

Acc. 1

# Concerto opus 4 nr 6, B-dur

with harp, harpsichord or organ solo

Georg Friedrich Handel

arr. Paul De Bra

Andante allegro ♩ = 90-100

The musical score is written for a harp, harpsichord, or organ solo. It is in G major (one sharp) and 3/4 time. The tempo is marked 'Andante allegro' with a metronome marking of ♩ = 90-100. The score consists of 28 measures, divided into eight staves. The first staff begins with a fermata over the first measure and a dynamic marking of *f*. The second staff starts at measure 5 and includes dynamic markings of *mf*, *p*, and *mf*. The third staff starts at measure 10 and includes *p* and *mf*. The fourth staff starts at measure 13 and includes *p* and *mf*. The fifth staff starts at measure 16 and includes *p* and *mf*. The sixth staff starts at measure 19 and includes *f* and *p*. The seventh staff starts at measure 22 and includes *f*. The eighth staff starts at measure 25 and includes *f* and a trill (*tr*) over the eighth measure. The piece concludes with a double bar line and repeat dots.

29 *f* *p* *f* *p* *mf*

33 *mf* *p* *mf* *f*

36 *p* *mf* *f*

39 *p* *f*

42

45 *p*

48 *mf* *p* *mf* *p* *mf*

52

55

58 *f*

63 (tr) 2nd time poco rit.

Acc. 2

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4

18

25

*f*

*tr*

29

12

15

*f*

*f*

59

63

*(tr)*

2nd time poco rit.

PDB 8/7/24

Acc. 3

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4

9

14

19

24

29

34

40

46

52

58

62

*f*

*p*

*pp*

*mf*

*mp*

*f*

*p*

*pp*

*f*

2nd time poco rit.

PDB 8/7/24

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6

10

15

19

24

29

34

39

44

49

55

61

2nd time poco rit.

Basson

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Andante allegro ♩ = 90-100

Musical notation for measures 1-4. The piece begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). A circled '3' above the first measure indicates a triplet. The first measure contains a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The second measure contains a quarter rest, followed by a quarter note D2, a quarter note C2, and a quarter note B1. The third measure contains a quarter note A1, a quarter note G1, and a quarter note F1. The fourth measure contains a quarter note E1, a quarter note D1, and a quarter note C1. A dynamic marking of *f* is placed below the first measure.

Musical notation for measures 5-17. The notation continues with a series of eighth notes and quarter notes. A dynamic marking of *f* is placed below the final measure of this system. A measure rest for 17 measures is indicated above the staff.

Musical notation for measures 18-28. The notation continues with a series of eighth notes and quarter notes. The system ends with a double bar line and repeat dots.

Musical notation for measures 29-35. The notation begins with a repeat sign and a measure rest for 11 measures. A dynamic marking of *f* is placed below the first measure. The notation continues with a series of eighth notes and quarter notes. A measure rest for 16 measures is indicated above the staff. A dynamic marking of *f* is placed below the final measure of this system.

Musical notation for measures 36-59. The notation continues with a series of eighth notes and quarter notes. The system ends with a double bar line and repeat dots.

Musical notation for measures 60-63. The notation continues with a series of eighth notes and quarter notes. The system ends with a double bar line and repeat dots. The instruction "2nd time poco rit." is written above the staff.

PDB 8/7/24