III: Sicilienne

Gabriel Fauré

arranged by Paul De Bra for accordion quintet (1, 2, 3, 4, bass)

Pelléas et Mélisande is an opera based on Maurice Maeterlinck's play (with the same name). The opera has music by Claude Debussy. The play also inspired other composers to write some "incidental" music for the play. Gabriel Fauré wrote a suite in four movements, of which this Sicilienne is the third.

The arrangement for accordion quintet is also very well suited for a larger ensemble to use diviso where it is useful. Different registers are used to emulate the sound of a flute, strings and woodwind instruments. The third voice is somewhat difficult as it mostly represents the harp. Other than that the arrangement is fairly easy.

A recording by Professor P is available on YouTube.

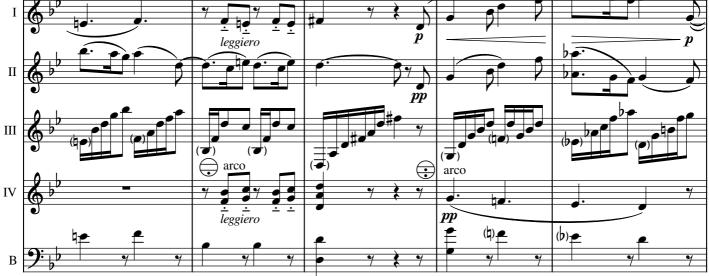
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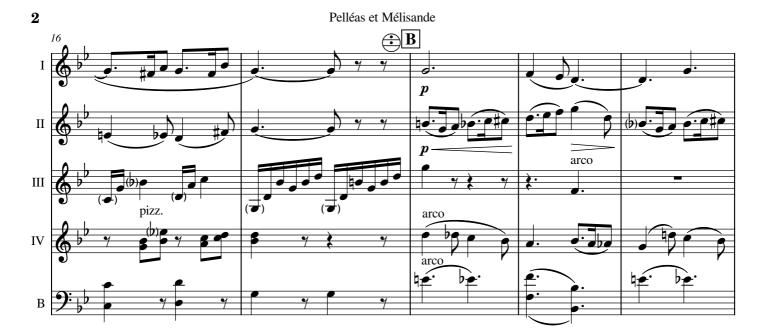
Gabriel Fauré III: Sicilienne Allegretto molto moderato arr. Paul De Bra h = ca. 140 a 150 (and varying ad lib). mild tremolo Acc. 1 $\mathbf{\tilde{p}}$ do (:)pizz. Acc. 2 ppplay with "sticky fingers" to let notes decay (or at least play legatissimo) Acc. 3 (🗲) jeizz. pp lowest note also played by bass acc Acc. 4 pp \rightarrow pizz. _**b 6** Bass pp6 (1) *pp* arco 4 **(**) ppp (口) (b)-В $(\bullet \bullet)$

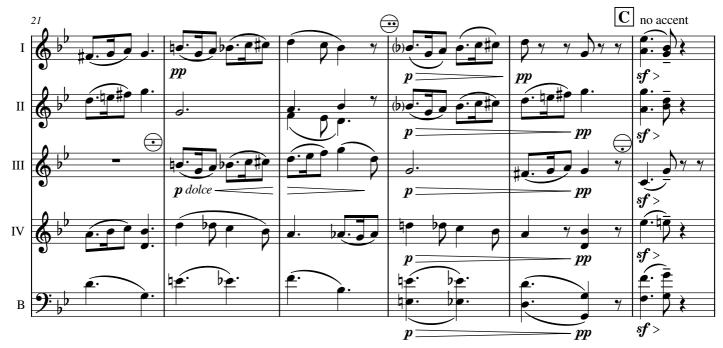
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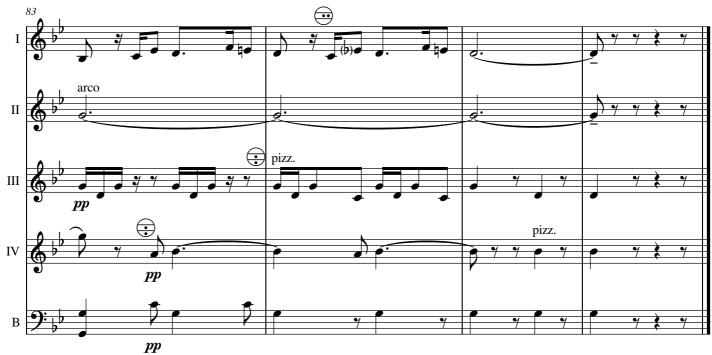


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