

p

f

mf

mf

mf

f

55

(or 8va)

p

p

p

p

p

Nonetto opus 38

66

I
II
III
IV
B

p

(or 8va)

p

p

76

I
II
III
IV
B

p

f

f

f

87

I
II
III
IV
B

sf

sf

sf

sf

sf

sf

sf

sf

4 98

Nonetto opus 38

1.

I
II
III
IV
B

111 2.

Meno mosso $d. = 65-75$

I
II
III
IV
B

120

I
II
III
IV
B

Nonetto opus 38

127

Nonetto opus 38

I *mp*

II *p*

III *loco*

IV *p*

B

dolce

135

I

II

III

IV

B

142

(change register only if next switch also possible)

I *mp*

II

III

IV

B

(or 8va)

(8va on small accordions)

pizz.

p

Nonetto opus 38

6

149 Nonetto opus 38

I

II

III

IV

B

p

f

Musical score for orchestra, page 156. The score consists of five staves:

- Violin I**: Starts with a sixteenth-note pattern (B, A, G, F#) followed by eighth-note pairs (F#-E, D-C). It has a fermata over the last note.
- Violin II**: Starts with eighth-note pairs (D-C, B-A), followed by a sixteenth-note pattern (E-D-C-B-A-G-F#).
- Viola**: Eighth-note pairs (C-B, A-G, F#-E).
- Cello**: Eighth-note pairs (A-G, F#-E).
- Double Bass**: Eighth-note pairs (G-F#, E-D, C-B).

The score concludes with a dynamic marking *arco*.

Musical score for orchestra, page 163, measures 1-5. The score consists of five staves (I, II, III, IV, B) in common time. Staff I starts with eighth-note patterns. Staff II features slurs and grace notes. Staff III includes dynamic markings like *p* and *v*. Staff IV shows sixteenth-note patterns. Staff B has sustained notes and slurs.

Nonetto opus 38

169

on all accordions

f

p

mf

mf

mf

mf

mf

p

mf

p

p

p

mf

177

p

p

pp

8

p

185

p

on all accordions

p

pp

8

p

(loco)

p

1.

p

Nonetto opus 38

193 2. *accelerando*

**Tempo primo
(or 8va)
pizz.**

p

205

2nd note always quasi staccato

mp

216

light tremolo

light tremolo

p

p

Nonetto opus 38

9

223

I
II
III
IV
B

Musical score for orchestra, page 8, measures 230-231. The score consists of five staves (I, II, III, IV, B) in common time, key signature of one flat. Measure 230 starts with a dynamic f . Measures 231 begins with a dynamic p . The score includes performance instructions: *leggiero (14x)* and *p*.

239 **8**

I **II** **III** **IV** **B**

leggiero

p

arco 2nd note always quasi staccato

p

p

Nonetto opus 38

10 250

I
II
III
IV
B

f
mf
mf
mf
f

259

I
II
III
IV
B

p
p
p
p

269

I
II
III
IV
B

(or 8va)

p
p
p
p

Nonetto opus 38

11

279

I
II
III
IV
B

290

I
II
III
IV
B

300

I
II
III
IV
B

12 311

Nonetto opus 38

12 311

Nonetto opus 38

I

II

III

IV

B

322

I

II

III

IV

B

pizz. (or 8va)

pp

f

arco

pp arco

f

pp arco

f

pp arco

f

f

PDB 5/7/22