# Ode an die Freude

## Symphony nr. 9, mov. IV (abridged version)

*Ludwig van Beethoven*

*arranged by Paul De Bra for*
*accordion orchestra*
*(1a/1b, 2a/2b, 3a/3b, 4a/4b, bass, timpani)*

Ode an die Freude is the best known part of Beethoven's ninth symphony. Its English title is "Song of Joy". The whole fourth movement of this symphony takes about 22 minutes. This arrangement contains fragments that together take about four and a half minutes.
To capture Beethoven's rich orchestration the arrangement contains eight accordion parts, bass and timpani. Most of it is not very difficult. There is a short stretch of fast notes in the voices 1b and 4b (measures 88 to 101) but if this is too difficult this part can be done without the fast notes. (They provide little more than background noise.)
The first 2/3 of this arrangement is most of the instrumental intro. The latter 1/3 represents the part where the singers (4 solo and 4 tutti) come into play, but of course the singing is done on the accordion here.

A recording by Professor P is available on YouTube.

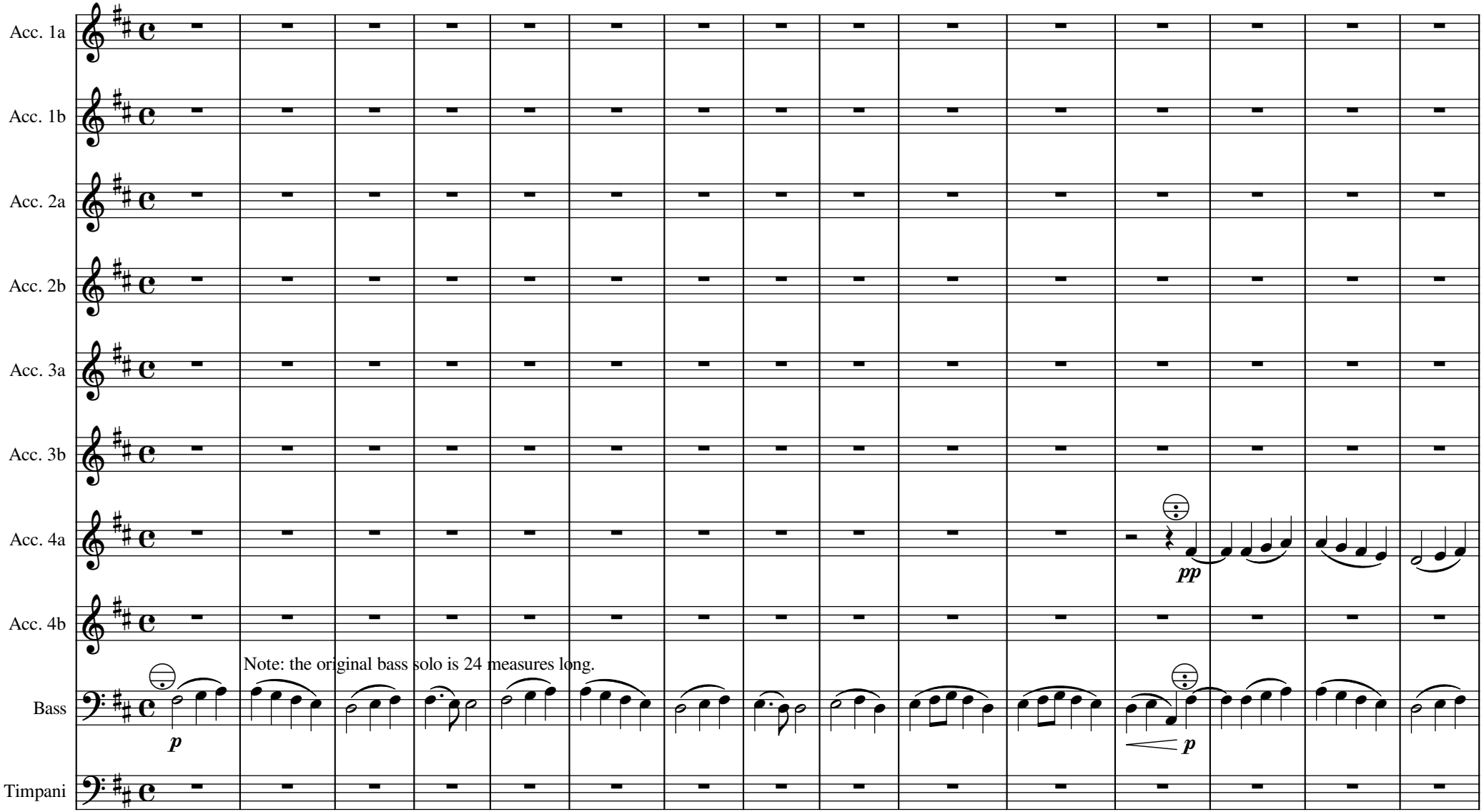
This arrangement is provided under the Creative Commons Attribution license (and so is the recording).

# Symphony nr. 9, mov. IV

## Ode an die Freude (abridged version, ca. 4:30)

Ludwig van Beethoven
arr. Paul De Bra.

**Allegro assai**
**𝅗𝅥 = ca. 80**

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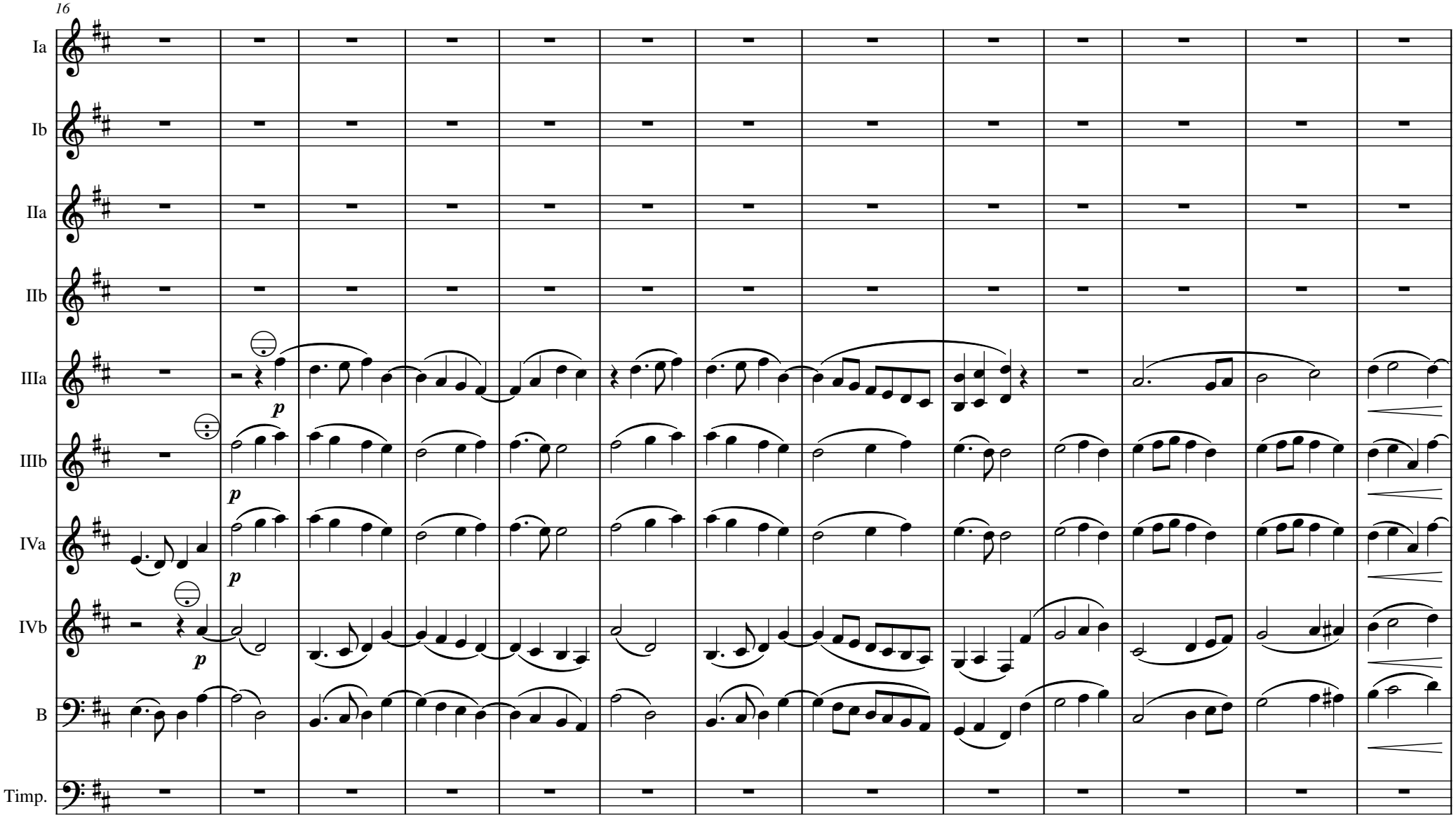


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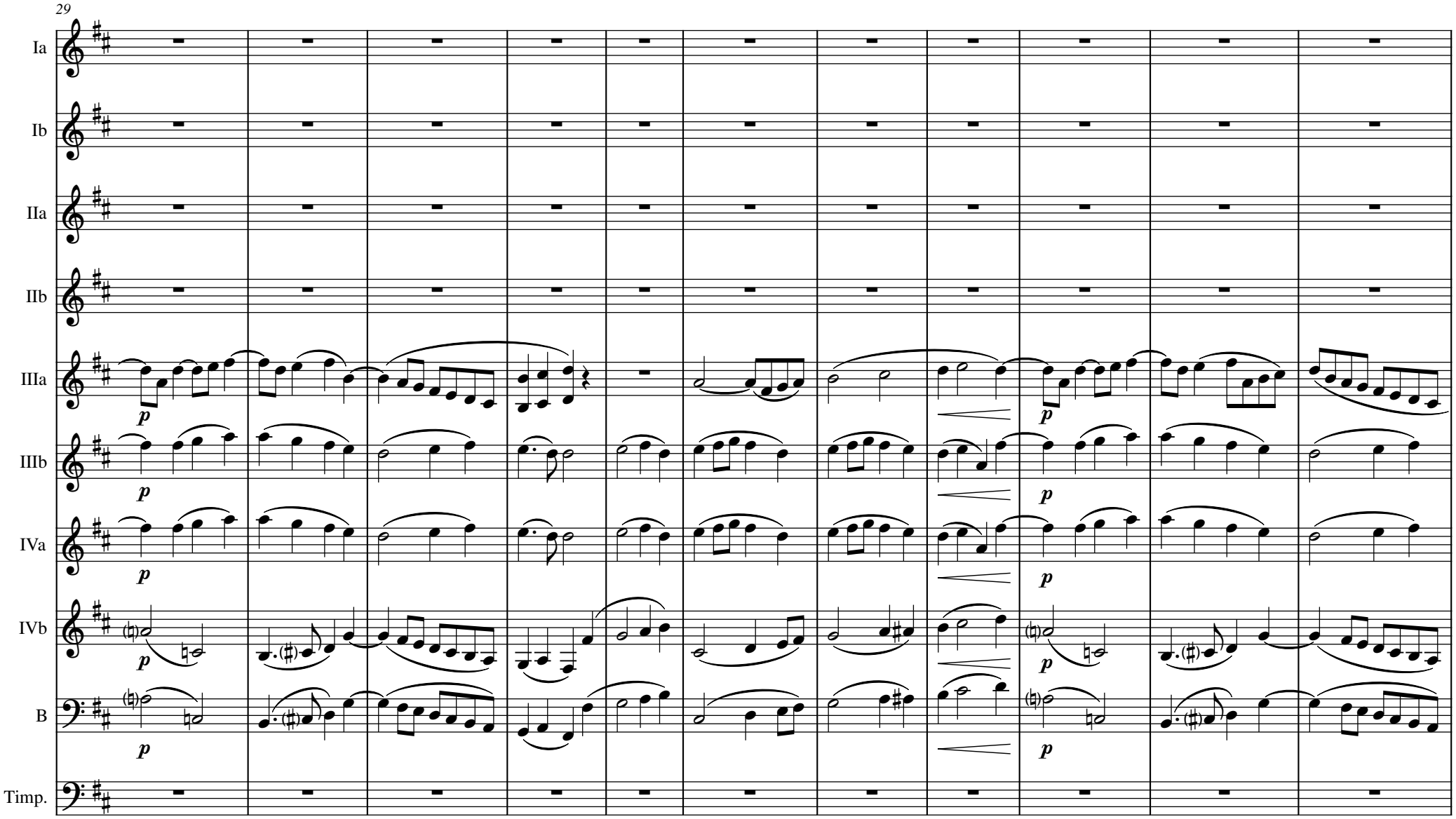


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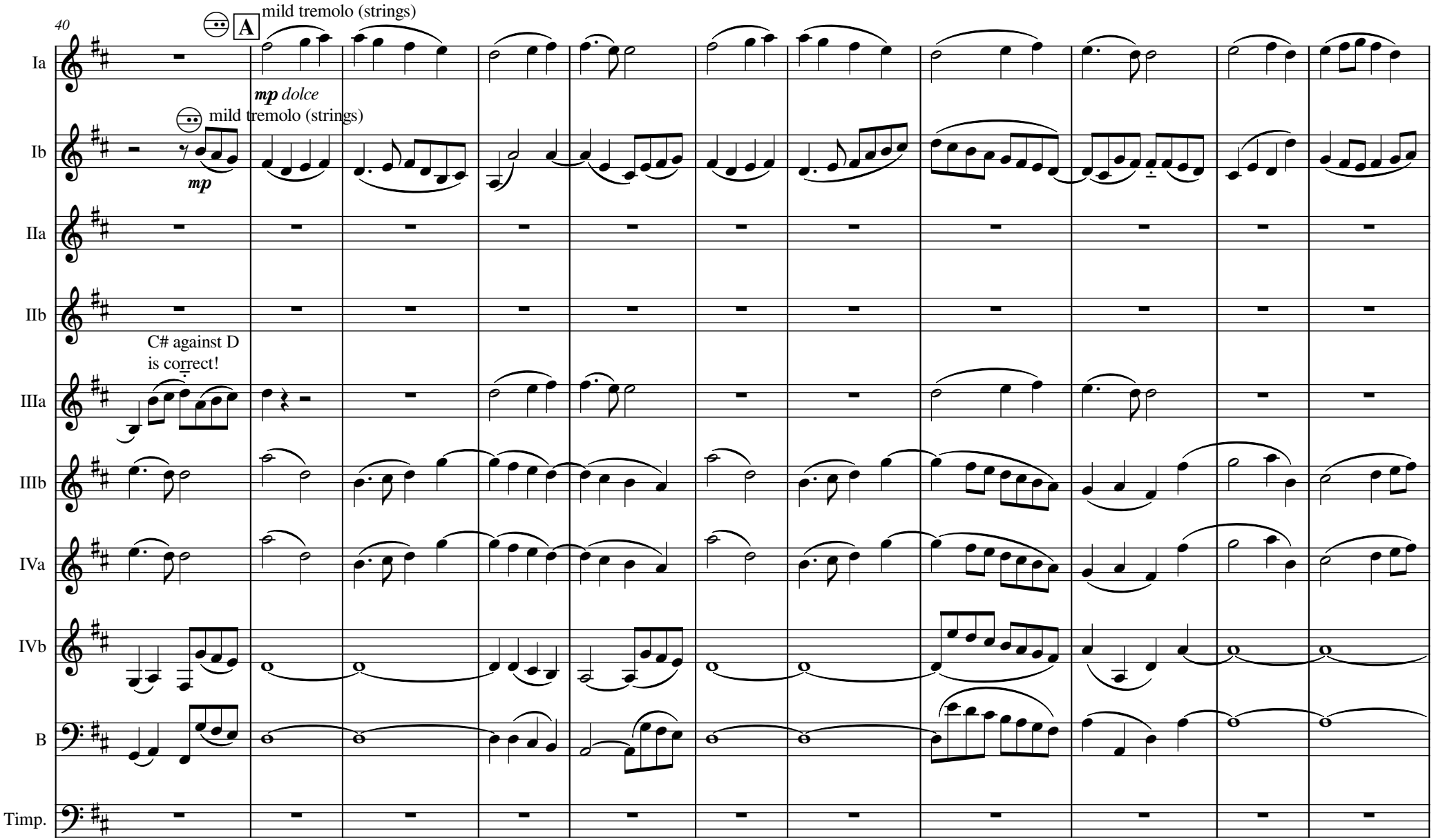


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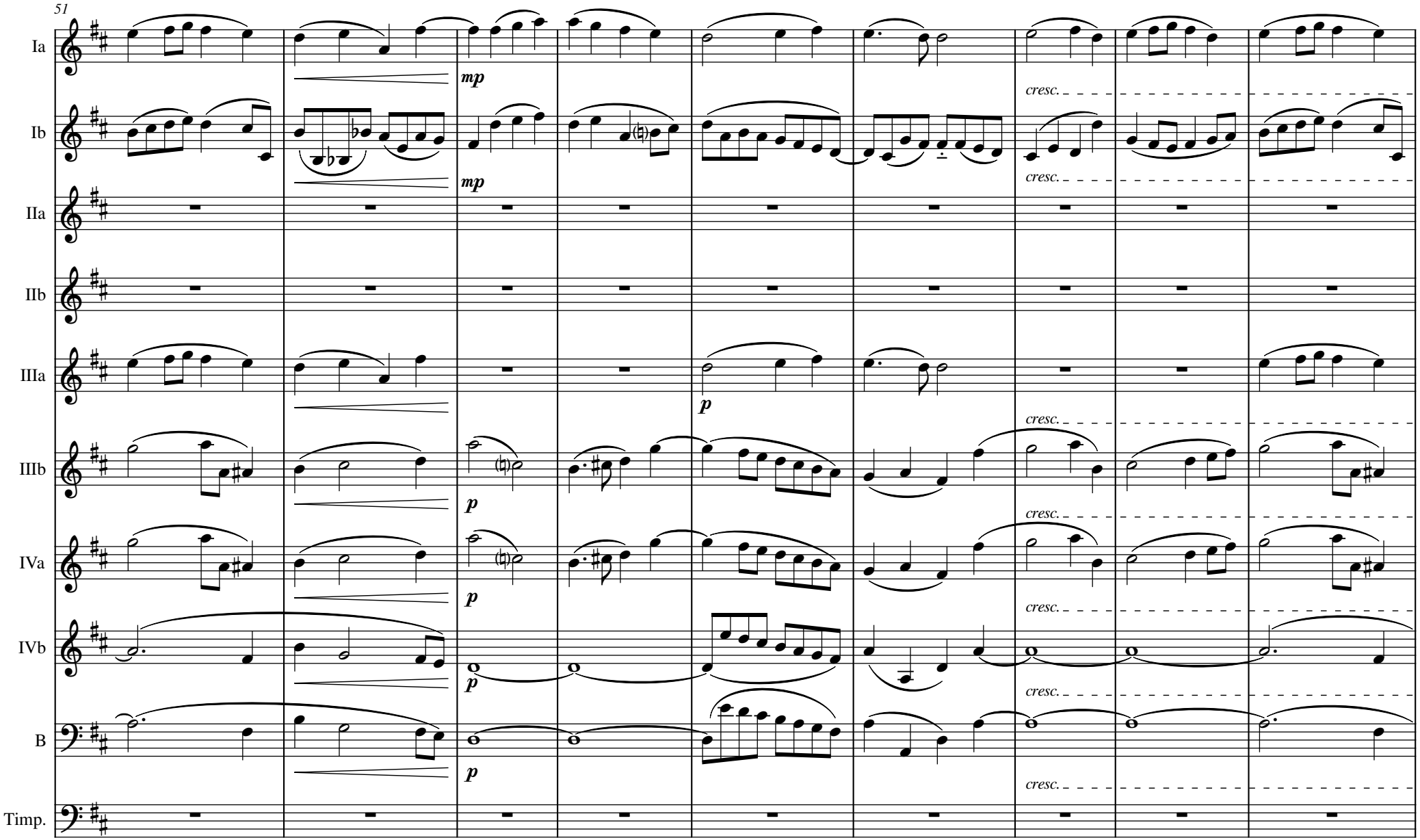


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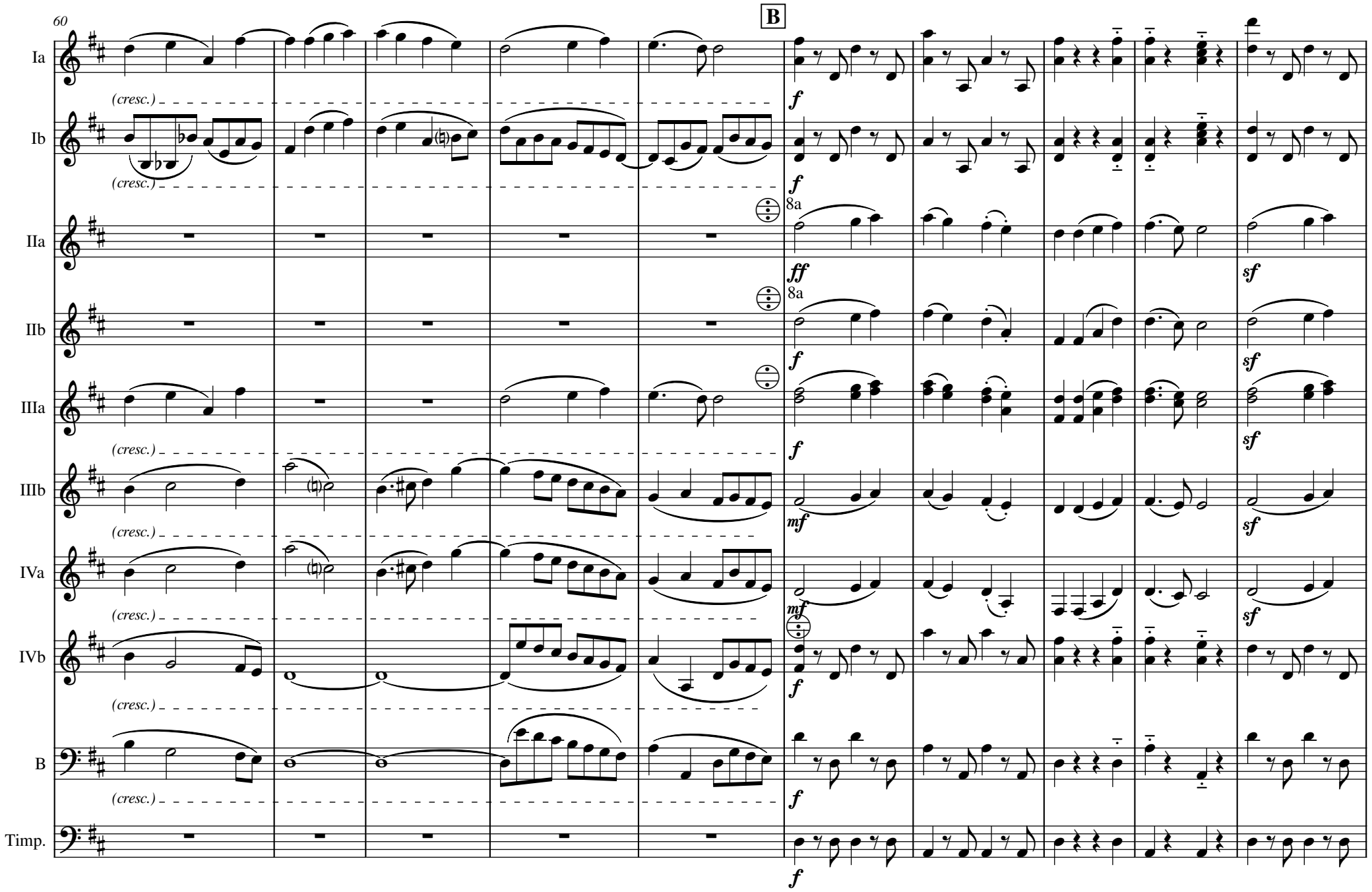


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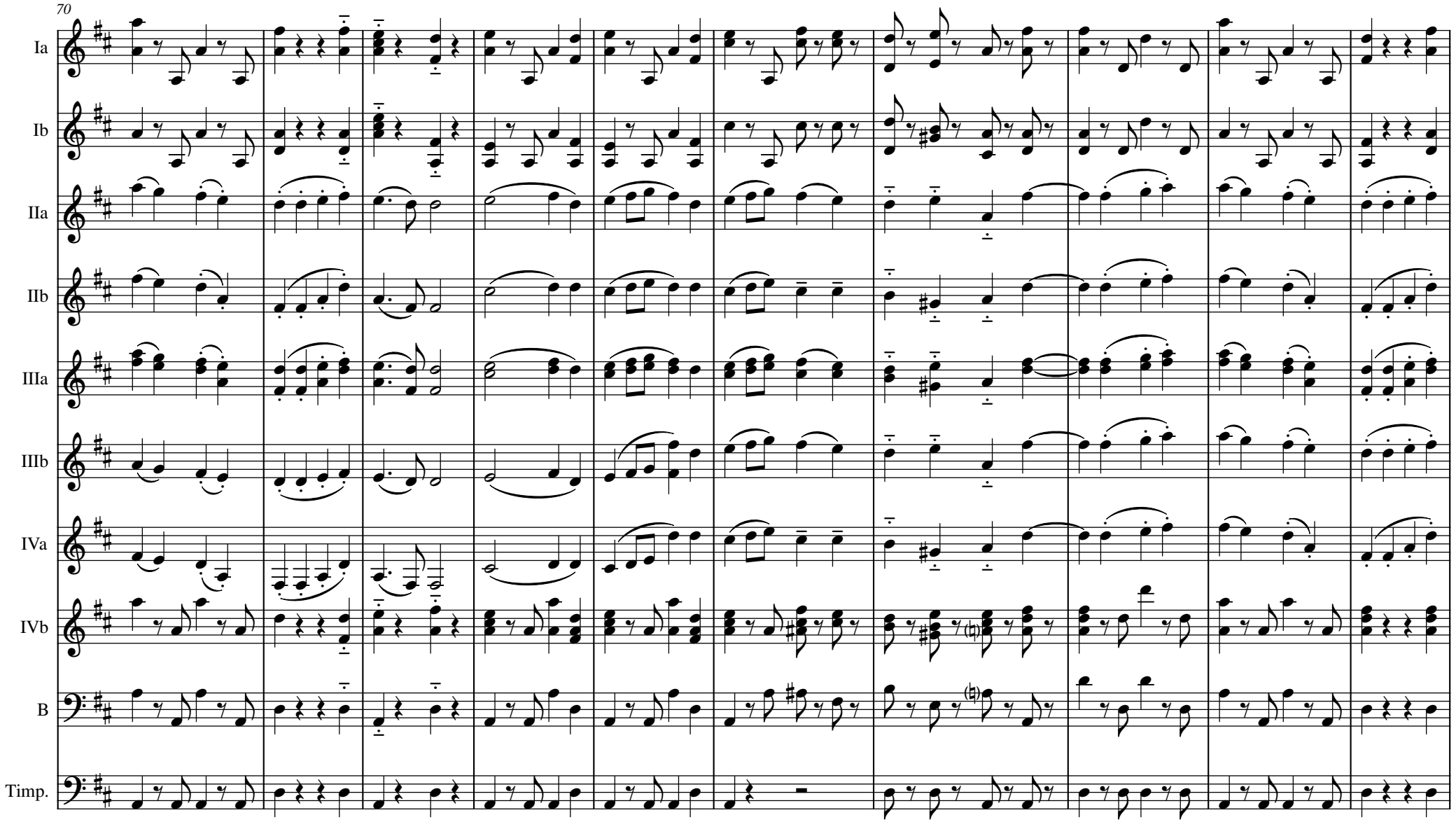


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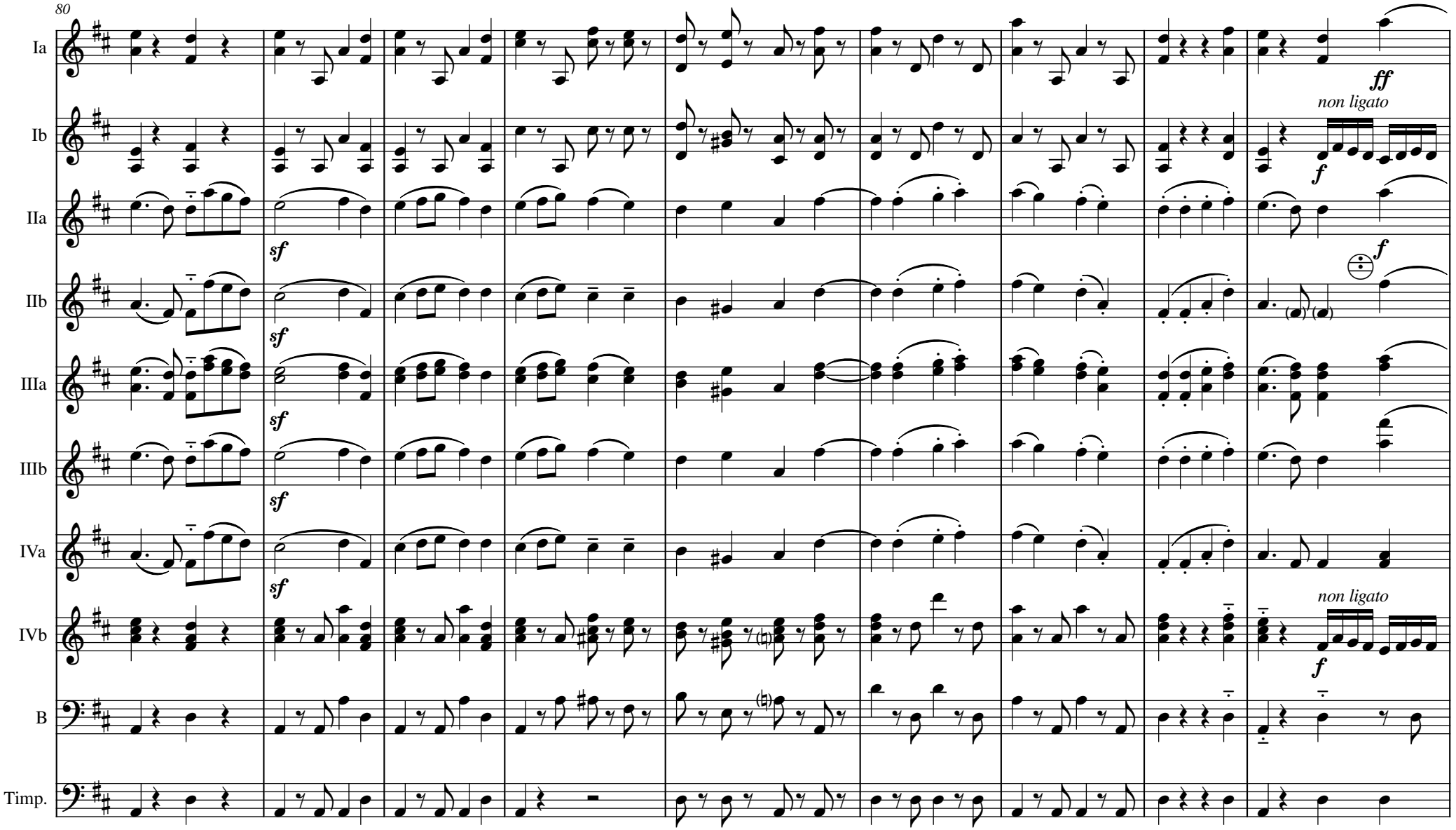


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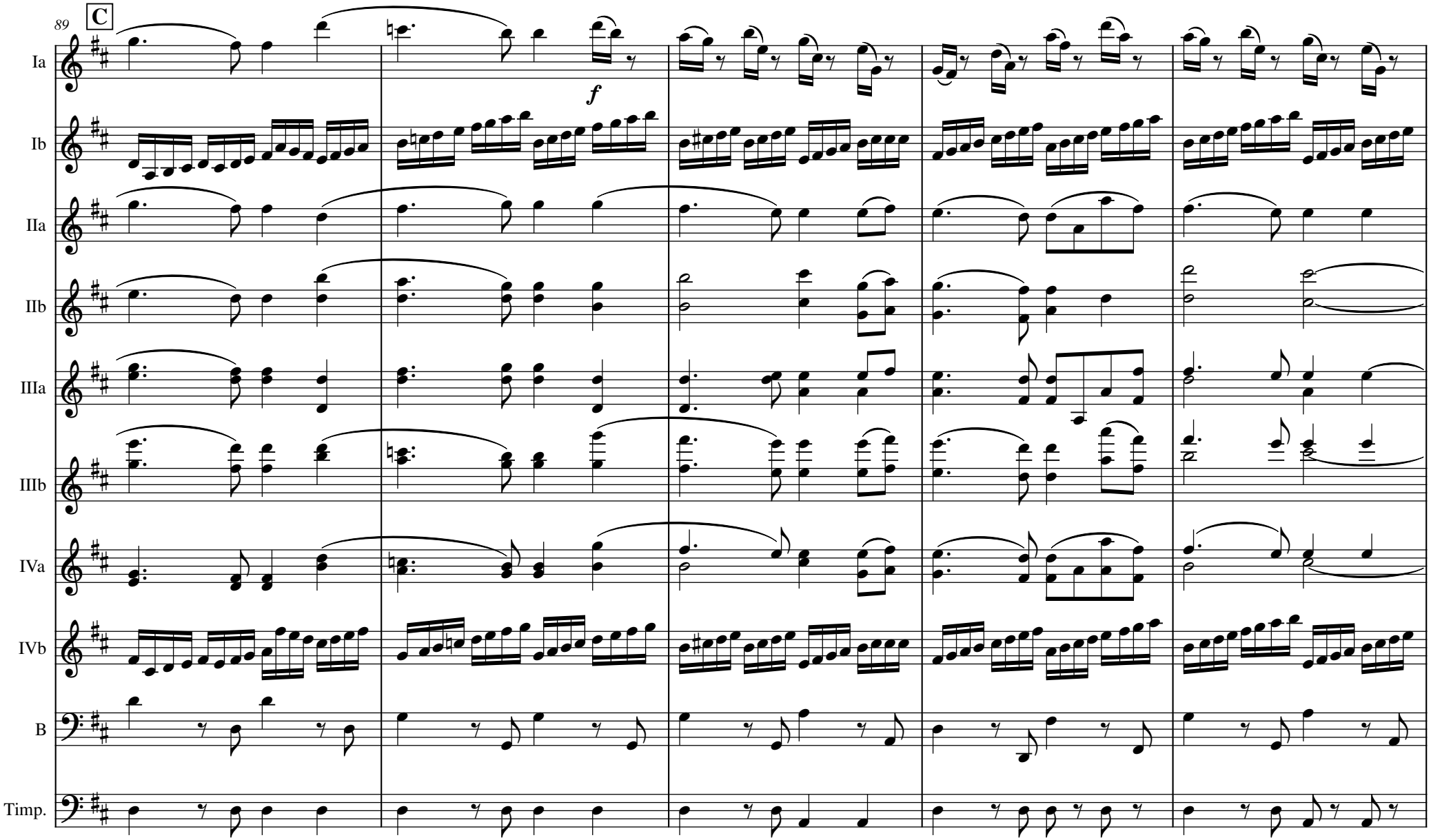


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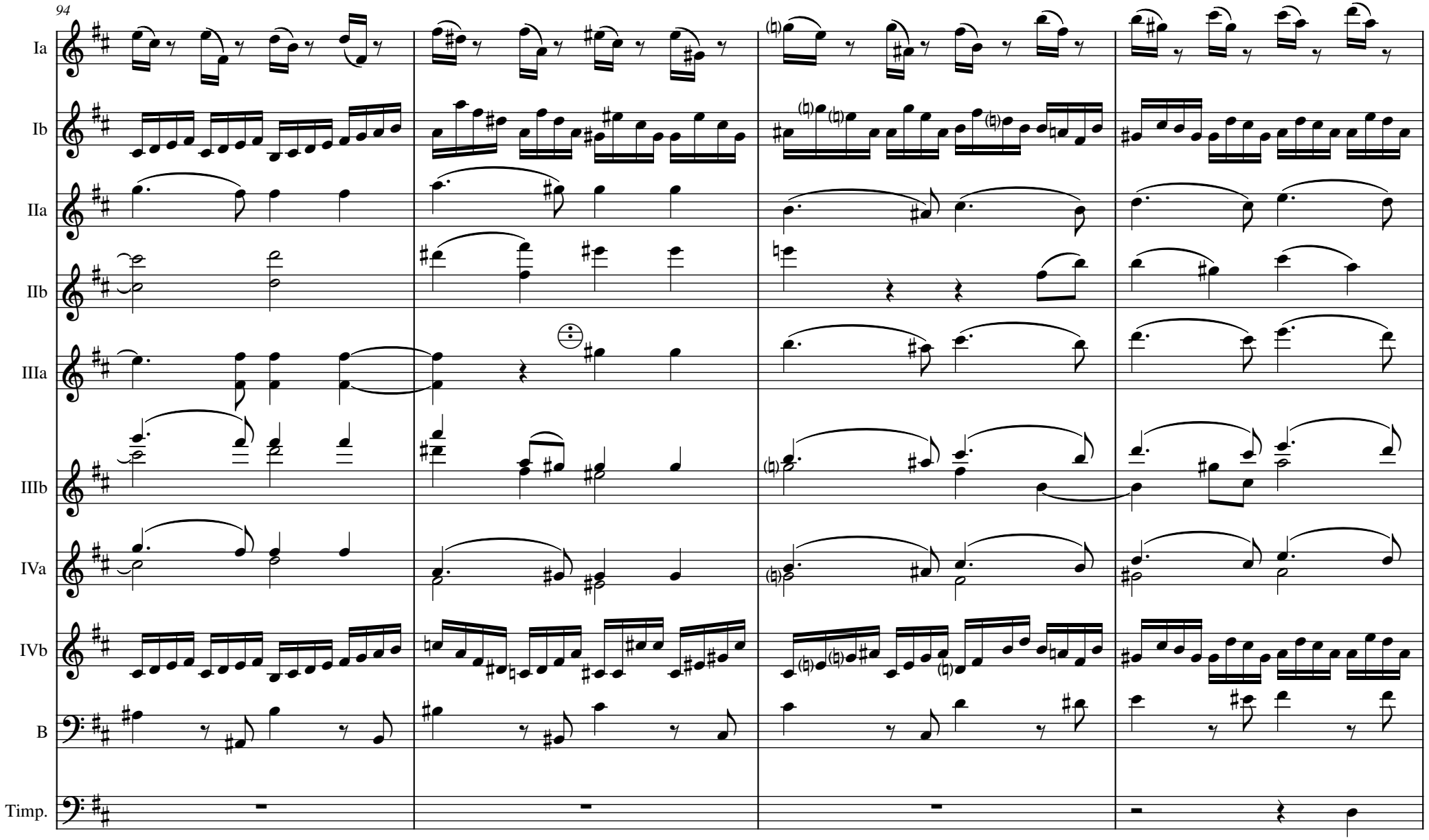


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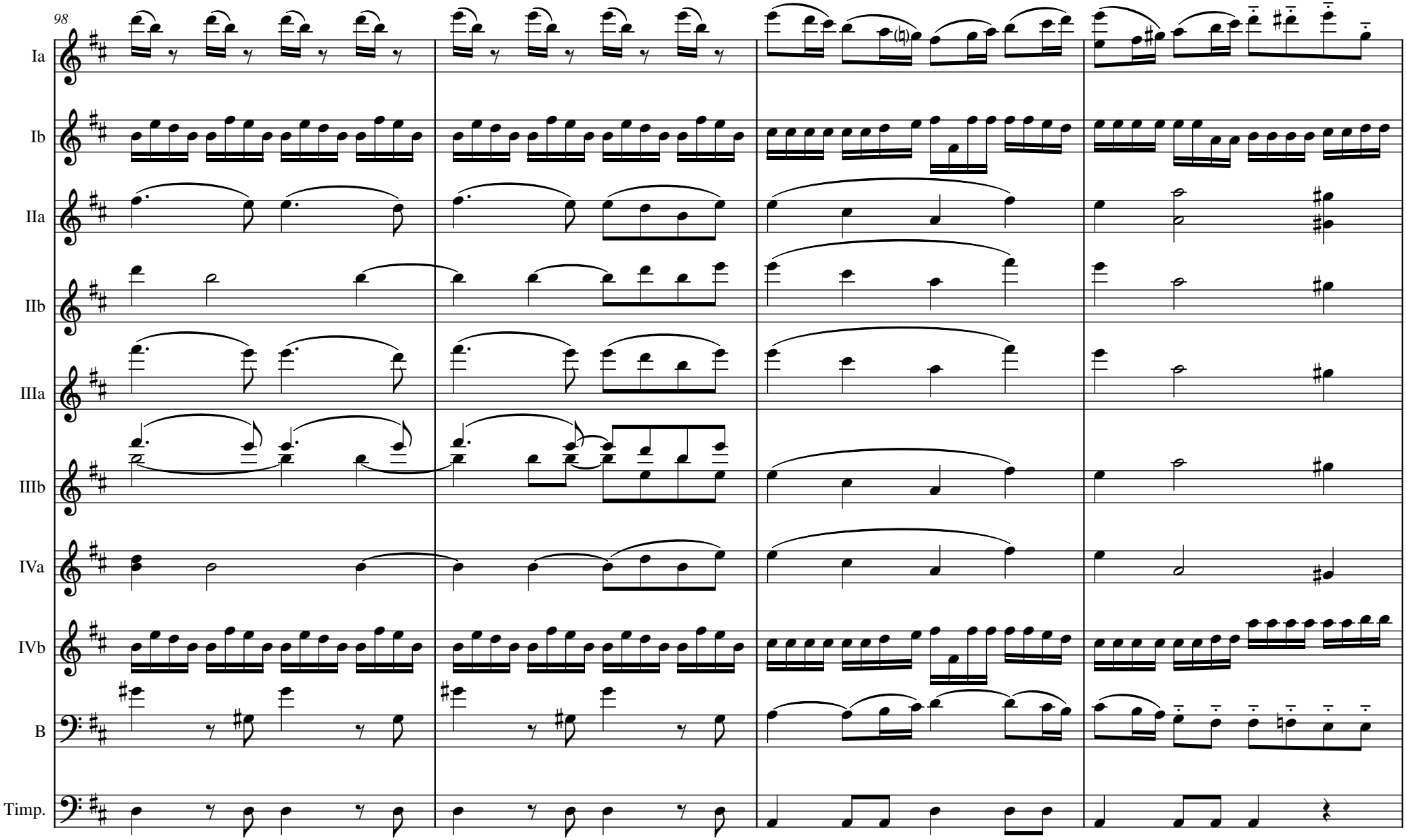


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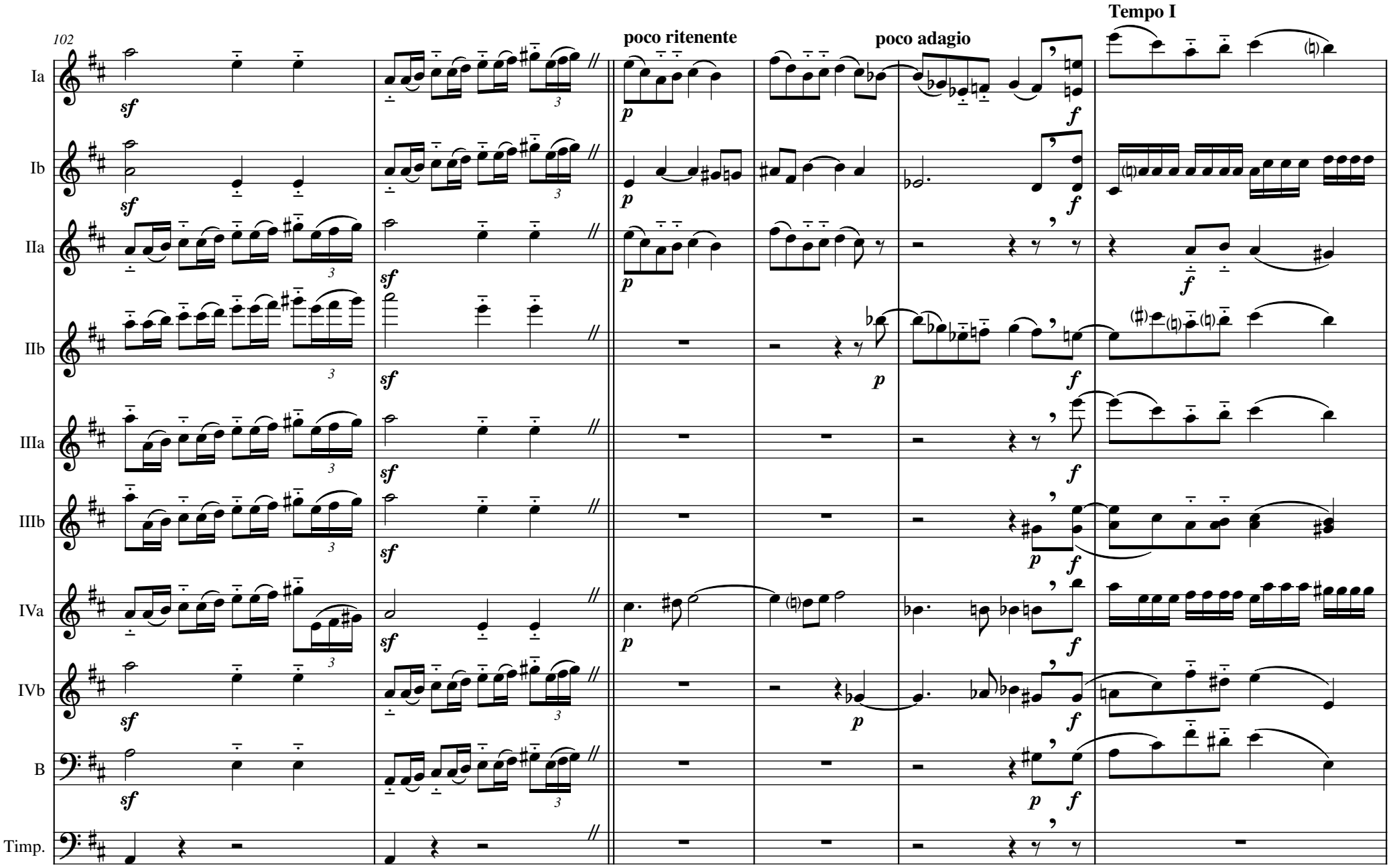


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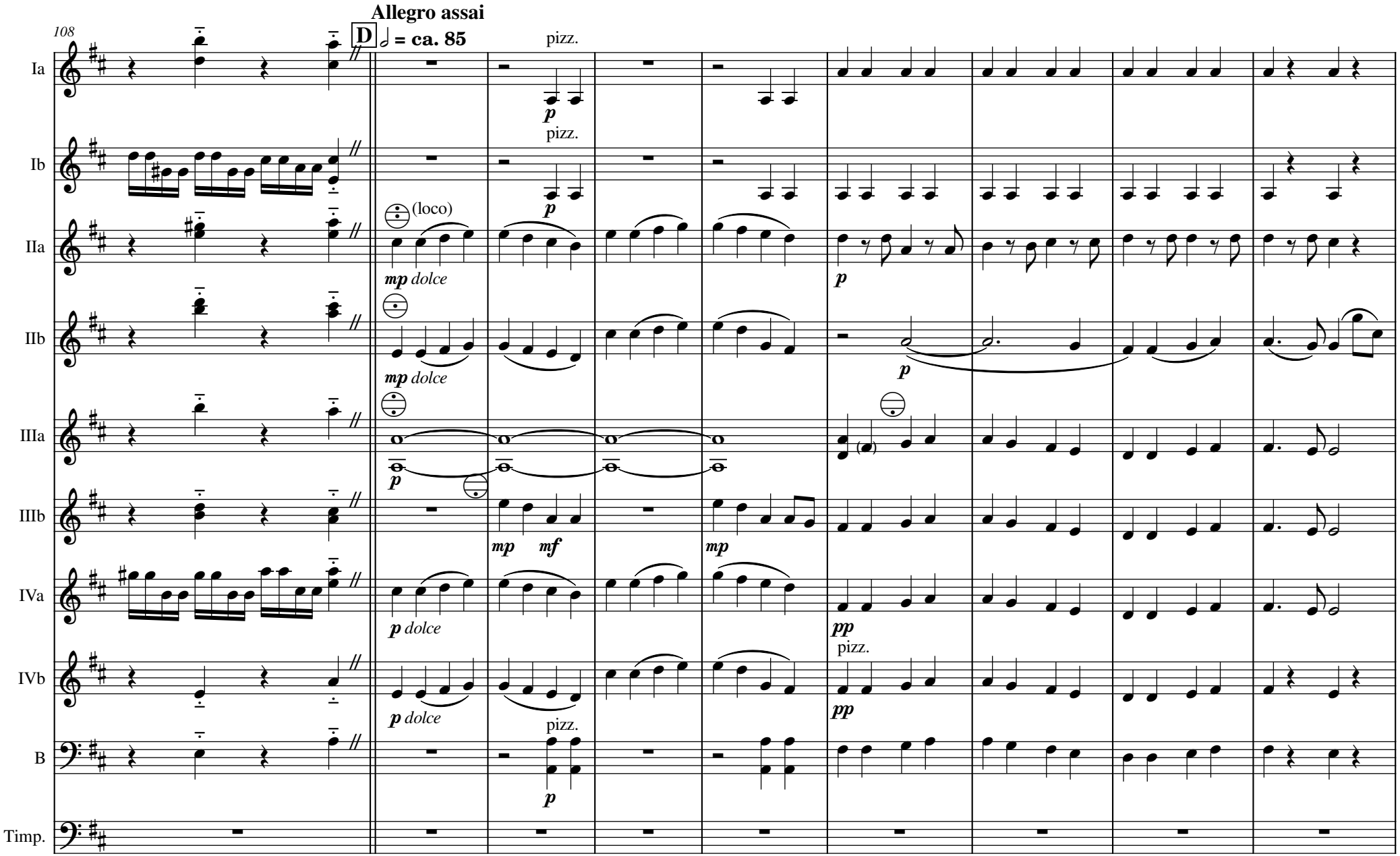


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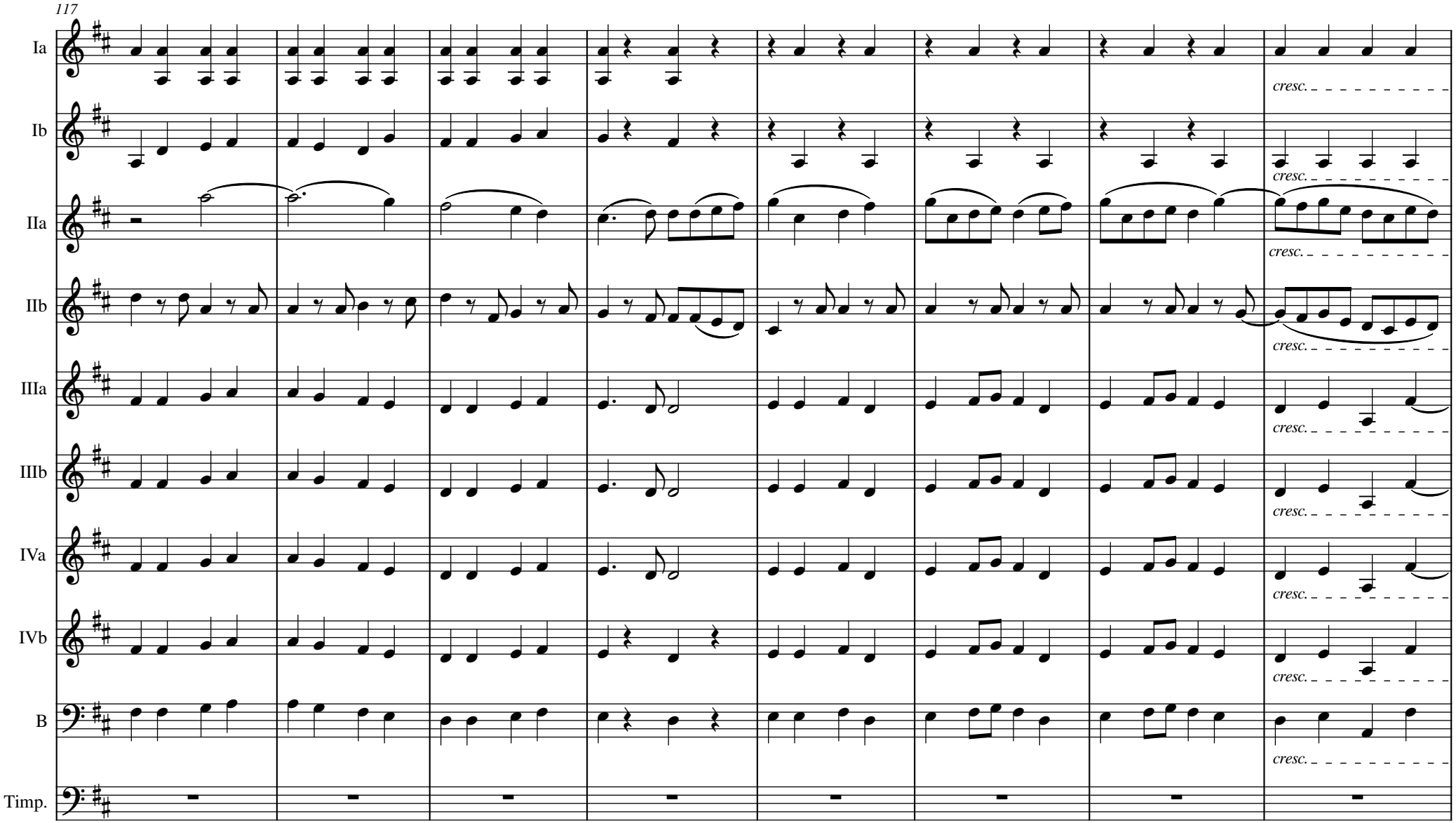


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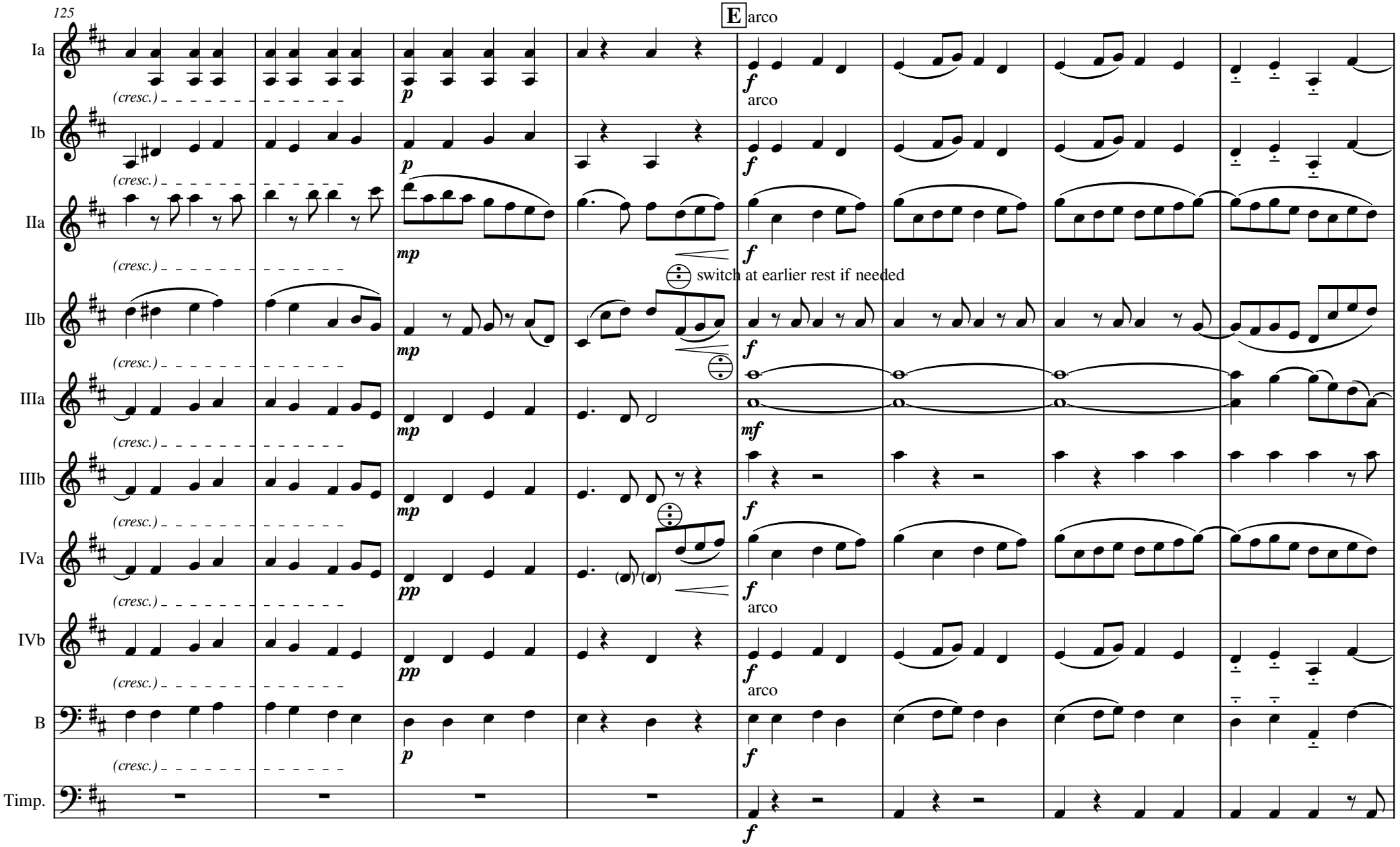


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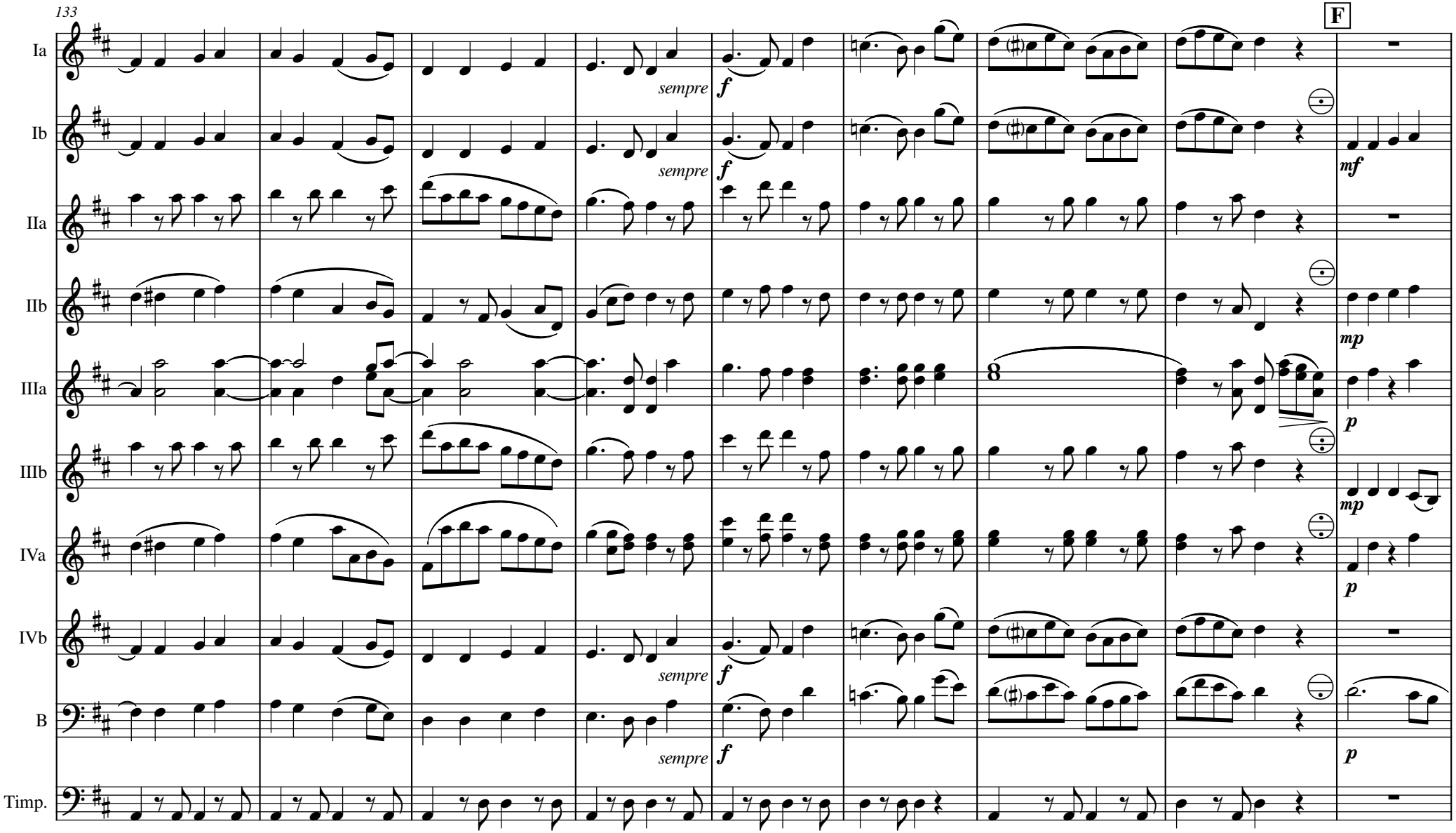


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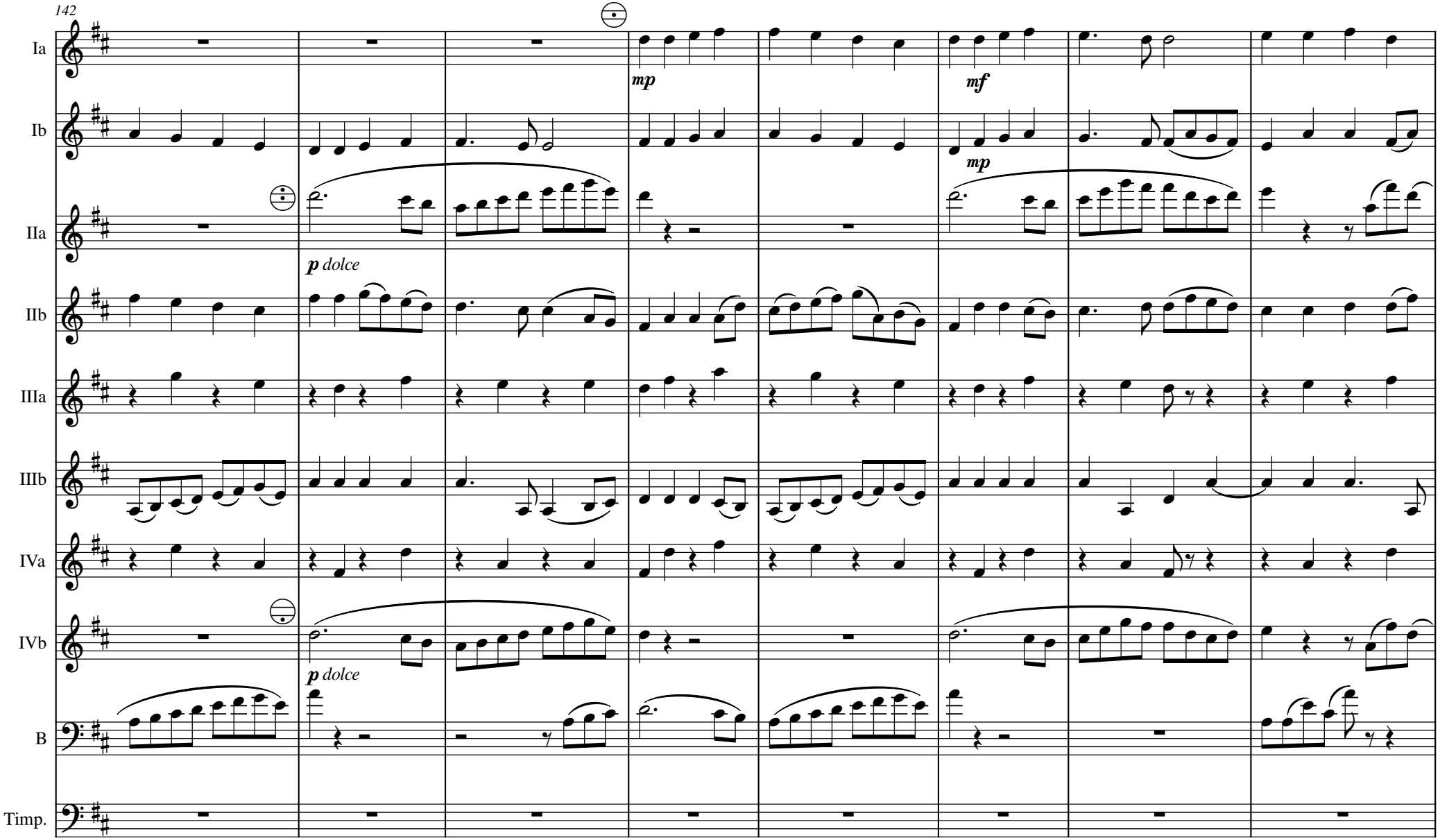


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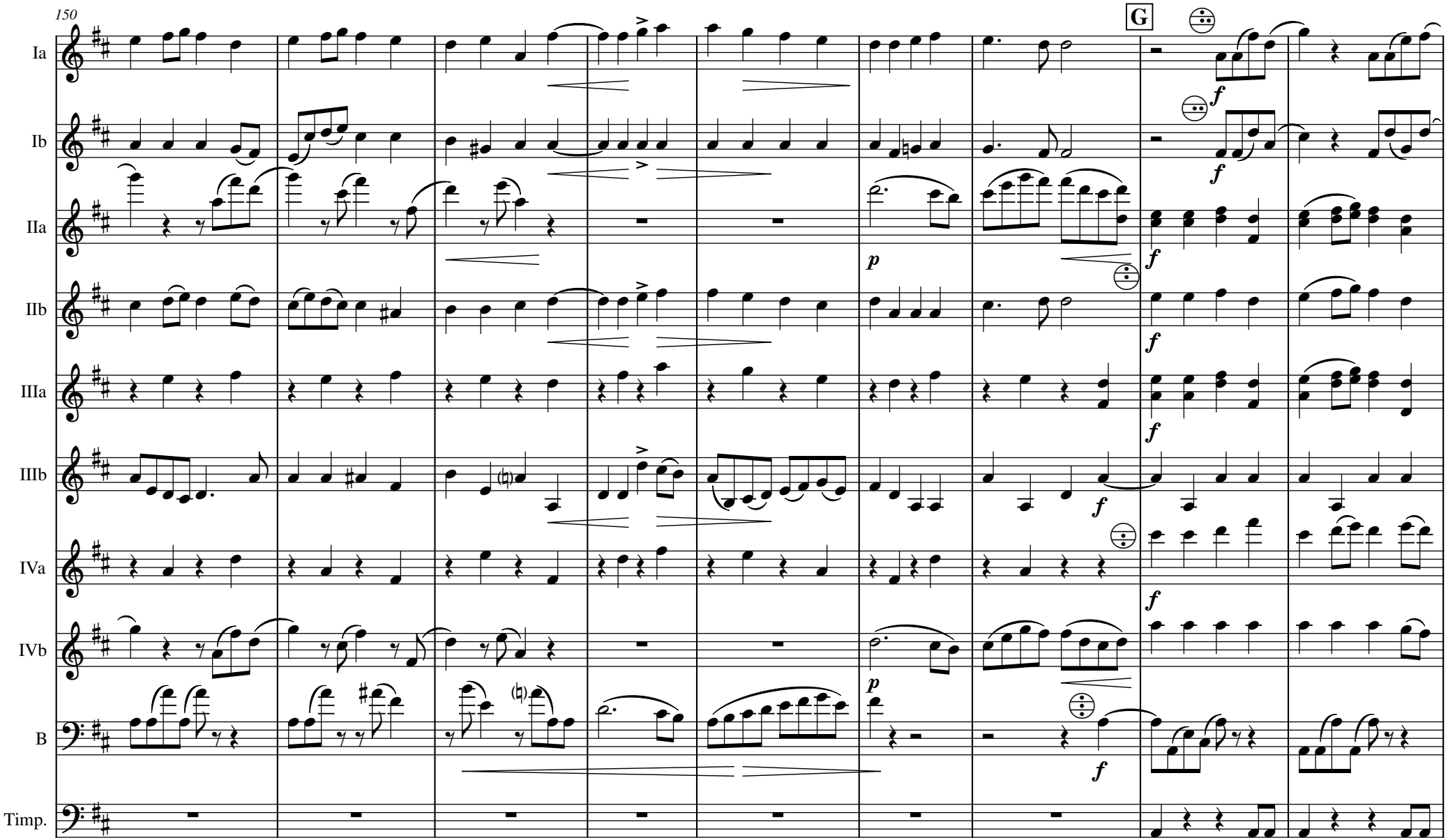


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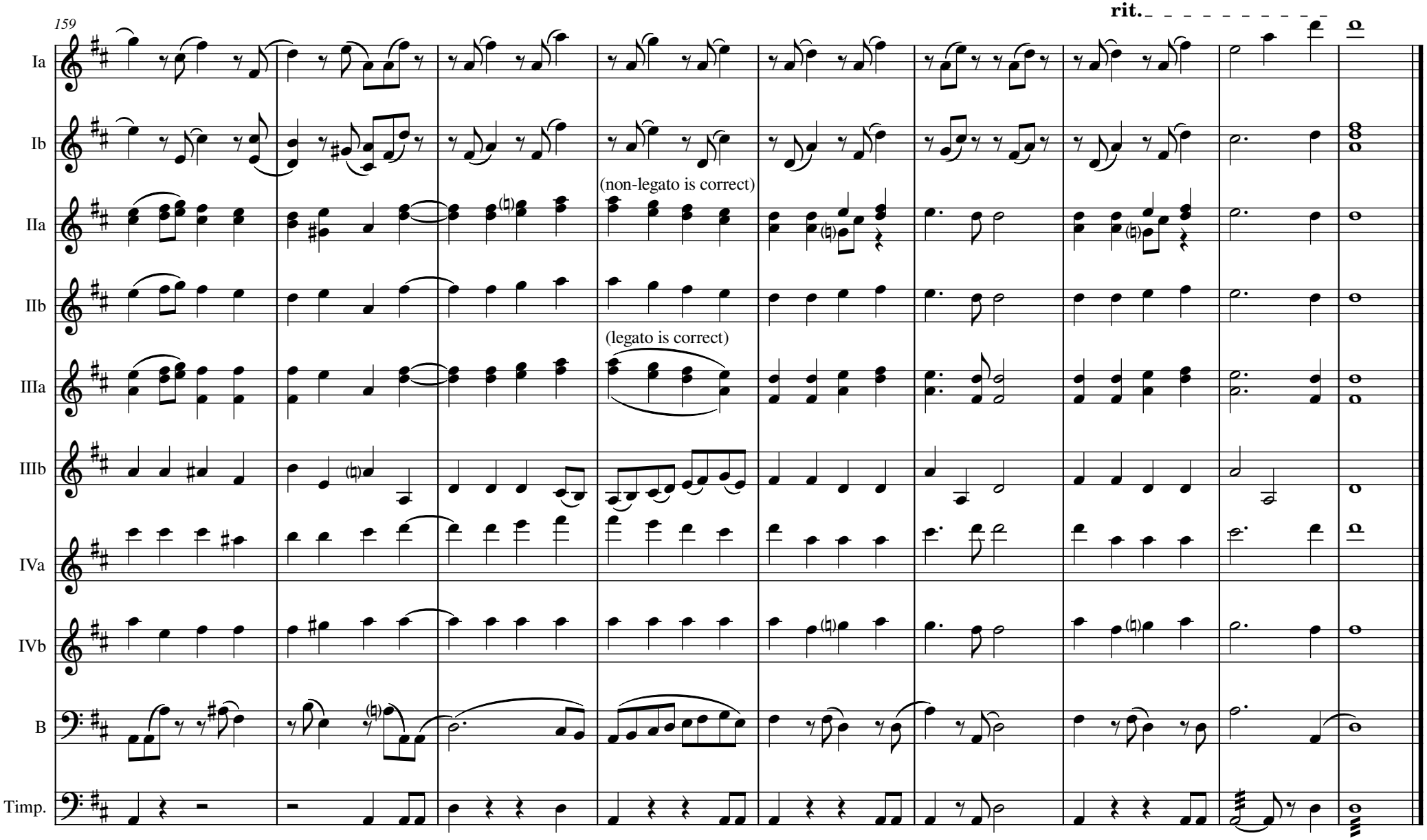


PDB 9/2/25

For more arrangements, check out www.de-bra.nl/arrangements.html
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