Panis Angelicus

From La Messe Solenelle, opus 12, FWV 61

César Franck

arranged by Paul De Bra for
accordion quintet and sextet
(1, 2, 3, 4, bass and 1, 2, 3, 4, 5, bass)

Panis Angelicus (Angelic Bread) is the penultimate stanza of the hymn Sacris Solemniis, written by Saint Thomas Aquinas for the feast of Corpus Christi, in 1264.
The most famous version was composed in 1872 by César Franck, for tenor voice, harp, cello and organ.
In this arrangement the cello and organ parts is divided over three or four players. The first voice is most the main melody, and the second voice plays most of the harp part, using both hands (left hand with just standard bass).
The quintet version is more difficult than the sextet version because more of the organ part has to be played by the fourth voice. When this is played on piano accordion by a player with small hands some help from melody bass may be needed. (In the sextet version this is divided over two players.)

A recording by Professor P is available on YouTube.

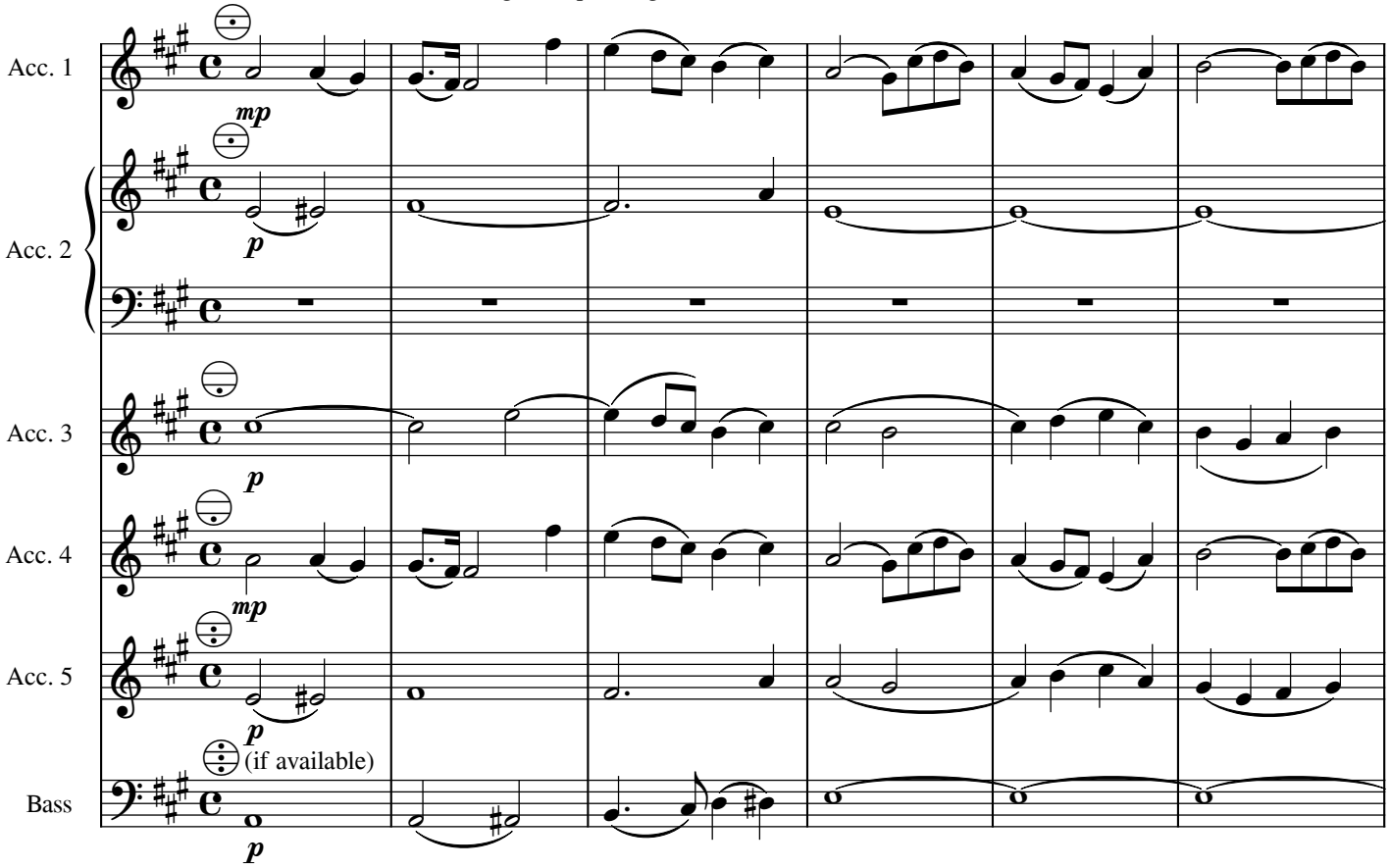
This arrangement is provided under the Creative Commons Attribution license (and so is the recording).

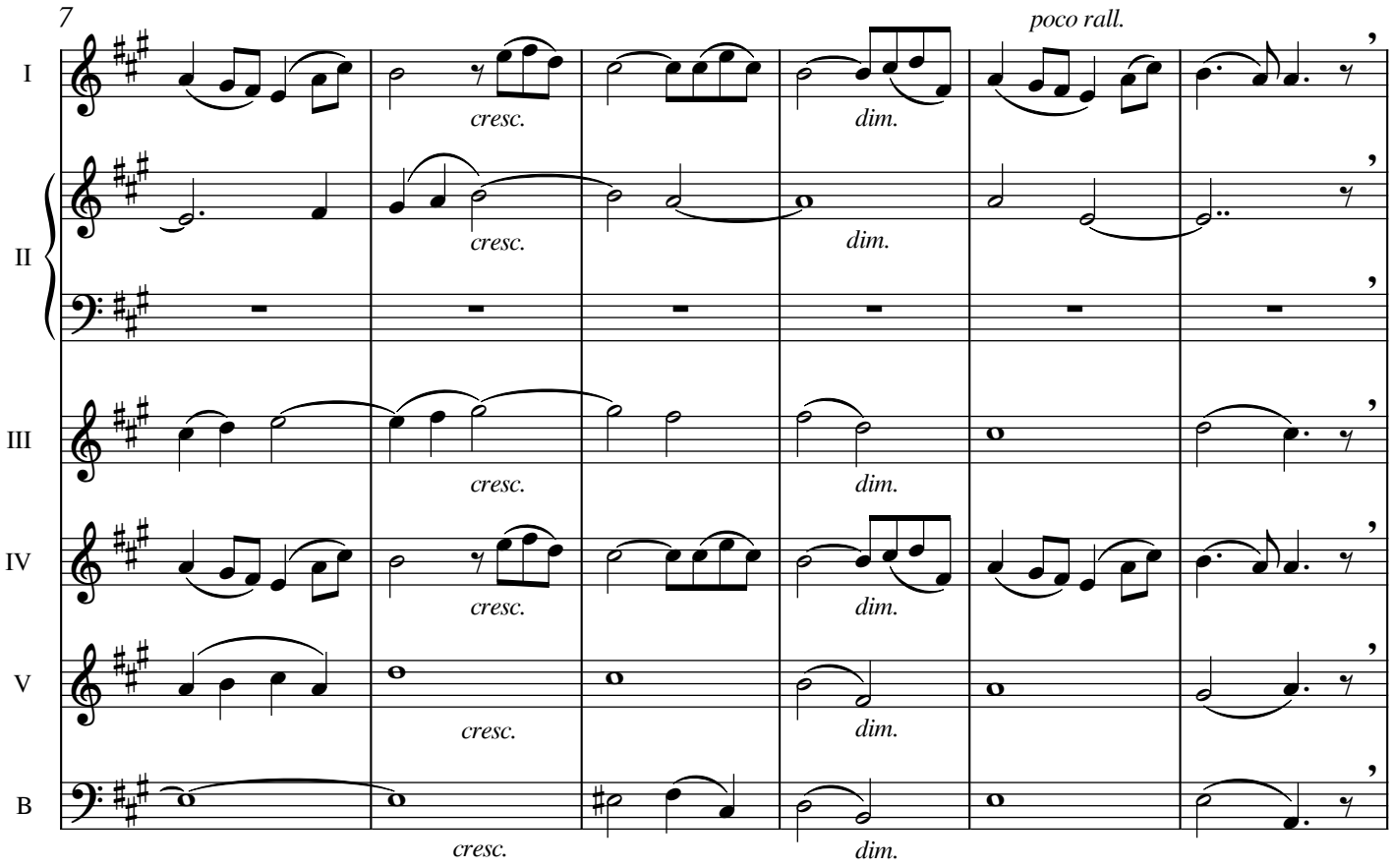
Panis Angelicus

from La Messe Solennelle, opus 12, FWV 61

César Franck,
arr. Paul De Bra

Poco lento ♩ = ca. 60 tutti tutto legato o quasi legato





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Panis Angelicus

a tempo

13

light tremolo, otherwise use

I

mp

8va on small accordions (no register change on larger accordions)

II

p

A E A E A E A A A D Cis

use S.B. (capitals = base note, lower case = chord only)

III

p

IV

p

V

p

B

p

18

I

II

A Fis E D D Cis B Gis Fis E A E A E

III

IV

V

B

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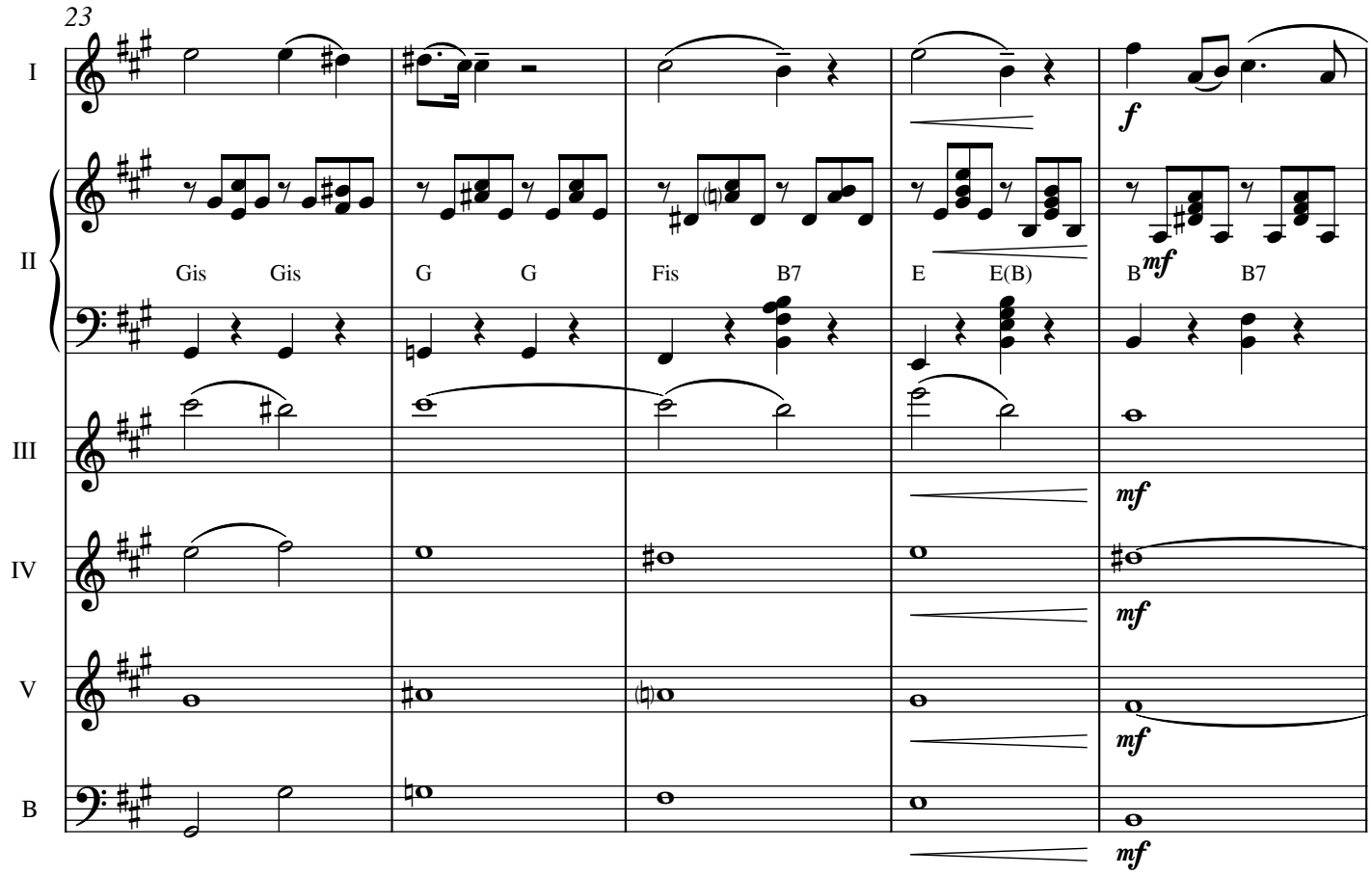

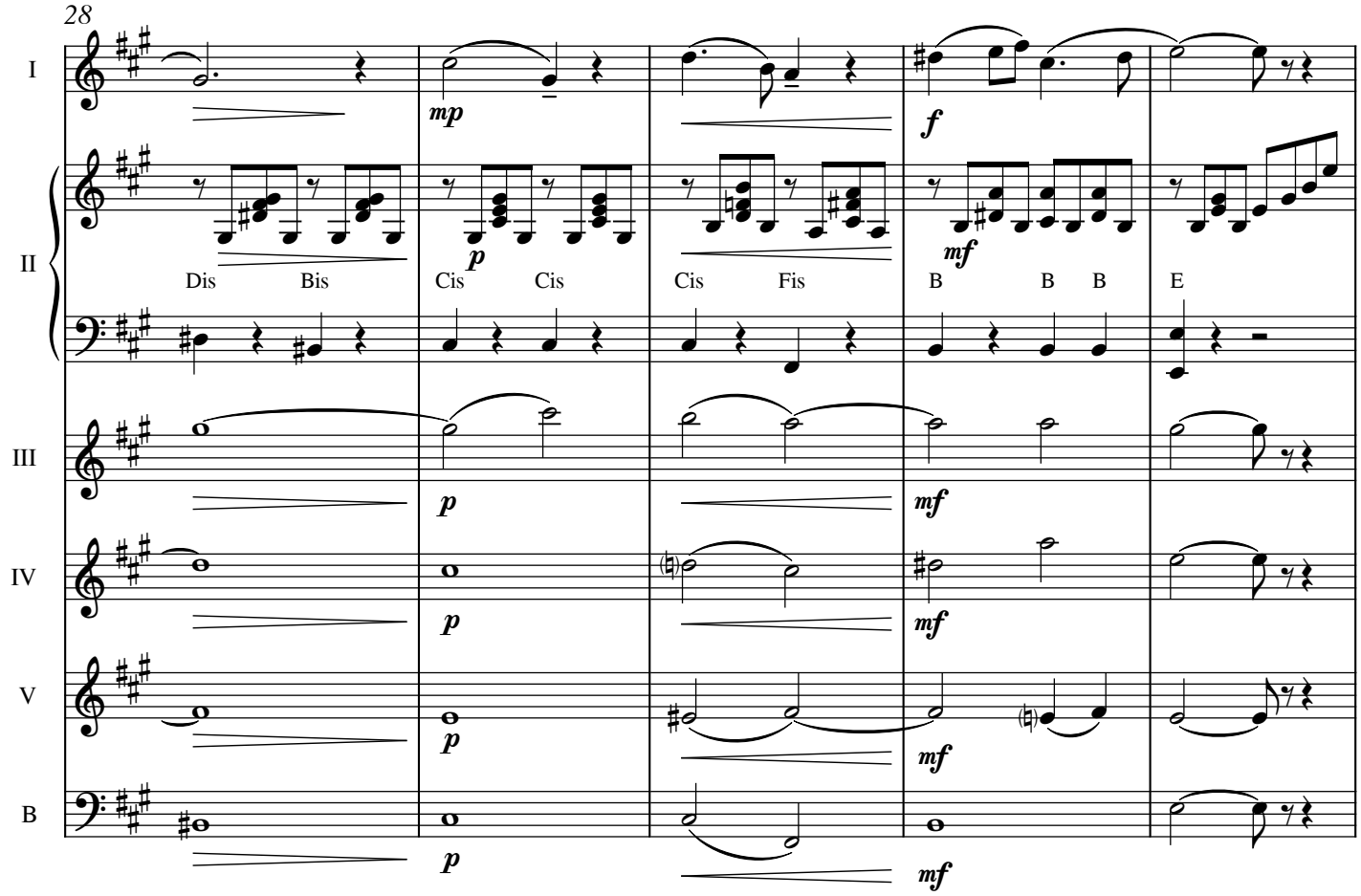

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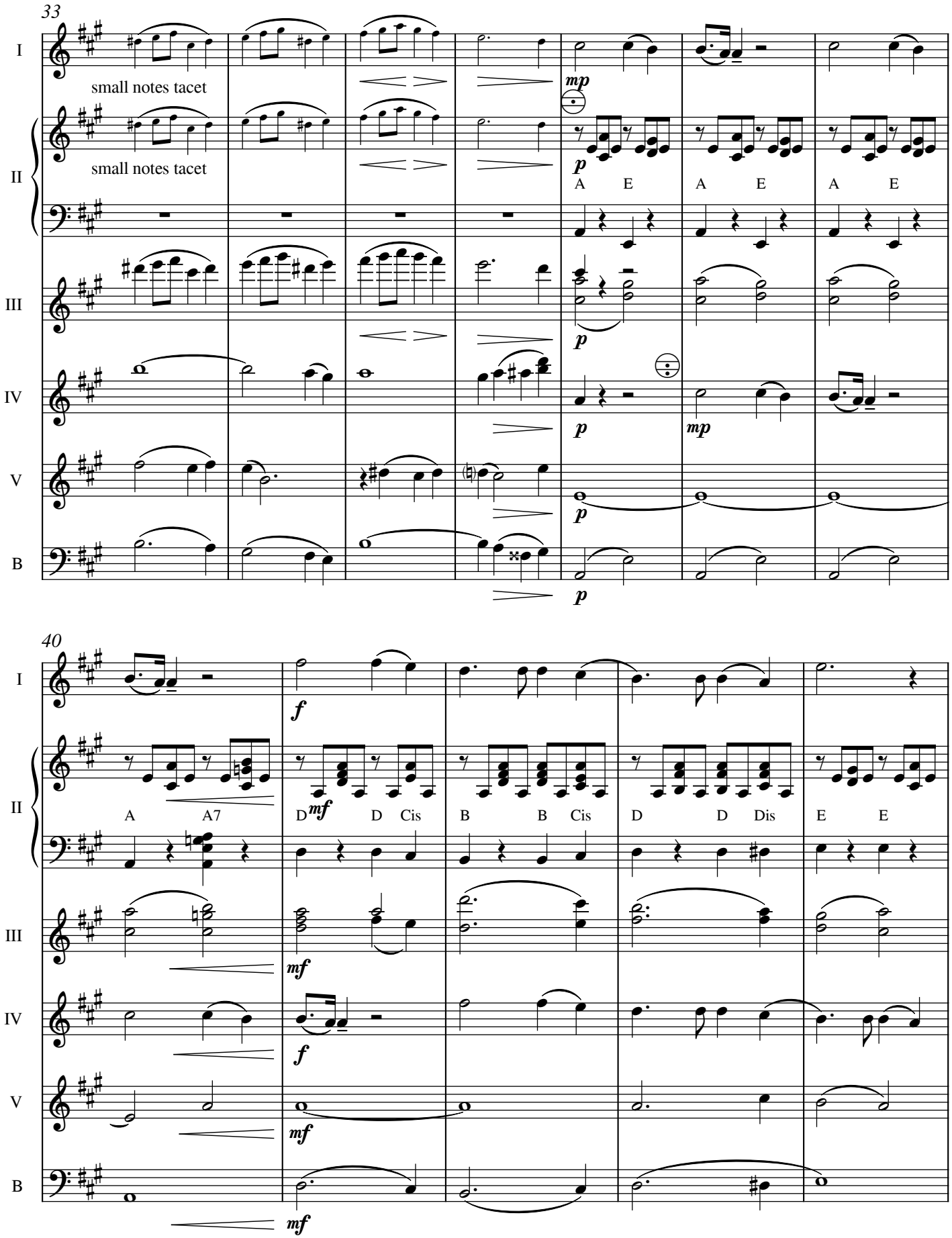

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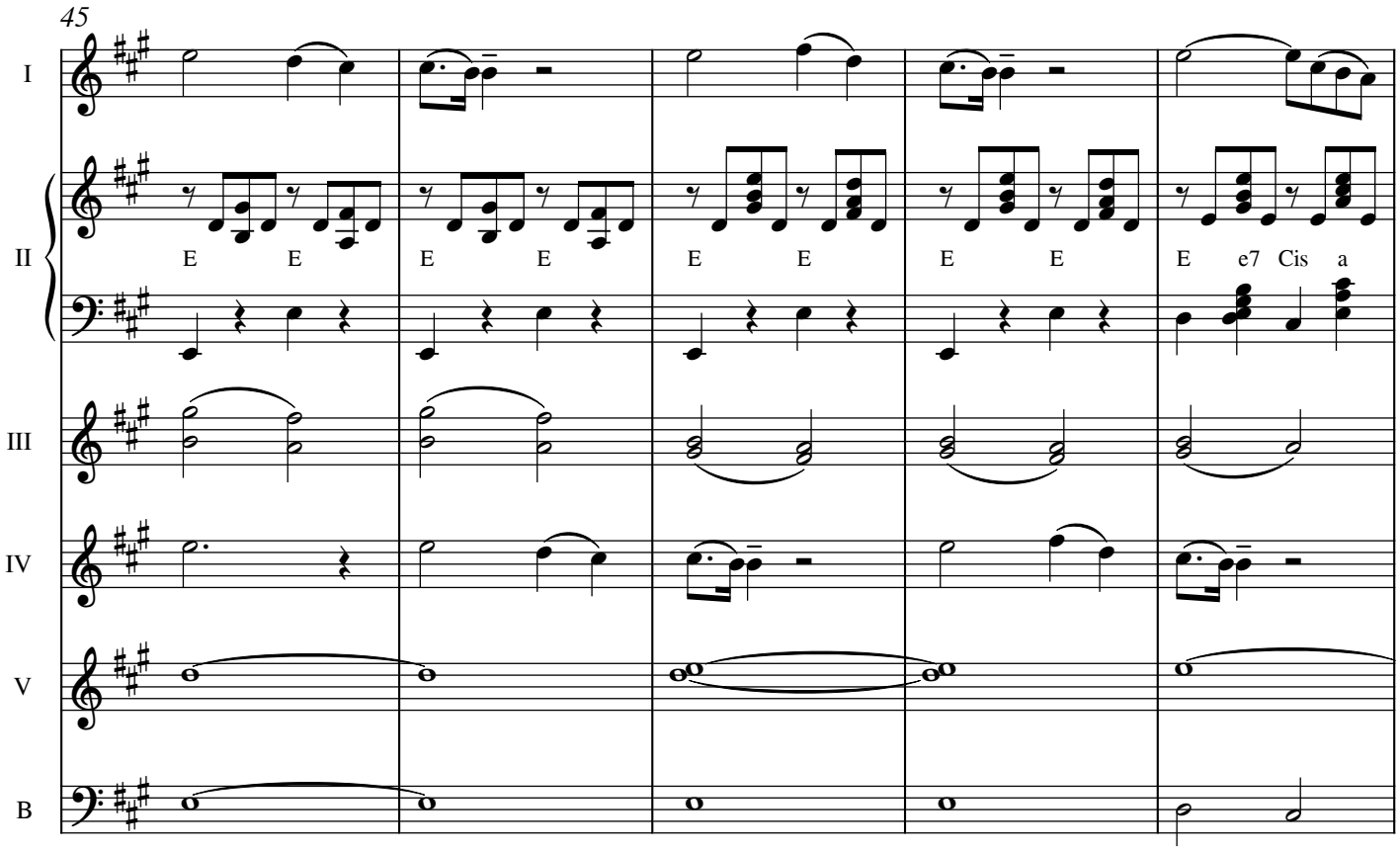

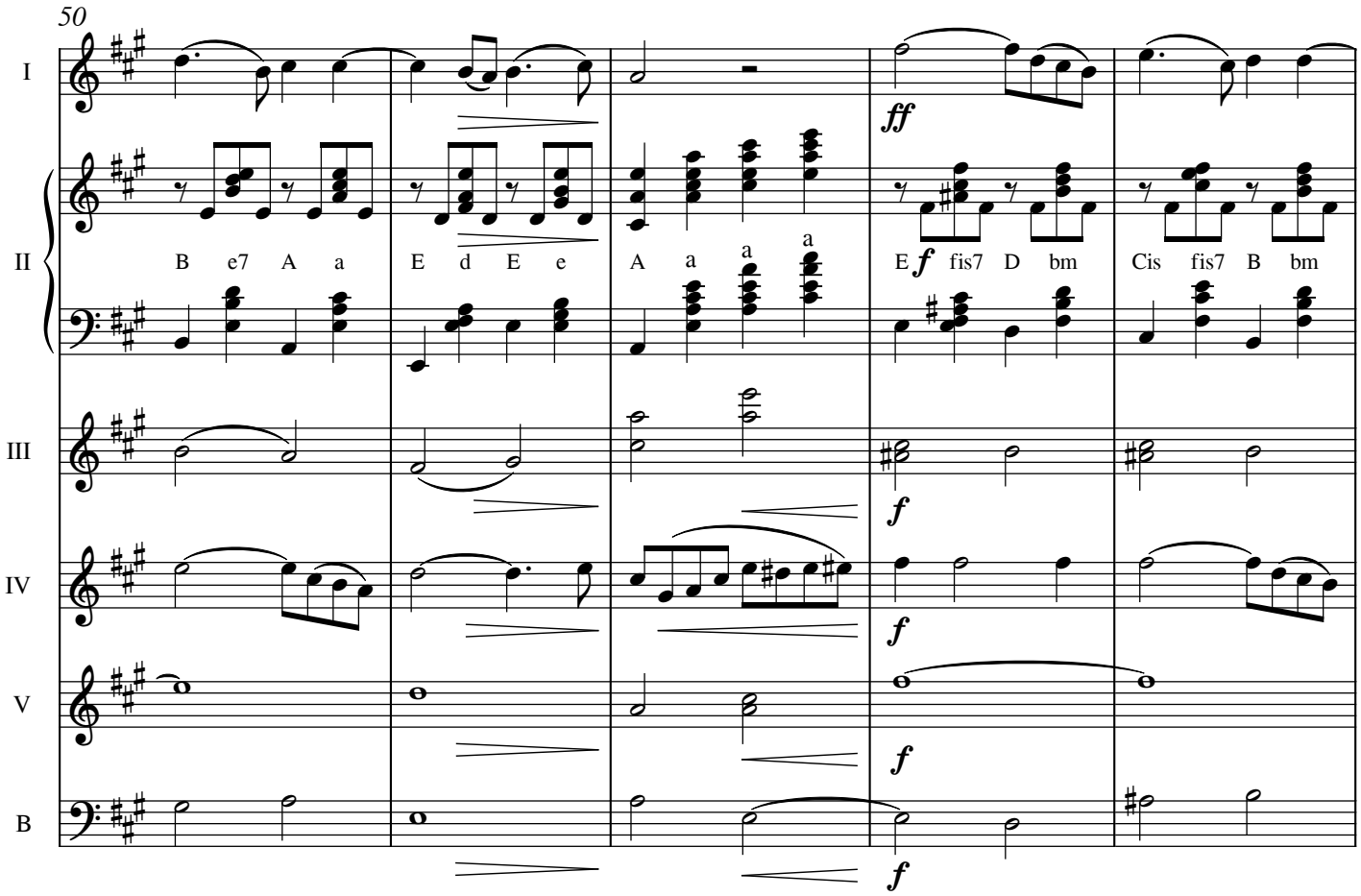

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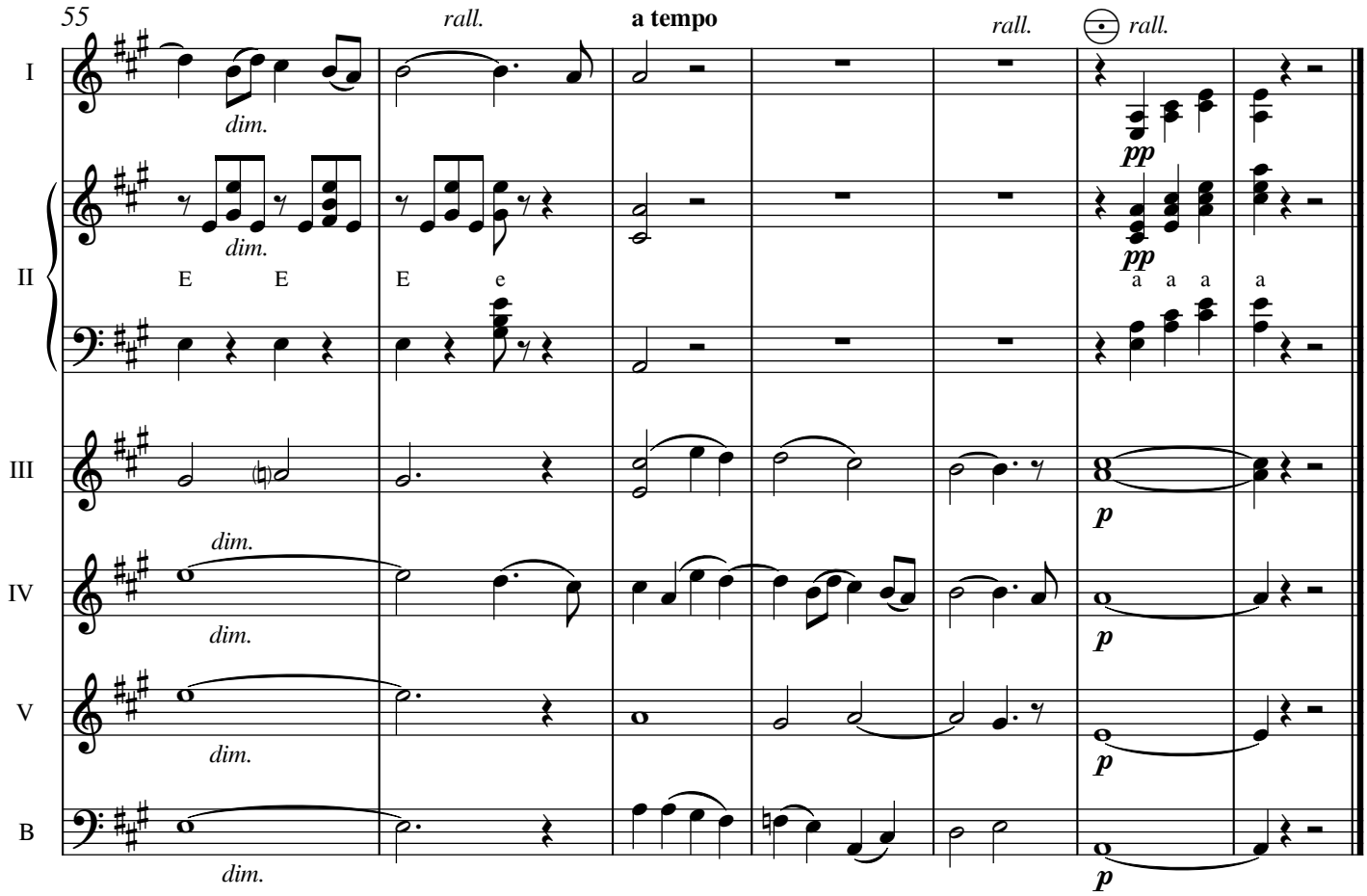

PDB 27/8/23

For more arrangements, check out www.de-bra.nl/arrangements.html
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