

# Petite Suite: Ballet (movement IV)

Claude Debussy, orch. Henry Büsser  
arr. Paul De Bra

**Allegro giusto** ♩ = ca. 100

⊕ mild or no tremolo

(arco) *p* *mf*

*p* *mf* *f* *p*  
pizz. arco

*p* *p*  
pizz. arco

*p*  
pizz.

*p*  
arco

*f* *mf*  
cresc. poco a poco  
small notes = other voices

*f* *sf* *sf* *f*  
2

**Tempo di valse** ♩ = ca. 65-70

rit. 2 a tempo

*p*

*p* *mf* *p* *f*  
3 8

*mf* *f* *mf* *p*  
2

86 **4** *pp* *pp* **3** poco rit.

98 **2** *p* *p* *p* **2/4**

107 **Tempo primo** **2** *p* *f* *p* *p* *mf*

116 *pizz.* *f* *arco* *p*

124 *pizz.* *arco* *p*

130 *pizz.*

136 *arco* *cresc. poco a poco*

143 **tempo di valse** *f* *mf* *p*

153 *pizz.* *arco* *f*

162 *ff*

Acc. 1b

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**Allegro giusto** ♩ = ca. 100

⊖ or ⊕ with (almost) no tremolo

(arco) *p* *mf*

8 *p* *mf* *f* *p* arco

15 *p* *p* *pizz.* arco *p*

20 *pizz.*

26 arco *cresc. poco a poco*

33 *f* *mf* small notes = other voices

39 *f* *sf* *sf* *f* *Tempo di valse* rit. 2

50 *p* *a tempo* 3 *p*

61 *mf* *p* *f* *mf* *f* 8

80 *mf* *p* *pp* 6 3

95 poco rit. **a tempo**  
pizz.

Musical staff 95-106: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The piece begins with a 3-measure rest, followed by a series of eighth notes. Dynamics include *p* and *p*. The staff ends with a double bar line and repeat sign.

107 **Tempo primo**  
arco

Musical staff 107-115: Treble clef, key signature of two sharps, 2/4 time signature. The piece starts with a 2-measure rest, followed by a series of eighth notes. Dynamics include *p*, *f*, *p*, *p*, and *mf*. The staff ends with a double bar line and repeat sign.

116 pizz.

Musical staff 116-122: Treble clef, key signature of two sharps, 2/4 time signature. The piece consists of eighth notes. Dynamics include *p*, *mf*, and *f*. The staff ends with a double bar line and repeat sign.

123 arco pizz. arco

Musical staff 123-128: Treble clef, key signature of two sharps, 2/4 time signature. The piece features sixteenth-note runs. Dynamics include *p*, *p*, *p*, *pizz.*, and *p*. The staff ends with a double bar line and repeat sign.

129 pizz.

Musical staff 129-135: Treble clef, key signature of two sharps, 2/4 time signature. The piece consists of eighth notes. Dynamics include *pizz.*. The staff ends with a double bar line and repeat sign.

136 arco  
cresc. poco a poco

Musical staff 136-142: Treble clef, key signature of two sharps, 2/4 time signature. The piece features sixteenth-note runs. Dynamics include *arco* and *cresc. poco a poco*. The staff ends with a double bar line and repeat sign.

143 **tempo di valse**

Musical staff 143-152: Treble clef, key signature of two sharps, 3/4 time signature. The piece features eighth notes. Dynamics include *f*, *mf*, and *p*. The staff ends with a double bar line and repeat sign.

153 pizz. arco

Musical staff 153-162: Treble clef, key signature of two sharps, 2/4 time signature. The piece features eighth notes. Dynamics include *pizz.*, *f*, and *arco*. The staff ends with a double bar line and repeat sign.

163

Musical staff 163-169: Treble clef, key signature of two sharps, 2/4 time signature. The piece features eighth notes. Dynamics include *ff*. The staff ends with a double bar line and repeat sign.

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**Allegro giusto** ♩ = ca. 100

(loco)

*p*

8

8

*p* *p*

16

*p* *pp* *p*

23

*p*

28

*cresc. poco a poco*  
(keep  but 8vb when switch is impossible)

33

*f* *mf*

39

*f* *sf* *ff*

48

**Tempo di valse** ♩ = ca. 65-70  
rit. *poco*  
a tempo 

*p* *p* *mf*

60

*mf* *p* *mf* *p*

73

*mf* *f*

10

90 small notes first voice

Tempo primo

107

115 (loco)

124

131

136

cresc. poco a poco

tempo di valse

141

149

160

Acc. 2b

# Petite Suite: Ballet (movement IV)

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**Allegro giusto** ♩ = ca. 100

*p* *mf*>

*p* *p* *p* *pp* *div. where needed*

*p*

*p* *cresc. poco a poco*

*f* *mf* *f* *sf* *ff*

**Tempo di valse** ♩ = ca. 65-70  
*rit.* *a tempo*

*p* *mf* *mf*

*p* *mf* *p* *mf*

*f* *pp* *p* *pp*

*poco* *p* *pizz. (long decay)* *p* *pp*>

Tempo primo

107 arco *p* *f* *p*

Musical staff 107-114: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains eighth-note chords and dyads. Dynamics include piano (*p*), forte (*f*), and piano (*p*). The word "arco" is written above the first measure.

115 *p* *mf*

Musical staff 115-121: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains eighth-note chords and dyads. Dynamics include piano (*p*) and mezzo-forte (*mf*). Accents are present over several notes.

122 *p* *p* *pp* *p*

Musical staff 122-129: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains eighth-note chords and dyads. Dynamics include piano (*p*), piano (*p*), pianissimo (*pp*), and piano (*p*). Accents are present over several notes.

130

Musical staff 130-134: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains eighth-note chords and dyads.

135 *p* *cresc. poco a poco*

Musical staff 135-142: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains eighth-note chords and dyads. Dynamics include piano (*p*) and a crescendo marking (*cresc. poco a poco*). The staff ends with a double bar line and repeat dots.

tempo di valse

143 *f* *p* 8va al fine

Musical staff 143-152: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains eighth-note chords and dyads. Dynamics include forte (*f*) and piano (*p*). An 8va marking is present above the final measure, indicating an octave shift for the final notes.

153 *f*

Musical staff 153-162: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains eighth-note chords and dyads. Dynamics include forte (*f*). Accents are present over several notes.

163

Musical staff 163-169: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains eighth-note chords and dyads. The staff ends with a double bar line.



# Petite Suite: Ballet (movement IV)

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**Allegro giusto** ♩ = ca. 100

9 *p*

15 *p* *pizz.* *pp.* *arco* *p*

22 (switch only if next switch is also possible)

27

32 *f* *cresc. poco a poco* *mf*

39 *f* *ff*

Detailed description: This section of the score covers measures 9 to 39. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro giusto' with a quarter note equal to approximately 100 beats per minute. The music starts with a piano (*p*) dynamic and features a variety of articulations including accents, slurs, and dynamic hairpins. A 'pizz.' (pizzicato) instruction is given at measure 15, and an 'arco' instruction is given at measure 22. A note about switching strings is provided at measure 22. The dynamics range from piano (*p*) to fortissimo (*ff*). The section concludes with a 4-measure rest and a double bar line.

**Tempo di valse** ♩ = ca. 65-70

48 *p* *rit.* *a tempo* *poco* *p* *mf*

60 *f* *f* *f*

72 *p* *mf* *f*

Detailed description: This section of the score covers measures 48 to 72. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Tempo di valse' with a quarter note equal to approximately 65-70 beats per minute. The music starts with a piano (*p*) dynamic and features a variety of articulations including accents, slurs, and dynamic hairpins. A 'rit.' (ritardando) instruction is given at measure 48, followed by 'a tempo'. A 'poco' instruction is given at measure 54. The dynamics range from piano (*p*) to fortissimo (*f*). The section concludes with a 2-measure rest and a double bar line.

82 *p* *pp* **4**

94 *pp* *poco rit.* *a tempo* **5**

**Tempo primo**

107 *p* *molto* *f* *p*

112 *p*

119 *mf* *p* *pizz.* *p* *p*

126 *p* *pizz.* (switch only if next switch is also possible)

134 *pp* *arco* *p*

138 *p*

143 **tempo di valse** *cresc. poco a poco* *f*

151 *mp* *p*

159 *f* *ff*

# Petite Suite: Ballet (movement IV)

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**Allegro giusto** ♩ = ca. 100

*p*

10 *mf* *div. where needed* *p* *p*

16 *p* *pp* *p* *pp*

26 *pp* *cresc. poco a poco*

33 *f* *mf* *f* *ff* **4**

**Tempo di valse** ♩ = ca. 65-70

48 *rit.* *a tempo* *p* *p*

58 *mf* *p* *mf* *p* *mf*

68 *mf* *f*

80 *mf* *p* *a tempo* *pp* *ppp*

94 *poco rit.* **3** *p* *p* *pp* **3** **2/4**

Tempo primo

Petite Suite: Ballet

107 *p* *molto f* *p*

114 *mf*

121 *p* *p* *p* *pp*

127 *p* *pp*

136 *p* *cresc. poco a poco*

143 **tempo di valse** *f*

151 *p* *mf* *f*

163 *ff*

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# Petite Suite: Ballet (movement IV)

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Allegro giusto ♩ = ca. 100

arco p mf

7 p mf

13 p p p pizz. arco pp

20 arco

26 (switch as soon as possible) cresc. poco a poco

32 f mf

40 f ff f (echo) p

Tempo di valse ♩. = ca. 65-70  
rit. a tempo

48 p poco mf p

62 mf p mf p mf

77 f p pp

91 ppp mf poco rit. a tempo

107 **Tempo primo**

*p* *f* *p* *p*

Musical staff 107-113: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff begins with a whole rest followed by a half note. The melody consists of eighth and sixteenth notes with accents. Dynamics include piano (*p*), forte (*f*), and piano (*p*).

114

*mf* *p* *mf*

Musical staff 114-119: Treble clef, key signature of two sharps, 2/4 time signature. The melody continues with eighth and sixteenth notes, some with accents. Dynamics include mezzo-forte (*mf*) and piano (*p*).

120

*p* *p* *p*

Musical staff 120-125: Treble clef, key signature of two sharps, 2/4 time signature. The melody features eighth and sixteenth notes with accents. Dynamics are consistently piano (*p*).

126 *pizz.* *arco*

*pp*

Musical staff 126-131: Treble clef, key signature of two sharps, 2/4 time signature. The staff starts with a pizzicato (*pizz.*) section followed by an arco section. Dynamics include pianissimo (*pp*).

132 (switch as soon as possible)

Musical staff 132-137: Treble clef, key signature of two sharps, 2/4 time signature. The melody consists of eighth and sixteenth notes with accents. A circled symbol with a cross inside is present above the staff, with the instruction "(switch as soon as possible)".

138

*cresc. poco a poco*

Musical staff 138-142: Treble clef, key signature of two sharps, 2/4 time signature. The staff features a series of chords and dyads. Dynamics include *cresc. poco a poco*.

143 **tempo di valse**

*f* *p*

Musical staff 143-154: Treble clef, key signature of two sharps, 3/4 time signature. The tempo changes to "tempo di valse". Dynamics include forte (*f*) and piano (*p*).

155

*f* *ff*

Musical staff 155-163: Treble clef, key signature of two sharps, 3/4 time signature. The melody consists of eighth and sixteenth notes with accents. Dynamics include forte (*f*) and fortissimo (*ff*).

164

Musical staff 164-168: Treble clef, key signature of two sharps, 3/4 time signature. The staff features chords and dyads. Dynamics include forte (*f*).

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**Allegro giusto** ♩ = ca. 100

arco  
*p*  
*mf*  
*p*  
9 *pizz.* arco  
*mf* *p* *p*  
16 *pizz.* arco  
*p* *pp*  
22 *pizz.*  
30 arco *pizz.* arco  
*cresc. poco a poco* *f*

**Tempo di valse** *f* ♩ = ca. 65-70

39 *ff* *f* 2  
48 rit. a tempo  
*p* *poco* *p* *mf*  
60 *p* *mf* *p* *f*  
68 *mf*  
78 *f* *mf* *p* *pp*  
87 *ppp* 3 *poco rit.* *pp* *mf*

97 **a tempo**  
pizz.  
*p > pp* *mf* *p* **3**

107 arco  
*p* *f* *p* *p*

114 pizz.  
*mf* *p* *mf*

122 arco pizz. arco  
*p* *p* *pp* *p*

129 pizz.

136 arco pizz.  
*cresc. poco a poco*

143 **tempo di valse** arco  
*f* *p*

154 pizz. arco  
*mp* *f*

162 *ff*

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Basson

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**Allegro giusto** ♩ = ca. 100

5 arco pizz. *mf* *p*

14 arco pizz. arco pizz. *p* *p*

26 arco pizz. arco *cresc. poco a poco* *f*

36 pizz. arco *mf* *f* *ff* 4

**Tempo di valse** ♩ = ca. 65-70  
48 rit. a tempo pizz. *p* *p* *mf*

59 arco 2 2 *mf* *p* *mf* *p*

74 pizz. *mf* *f* *mf* *p* *pp*

89 arco poco rit. a tempo 3 pizz. 4 *pp* *ppp* *mf* *p*

**Tempo primo** (pizz.) arco pizz. 2 4 *mf* *f* *mf*

121 arco pizz. arco pizz. *p* *p* *p*

132

arco pizz.

143

**tempo di valse**

*cresc. poco a poco*

arco pizz. arco

*f p*

159

*f ff*

⊕ (or play octaves)

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Timpani

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Allegro giusto ♩ = ca. 100

5

*mf* *p* *mf*

14

*p* *p* *pp* *pp*

27

*cresc. poco a poco* *mf*

36

*f* *ff*

Tempo di valse ♩ = ca. 65-70

48

*rit.* *a tempo* *mf* *p* *mf* *p*

85

*pp* *ppp*

Tempo primo

107

*p* *f* *mf* *p* *mf*

120

*p* *p* *pp* *pp*

134

*cresc. poco a poco* *mf*

143

*f* *pp* *p*

159

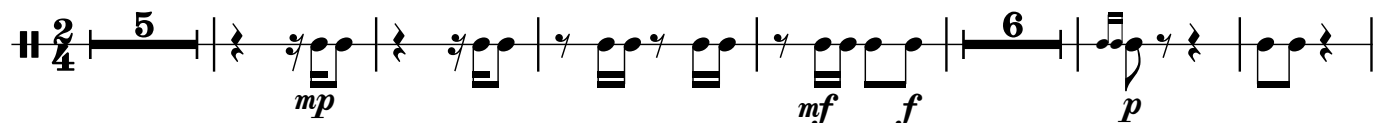
*f*

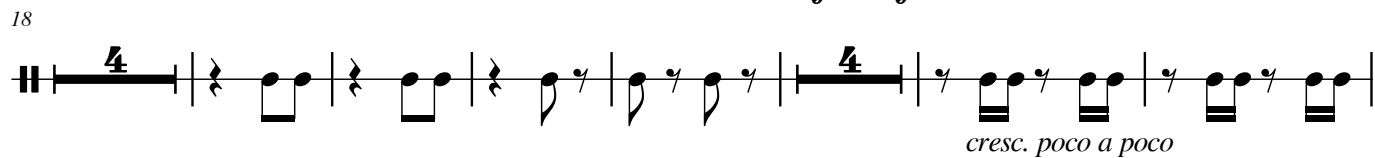
Triangle

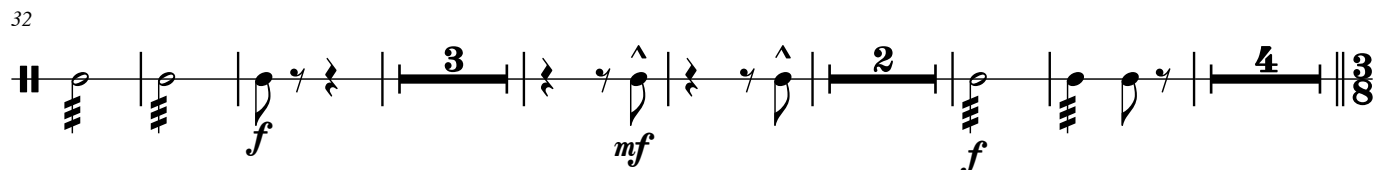
# Petite Suite: Ballet (movement IV)

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arr. Paul De Bra

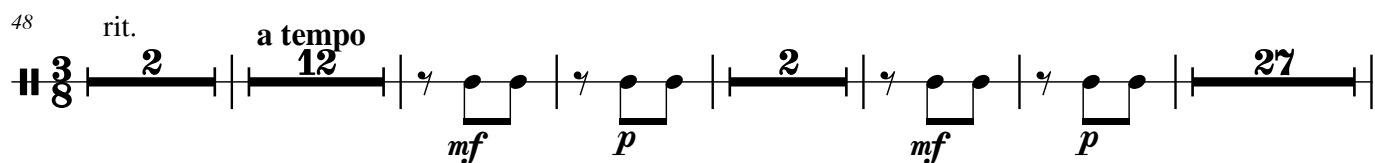
Allegro giusto ♩ = ca. 100

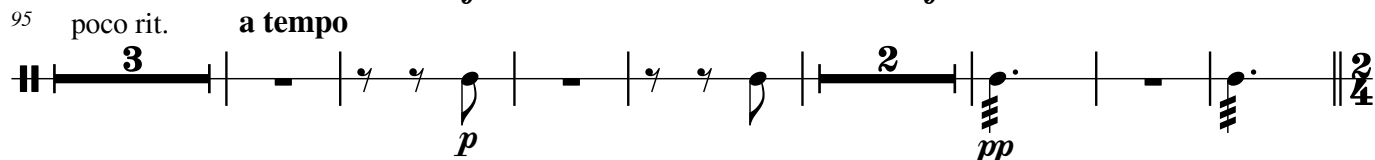
18 

32 

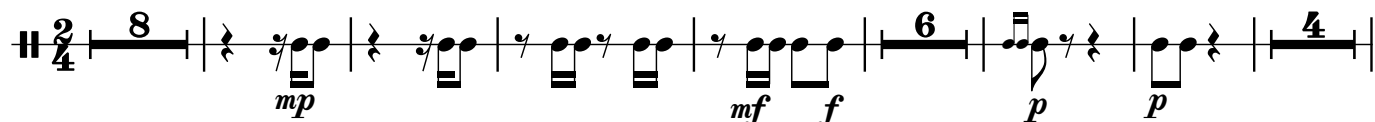
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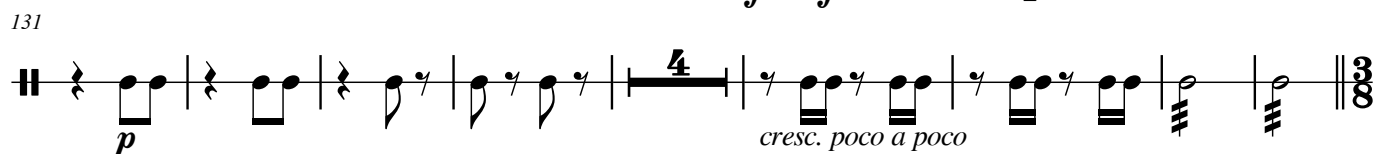
Tempo di valse ♩. = ca. 65-70

48 

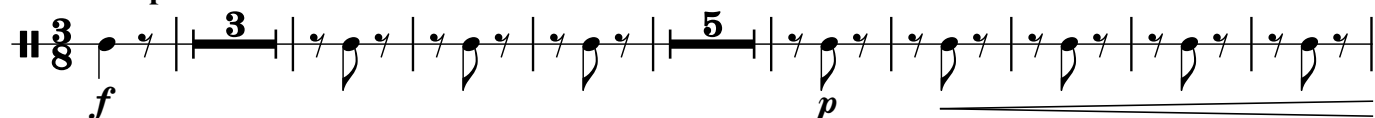
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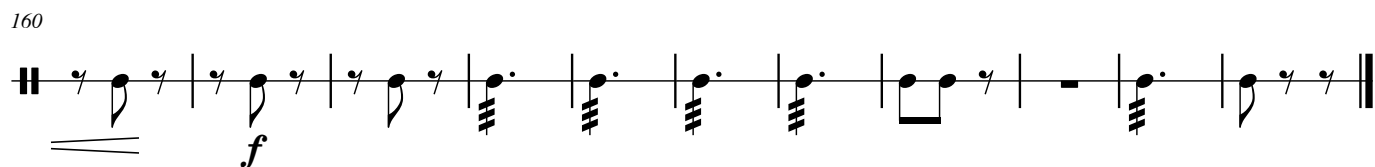
107 Tempo primo

107 

131 

143 tempo di valse

143 

160 

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Cymbal

# Petite Suite: Ballet (movement IV)

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arr. Paul De Bra

**Allegro giusto** ♩ = ca. 100

Use cymbal with soft mallets.

17 **4** *p*

27 **9** **5** **3/8**  
 normal mallet *f* *ff*

**Tempo di valse** ♩ = ca. 65-70

48 rit. **2** **44** *pp* *poco* **5** **2/4**  
 a tempo soft mallets poco rit. a tempo *pp*

**Tempo primo**

107 **2** **16** *p* *f* *p* **2/4**

130 **4** **3** **3/8**

143 **12** *p* **3/8**  
 tempo di valse normal mallets

161 *f* **2** *ff*

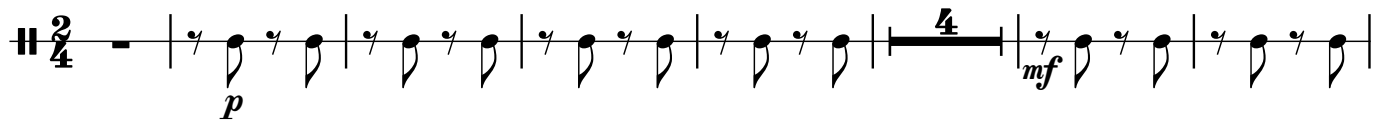
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Tambourine

# Petite Suite: Ballet (movement IV)

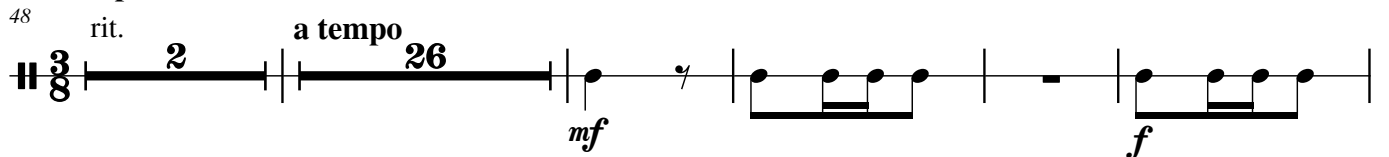
Claude Debussy, orch. Henry Büsser  
arr. Paul De Bra

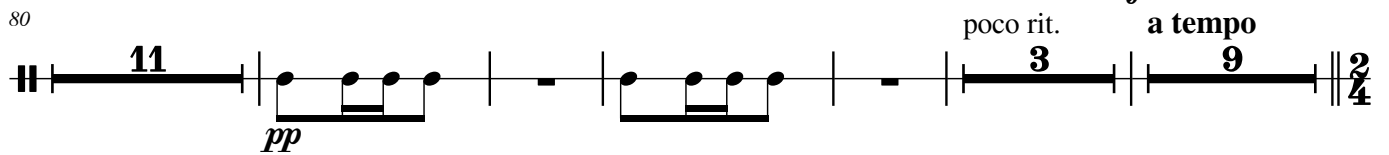
**Allegro giusto** ♩ = ca. 100

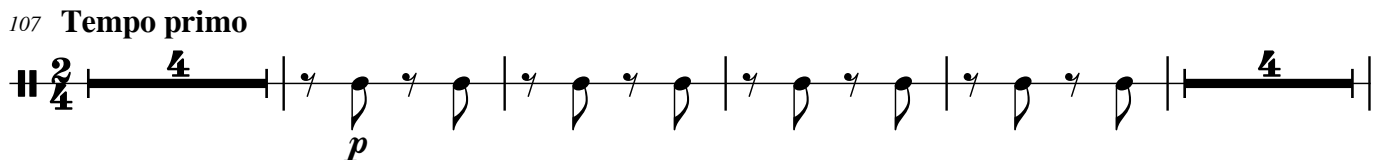
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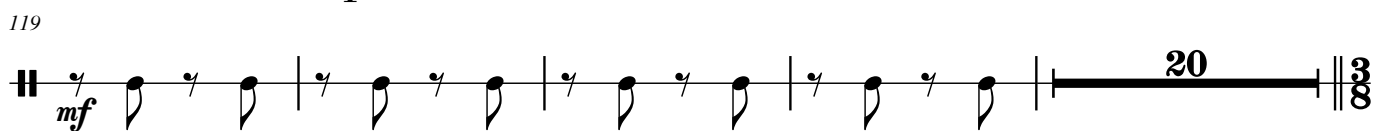
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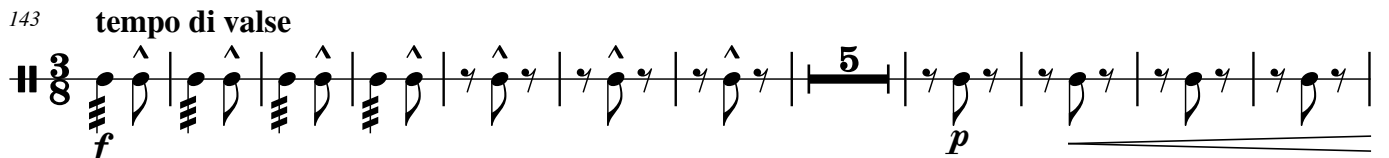
**Tempo di valse** ♩ = ca. 65-70

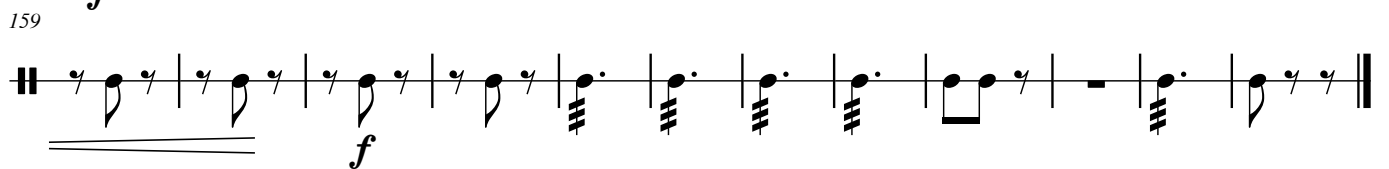
48 

80 

107 **Tempo primo** 

119 

143 **tempo di valse** 

159 

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