

Acc. 1

Plaisir d'Amour

Orchestrated by Hector Berlioz

Jean Paul Égide Martini
arr. Paul De Bra

Adagio ♩ = ca. 90

2

p

7 (light tremolo)
mf

13 *p*

20 *mf*

26 *tr*

32 poco rit.

38 **Tempo I**
mf

43 poco rit. a tempo

49

54 (light tremolo)

62 *mp* poco rit.

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Adagio ♩ = ca. 90

8va, or div. loco and 8va

tutti loco

The musical score is written for a single staff in treble clef, with a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. The piece begins with a rest for the first measure, followed by a series of eighth-note patterns. The first measure is marked *mf*. The score is divided into measures 6, 10, 13, 16, 20, 24, 27, 31, 34, and 37. At measure 16, there is a dynamic change to *mf* and a performance instruction: 8va (or div. like before). At measure 20, there is a triplet of eighth notes and a dynamic change to *p*. At measure 27, there is a performance instruction: tutti loco. At measure 31, there is a dynamic change from *mf* to *p*. At measure 34, there is a tempo change to *poco rit.*. At measure 37, there is a tempo change to *Tempo I* and a dynamic change to *p*. The score concludes with a series of eighth-note patterns.

41 *poco rit.*

44 *a tempo* pizz.

47 arco

51

54 *tutti* loco *p*

57

60 8va (or div. like before) *mf*

64 *poco rit.* 3

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Acc. 3

Plaisir d'Amour

Jean Paul Égide Martini

Orchestrated by Hector Berlioz

arr. Paul De Bra

Adagio $\text{♩} = \text{ca. } 90$

6 *p*

11

15 *p*

19 3

24 *<mf>* *p* poco rit.

29 *mp*

36 *mp* Tempo I *p*

40 *p* poco rit.

44 a tempo

48 *mp*

57 *mp*

63 3 poco rit.

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Acc. 4

Plaisir d'Amour

Orchestrated by Hector Berlioz

Jean Paul Égide Martini

arr. Paul De Bra

Adagio ♩ = ca. 90

p

7

12

16

22

28

p *mf* *p*

31

34 *poco rit.*

38 *Tempo I* *p* *poco rit.*

44 *a tempo* *pizz.*

48 *arco*

54



p

58



mp

62



poco rit.

Detailed description: This block contains three staves of musical notation. The first staff (measures 54-61) features a continuous eighth-note accompaniment in a B-flat major key signature, starting with a piano (*p*) dynamic. The second staff (measures 58-61) continues the accompaniment, with a mezzo-piano (*mp*) dynamic marking at the end. The third staff (measures 62-65) shows a change in the accompaniment pattern, with a 'poco rit.' (slightly slower) instruction. The piece concludes with a final chord and a fermata.

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Basson

Plaisir d'Amour

Orchestrated by Hector Berlioz

Jean Paul Égide Martini
arr. Paul De Bra

Adagio ♩ = ca. 90

(arco)

p

7 pizz. (with long decay)

(note not in original)

13 arco

19

26 pizz.

mf *p* *p*

33 poco rit.

(note not in original)

38 **Tempo I** poco rit.

p

44 a tempo

49

54 *p* (note not in original)

61 arco poco rit.

mp

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