

Acc. 1


# Quartet for Oboe and Strings

KV 370, mov. 1

Wolfgang Amadeus Mozart  
arr. Paul De Bra

**Allegro** ♩ = 120-130

Many ornaments have been changed into regular notes to show how to play them.

() on non-dry-tuned accordions



*f* (make sure the 1st voice is loud enough despite its register choice)

*f* *> mp* *mf* *f* *f* *f*

*mf* *f* *mp* *f* *mp* *f*

1. 2.

65 **3**

71

79

83

87 *tr* *f > mp* *mf* *mp* *f > p* *f* *> p*

93 *mf* *f* *mp* *f* *mp* *f*

Some players improvise a cadenza instead of this (original) measure.

98 *> mp*

102

108 *mf*<sup>3</sup>

113 *tr*

117

120 *f* *p* **3**

128

*f*

Musical staff 128-131: Treble clef, key signature of one flat. Measures 128-131. Measure 128 starts with a sixteenth-note triplet. Measure 129 has a fermata over a half note. Measure 130 has a fermata over a half note. Measure 131 has a fermata over a half note. Dynamics: *f*.

132

*mf* *f* 3 3

Musical staff 132-135: Treble clef, key signature of one flat. Measures 132-135. Measure 132 starts with a sixteenth-note triplet. Measure 133 has a fermata over a half note. Measure 134 has a fermata over a half note. Measure 135 has a fermata over a half note. Dynamics: *mf*, *f*. Trills: 3, 3.

136

*tr* *tr* *tr*

Musical staff 136-139: Treble clef, key signature of one flat. Measures 136-139. Measure 136 has a fermata over a half note. Measure 137 has a fermata over a half note. Measure 138 has a fermata over a half note. Measure 139 has a fermata over a half note. Dynamics: *tr*, *tr*, *tr*.

140

*sfp* 3 *sfp* 3 *mf*

Musical staff 140-143: Treble clef, key signature of one flat. Measures 140-143. Measure 140 has a fermata over a half note. Measure 141 has a fermata over a half note. Measure 142 has a fermata over a half note. Measure 143 has a fermata over a half note. Dynamics: *sfp*, 3, *sfp*, 3, *mf*.

PDB 3/9/24

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no tremolo, otherwise

7 *f*

13 *mf* *f*

18 *f* *mp* *mf* *mp* *f* *tr*

22 *mp* *f* *mp* *f*

26 *mp* *f* *mf* *f*

29 *f*

35 *mp* *mf* *f*

39 *mf* *f*

45 *mf* *mp* *f* *mp*

49 *f* *tr* *tr* *mf*

54 *f* *mp*

60 *f* (*mp*) (*f*) (*mp*) (*f*) (*mp*) (*f*)

1. 2.

65

72

78

82

89

95

102

107

114

119

123

127

132

*mf*  
*cresc.*  
*f > mp*

*cresc.*  
*f > p*  
*f > p*  
*mf*

*f*  
*mp*  
*f*  
*mp*  
*f*  
*mp*

*mf*

*f*  
*p*

*mf*

*f*  
*tr*  
*f*  
*tr*  
*tr*  
*tr*

138

*sfz* *sfz* *mf*

PDB 3/9/24

For more arrangements, check out [www.de-bra.nl/arrangements.html](http://www.de-bra.nl/arrangements.html)

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The musical score is written for the Oboe part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro' with a metronome marking of ♩ = 120-130. The score is divided into measures, with measure numbers 6, 13, 18, 24, 30, 36, 41, 46, 52, and 59 indicated. Dynamics include *f*, *mf*, *mp*, and *f*. Articulations include accents, trills (*tr*), and slurs. The piece concludes with a first and second ending.

65

71

78

82

89

95

101

106

112

118

122

128

137

*mf* *f > mp*

*cresc.* *f > p* *f > p* *mf*

*f* *mp* *f* *mp* *f* *mp*

*mf*

*p* *mf*

*f* *mf* *f*

*tr* *tr* *sfz* *sfz* *mf*



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*f*  
everything softer when bass & 4rd voice both present

8

14

*mf* *f > mp* *mf*

21

*f* *f* *f* *mf*

29

*mp* *f*

36

*mf* *f* *mf* *f*

45

*mp* *f* *mp* *f* *mf*

54

*f* *mp*

61

1. 2.

65 **2**

76

84

93

101

107

114

119

127

134

139

Basson

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 ( if available and when 4rd voice is missing)

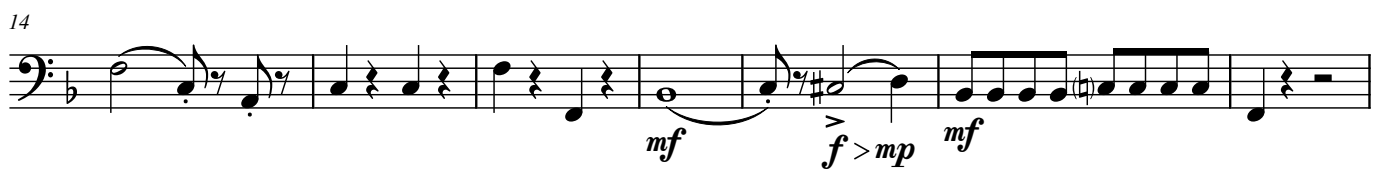


everything softer when bass & 4rd voice both present

8



14



21



29



36



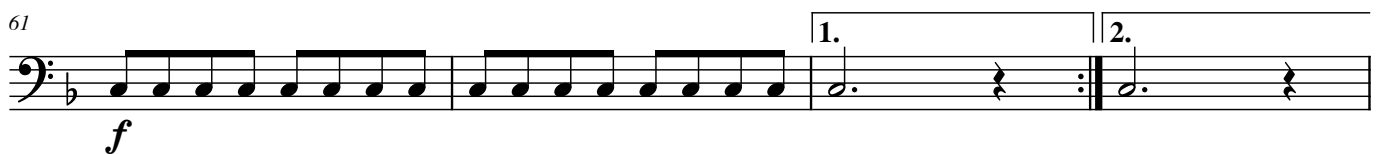
45



54



61



65

76

84

93

101

107

114

119

127

134

139