

Notturmo

from String Quartet nr. 2

Alexander Borodin

*arranged by Paul De Bra for
accordion quintet
(1, 2, 3, 4, bass)*

This nocturno is a well-known piece by Alexander Borodin. Because of the difference in range between (standard) accordions and a viola and cello the string quartet has been arranged for accordion quintet and not quartet. It sounds deceptively easy, but in fact there are some interesting challenges: the melody transposes all the time (for which key changes have been introduced where the original just uses loads of accidentals), there is some very long fast bellow shake and there is a tremolando which is difficult to keep up without weakening after a while. Because this piece is both long and difficult (near the end) an abridged version (5:00 instead of 7:20) is available which omits the difficult part with all the below shake and tremolando.

A recording (of the full version) by Professor P is available on YouTube.

This arrangement is provided under the Creative Commons Attribution license (and so is the recording).

String Quartet no. 2, Notturmo

Alexander Borodin,
arr. Paul De Bra

$\text{♩} = 70$ Andante

⊖ or ⊕ when this has no tremolo

Acc. 1 *p*

Acc. 2 *p*

Acc. 3 *p*

Acc. 4 *mp cantabile ed espressivo* ³

Bass

6

I

II

III

IV ³

B

String Quartet no. 2, Notturmo

11

I

II

III

IV

B

16

I

II

III

IV

B

String Quartet no. 2, Notturmo

21

I *mp cantabile ed espressivo*

II *p*

III *p*

IV *p*

B *mp* *p*

either 4rd or bass.....

26

I *mp*

II *p*

III *p*

IV *p*

B *p*

String Quartet no. 2, Notturmo

31

I

II

III

IV

B

36

I

II

III

IV

B

String Quartet no. 2, Notturmo

41

I

II

III

IV

B

dim.

dim.

dim.

dim.

dim.

46

rall. **Tempo più mosso** *appass. e risoluto*

I

II

III

IV

B

mf

cresc.

mf

mf

tr

String Quartet no. 2, Notturmo

51

I

II

III

IV

B

appass. e risoluto

mf

tr

tr

tr

tr

tr

56

I

II

III

IV

B

tr

tr

tr

tr

tr

String Quartet no. 2, Notturmo

60

I *tr* *cresc.*

II *tr* *cresc.*

III *cresc.*

IV *cresc.*

B *cresc.*

64

I *f* *tr* *fp* *(stacc.)* simile

II *f* *tr* *fp* *(stacc.)* simile

III *f* *fp* *(stacc.)* simile

IV *f* *fp* *(stacc.)* simile

B *f* *mp cantabile* 8 3

String Quartet no. 2, Notturmo

69

Musical score for measures 69-73. The score is for a string quartet with five staves: I (Violin I), II (Violin II), III (Viola), IV (Violin IV), and B (Cello/Double Bass). The key signature is B-flat major (two flats).
Measure 69: I (Violin I) has a whole rest. II (Violin II) has a dotted quarter note. III (Viola) has a dotted quarter note. IV (Violin IV) has a dotted quarter note. B (Cello/Double Bass) has an eighth-note triplet.
Measure 70: I (Violin I) has a whole rest. II (Violin II) has a dotted quarter note. III (Viola) has a dotted quarter note. IV (Violin IV) has a dotted quarter note. B (Cello/Double Bass) has a quarter note.
Measure 71: I (Violin I) has a whole rest. II (Violin II) has a dotted quarter note. III (Viola) has a dotted quarter note. IV (Violin IV) has a dotted quarter note. B (Cello/Double Bass) has a quarter note.
Measure 72: I (Violin I) has a whole rest. II (Violin II) has a dotted quarter note. III (Viola) has a dotted quarter note. IV (Violin IV) has a dotted quarter note. B (Cello/Double Bass) has a quarter note.
Measure 73: I (Violin I) has a half note with a dynamic marking of *p*. II (Violin II) has a dotted quarter note. III (Viola) has a dotted quarter note. IV (Violin IV) has a quarter note with a dynamic marking of *mp risoluto*. B (Cello/Double Bass) has a quarter note.

74

Musical score for measures 74-78. The score is for a string quartet with five staves: I (Violin I), II (Violin II), III (Viola), IV (Violin IV), and B (Cello/Double Bass). The key signature is B-flat major (two flats).
Measure 74: I (Violin I) has a half note with a dynamic marking of *f*. II (Violin II) has a dotted quarter note. III (Viola) has a dotted quarter note. IV (Violin IV) has an eighth-note triplet. B (Cello/Double Bass) has a quarter note.
Measure 75: I (Violin I) has a half note with a dynamic marking of *mp cantabile* and a triplet marking. II (Violin II) has a dotted quarter note. III (Viola) has a dotted quarter note. IV (Violin IV) has a whole rest. B (Cello/Double Bass) has a quarter note.
Measure 76: I (Violin I) has a half note. II (Violin II) has a dotted quarter note. III (Viola) has a dotted quarter note. IV (Violin IV) has a whole rest. B (Cello/Double Bass) has a quarter note.
Measure 77: I (Violin I) has a half note. II (Violin II) has a dotted quarter note. III (Viola) has a dotted quarter note. IV (Violin IV) has a whole rest. B (Cello/Double Bass) has a quarter note.
Measure 78: I (Violin I) has a half note. II (Violin II) has a dotted quarter note. III (Viola) has a dotted quarter note. IV (Violin IV) has a whole rest. B (Cello/Double Bass) has a quarter note.

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79

I *dim.* *p*

II *f risoluto* *p*

III *dim.* *p*

IV *dim.* *p mp cantabile*

B 8 *dim.* *p* (loco)

84

I *f risoluto* *p*

II *cresc.* *p*

III *cresc.* *p*

IV *fz* *p*

B *cresc.* *p mp* 3

String Quartet no. 2, Notturmo

96

I *ff*

II *ff*

III *ff*

IV *ff*

B

101

I *fp*

II *dim.*

III *dim.*

IV (same note) *dim.*

B

p

p

p cantabile

p

3

String Quartet no. 2, Notturmo

106

I
II
III
IV
B

fp *f* *f* *f* *fp* *f*

111 **Tempo primo**

I
II
III
IV
B

pp dolce *fp* *fp* *p cantabile ed espressivo*

String Quartet no. 2, Notturmo

115

I

II

III

IV

B

119

I

II

III

IV

B

String Quartet no. 2, Notturmo

123

Musical score for measures 123-126. The score is for a string quartet in A major (two sharps). It features five staves: I (Violin I), II (Violin II), III (Viola), IV (Violin III), and B (Cello/Double Bass). The key signature is A major. The music consists of four measures. In measure 123, the first violin (I) has a melodic line with a slur and a fermata. The second violin (II) plays a triplet of eighth notes. The viola (III) plays a triplet of eighth notes. The third violin (IV) has a melodic line with a slur and a fermata. The cello/bass (B) has a whole rest. In measure 124, the first violin (I) has a melodic line with a slur and a fermata. The second violin (II) plays a triplet of eighth notes. The viola (III) plays a triplet of eighth notes. The third violin (IV) has a melodic line with a slur and a fermata. The cello/bass (B) has a whole rest. In measure 125, the first violin (I) has a melodic line with a slur and a fermata. The second violin (II) plays a triplet of eighth notes. The viola (III) plays a triplet of eighth notes. The third violin (IV) has a melodic line with a slur and a fermata. The cello/bass (B) has a whole rest. In measure 126, the first violin (I) has a melodic line with a slur and a fermata. The second violin (II) plays a triplet of eighth notes. The viola (III) plays a triplet of eighth notes. The third violin (IV) has a melodic line with a slur and a fermata. The cello/bass (B) has a whole rest.

127

Musical score for measures 127-130. The score is for a string quartet in A major (two sharps). It features five staves: I (Violin I), II (Violin II), III (Viola), IV (Violin III), and B (Cello/Double Bass). The key signature is A major. The music consists of four measures. In measure 127, the first violin (I) has a melodic line with a slur and a fermata. The second violin (II) plays a triplet of eighth notes. The viola (III) plays a triplet of eighth notes. The third violin (IV) has a melodic line with a slur and a fermata. The cello/bass (B) has a whole rest. In measure 128, the first violin (I) has a melodic line with a slur and a fermata. The second violin (II) plays a triplet of eighth notes. The viola (III) plays a triplet of eighth notes. The third violin (IV) has a melodic line with a slur and a fermata. The cello/bass (B) has a whole rest. In measure 129, the first violin (I) has a melodic line with a slur and a fermata. The second violin (II) plays a triplet of eighth notes. The viola (III) plays a triplet of eighth notes. The third violin (IV) has a melodic line with a slur and a fermata. The cello/bass (B) has a whole rest. In measure 130, the first violin (I) has a melodic line with a slur and a fermata. The second violin (II) plays a triplet of eighth notes. The viola (III) plays a triplet of eighth notes. The third violin (IV) has a melodic line with a slur and a fermata. The cello/bass (B) has a whole rest.

String Quartet no. 2, Notturmo

131

I *mf* 3

II *mf* 3

III *legg. (B.S.)*
mp

IV *either 4rd or bass.....*
legg. (B.S.)
mp
8 *pizz.*

B *either 4rd or bass*
p *mf*

135

I *mf* 3

II *mf* 3

III

IV

B 8 *mf*

String Quartet no. 2, Notturmo

139

I

II

III

IV

B

144

I

II

III

IV

B

String Quartet no. 2, Notturmo

149

I

II

III

IV

B

dim.

dim.

dim.

dim.

153

I

II

III

IV

B

p

(B.S. or tremolo starting with C)

pp

(B.S. or tremolo starting with A)

pp

p cantabile

arco

p

String Quartet no. 2, Notturmo

158

I
II
III
IV
B

f
pp
pp
pp
p

163

I
II
III
IV
B

p cantabile
f
pp
p
pp

String Quartet no. 2, Notturmo

167

I

II

III

IV

B

172

I

II

III

IV

B

String Quartet no. 2, Notturmo

176

I

II

III

IV

B

dim.

perdendosi

dim.

perdendosi

perdendosi

dim.

perdendosi

PDB 14/11/18