

Acc. 1

# Pianoconcerto nr. 21 (2)

known from the movie Elvira Madigan

Wolfgang Amadeus Mozart

arr. Paul De Bra

Andante ♩ = 60-66

*p*

Try to avoid any audible gap on large jumps!

Make it quasi legato.

*f > p*      *f > p*

*p*

*mp*

*mf*

use M.B. on small accordions

*f*      *p*

original is ∞ on D, with #

*mf*

C in original is a grace note

*p*

*mp*

*f*      *mp*

2nd voice takes over this high G

original is ∞ on F, followed by G

Pianoconcerto nr. 21 (2)

65 *tr* *mf* *3* *3* *3* *3* *3* *3*

70 original with  $\infty$  original with  $\infty$  *mp*

74 original with  $\infty$  *mf*

78 *tr* *mf*

81 *3* *3* *3* *3* *3* *3*

86 *3* *3* *3* *3* *mp* *p*

92 *mp* *8* *8* *tr* *tr*

99 *p* *3* *pp*

Detailed description: This is a page of musical notation for the second movement of Piano Concerto No. 21. It consists of seven staves of music in G major, 3/4 time. The notation includes various dynamics such as *mf*, *mp*, *p*, and *pp*, as well as articulation marks like *tr* (trills) and  $\infty$  (fermata). There are several triplet markings (*3*) and eighth-note groupings (*8*). The score is annotated with 'original with  $\infty$ ' above certain passages, indicating where the original manuscript includes fermatas. The piece concludes with a double bar line at measure 99.

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Acc. 2

# Pianoconcerto nr. 21 (2)

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Andante  $\text{♩} = 60-66$

This part may benefit from diviso (especially to stress long high notes)

7  $\text{sfz}$   $\text{sfz}$   $p$

16  $\text{sfz}$   $\text{sfz}$   $p$

21 3 3 3  $131$  6  $p$

32 3 3 3  $131$   $131$   $131$   $p$

38 6  $\text{sfz}$

50  $\text{sfz}$

58 2 3  $p$  3  $\text{sfz}$   $\text{sfz}$   $\text{sfz}$

69  $\text{sfz}$   $p$

79

86

93  $p$   $p$   $p$   $p$

100  $161$   $161$   $161$   $161$   $161$   $161$  3 3 3 3  $pp$

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Acc. 3

# Pianoconcerto nr. 21 (2)

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Wolfgang Amadeus Mozart

arr. Paul De Bra

Andante ♩ = 60-66

7 This part may benefit from *diviso*

R.H.

L.H. (MB if available)

16

23 *decaying notes* (like piano)

32

39 R.H.

L.H. (MB if available)

46

55

61 *decaying notes*

66

73 *decaying notes*

Pianoconcerto nr. 21 (2)

82 R.H.  
L.H. (MB if available)

90 decaying notes  
*p sub.*

95 *p* *p sub.*

101 *pp*

Detailed description: This musical score is for the second movement of Pianoconcerto nr. 21. It consists of four staves of music. The first staff (measures 82-89) features a melodic line for the right hand (R.H.) and a bass line for the left hand (L.H.). The second staff (measures 90-94) includes a melodic line with 'decaying notes' and a bass line with triplets and a 'p sub.' dynamic marking. The third staff (measures 95-100) shows a bass line with triplets and a 'p' dynamic marking, followed by a melodic line with triplets and a 'p sub.' dynamic marking. The fourth staff (measures 101-104) features a bass line with triplets and a 'pp' dynamic marking.

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Acc. 4

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Andante ♩ = 60-66

etc., alternate bellows direction for repeated notes/chords

3 3 etc., alternate bellows direction for repeated notes/chords

*p*

7 *p*

14 tip: do not play this C in a room with a lot of reverb

20 no alternating bellows from here *p*

27

33 use loco on small accordions 8 alternating bellows from here (on repeated chords) *mf arco* *p* 3

38 *f* *p*

42

48 *legato* 3 3 3 3

52 3 3 3 3 3 3 3 alternating bellows *p*

56 *legato*

60 *f* *p*

64 *sfp* *sfp*

68 *p*

75 *sfp* *sfp*

79 *legato*

83

88 *legato*

92 *no alternating bellows*

96

100 *pp*

alternating bellows from here (on repeated chords)

use loco on small accordions

no alternating bellows from here

Basson

# Pianoconcerto nr. 21 (2)

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Andante ♩ = 60-66

 pizz.



*p*

6



11



16



20

on bass accordion without registers, play octaves



*p*

25



30



35



*f p*

42



48





53

Musical staff 53: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

58

Musical staff 58: Bass clef, key signature of one flat. Includes dynamic markings *f* and *p*, and the instruction *arco*. The staff contains eighth and sixteenth notes.

63

Musical staff 63: Bass clef, key signature of one flat. Includes the instruction *pizz.* and dynamic markings *f* and *p*. The staff contains eighth and sixteenth notes.

69

Musical staff 69: Bass clef, key signature of one flat. Includes the instruction *arco*, a circled *arco* symbol, and the instruction *pizz.* with dynamic markings *f* and *p*. The staff contains eighth and sixteenth notes.

75

Musical staff 75: Bass clef, key signature of one flat. The staff contains eighth and sixteenth notes with various accidentals.

80

Musical staff 80: Bass clef, key signature of one flat. Includes a circled *arco* symbol. The staff contains eighth and sixteenth notes.

85

Musical staff 85: Bass clef, key signature of one flat. The staff contains eighth and sixteenth notes.

90

Musical staff 90: Bass clef, key signature of one flat. Includes a circled *arco* symbol. The staff contains eighth and sixteenth notes.

95

Musical staff 95: Bass clef, key signature of one flat. The staff contains eighth and sixteenth notes.

100

Musical staff 100: Bass clef, key signature of one flat. Includes the dynamic marking *pp*. The staff contains eighth and sixteenth notes, ending with a double bar line.

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