KV 370, mov. 1: Allegro

Wolfgang Amadeus Mozart

arranged by Paul De Bra for accordion quintet (1, 2, 3, 4, bass)

Mozart's quartet for Oboe, Violin, Viola and Bass, KV 370, is often considered a quartet for Oboe, Violin, Viola and Violon-cello, but in fact sounds best with all five of these instruments, hence the arrangement for accordion quintet, using an accordion for the cello and bass accordion for the double base. (The same was done with the arrangement of Eine Kleine Nachtmusik which is also such a quartet.) It is possible to omit either the fourth accordion voice or the bass. (They are identical except for an octave difference.)

In the arrangement many of the ornaments have been made explicit (using regular notes) so as to make the interpretation easier (to decide, not to play).

When playing this arrangement one should take care to make the first voice (oboe) sound differently from the other parts (strings). This can be done by using an accordion (or register) without cassotto for the first voice and accordions (and registers) with cassotto for the other voices. This movement includes repeats for both "halves", but as it then takes about 9 minutes it may be better to omit the repeats (making it 4.5 min.).

A recording by Professor P is available on YouTube.

This arrangement is provided under the Creative Commons Attribution license (and so is the recording).

Wolfgang Amadeus Mozart KV 370, mov. 1 Wolfga Many ornaments have been changed into regular notes to show how to play them. arr. Paul De Bra Allegro  $\downarrow = 120-130$  Many ornaments have  $\bigcirc$  ( $\bigcirc$  on non-dry-tuned accordions) Acc. 1 (make sure the 1st voice is loud enough despite its register choice) no tremolo, otherwise •• Acc. 2 Acc. 3 ÷ Acc. 4 f everything softer when bass & 4rd voice both present  $\overline{\mathbf{\sigma}}$ if available and when 4rd voice is missing)  $\bigcirc$ С Bass •  $m{f}$  everything softer when bass & 4rd voice both present 5 I Π III mf IV  $\overline{\mathbf{\Theta}}$ В Π III IV В

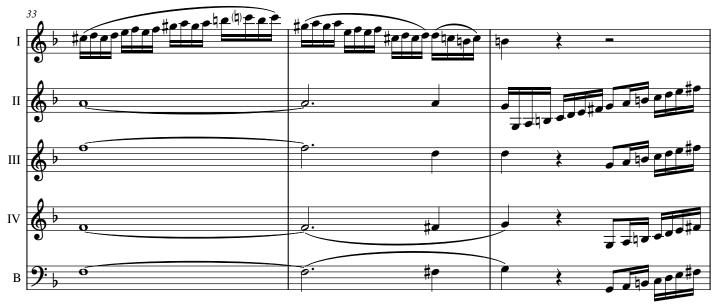


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Quartet for Oboe and Strings



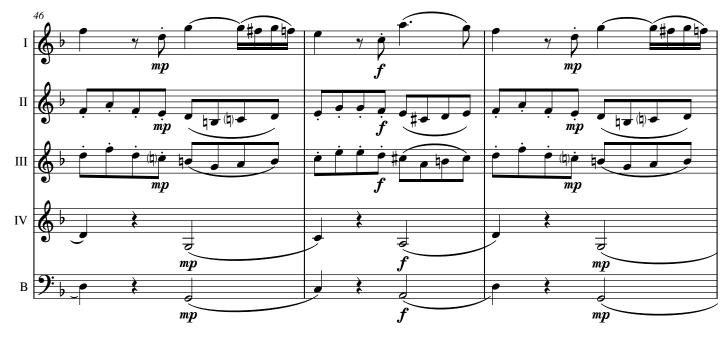




Quartet for Oboe and Strings

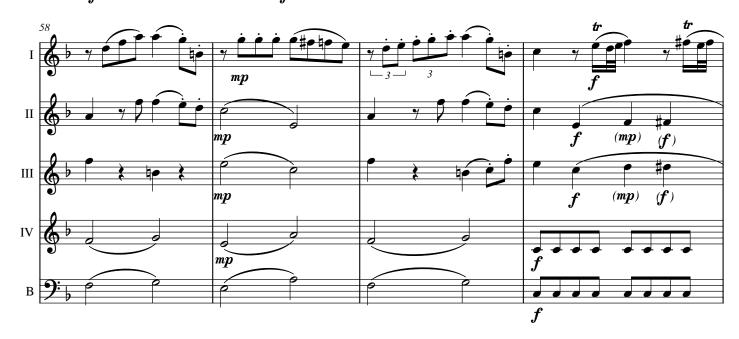






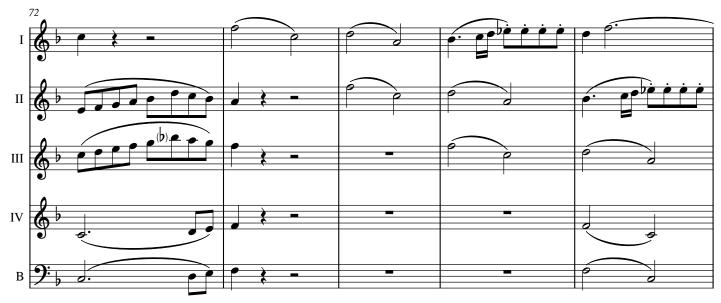












Quartet for Oboe and Strings









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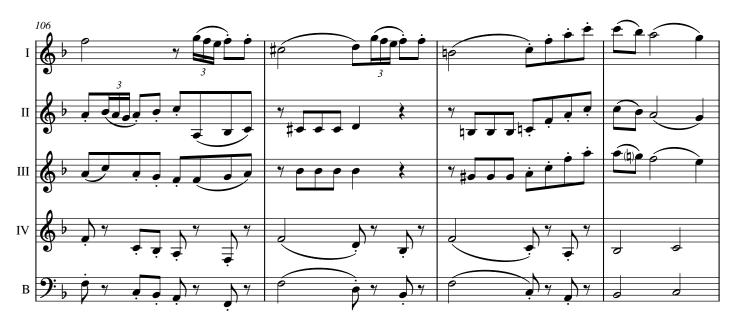
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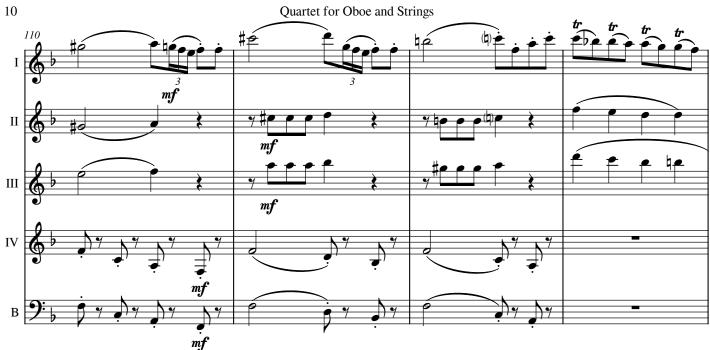
Some players improvise a cadenza instead of this (original) measure.





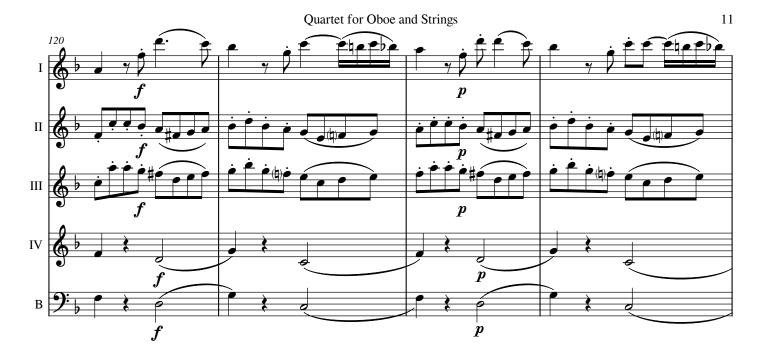


Quartet for Oboe and Strings



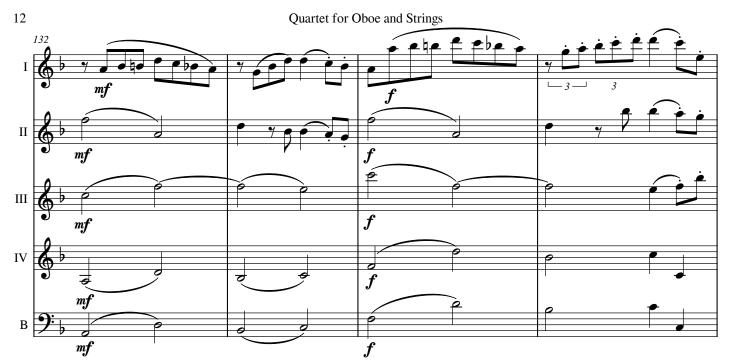




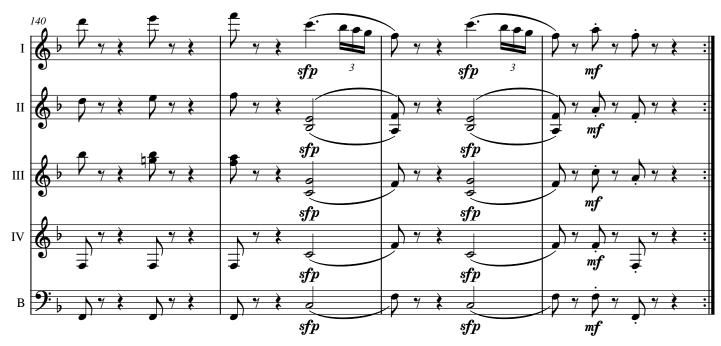












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