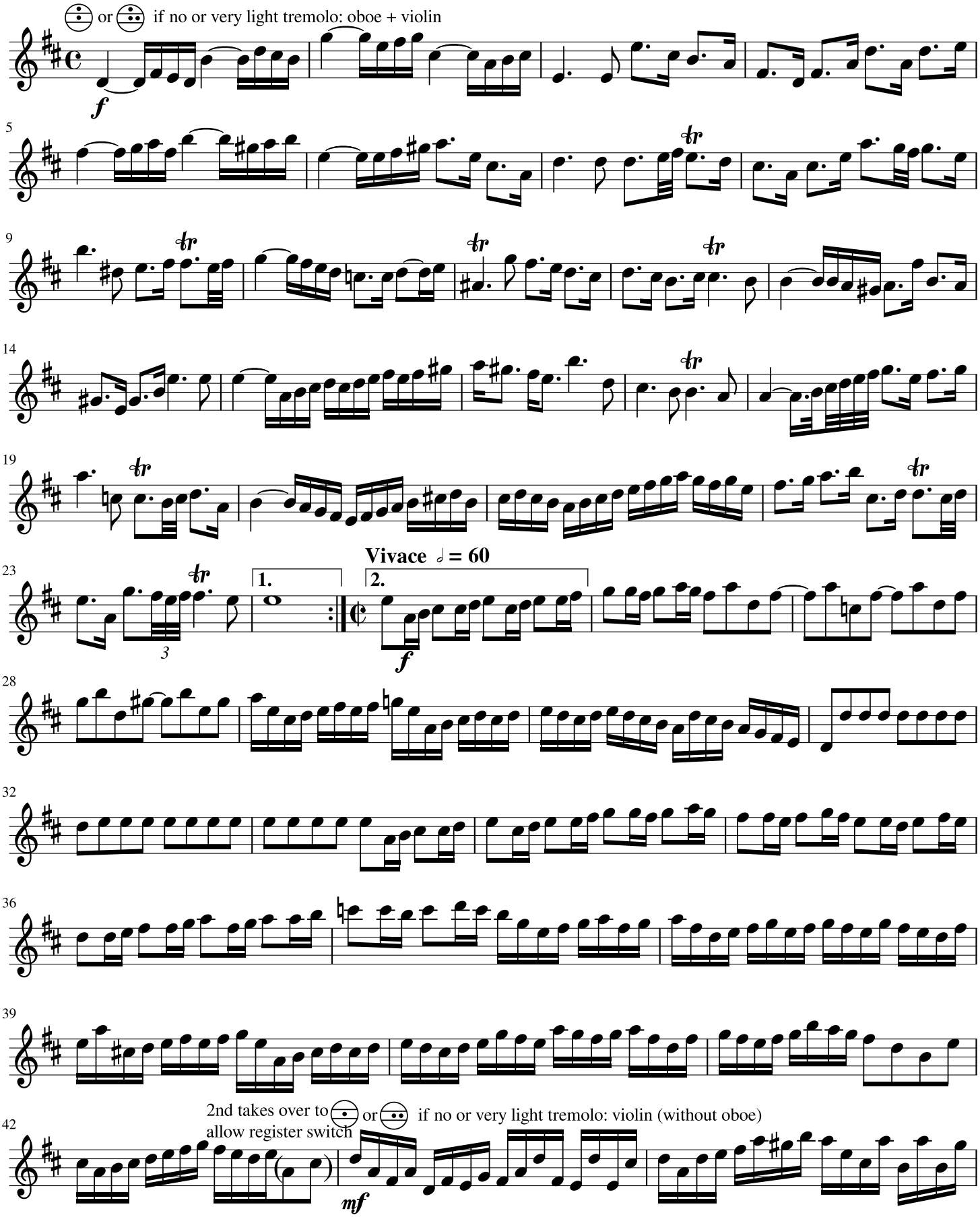
Acc. 1

Orchestral Suite nr. 3 (BWV 1068)

1. Ouverture

J.S. Bach,
arr. Paul De Bra

Adagio ♩ = 68



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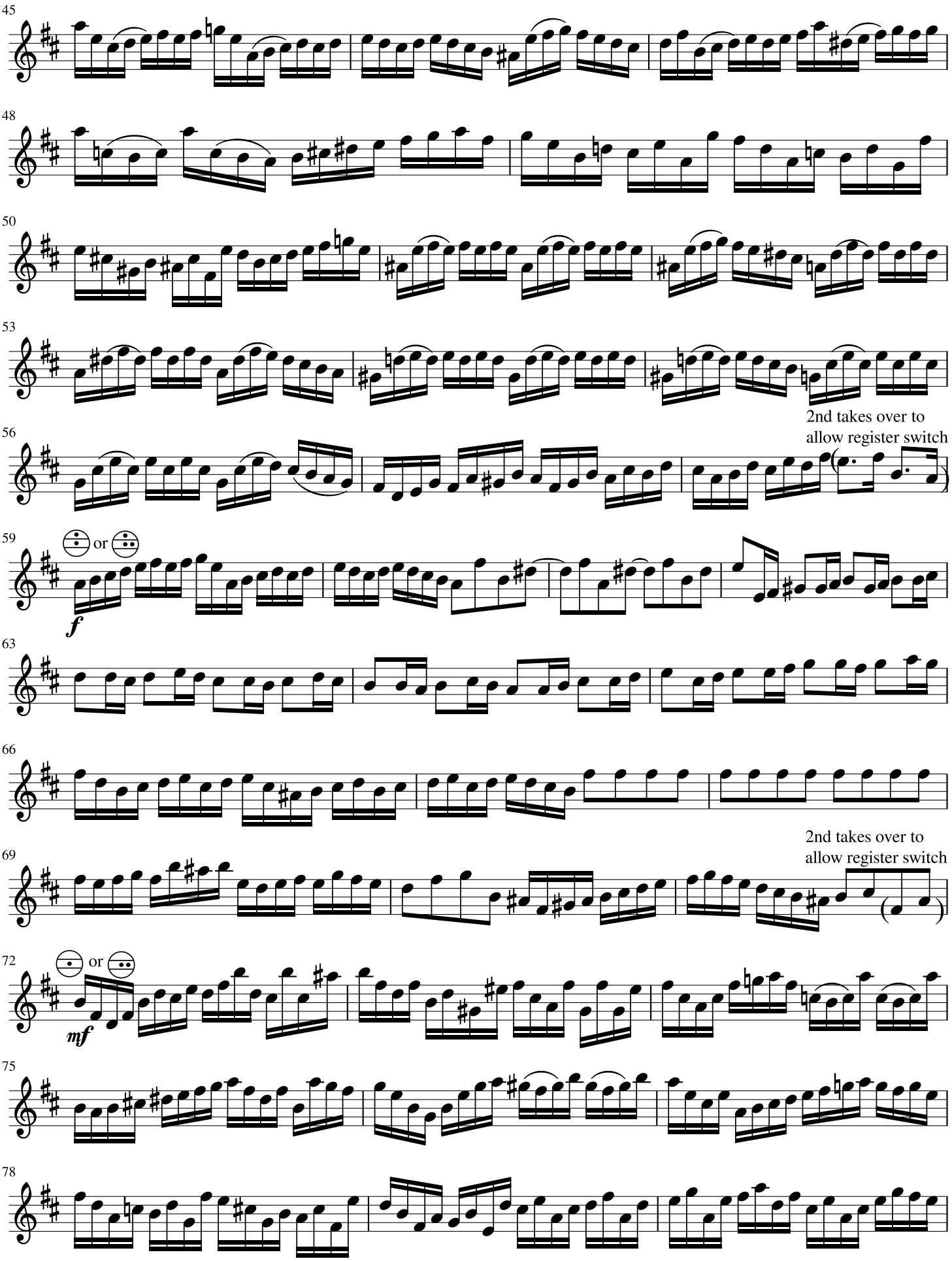

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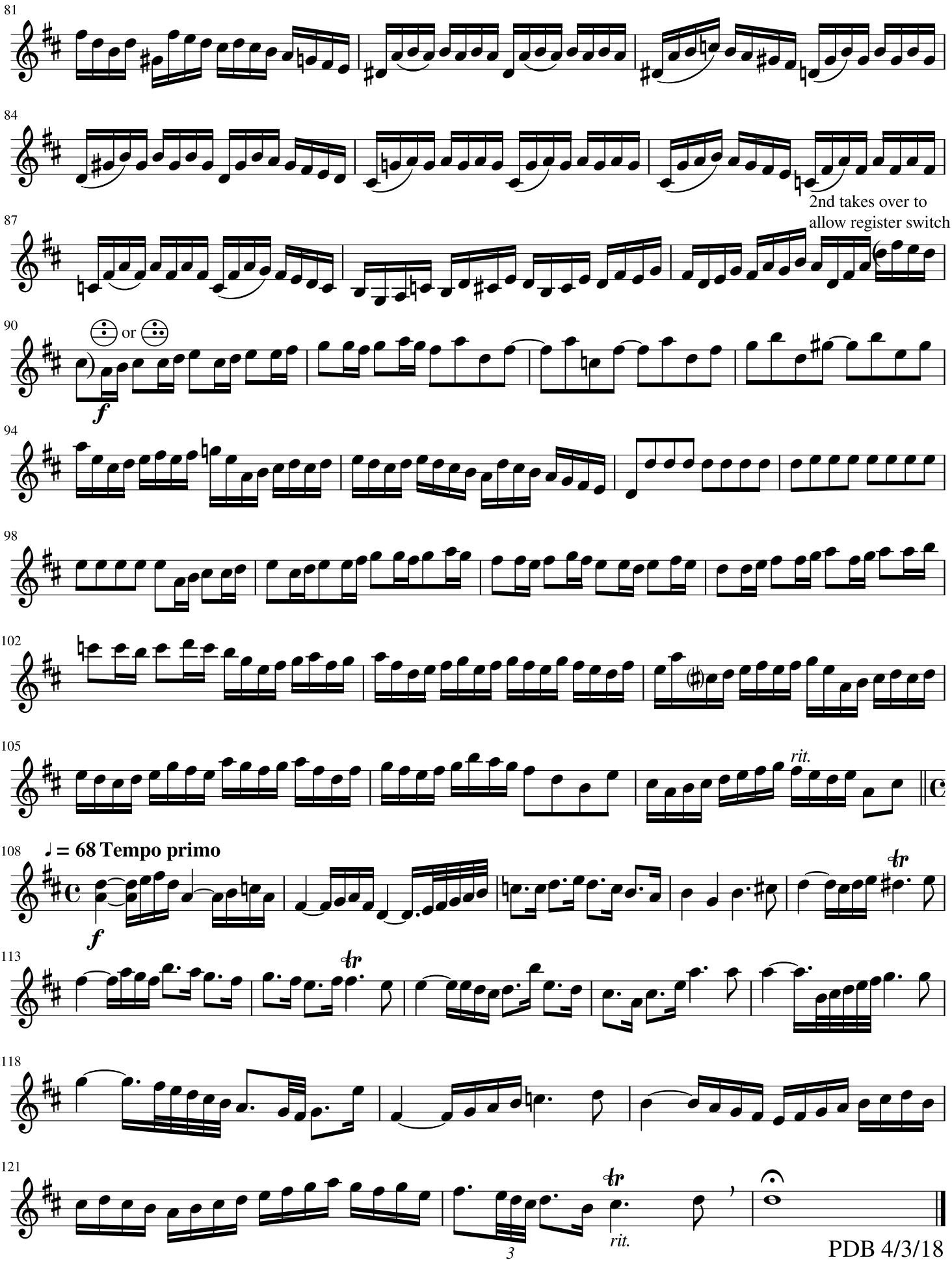

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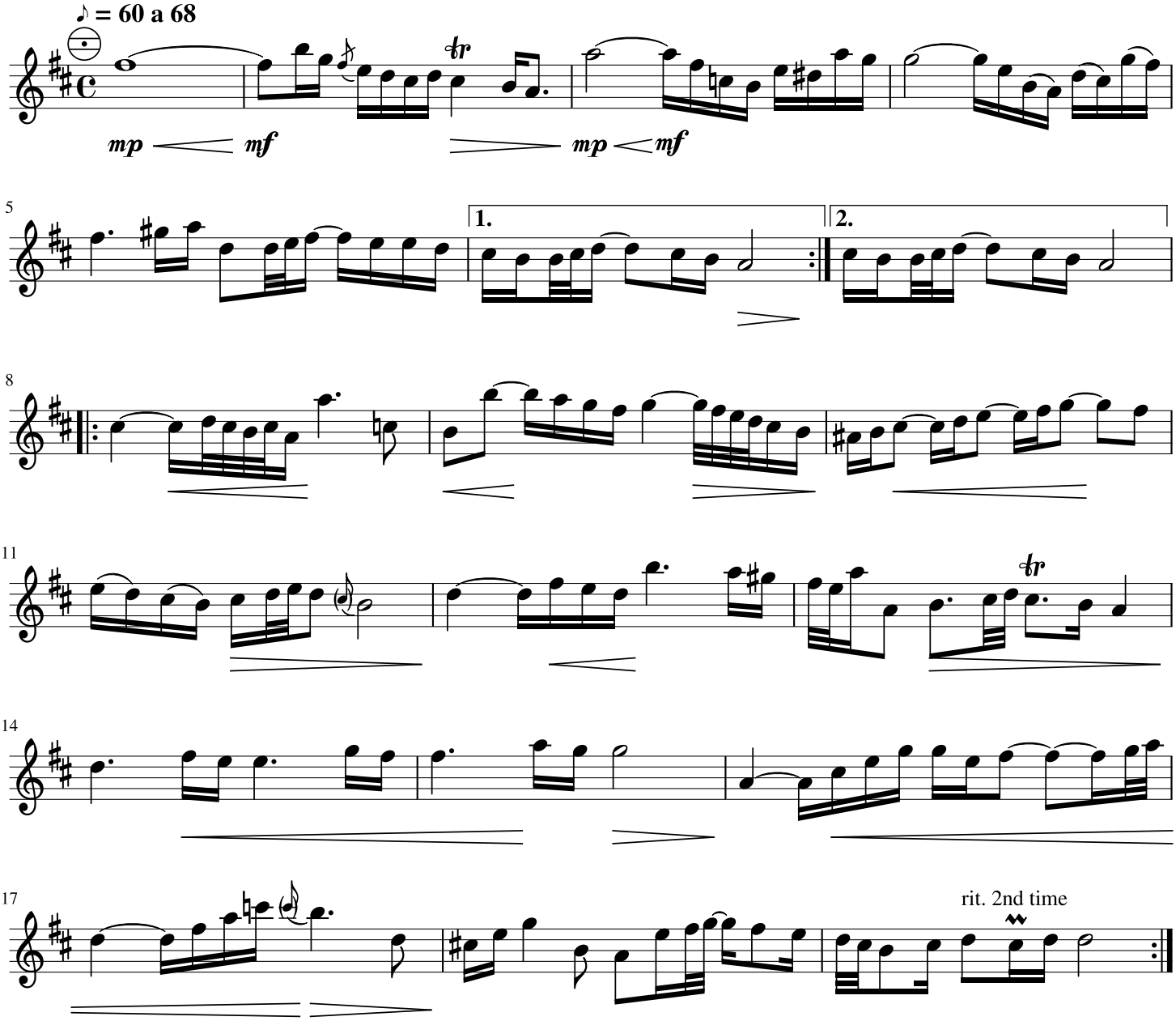
Acc. 1

Orchestral Suite nr. 3 (BWV 1068)

2. Air

J.S. Bach,
arr. Paul De Bra



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Acc. 1

Orchestral Suite nr. 3 (BWV 1068)

3. Gavotte (I and II)

J.S. Bach,
arr. Paul De Bra

Gavotte 1

Andante ♩ = 80 a 88 Note: originally everything is shifted half a bar, thus starting with a half measure.

instead of if there is no tremolo

f notes clearly separate (leggiero)

mf

f

6

mf

11

f

17

22

(rit. al fine)

Fine

Gavotte 2

27

mf

33

38

43

49

54

Gavotte 1 D.C. al Fine
senza rep.

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Acc. 1

Orchestral Suite nr. 3 (BWV 1068)

4. Bourrée

J.S. Bach,
arr. Paul De Bra

Andante ♩ = 110 sempre leggiero

(or when this has no tremolo)

f

2nd time rit.

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Acc. 1

Orchestral Suite nr. 3 (BWV 1068)

5. Gigue

J.S. Bach,
arr. Paul De Bra

Andante ♩. **= 90 a 100** sempre leggiero

(or when this has no tremolo)

f

(2nd time rit.)

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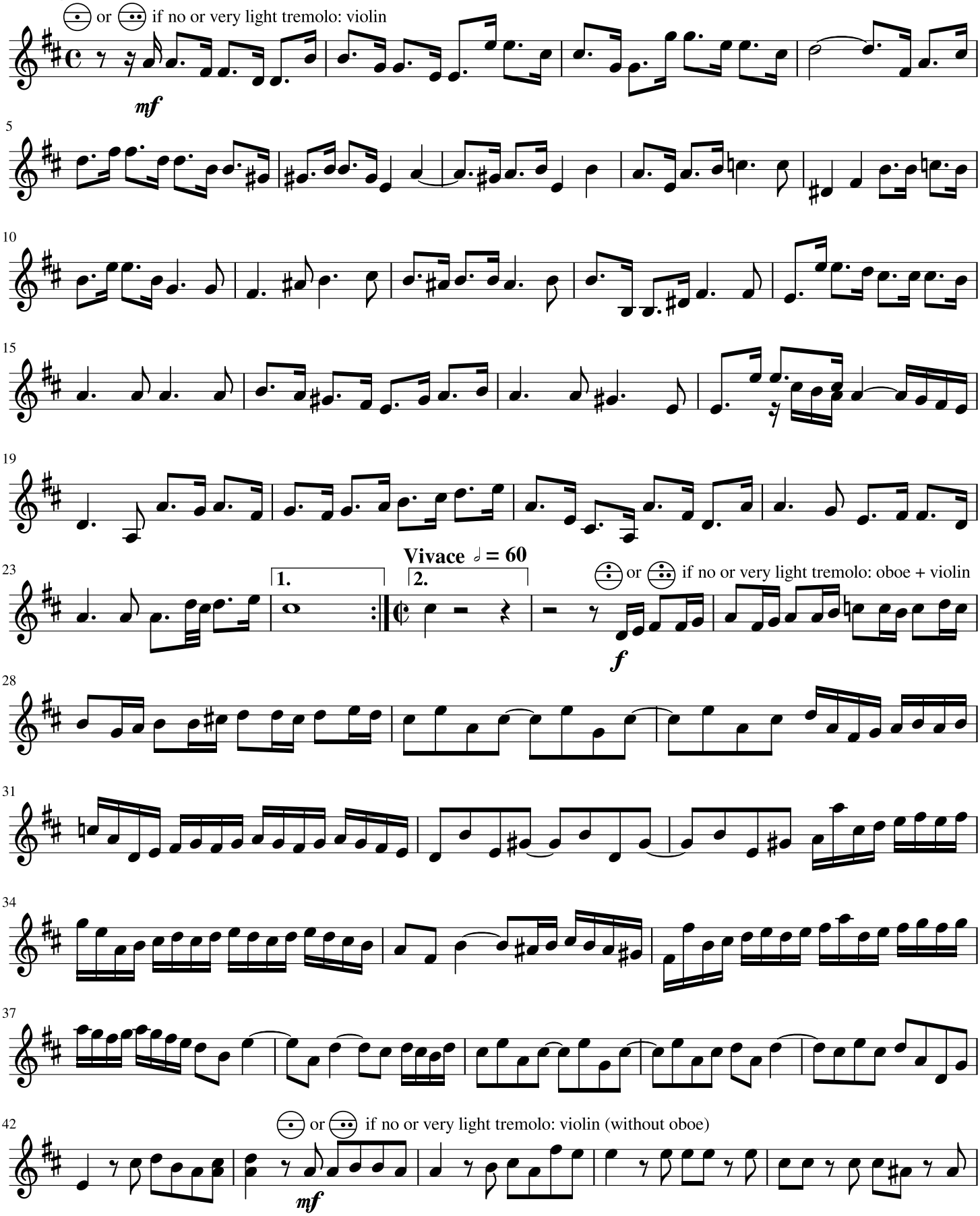
Acc. 2

Orchestral Suite nr. 3 (BWV 1068)

1. Ouverture

J.S. Bach,
arr. Paul De Bra

Adagio ♩ = 68



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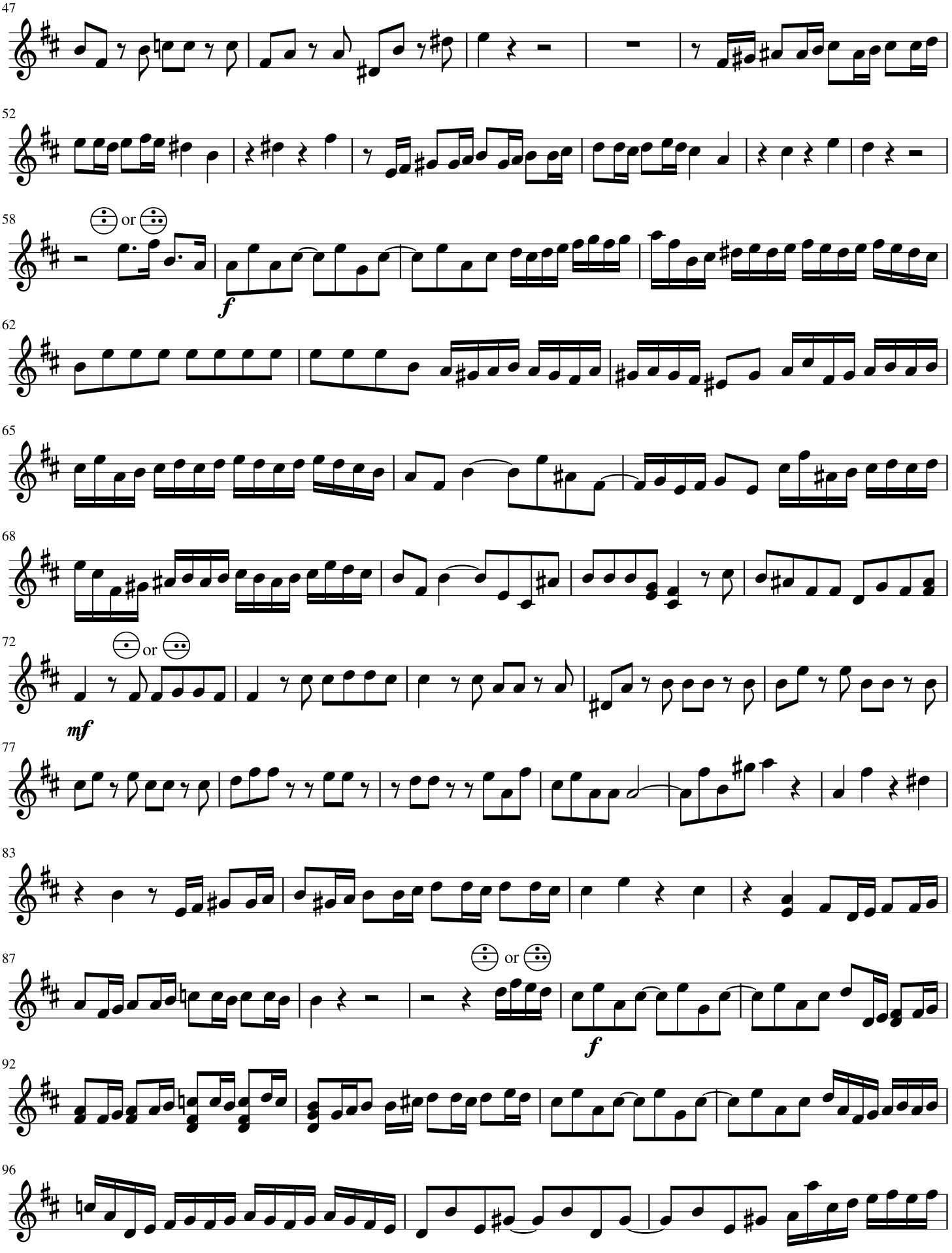

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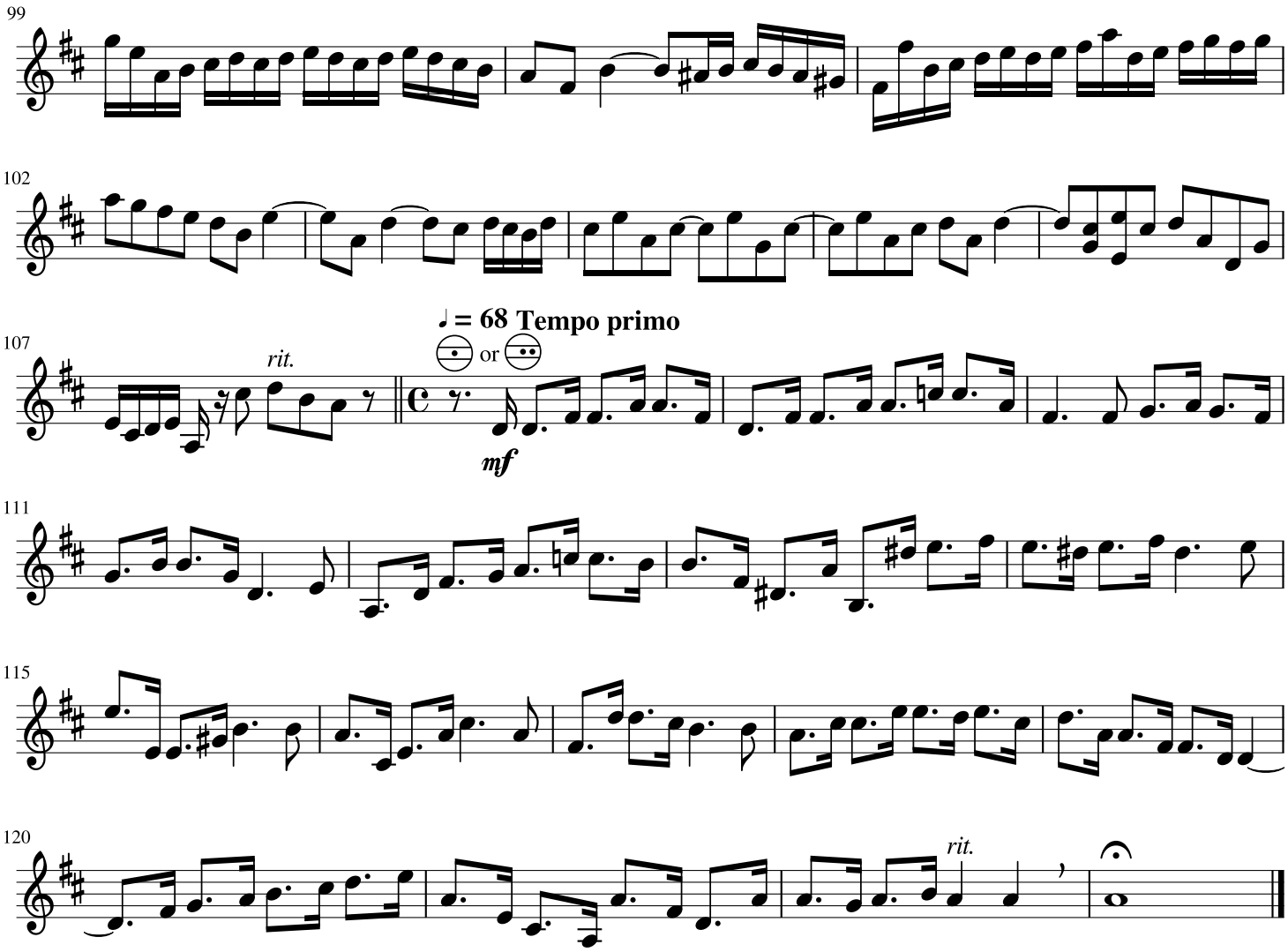

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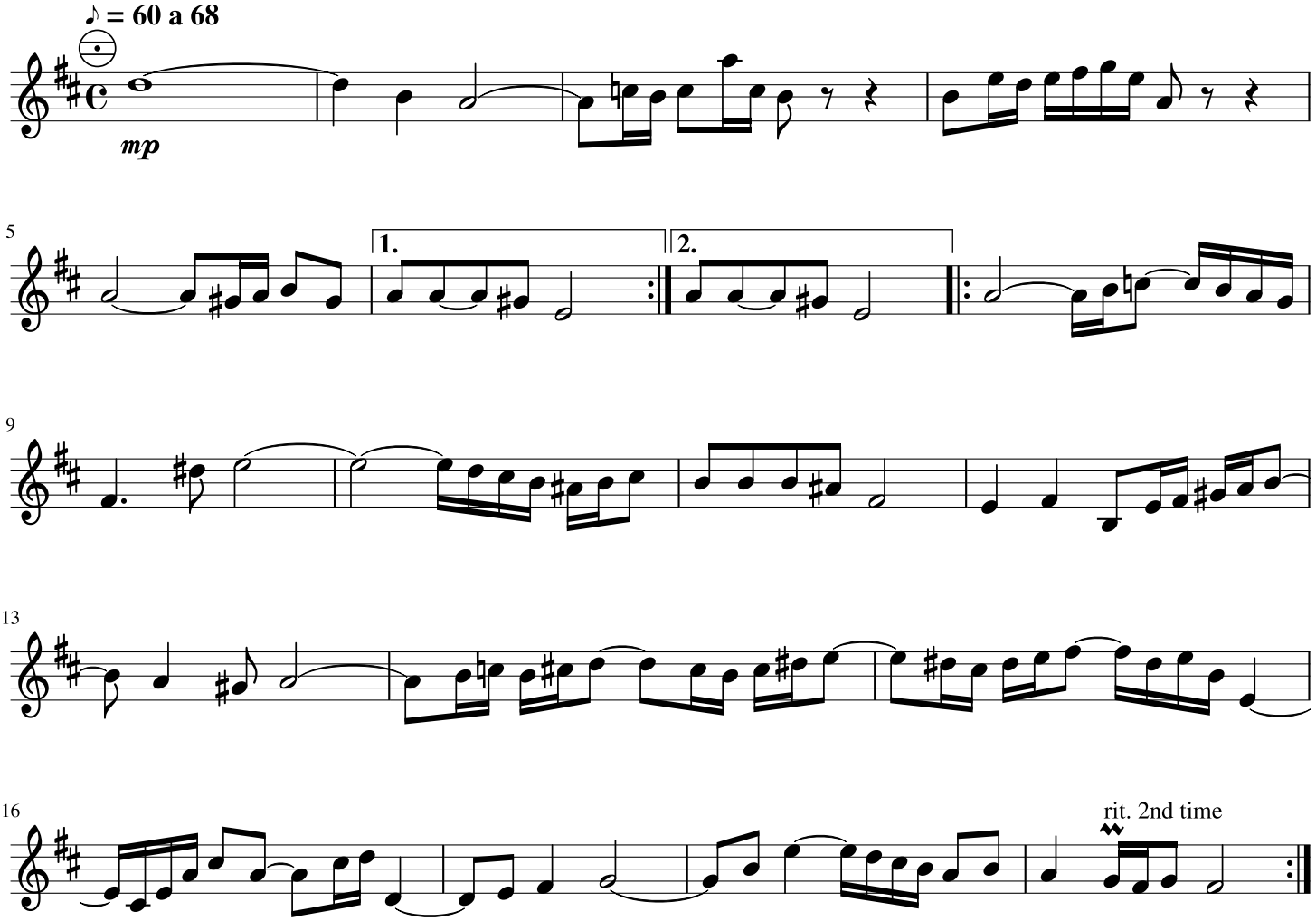
Acc. 2

Orchestral Suite nr. 3 (BWV 1068)

2. Air

J.S. Bach,
arr. Paul De Bra



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Acc. 2

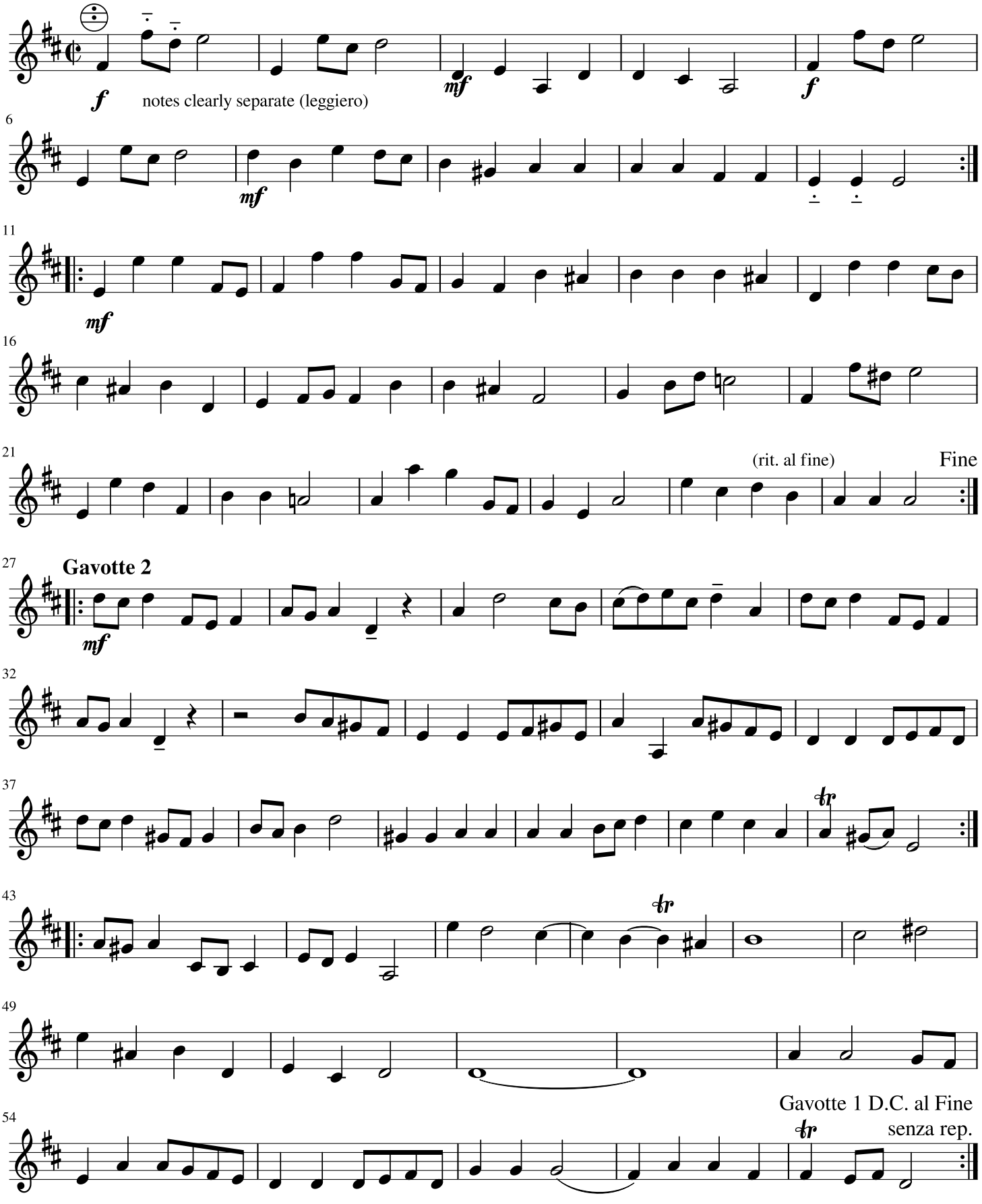
Orchestral Suite nr. 3 (BWV 1068)

3. Gavotte (I and II)

J.S. Bach,
arr. Paul De Bra

Gavotte 1

Andante ♩ = **80 a 88** Note: originally everything is shifted half a bar, thus starting with a half measure.



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Acc. 2

Orchestral Suite nr. 3 (BWV 1068)

4. Bourrée

J.S. Bach,
arr. Paul De Bra

Andante ♩ = 110 sempre leggiero

(or when this has no tremolo)

mf

6

10

15

19

24

29

2nd time rit.

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Acc. 2

Orchestral Suite nr. 3 (BWV 1068)

5. Gigue

J.S. Bach,
arr. Paul De Bra

Andante ♩. **= 90 a 100** sempre leggiero

(or when this has no tremolo)

mf

(2nd time rit.)

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Acc. 3

Orchestral Suite nr. 3 (BWV 1068)

1. Ouverture

J.S. Bach,
arr. Paul De Bra

Adagio ♩ = 68

mf

Vivace 𝅗𝅥 = 60

1. 2. 3

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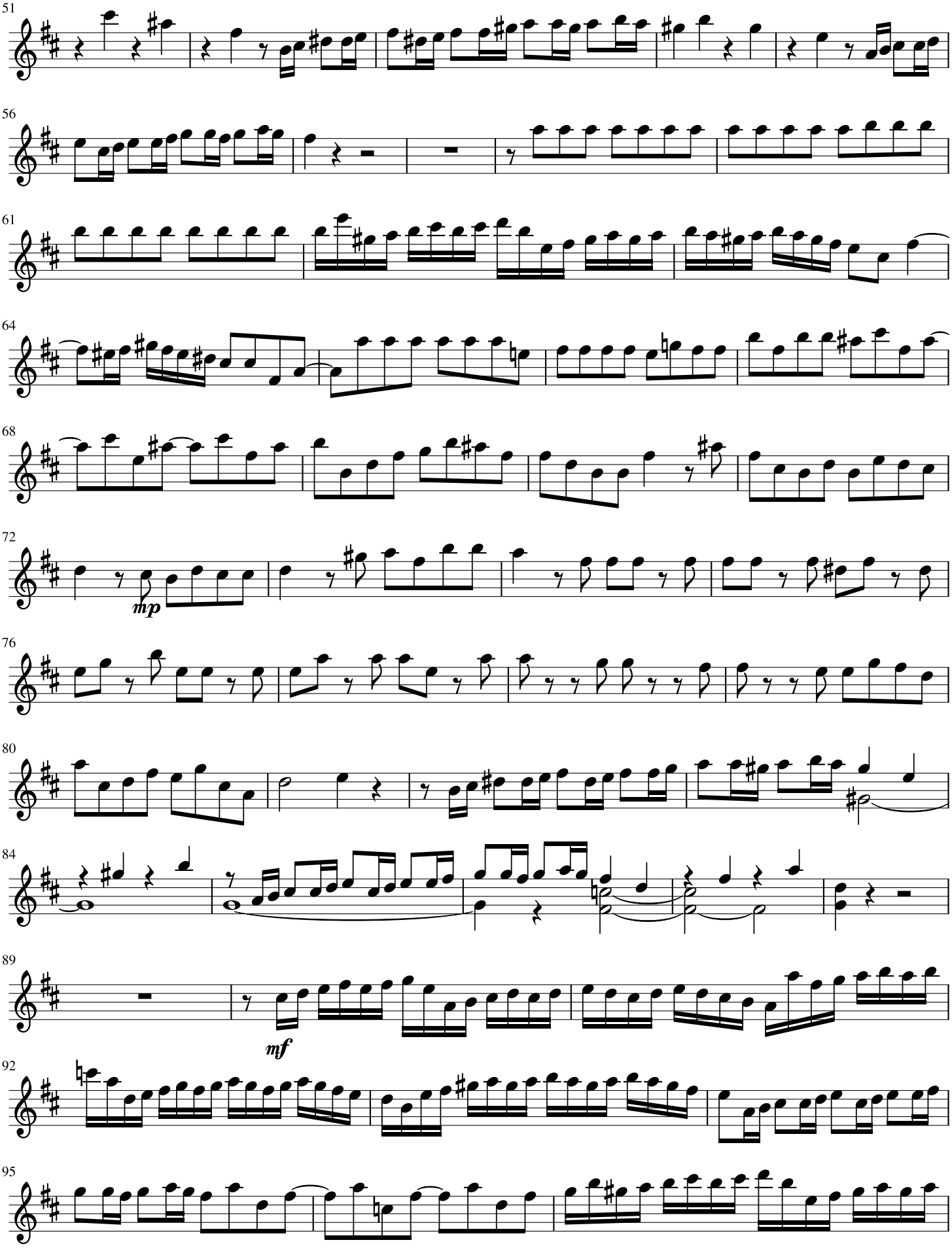

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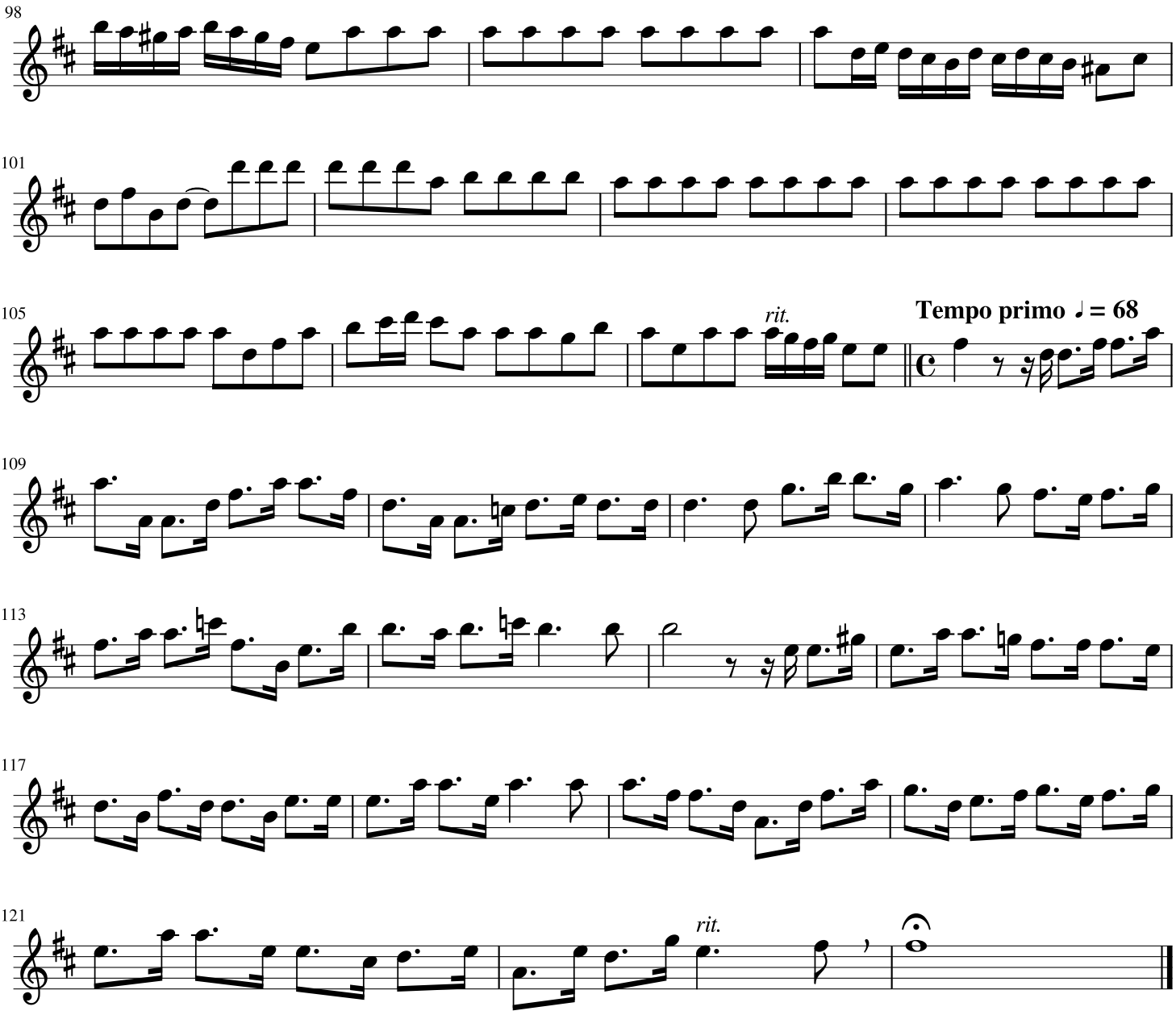

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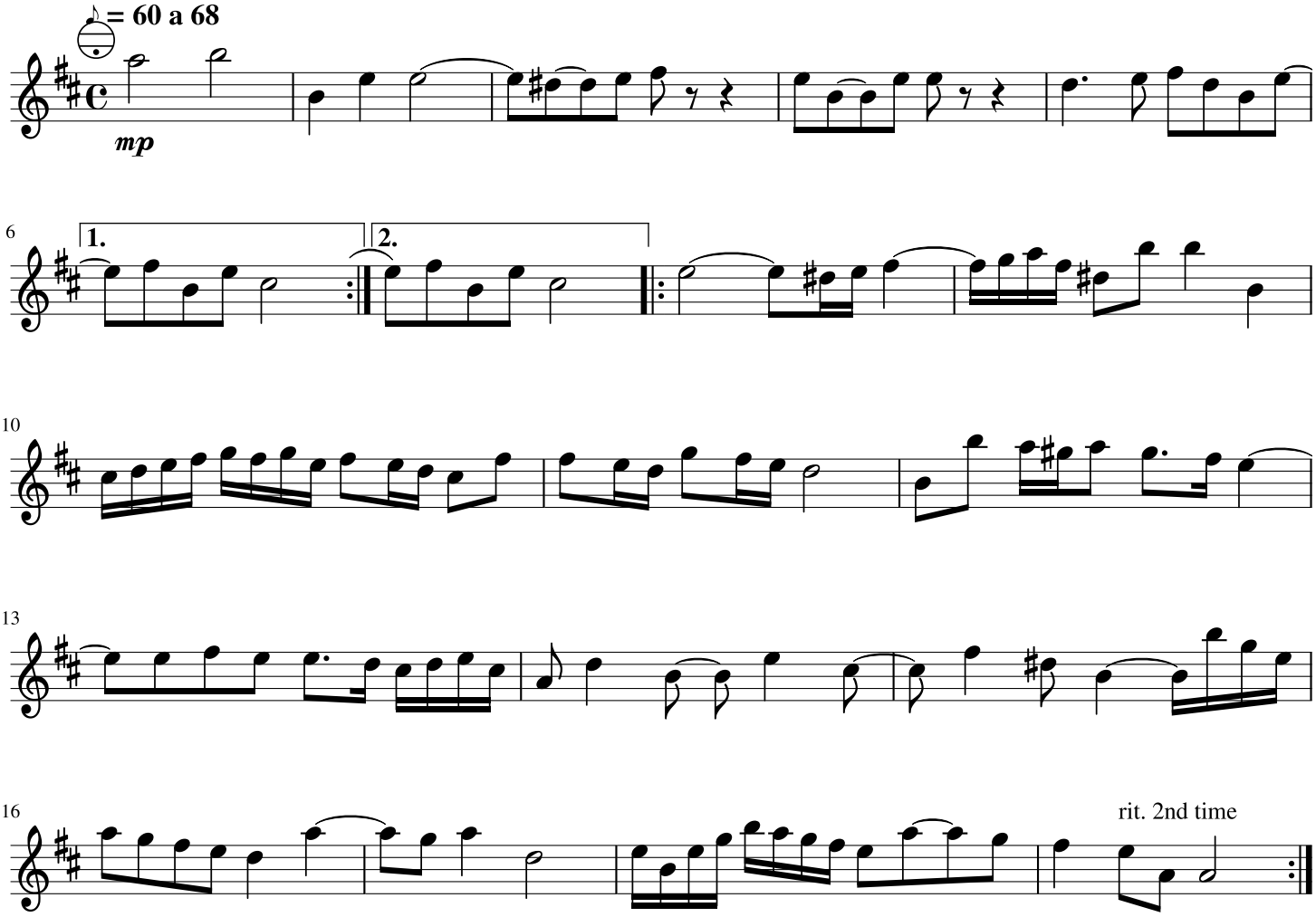
Acc. 3

Orchestral Suite nr. 3 (BWV 1068)

2. Air

J.S. Bach,
arr. Paul De Bra



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Acc. 3

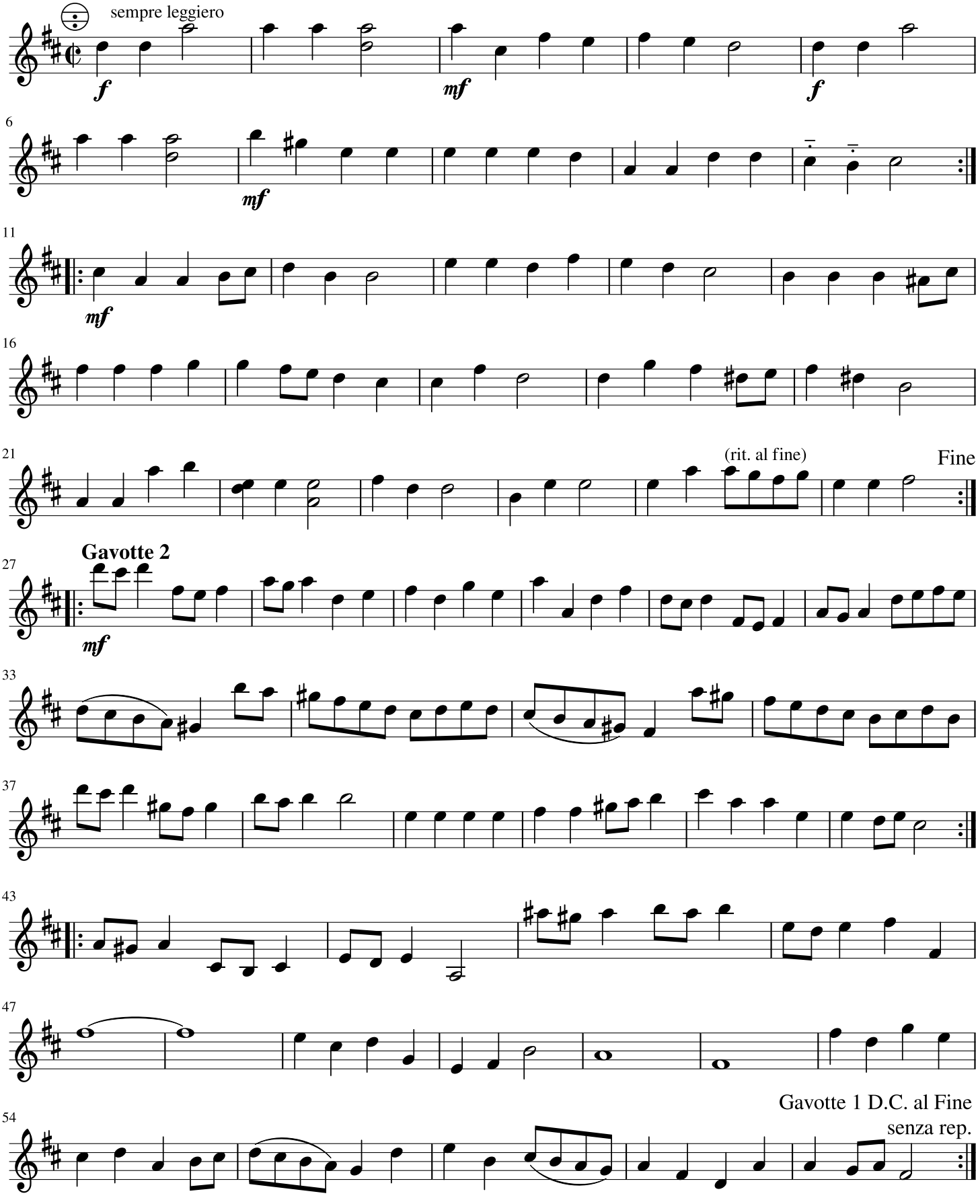
Orchestral Suite nr. 3 (BWV 1068)

3. Gavotte (I and II)

J.S. Bach,
arr. Paul De Bra

Gavotte 1

Andante ♩ **= 80 a 88** Note: originally everything is shifted half a bar, thus starting with a half measure.



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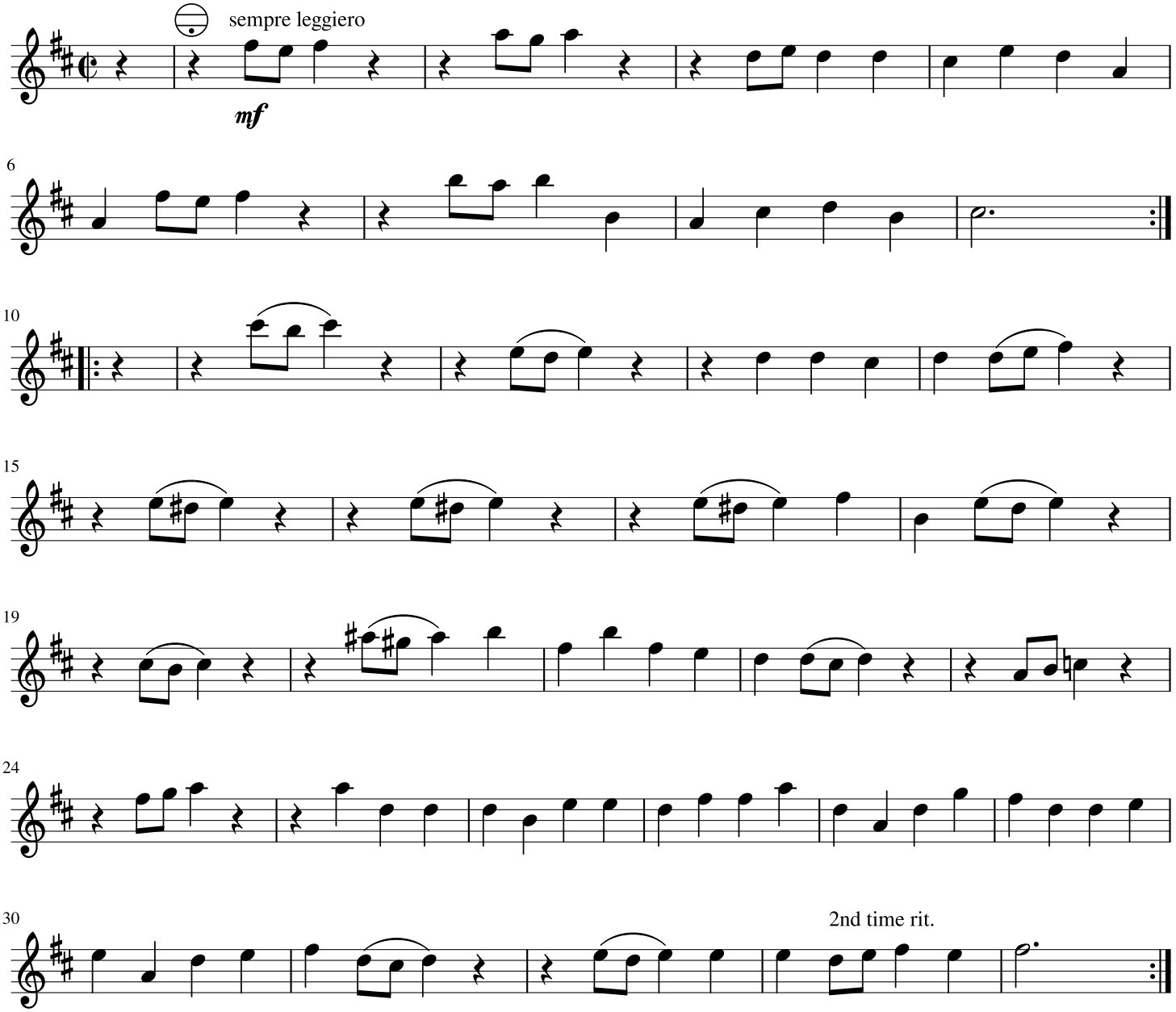
Acc. 3

Orchestral Suite nr. 3 (BWV 1068)

4. Bourrée

J.S. Bach,
arr. Paul De Bra

Andante ♩ = 110



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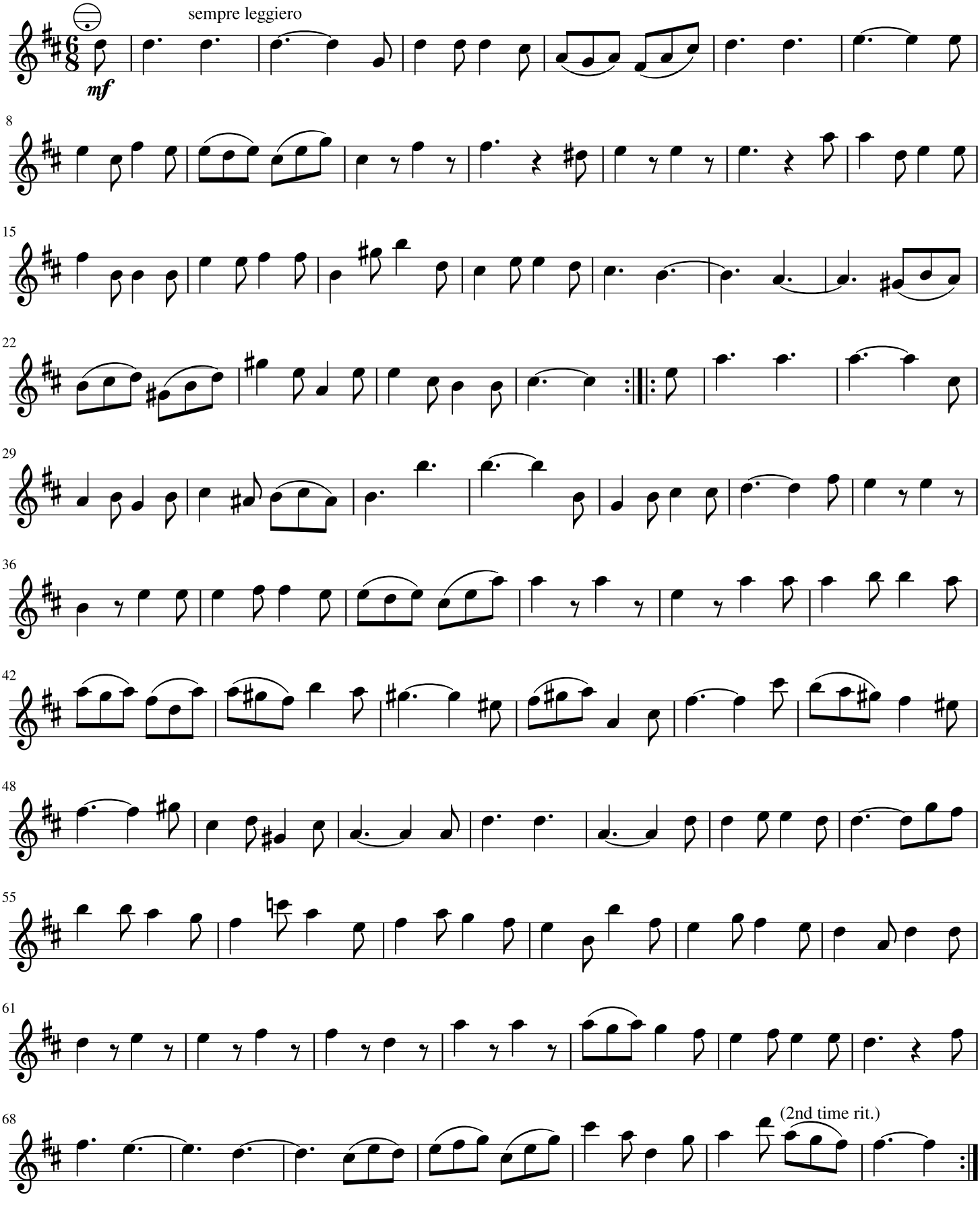
Acc. 3

Orchestral Suite nr. 3 (BWV 1068)

5. Gigue

J.S. Bach,
arr. Paul De Bra

Andante ♩. = 90 a 100



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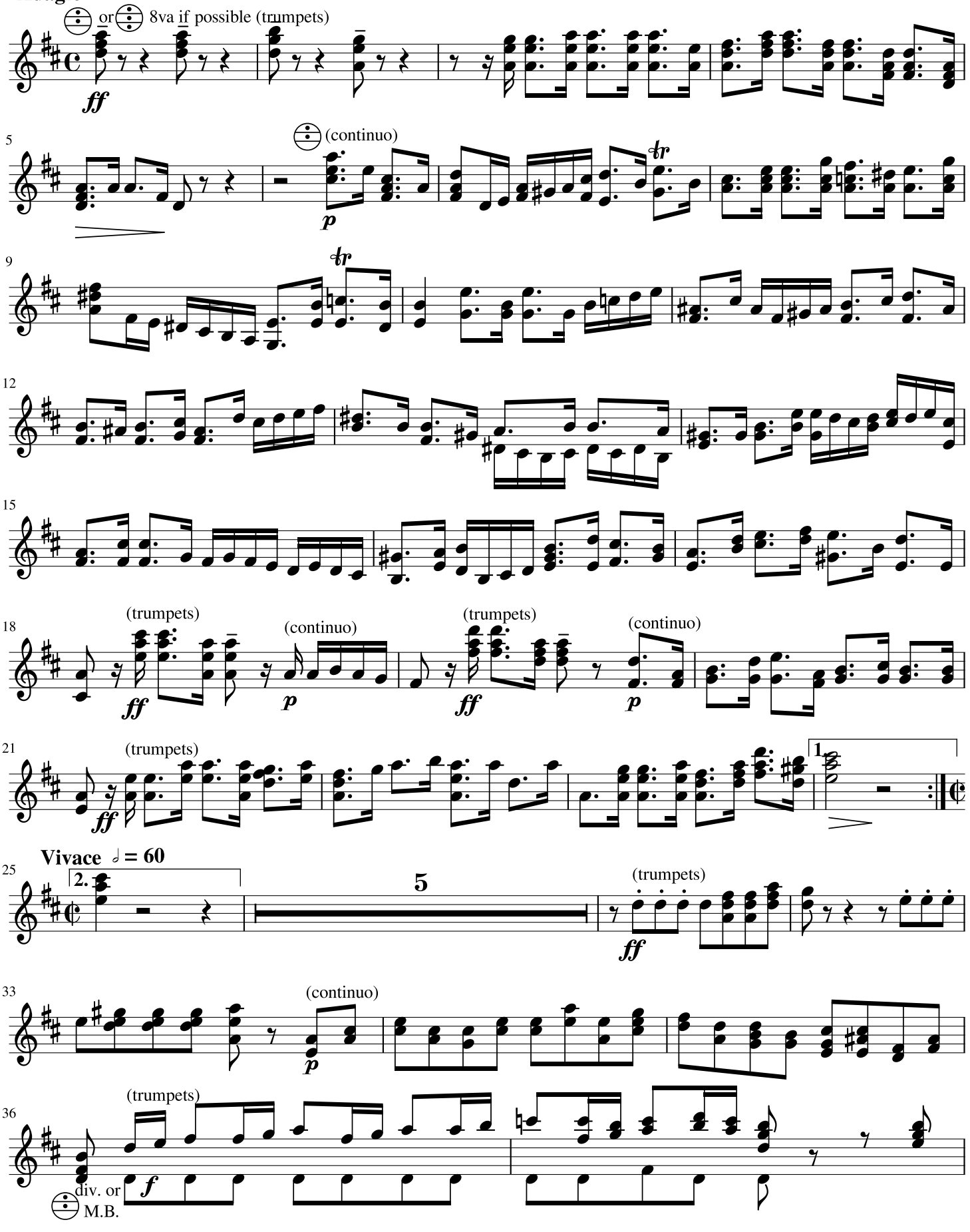
Acc. 4

Orchestral Suite nr. 3 (BWV 1068)

1. Ouverture

J.S. Bach,
arr. Paul De Bra

Adagio ♩ = 68



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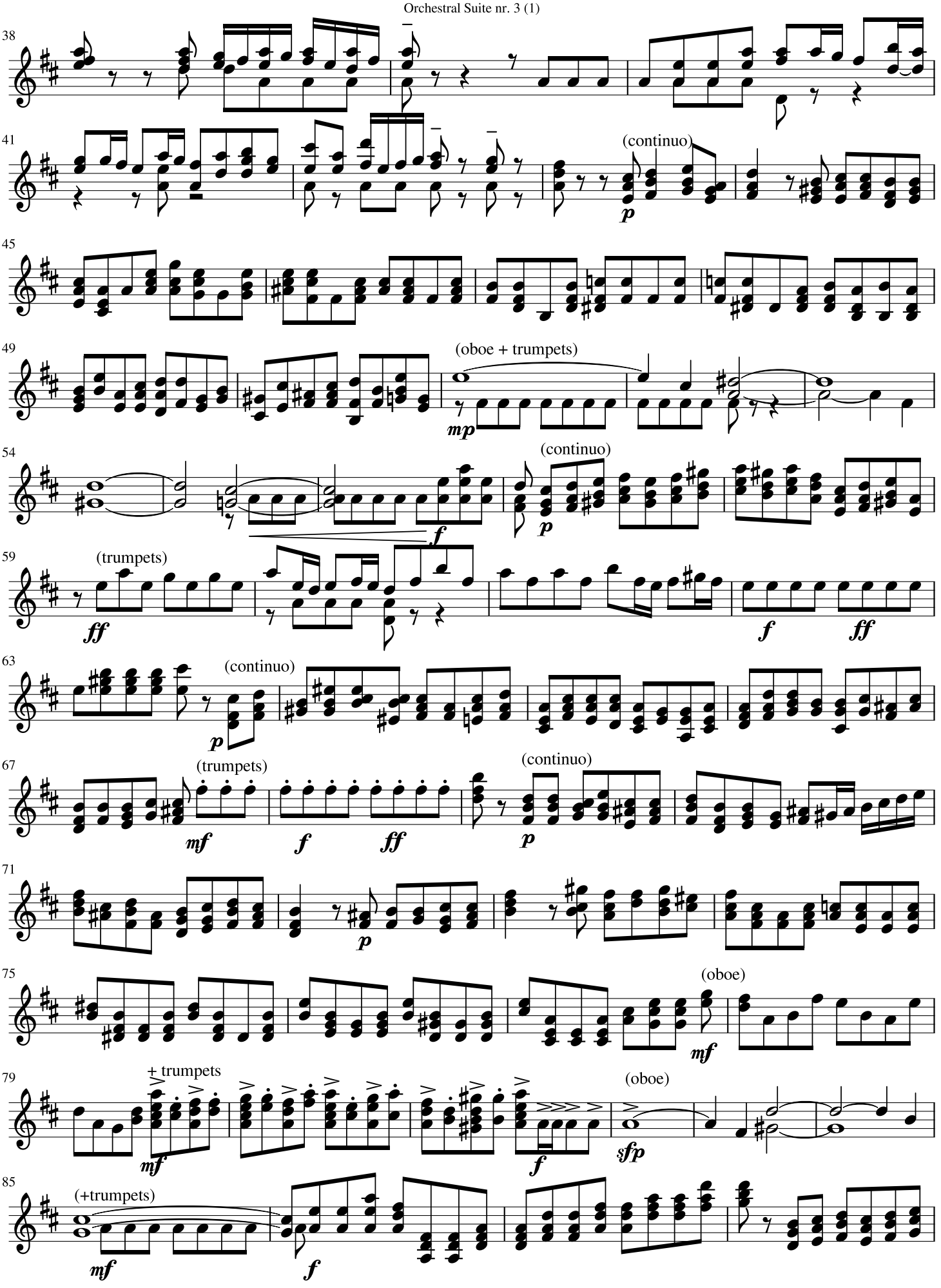

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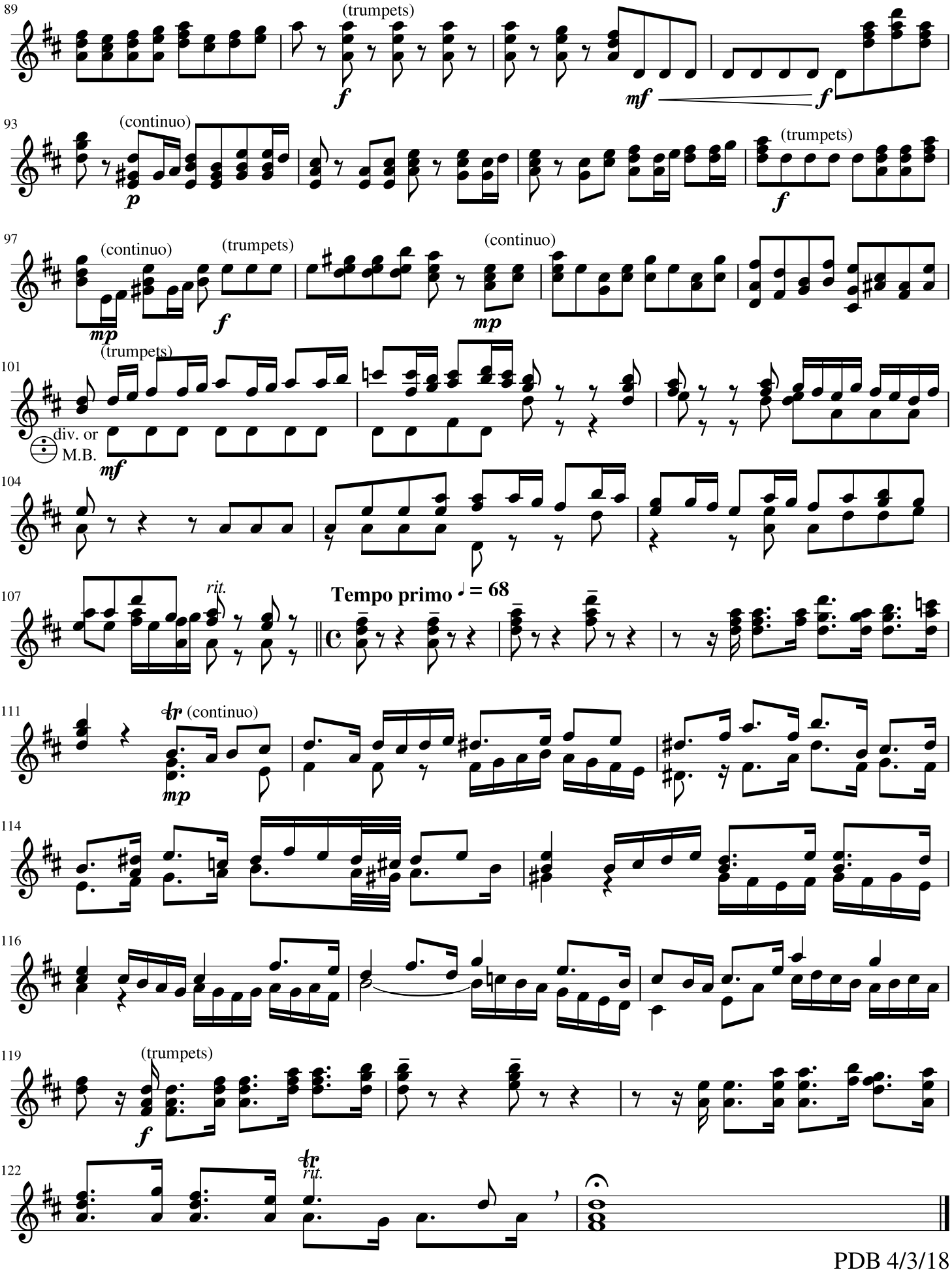

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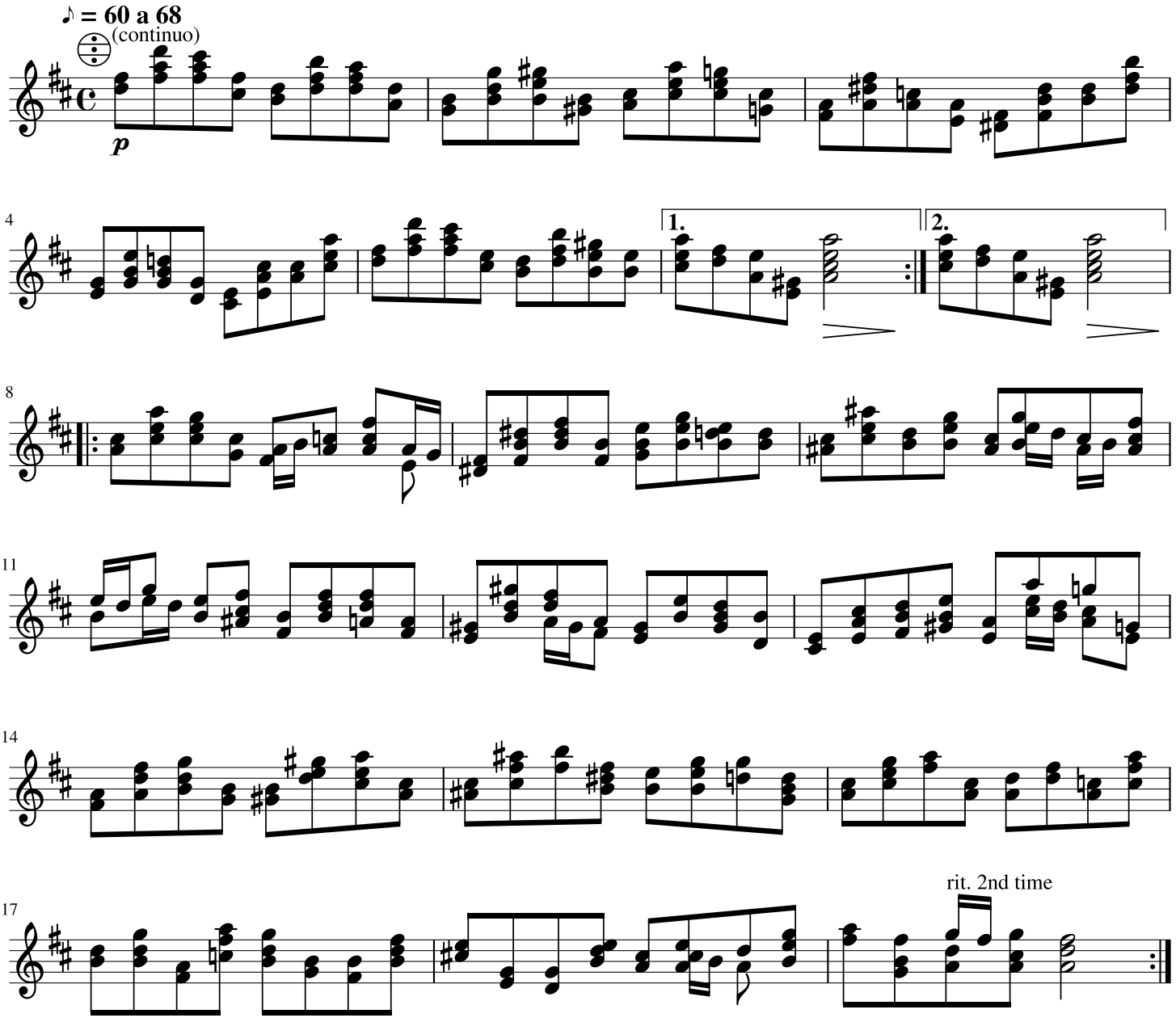
Acc. 4

Orchestral Suite nr. 3 (BWV 1068)

2. Air

J.S. Bach,
arr. Paul De Bra



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Acc. 4

Orchestral Suite nr. 3 (BWV 1068)

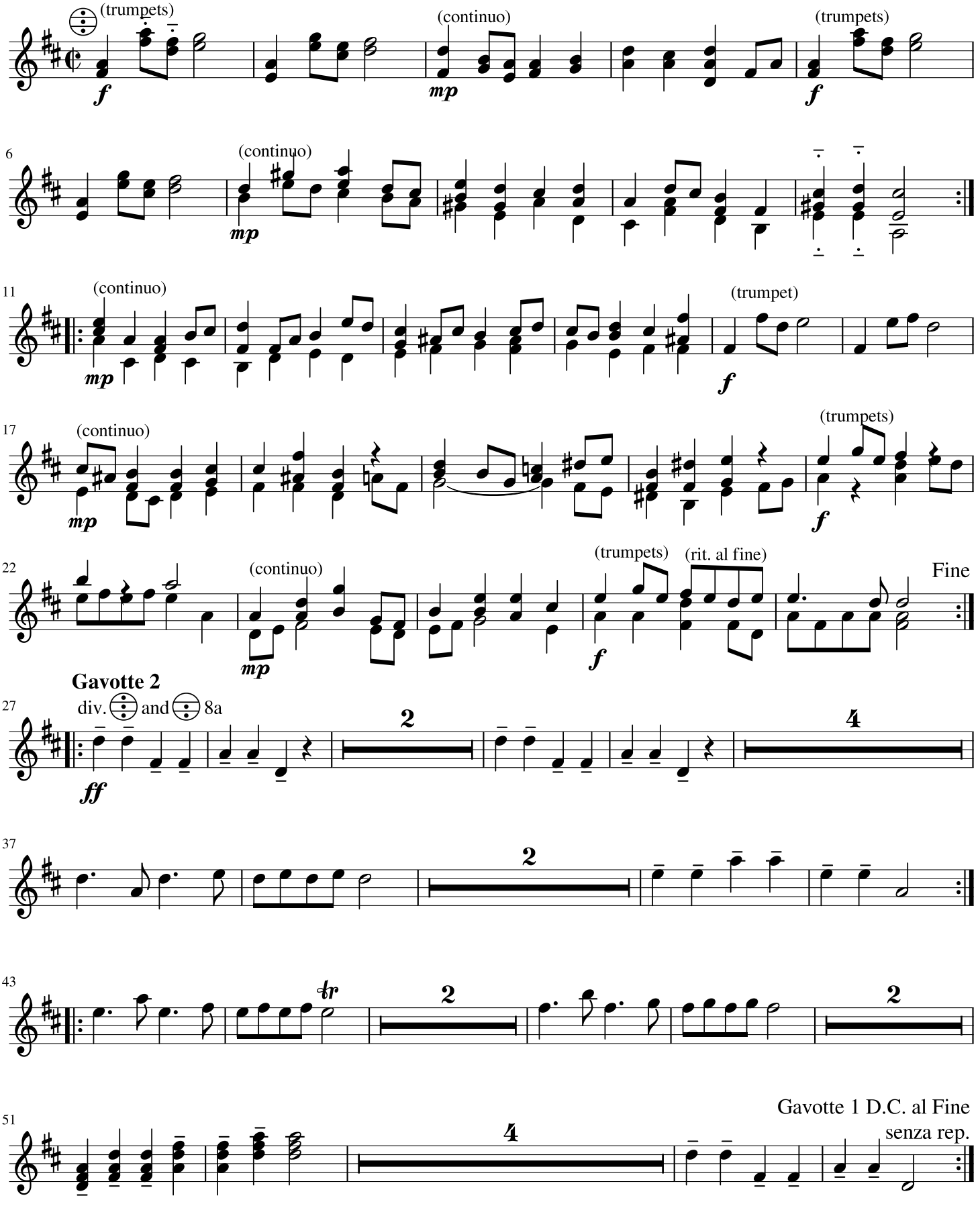
3. Gavotte (I and II)

J.S. Bach,
arr. Paul De Bra

Gavotte 1

Andante ♩ = 80 a 88

Note: originally everything is shifted half a bar, thus starting with a half measure.



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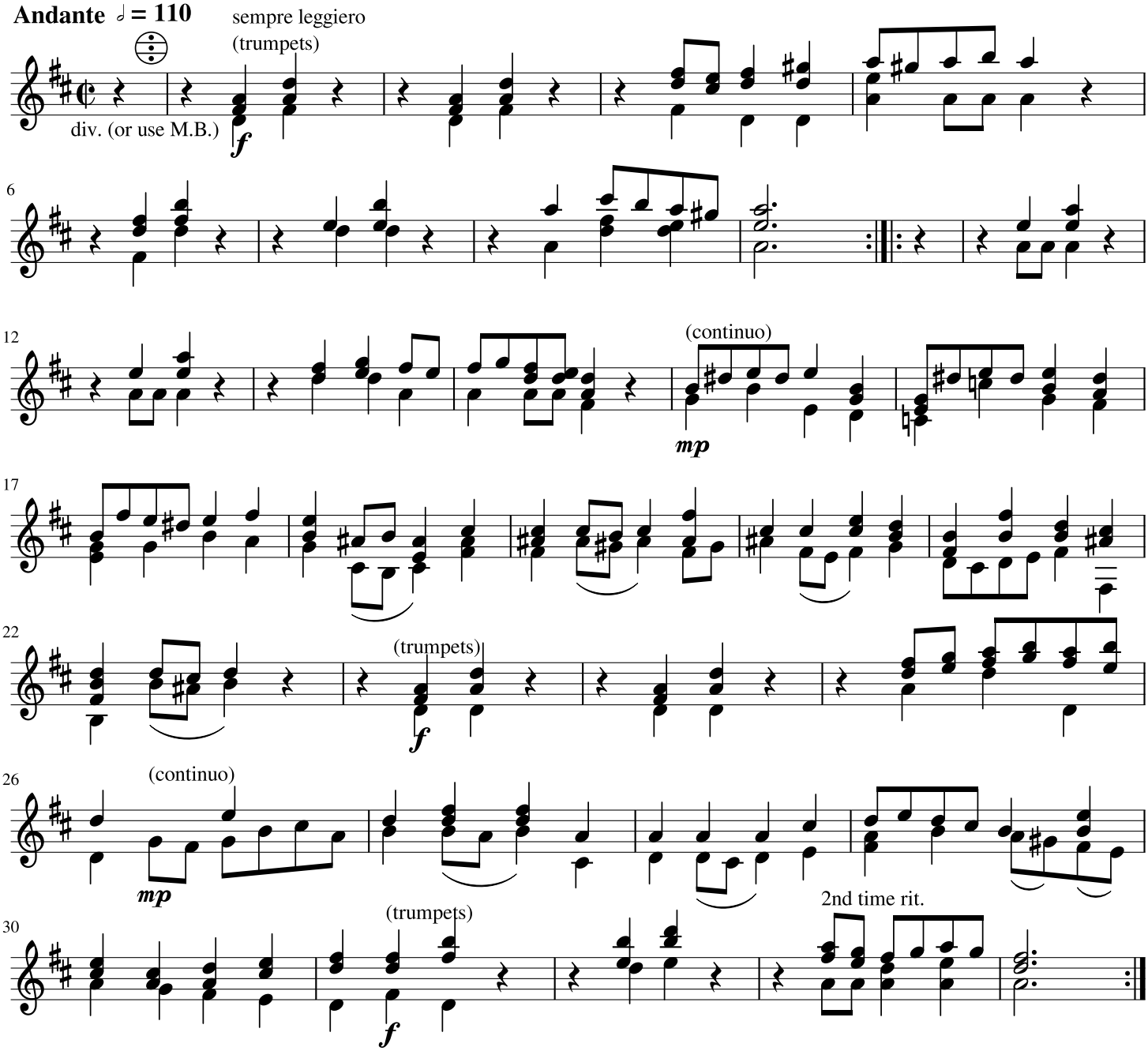
Acc. 4

Orchestral Suite nr. 3 (BWV 1068)

4. Bourrée

J.S. Bach,
arr. Paul De Bra



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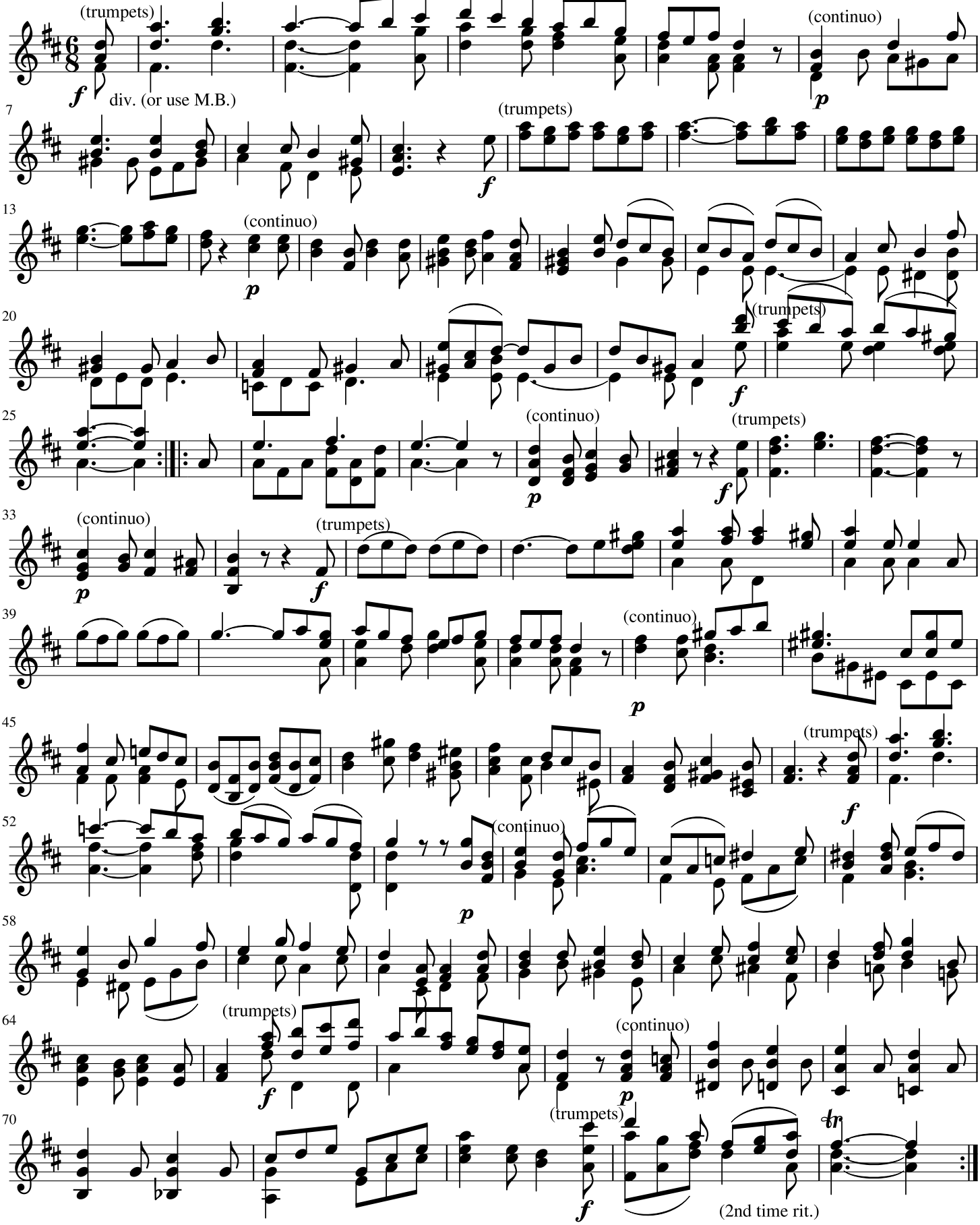
Acc. 4

Orchestral Suite nr. 3 (BWV 1068)

5. Gigue

J.S. Bach,
arr. Paul De Bra

Andante ♩. = 90 a 100 sempre leggiero



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Basson

Orchestral Suite nr. 3 (BWV 1068)

1. Ouverture

J.S. Bach,
arr. Paul De Bra

Adagio ♩ = 68

mf

tr

tr

Vivace 𝅗𝅥 = 60

1.

2.

4

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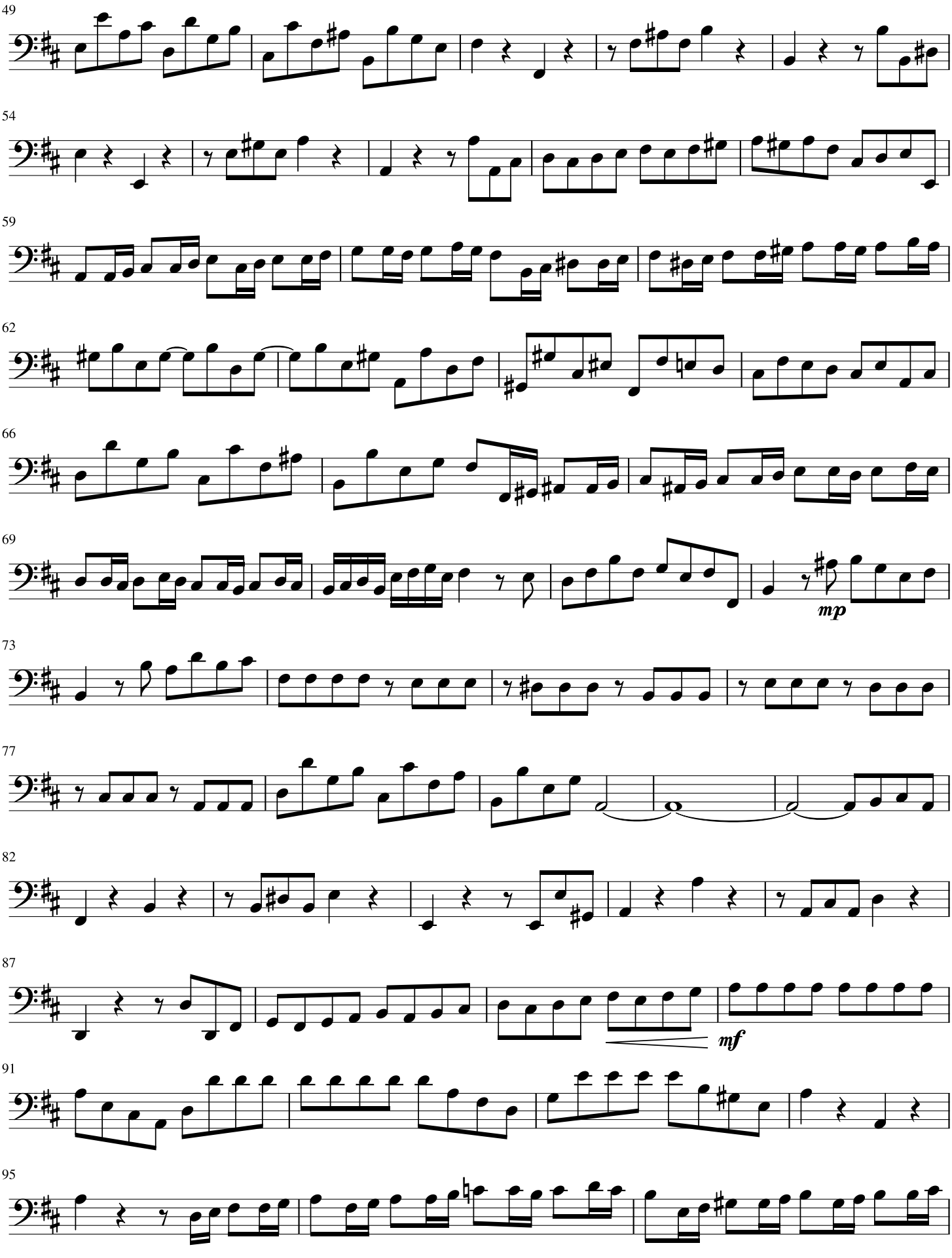

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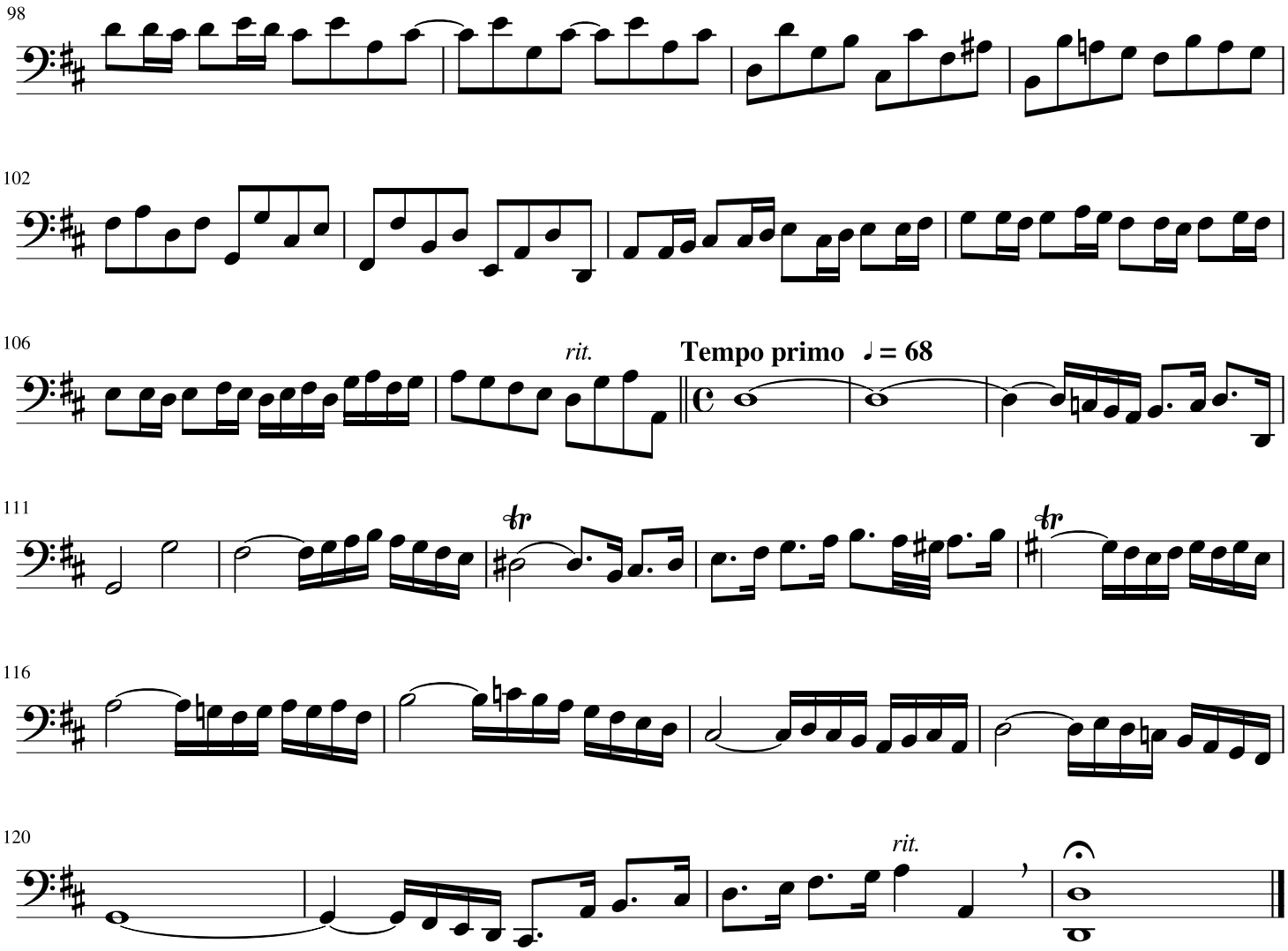

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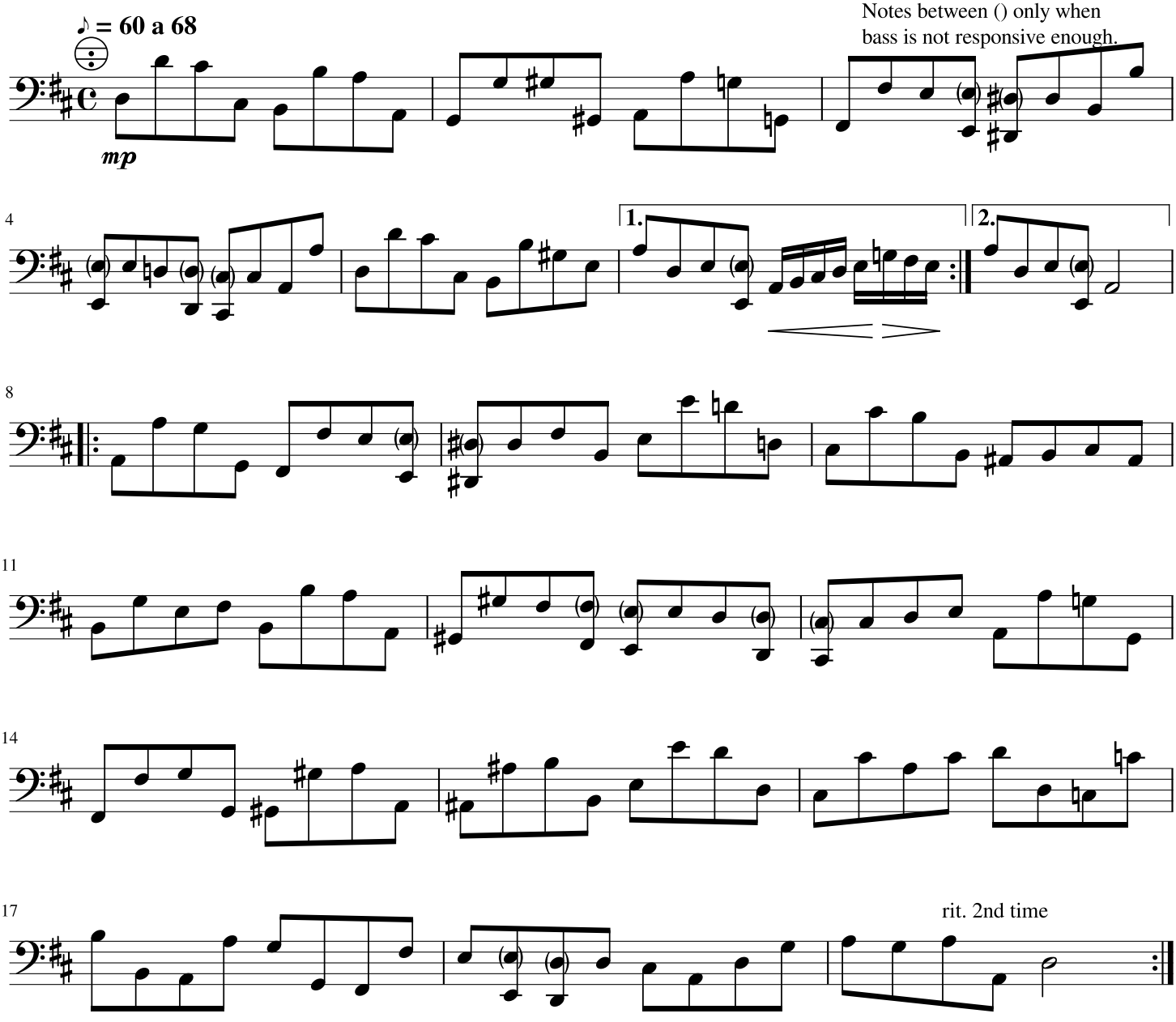
Basson

Orchestral Suite nr. 3 (BWV 1068)

2. Air

J.S. Bach,
arr. Paul De Bra

Notes between () only when
bass is not responsive enough.



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Basson

Orchestral Suite nr. 3 (BWV 1068)

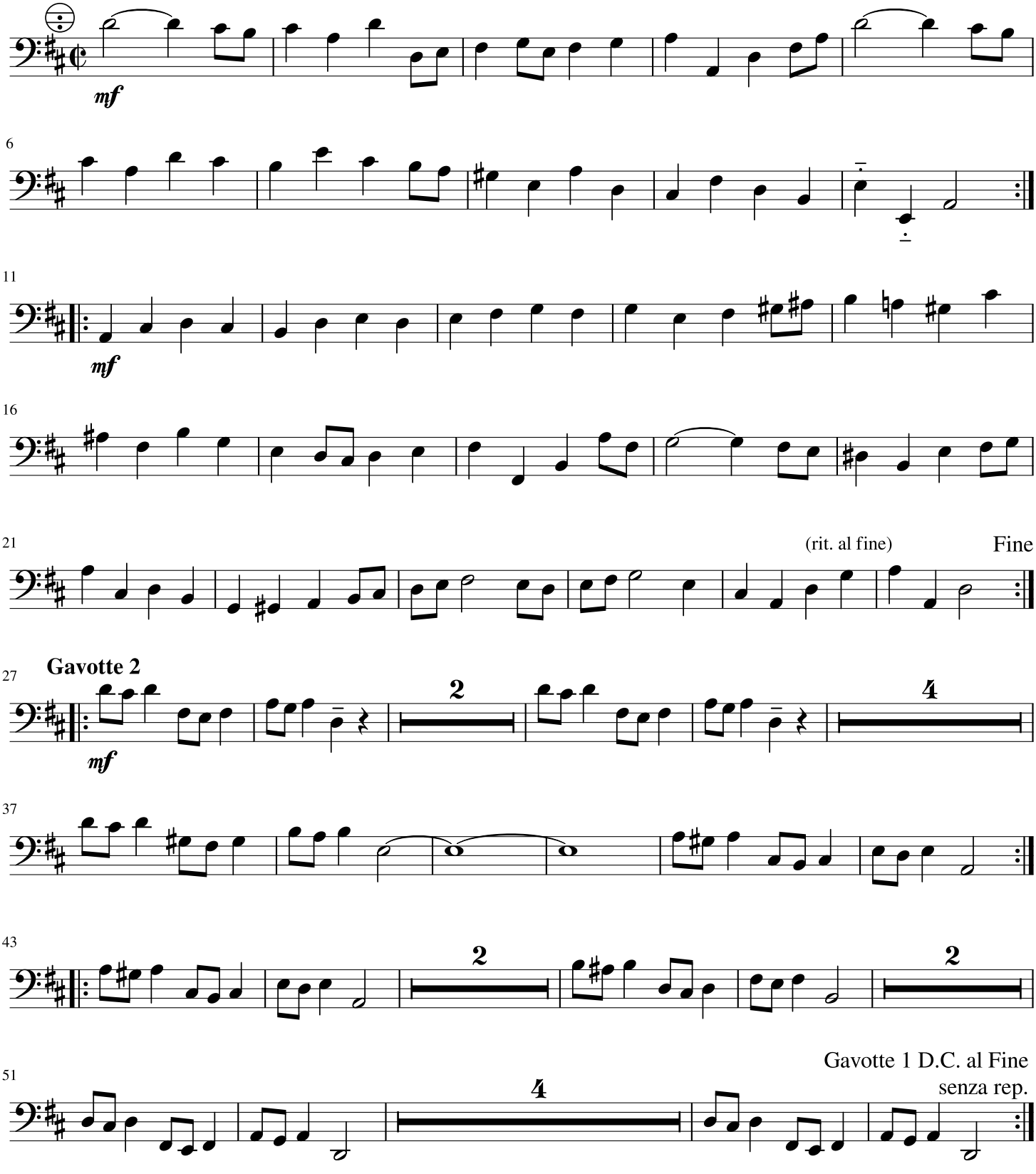
3. Gavotte (I and II)

J.S. Bach,
arr. Paul De Bra

Gavotte 1

Andante ♩ = 80 a 88

Note: originally everything is shifted half a bar, thus starting with a half measure.



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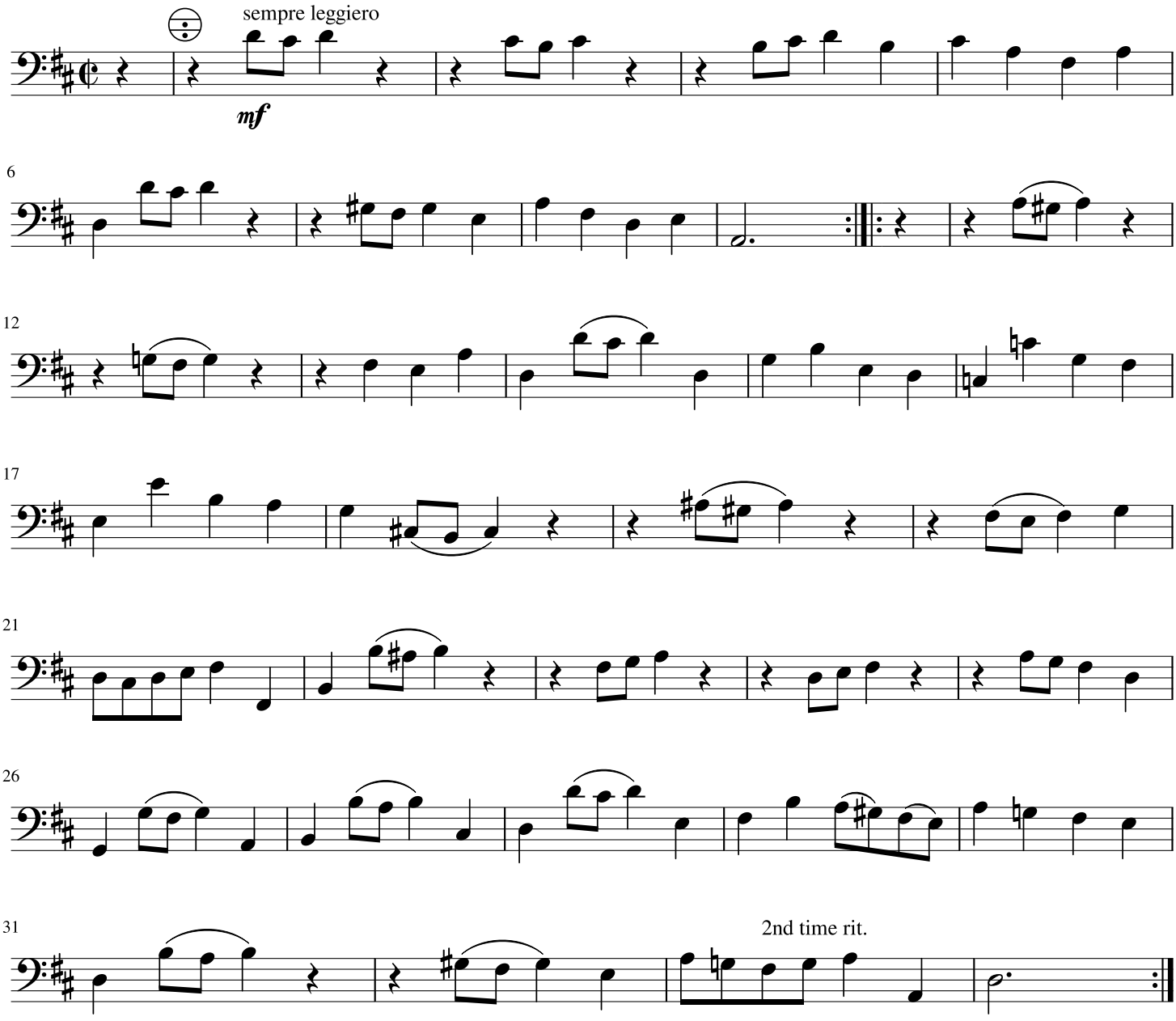
Basson

Orchestral Suite nr. 3 (BWV 1068)

4. Bourrée

J.S. Bach,
arr. Paul De Bra

Andante ♩ = 110



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Basson

Orchestral Suite nr. 3 (BWV 1068)

5. Gigue

J.S. Bach,
arr. Paul De Bra

Andante ♩. = 90 a 100 sempre leggiero

mf

8

15

(notes betwen () only if bass is not responsive)

21

28

35

42

48

54

61

68

(2nd time rit.)

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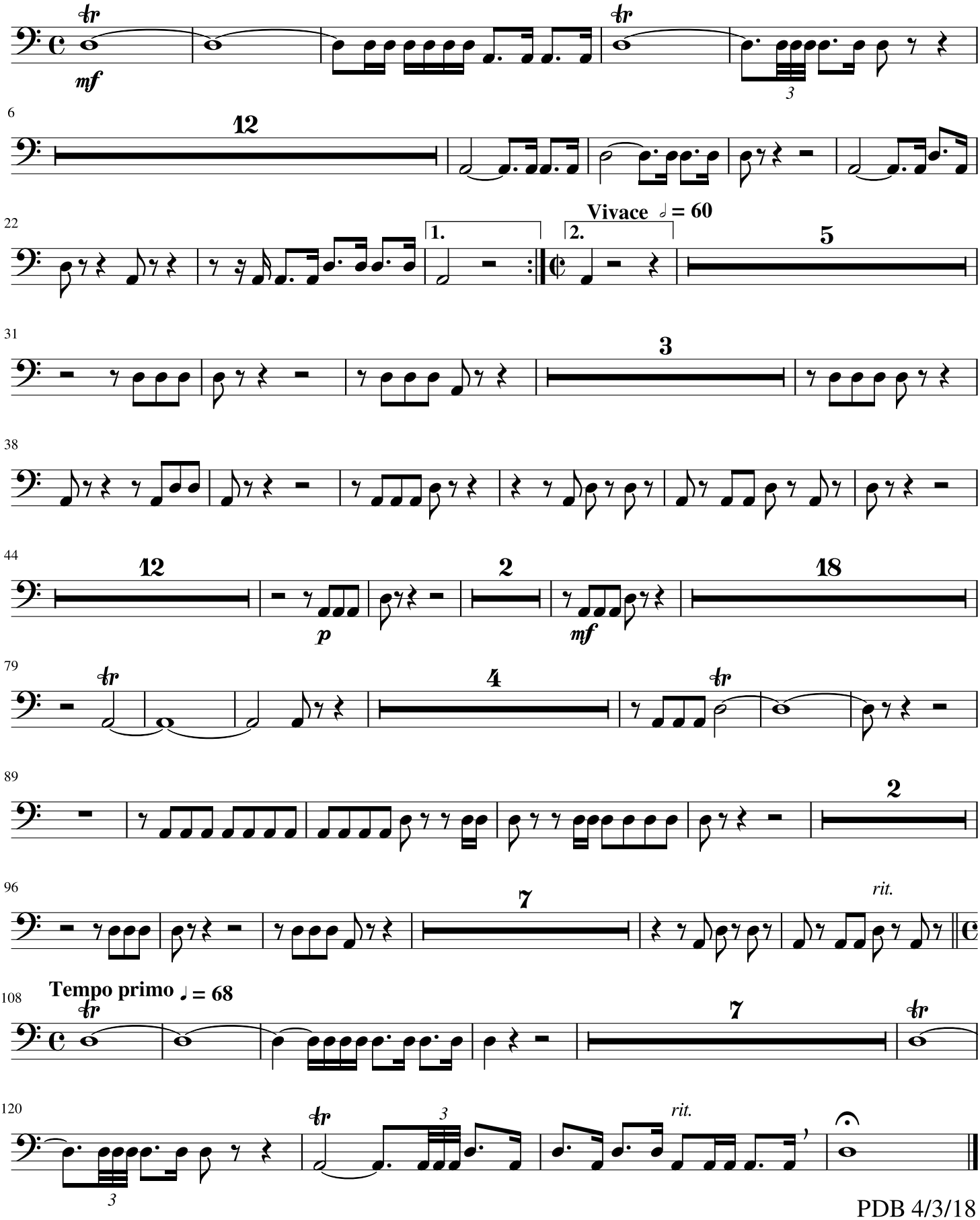
Timpani

Orchestral Suite nr. 3 (BWV 1068)

1. Ouverture

J.S. Bach,
arr. Paul De Bra

Adagio ♩ = 68



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Timpani

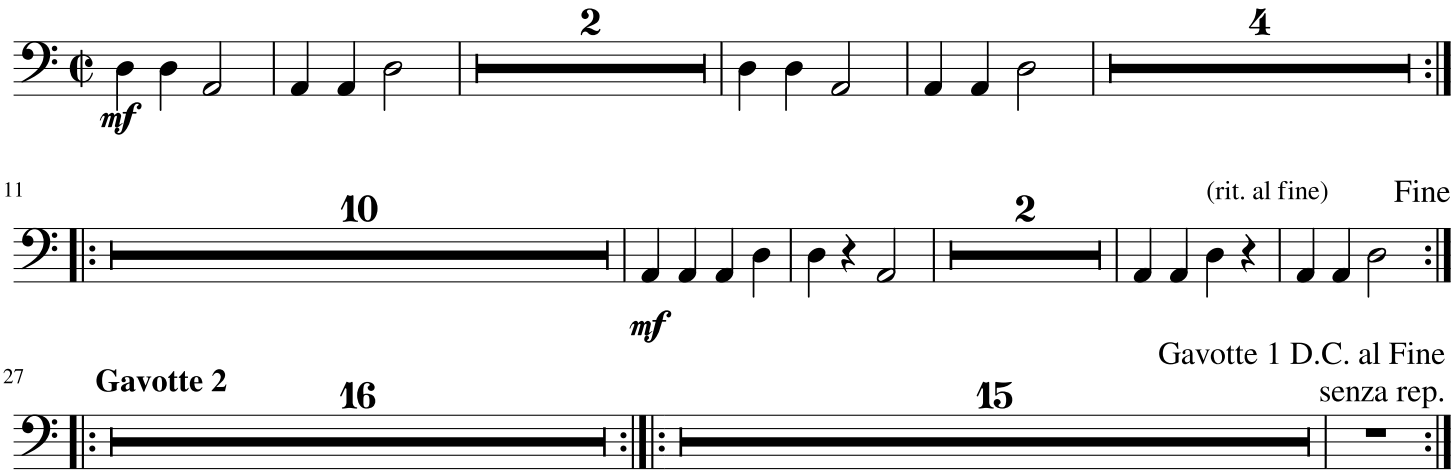
Orchestral Suite nr. 3 (BWV 1068)

3. Gavotte (I and II)

J.S. Bach,
arr. Paul De Bra

Gavotte 1

Andante ♩ = 80 a 88 Note: originally everything is shifted half a bar, thus starting with a half measure.



11

27 **Gavotte 2**

Gavotte 1 D.C. al Fine
senza rep.

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Timpani

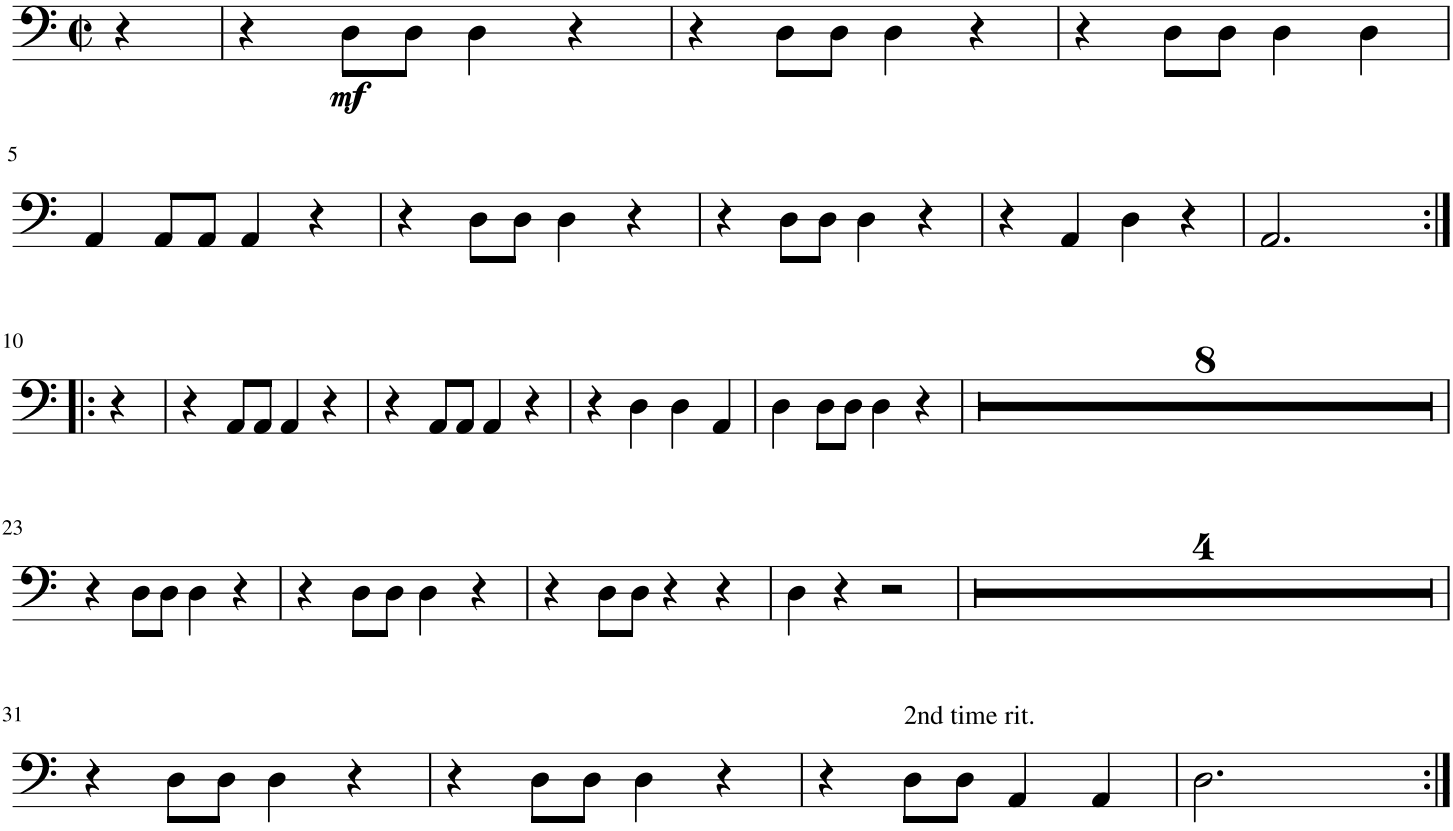
Orchestral Suite nr. 3 (BWV 1068)

4. Bourrée

J.S. Bach,
arr. Paul De Bra

Andante ♩ = 110

sempre leggiero



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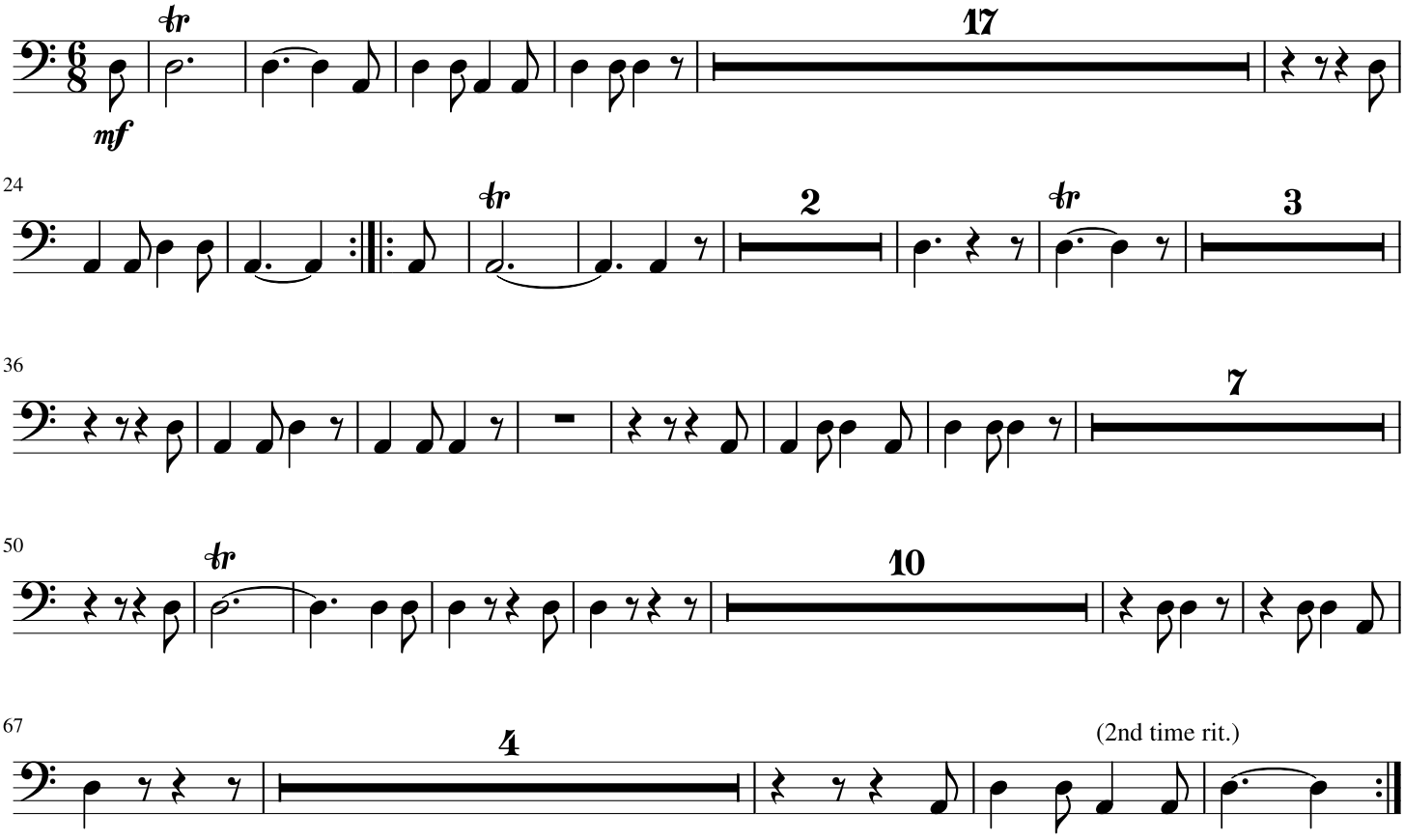
Timpani

Orchestral Suite nr. 3 (BWV 1068)

5. Gigue

J.S. Bach,
arr. Paul De Bra

Andante ♩. = 90 a 100



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