

Acc. 1

Pavane

opus 50

Gabriel Fauré
arr. Paul De Bra

Andante molto moderato

♩ = ca. 80

(can use when this has no tremolo)

6 light tremolo, otherwise use (or)

12 (or)

18 (or)

22 (or)

omit first note if switch takes too long

27 (or)

32 (or)

37

43 first note as long as possible

51

57)

p 3

65

p 3 *f* *p* *pp* *pizz.*

70)

p *f*

75 *pizz.*)

p

79)

p *f*

83 poco rit.)

sfz *p* *p*

90 *sfz*

sfz

92)

p

96

p

101 *f* *p* *rit.*

f *p* *rit.* *f*

Acc. 2

Pavane

opus 50

Gabriel Fauré
arr. Paul De Bra

Andante molto moderato

♩ = ca. 80

5

mp

14

p

19

pp *pp*

play upper F if
1st voice cannot
(light tremolo, otherwise use)

27

p

31

pp *mf* *p*

35

pp *mp* *p*

39

p *f* *p*

43

ff *mf*

46

ff

49

mf *ff*

4

52 *mf*

55 *ff* *mf*

58 *pp* *p* 3

63 *p espressivo* 3

69 *p dolce*

73 *p* *f* *p*

77

81 *p < mf* *sfz* *p* *poco rit.*

87 *pp* *sfz*

93 *pp* (or *pizz.*) *arco*

101 *f* *p* *rit.* *arco*

omit E and E# when hands are too small

omit A when hands are too small

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Acc. 3

Pavane

opus 50

Gabriel Fauré
arr. Paul De Bra

Andante molto moderato

♩ = ca. 80

5 p

10 mp

18 pp 2

27 $p dolce$

35 pp mp f

41 p ff mf

47 ff mf ff mf

53 mf ff mf

59 p ff mf

65 mf p p

73 $p < mf$ p

79

p *f*

83

sfz *p* *sfz*

poco rit.

90

p *pp*

2

3

play G# when 2nd voice
has very small hands

99

f

rit.

play E and E# when 2nd voice
has very small hands

play A when 2nd voice
has very small hands

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Acc. 4

Pavane

opus 50

Gabriel Fauré
arr. Paul De Bra

Andante molto moderato

♩ = ca. 80

pizz.
pp

5

9

13

17

21 (play lowest notes only when available)

25 E D

29 C# *pp*

33

37 *f*

41 arco

47 *p* *ff* *mf* *ff* *mf*

55 *pizz.*

60 *ff* *mf* *pp*

64 *f*

68 *arco* *pp*

72 *omit F# if needed* *p* *f*

76 *change register only if possible* *p* *pp*

81 *change register if not done earlier* *p* *f* *p*

85 *poco rit.* *pp* *p* *pizz.*

89

93 *arco* *pizz.* *pp*

98 *pp*

102 *rit.* *pp*

Basson

Pavane

opus 50

Gabriel Fauré
arr. Paul De Bra

Andante molto moderato

♩ = ca. 80

pizz.
pp

7

13

20

27

pp

33

40

f *p* *arco* *ff* *p* *2*

47

ff *p* *ff* *p* *2*

55

ff *p* *pizz.* *pp* *2*

62

mf *f*

68

pp *mf*

74

f *mf* *p* *pp*

80

poco rit.

Musical staff 1: Bass clef, key signature of two sharps (F# and C#). Measures 80-85. Dynamics: *mp*, *mf*, *sfz*.

86

Musical staff 2: Bass clef, key signature of two sharps. Measures 86-90. Dynamics: *sfz*, *p*, *p espressivo*, *mf*. Includes *arco* and an 8-measure slur.

91

Musical staff 3: Bass clef, key signature of two sharps. Measures 91-95. Dynamics: *p*, *pp*. Includes *pizz.* and an 8-measure slur.

96

Musical staff 4: Bass clef, key signature of two sharps. Measures 96-100. Dynamics: *pp*.

101

Musical staff 5: Bass clef, key signature of two sharps. Measures 101-105. Dynamics: *pp*. Includes *rit.* marking.

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