Polovetsian Dances (1-2)

from the Opera “Prince Igor”

Alexander Borodin
orchestrated by Rimsky Korsakov

arranged by Paul De Bra for
accordion quintet or orchestra
(1, 2, 3, 4, bass, timpani, triangle, tambourine)

Alexander Borodin spent the last eighteen years of his live on his opera “Prince Igor” but died (in 1887) before completing it. Nikolai Rimsky-Korsakov and Alexander Glazunov completed the opera and Rimsky-Korsakov did the orchestration. The opera features several Polovetsian Dances. This arrangement contains the introduction and the first two of these dances.
The arrangement can be played by accordion quintet but also (and perhaps better) by a larger ensemble with percussion added.
Although Dance II goes fast and contains some fast runs it is not really difficult (as the runs are straightforward and short).
The parts for the three percussion instruments are included individually as well as combined (which certainly helps when there is just one percussionist).

A recording by Professor P is available on YouTube. It was played as quintet (so without diviso) plus percussion (generated by Musescore).

This arrangement is provided under the Creative Commons Attribution license (and so is the recording).

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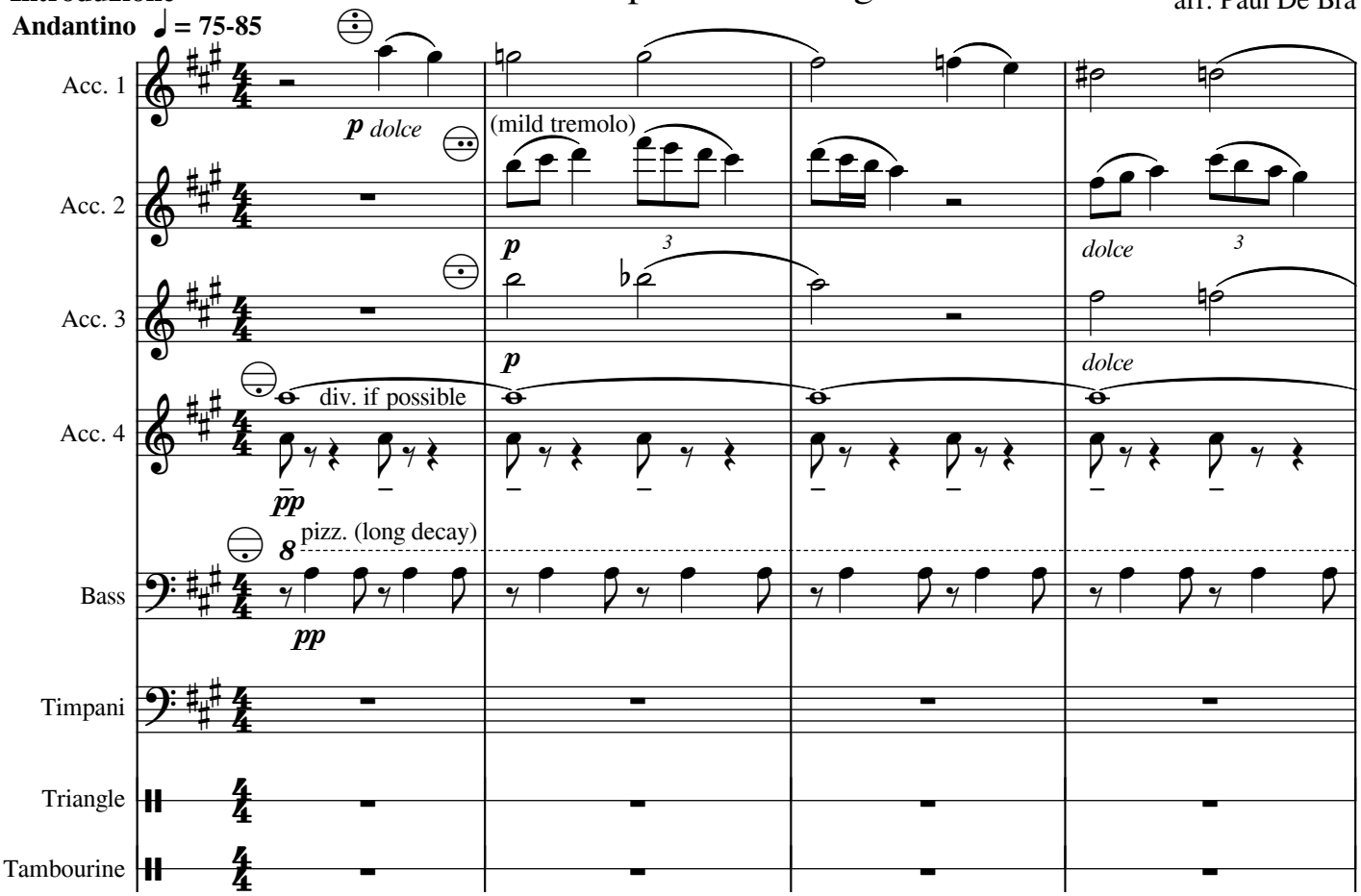
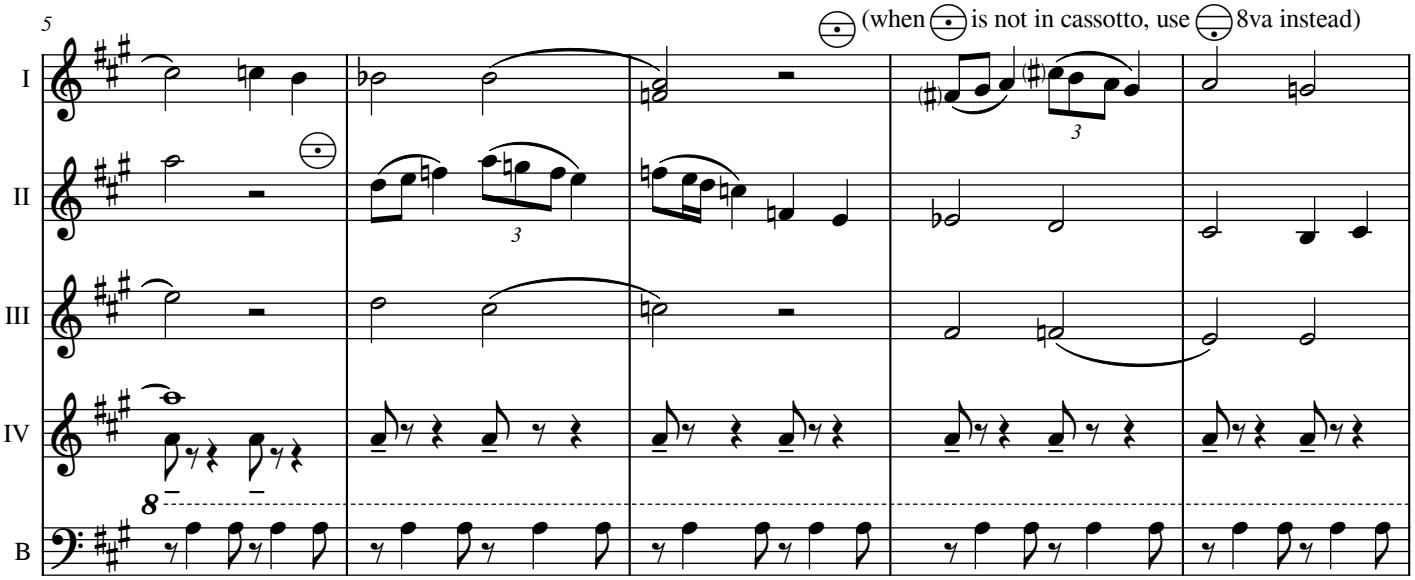
From the Opera "Prince Igor"

Alexander Borodin
orchestrated by Rimsky Korsakov
arr. Paul De Bra

Introduzione
Andantino ♩ = 75-85





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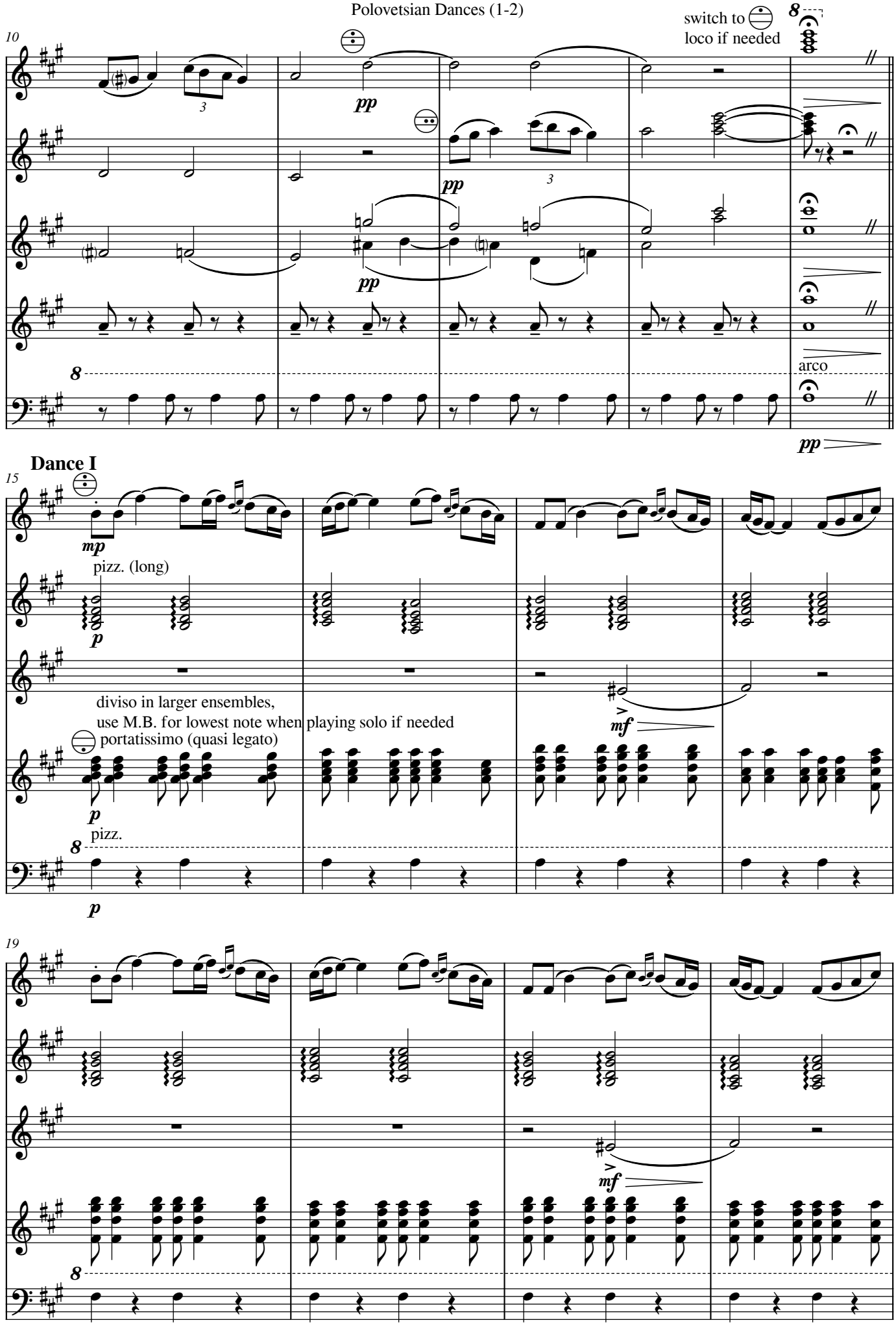

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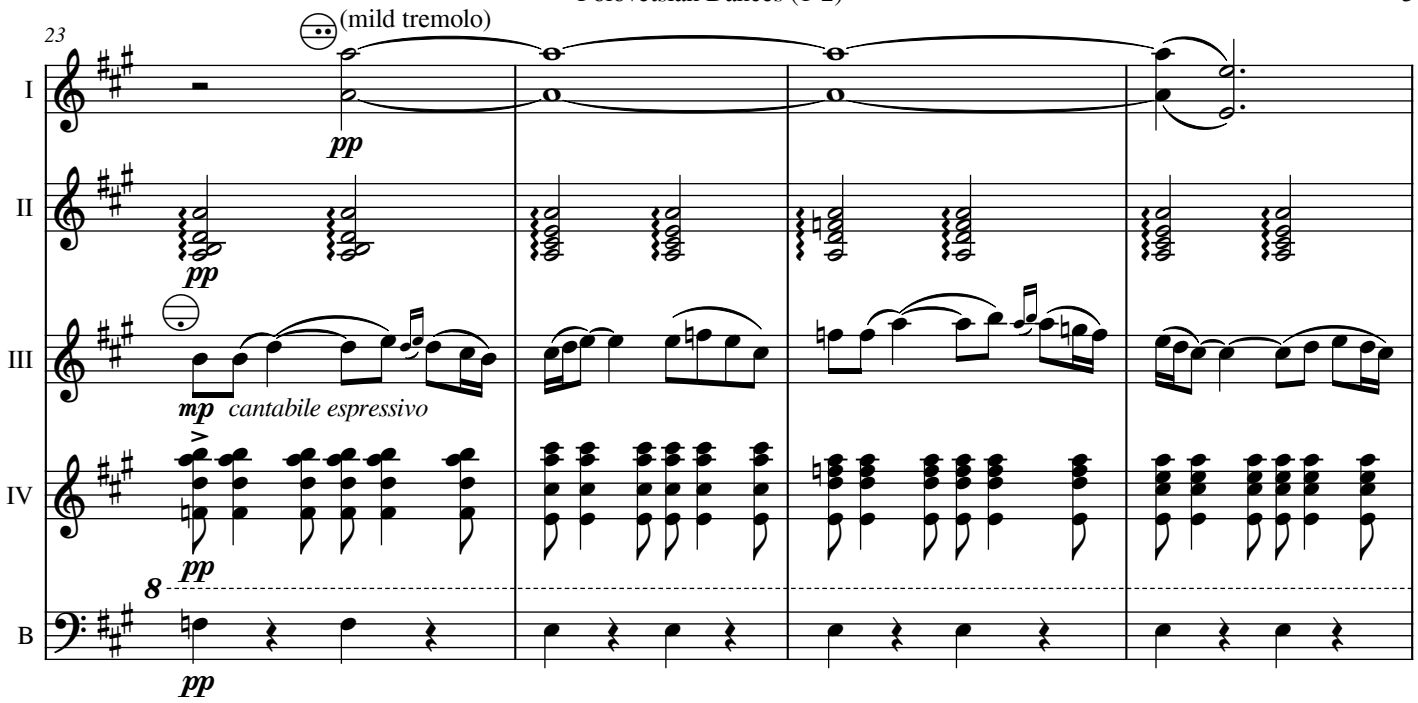

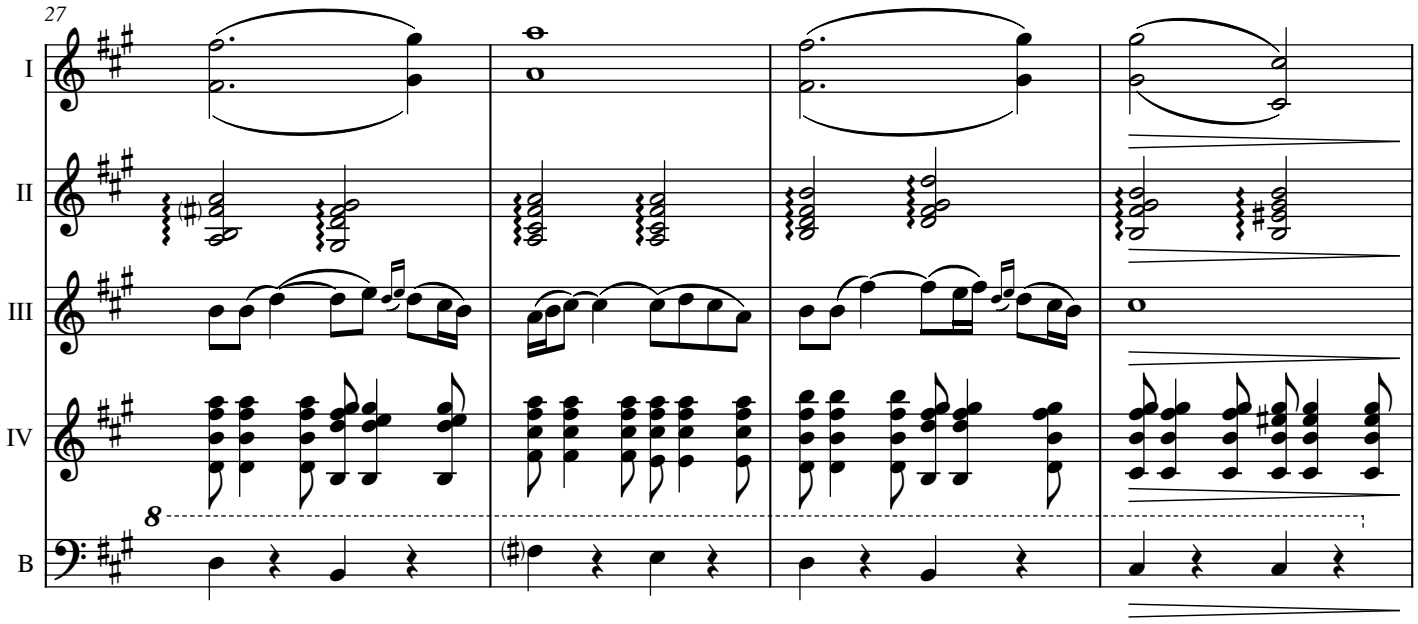

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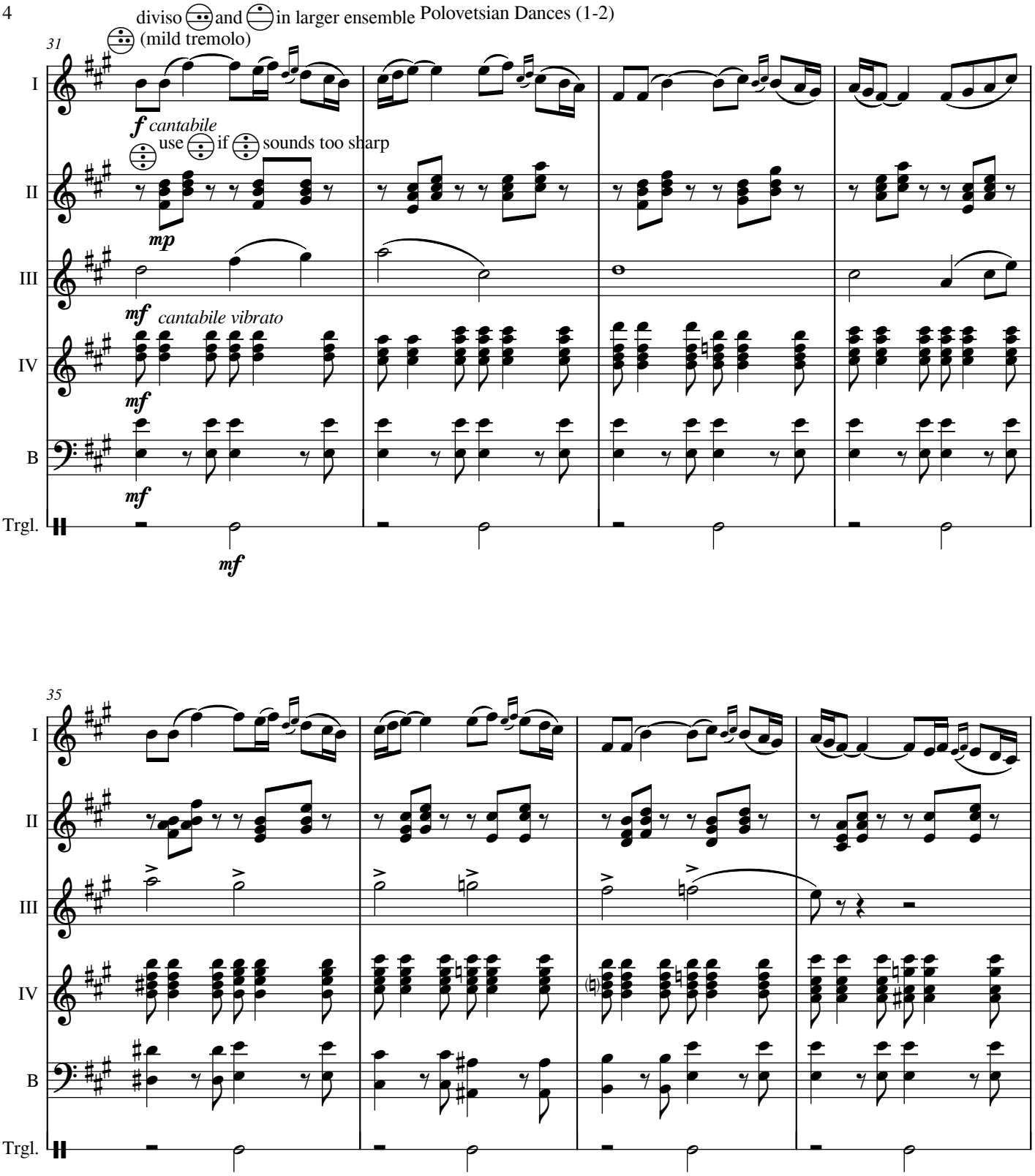

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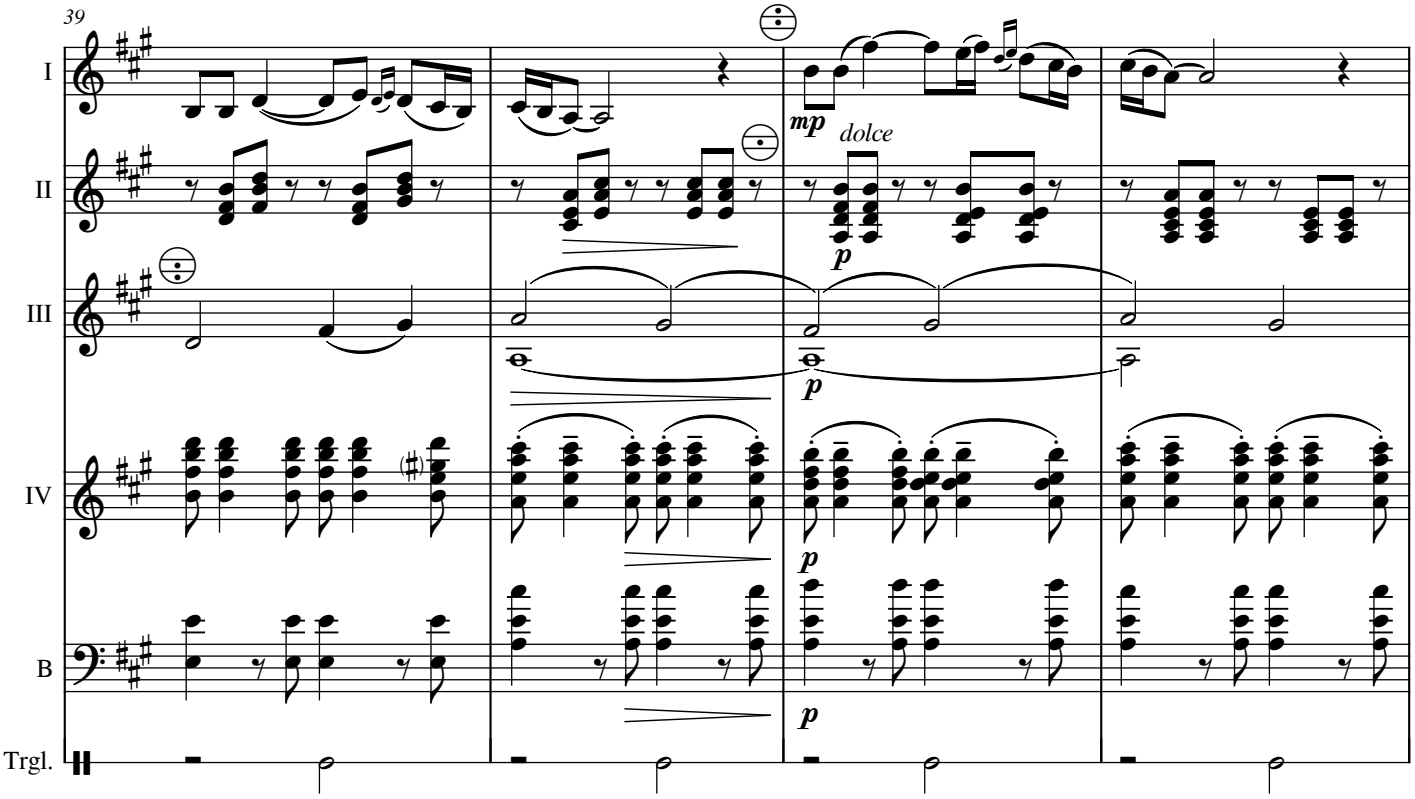

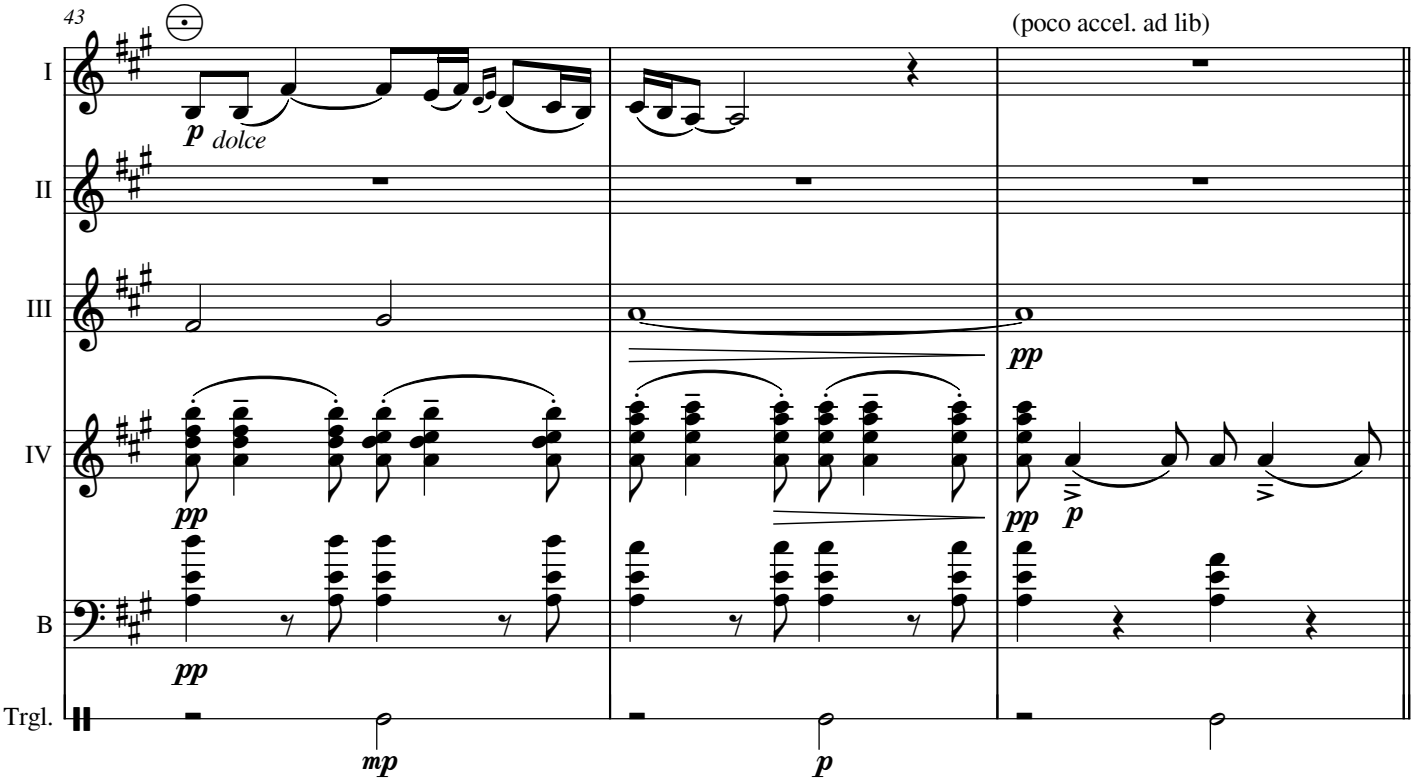

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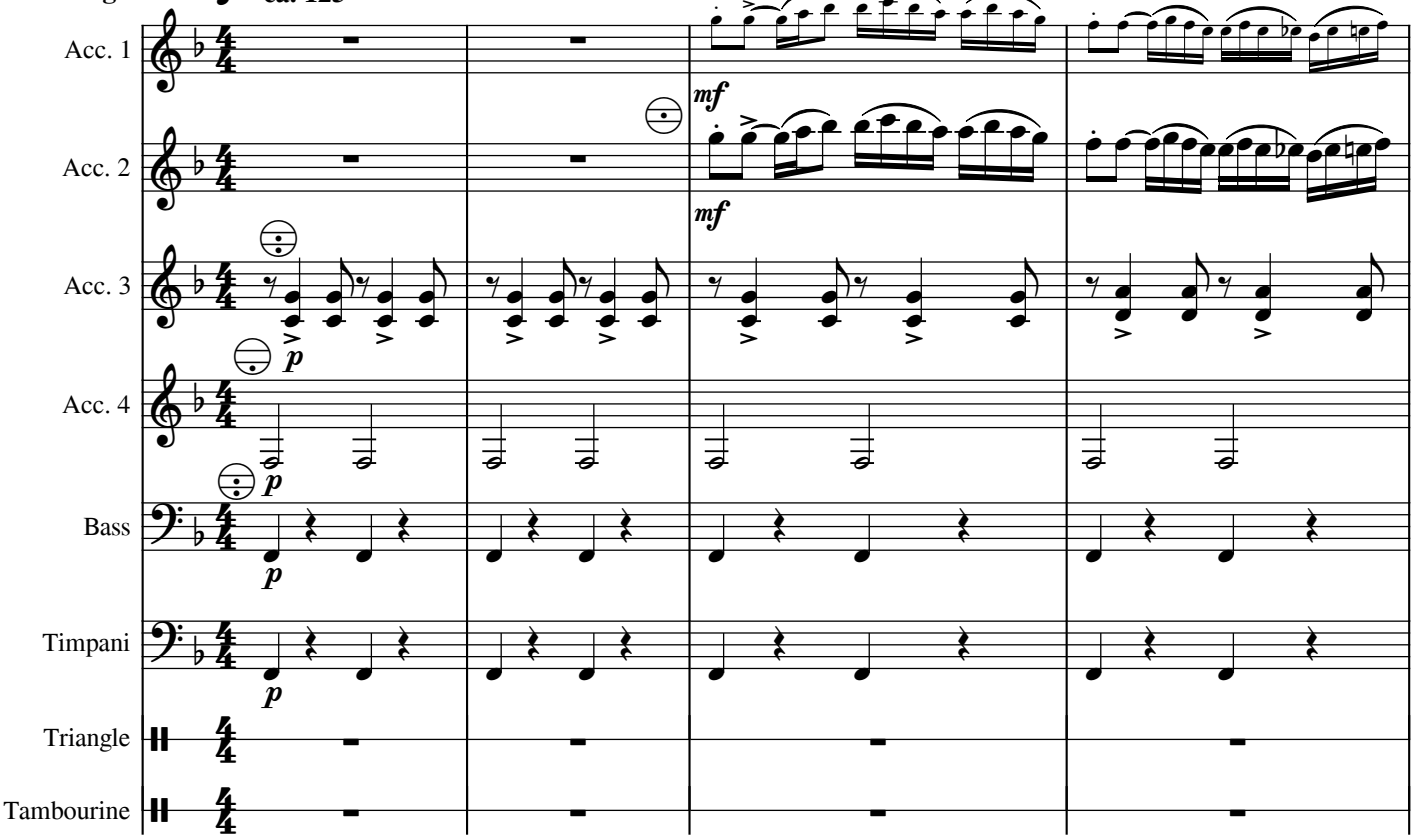
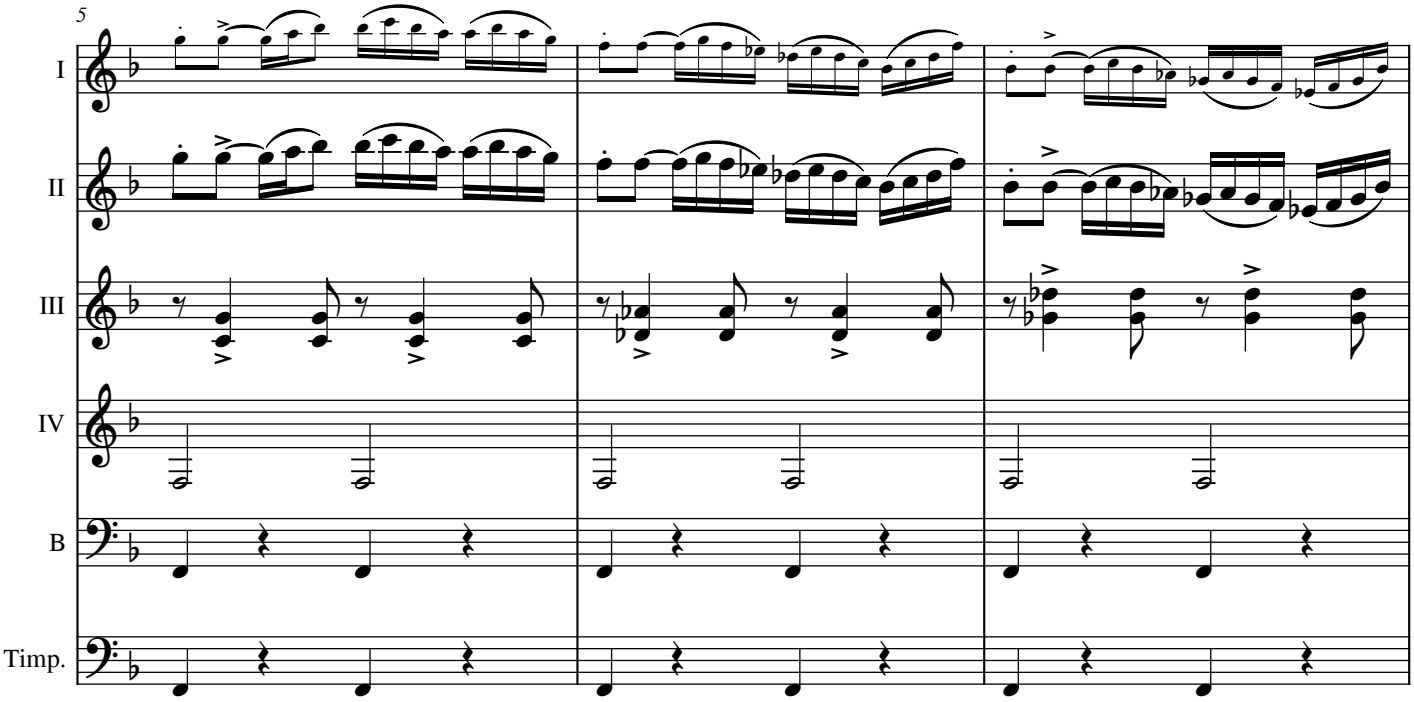
Dance II

Allegro vivo ♩ = ca. 125

small notes tacet (2nd voice)





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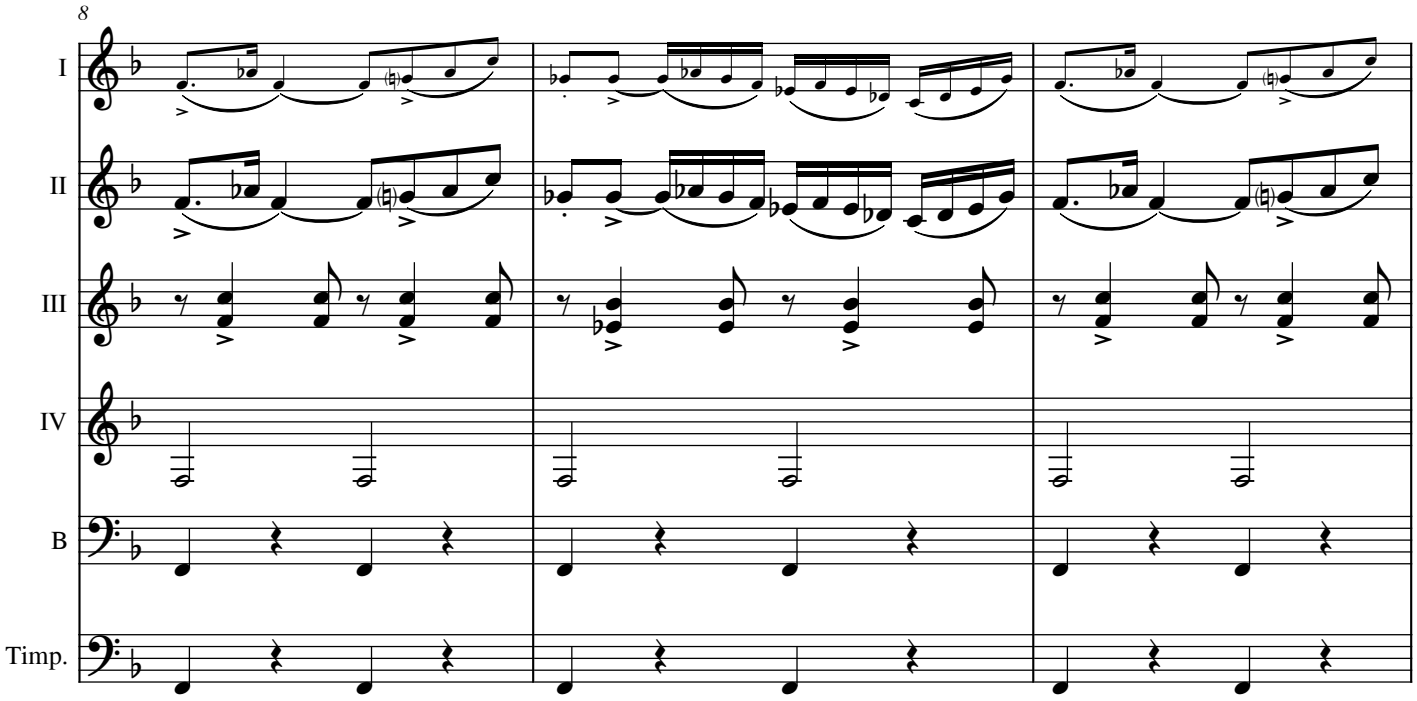

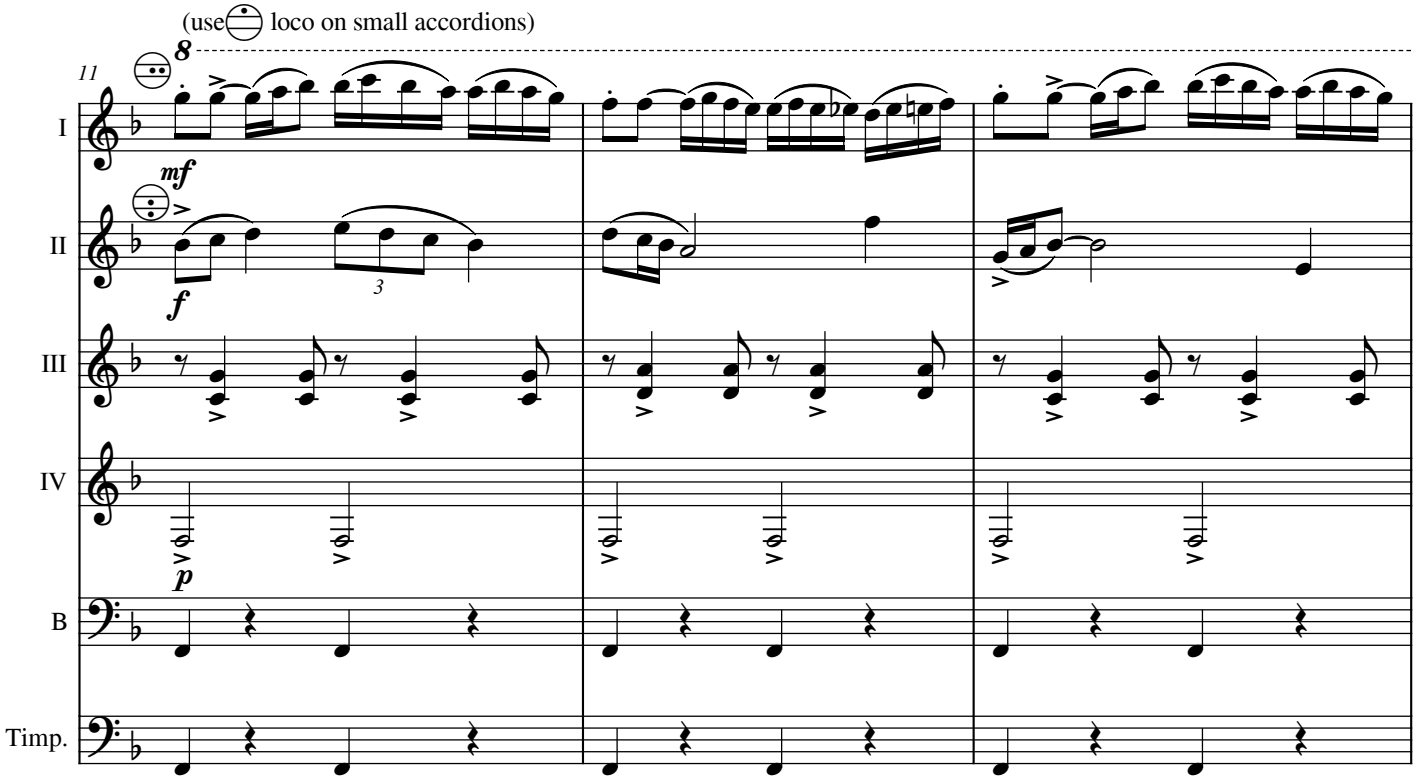

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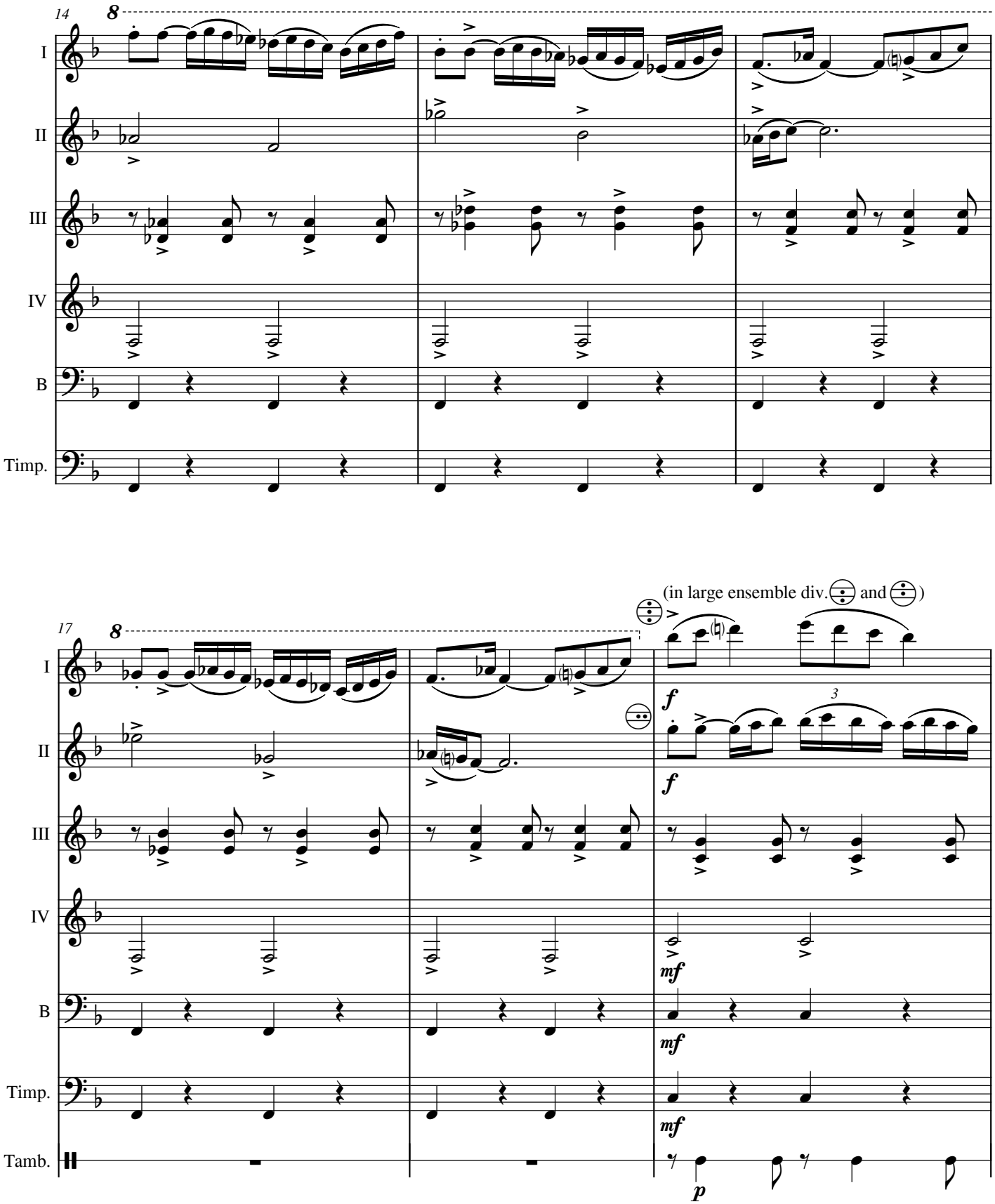

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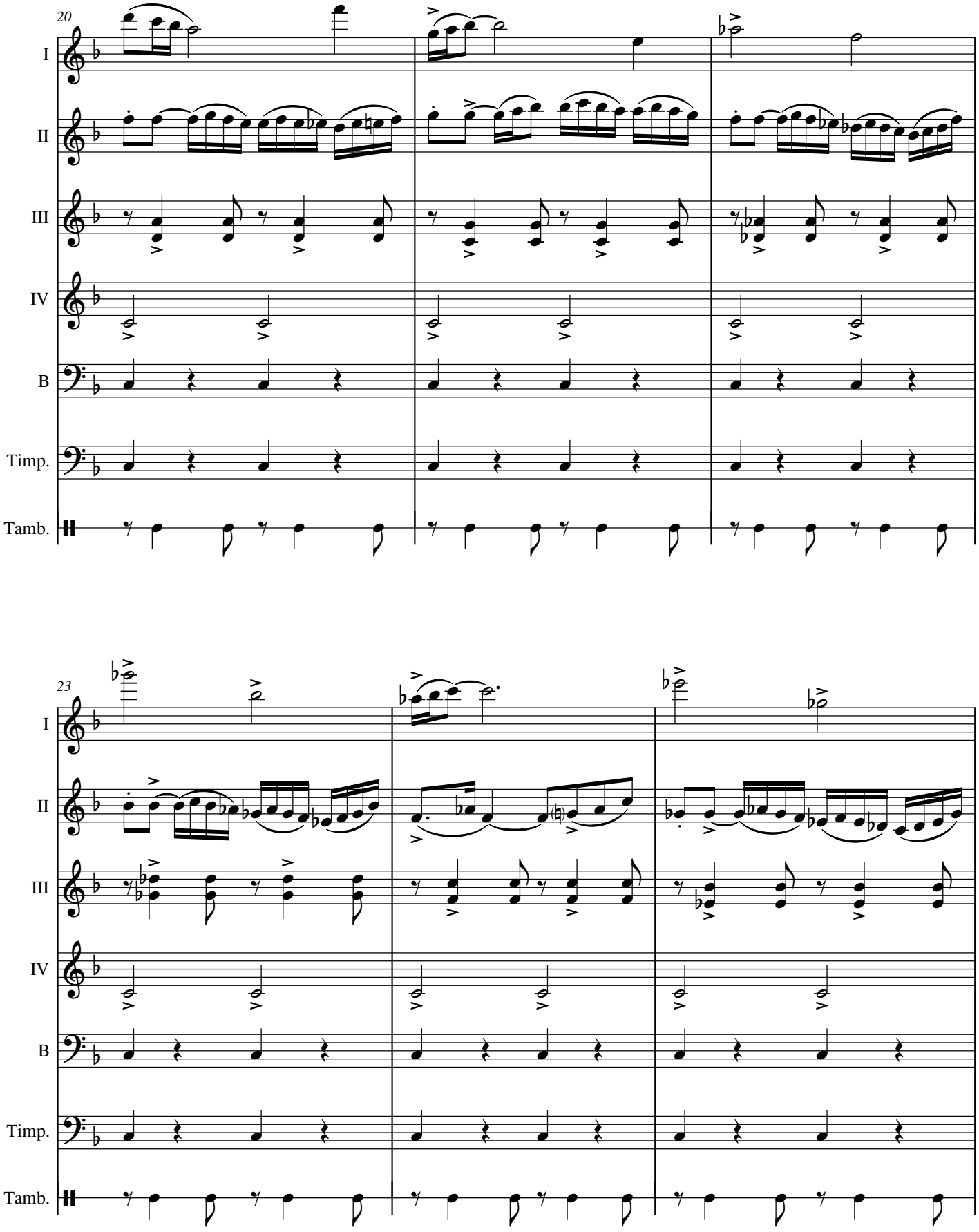

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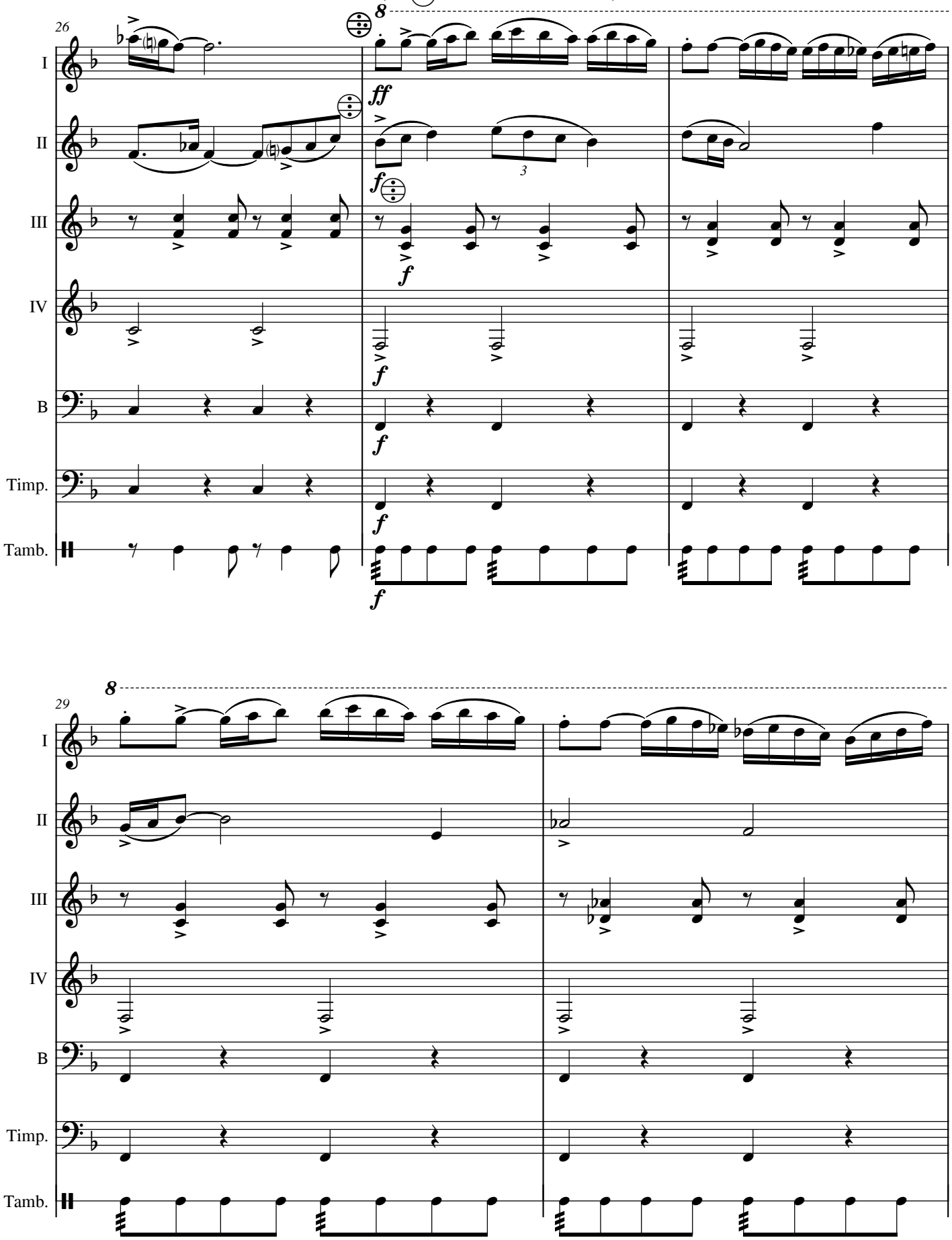
(use loco on small accordions)



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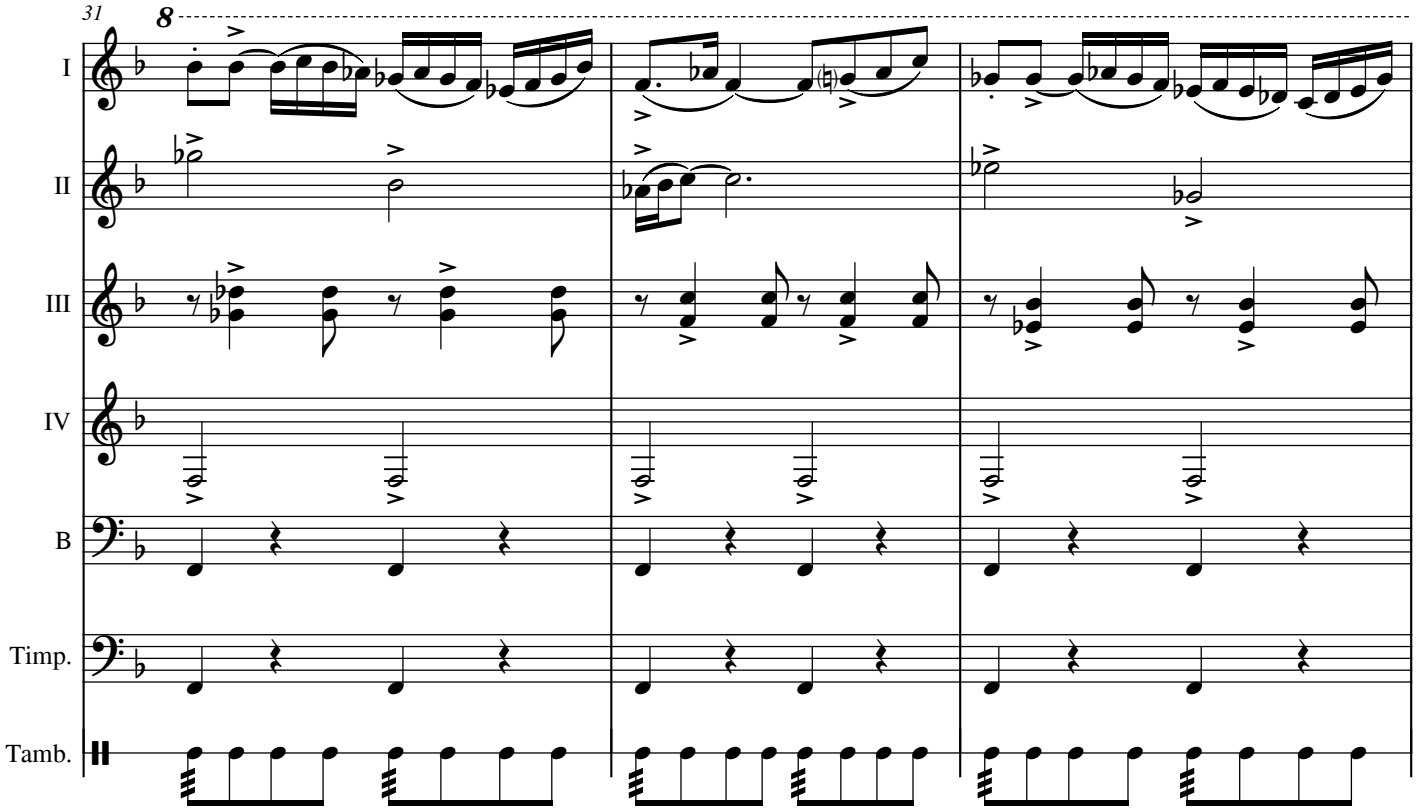

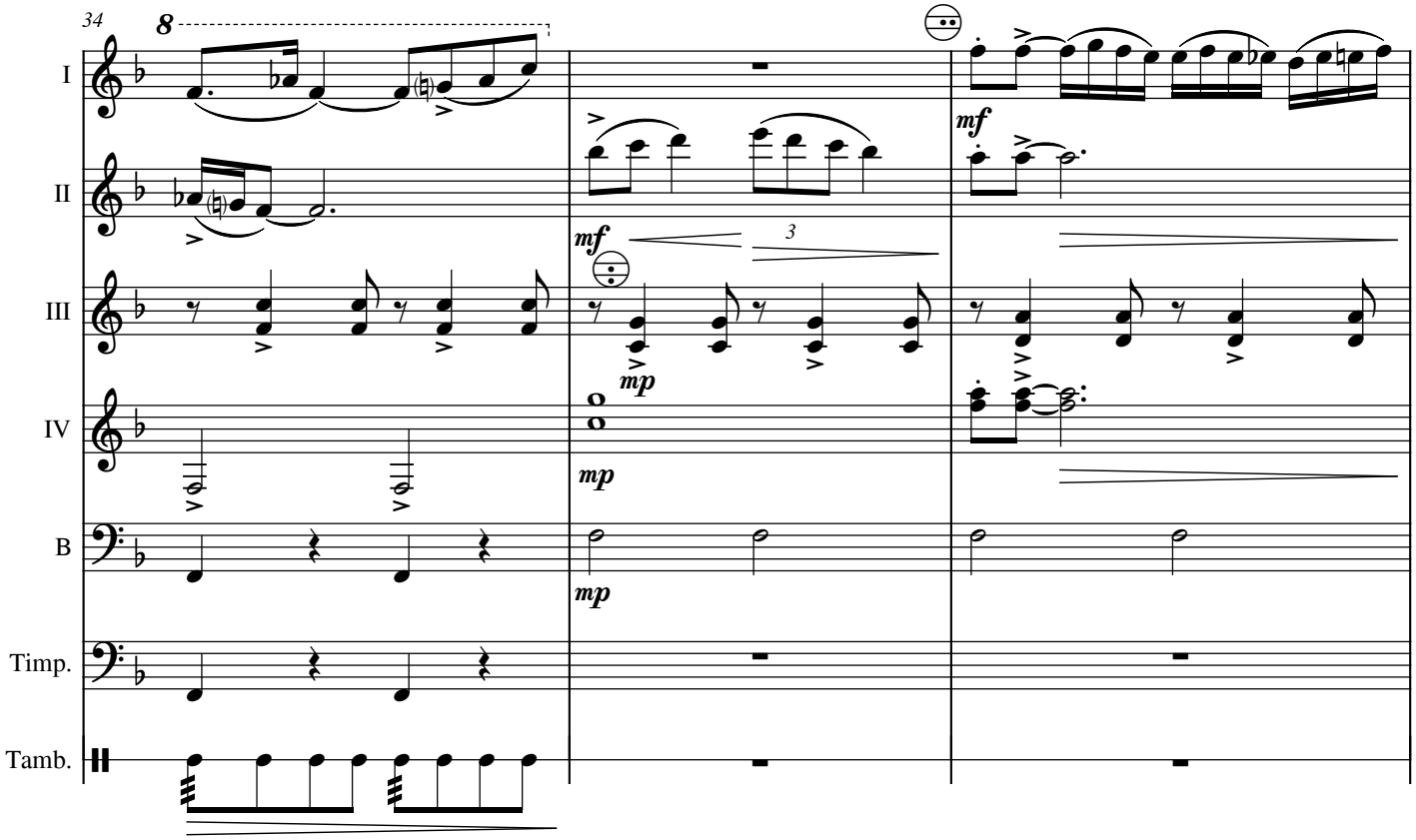

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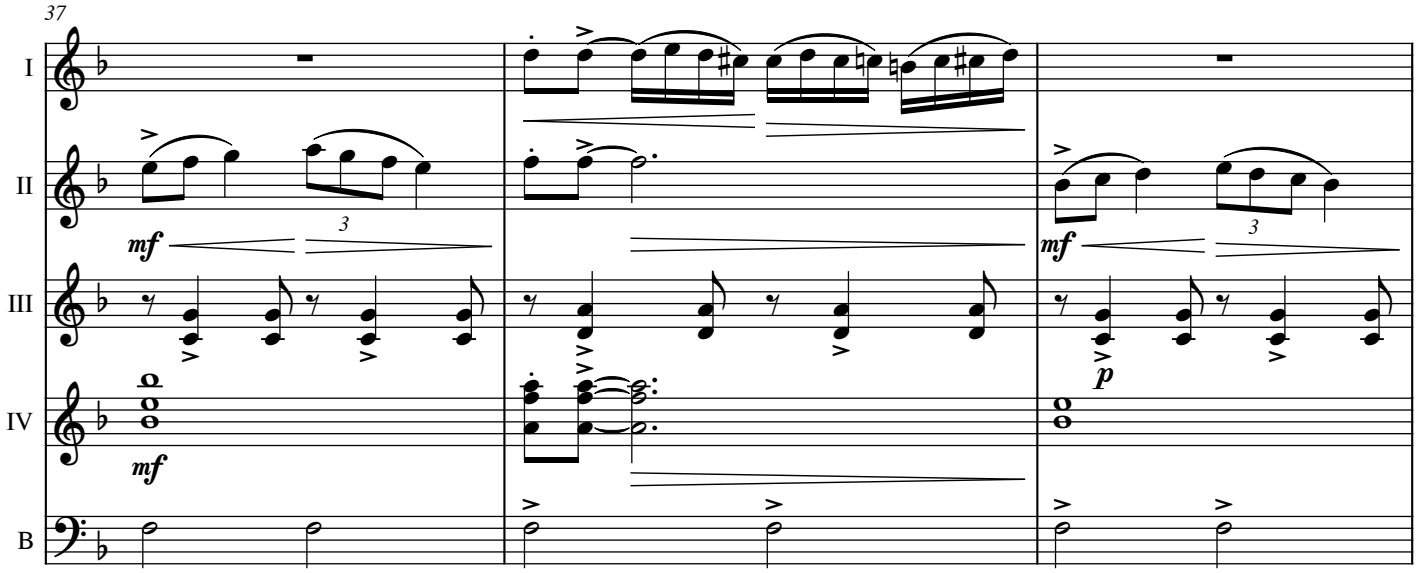

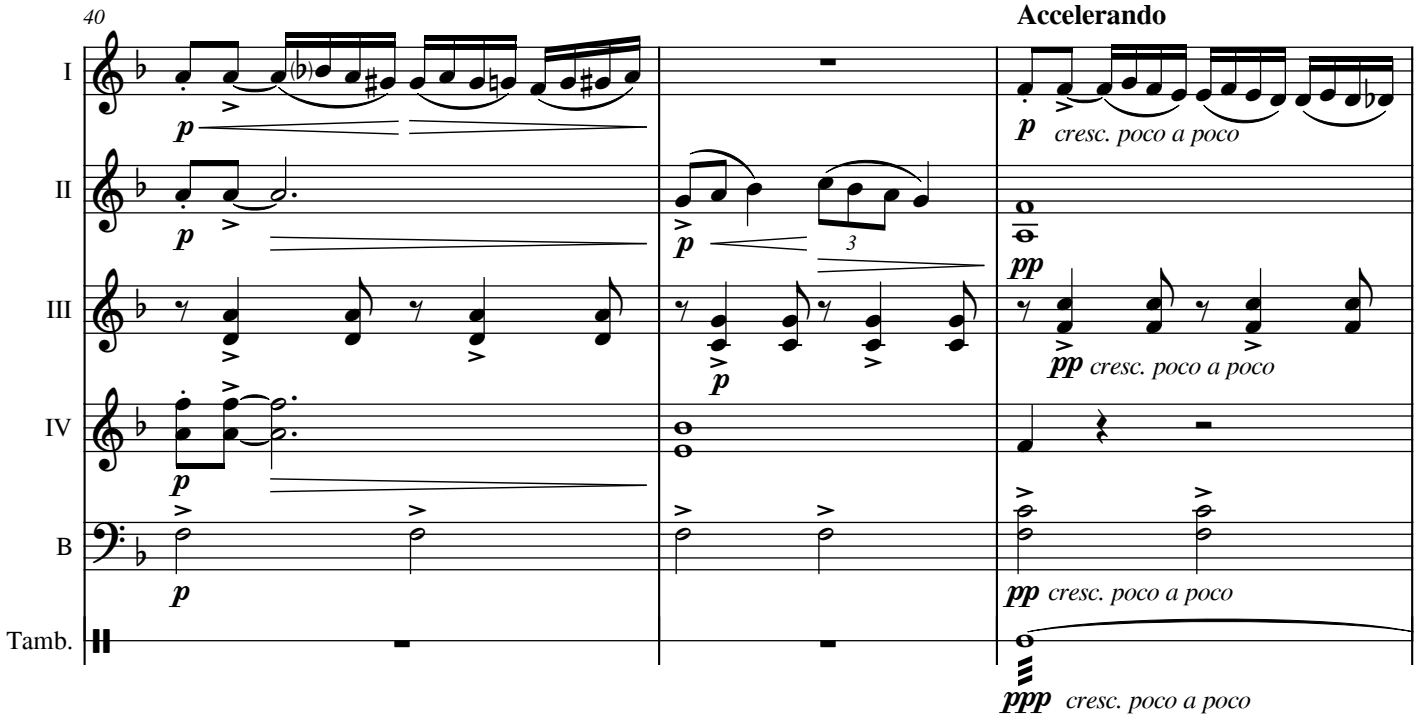

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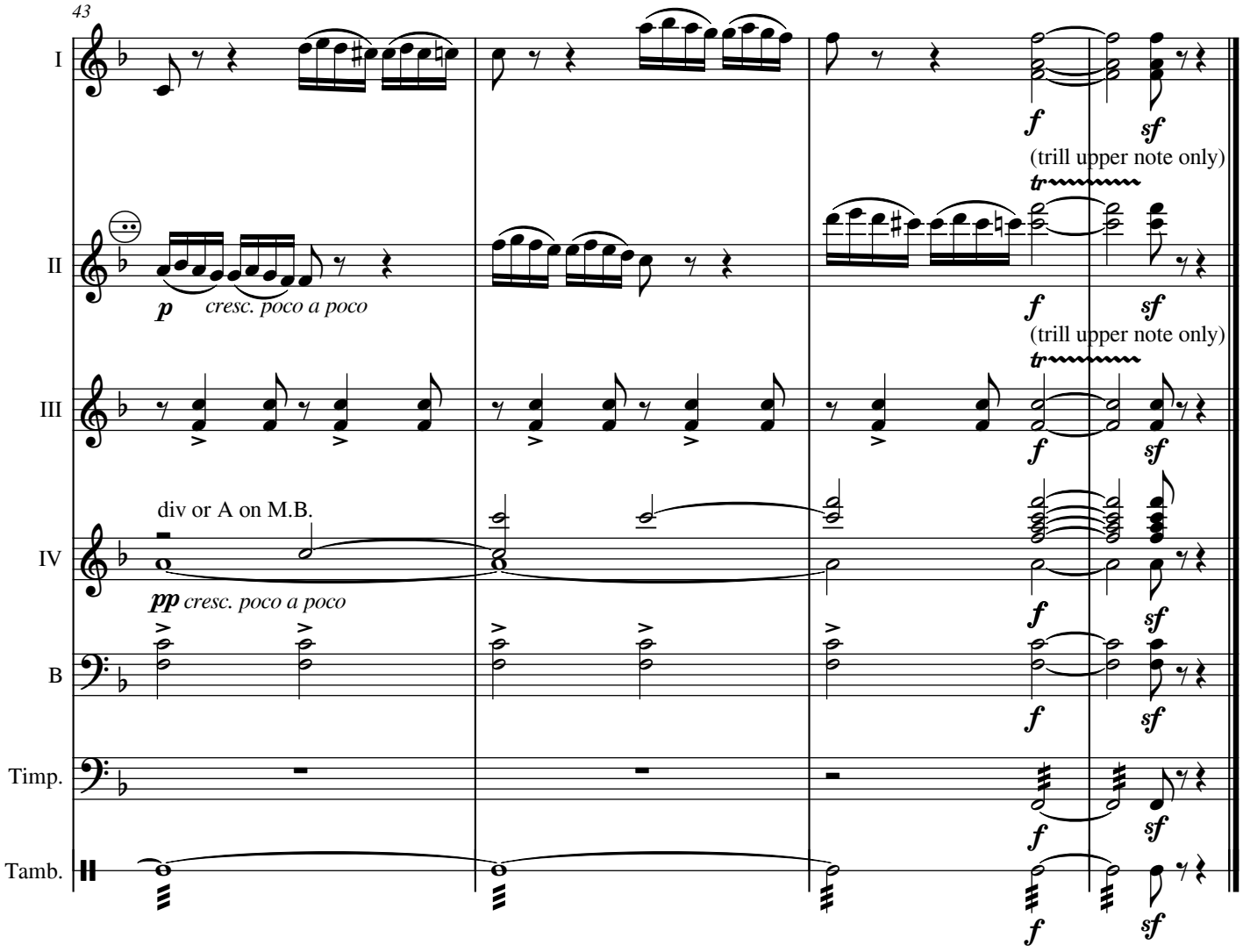

PDB 9/12/23

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