

Acc. 1

Quintet "Trout"

op. 114, D.667, mov. 4: Theme with variations

Franz Schubert
arr. Paul De Bra

Andantino $\text{♩} = 120$ (115-125)

Thema

pp theme tacet (2nd voice shown as illustration)

9

p *trm*

19

Var. I
light tremolo
p *trm*

25

3 *p* *trm*

30

2. *p* *trm*

36

trm *p* *trm*


43

Var. II
light tremolo
p

51

2. *p*

58

Var. III use  8vb on "small" accordions

64 *f* *tr* 64

66

68 *mf*

70 1.

72 2. 8

74 8

76 8

78

80 8

82

Var. IV

no bellow shake

85 *ff* 3 3 3 3 3 3 3 3 A A A A

88 *pp* A C FM FM FM FM FM FM FM FM FM FM FM FM FM FM FM FM FM

91 *tr* *tr* *pp* *tr*

94 *tr* *tr*

97 *p* *pp*

101 *p* *pp* *rit.*

Var. V *meno mosso* use loco on

105 4 "small" accordions

105 *p* *p* 3 3 3 3 1.

113 2. 8 *pp* 4

121 *pp*

126

130 *rit.*

Allegretto ♩ = 150 (140-160)

133 *p*

138

149

153

157

161 8

172 *decresc.* *pp* *dim.*

poco a poco rit. al fine

PDB 25/6/21

Musical score for measures 52-63. The score is written in treble clef with a key signature of two sharps (F# and C#). It features a series of triplet eighth notes and quarter notes. Measure 52 starts with a triplet of eighth notes, followed by a triplet of quarter notes. Measures 53-54 continue with triplet eighth notes. Measure 55 has triplet eighth notes with accents. Measure 56 has triplet eighth notes with accents. Measure 57 has triplet eighth notes with accents. Measure 58 starts with a triplet of eighth notes, followed by a triplet of quarter notes, and then triplet eighth notes with accents. Measure 59 has triplet eighth notes with accents. Measure 60 has triplet eighth notes with accents. Measure 61 has triplet eighth notes with accents. Measure 62 has triplet eighth notes with accents. Measure 63 has triplet eighth notes with accents. Dynamics include *fp* at measure 58 and *fp* at measure 62.

Var. III un pochissimo meno mosso

Musical score for measures 64-83. The score is written in treble clef with a key signature of two sharps (F# and C#). It features a series of eighth notes and quarter notes. Measure 64 starts with a half rest, followed by eighth notes. Measure 65 has eighth notes. Measure 66 has eighth notes. Measure 67 has eighth notes. Measure 68 has eighth notes. Measure 69 has eighth notes. Measure 70 has eighth notes. Measure 71 has eighth notes. Measure 72 has eighth notes. Measure 73 has eighth notes. Measure 74 has eighth notes. Measure 75 has eighth notes. Measure 76 has eighth notes. Measure 77 has eighth notes. Measure 78 has eighth notes. Measure 79 has eighth notes. Measure 80 has eighth notes. Measure 81 has eighth notes. Measure 82 has eighth notes. Measure 83 has eighth notes. Dynamics include *p* at measure 64. First and second endings are indicated by brackets and numbers 1 and 2.

Allegretto ♩ = 150 (140-160)

133

p

139

p

144

mp

149

156

p

162

167

172

poco a poco rit. al fine

decresc. *pp* *dim.*

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Acc. 3

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Andantino $\text{♩} = 120$ (115-125)

Thema 



10 *pp*

Var. I 



22 *p*



26 *p*



30 *p*



34 *p*

Var. II 



43 *mp*



50 *mp*



57 *mp*

Var. III un pochissimo meno mosso

64 *p*

68 **1.**

72 **2.**

77

81

Var. IV

bellow shake

85 *ff* *pp*

89 (bellow shake)

93 *pp* *p* *tr*

98 *pp* *p* *pp* *rit.*

Var. V ¹⁰⁵ *meno mosso*
pp

109

113

pp *cresc.* *pp*

119

124

129

rit.

Allegretto ♩ = 150 (140-160)

133

p

140

p

147

154

p

162

170

poco a poco rit. al fine
decresc. *pp* *dim.*

Acc. 4

Quintet "Trout"

op. 114, D.667, mov. 4: Theme with variations

Franz Schubert
arr. Paul De Bra

Andantino ♩ = 120 (115-125)

Thema

pp

1. 2. p

Var. I 22

p 3 3 3 3 3 3 3

1. 2. p 3 3 3 3 3 3 3

Var. II 43

p

1. 2.

2 **Var. III**

Quintet "Trout"

Acc. 4

64 un pochissimo meno mosso

mp

71

1. 2.

p *p*

low D 8va on small accordions

78

low D 8va on small accordions

Var. IV

85

f

88

bellow shake

pp

93

pp *tr* *pp*

100

p *pp* *rit.*

Var. V

105 meno mosso

p

112

1. 2.

p *cresc.* *p*

119

pp *p*

126

p *pp* *rit.*

133 **Allegretto** ♩ = 150 (140-160)

low E 8va on
small accordions

Musical staff 133-141: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of eighth notes with rests, starting with a *p* dynamic marking.

Musical staff 142-149: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of eighth notes with rests, including a triplet of eighth notes. It ends with a *p* dynamic marking.

Musical staff 150-157: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of eighth notes with rests.

Musical staff 158-165: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of eighth notes with rests, including a triplet of eighth notes. It starts with a *mp* dynamic marking.

Musical staff 166-172: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of eighth notes with rests. It ends with a *decresc.* dynamic marking.

Musical staff 173-178: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of eighth notes with rests, including two triplet markings. It starts with a *p* dynamic marking and ends with a *dim.* dynamic marking. Above the staff, the instruction *poco a poco rit. al fine* is written.

PDB 25/6/21

Basson

Quintet "Trout"

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arr. Paul De Bra

Andantino $\text{♩} = 120$ (115-125)

Thema

Musical notation for the Theme section, measures 1-15. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a fermata over the first measure. The first ending (1.) spans measures 1-15, and the second ending (2.) spans measures 9-15. Dynamics include *pp* and *p*.

Musical notation for Variation I, measures 16-35. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a fermata over the first measure. The first ending (1.) spans measures 29-35, and the second ending (2.) spans measures 29-35. The marking *pizz.* is present at measure 22. Dynamics include *p*.

Musical notation for Variation II, measures 36-57. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a fermata over the first measure. The first ending (1.) spans measures 43-57, and the second ending (2.) spans measures 51-57. The marking *arco* is present at measure 43. Dynamics include *p*.

Musical notation for Variation III, measures 58-85. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a fermata over the first measure. The first ending (1.) spans measures 71-85, and the second ending (2.) spans measures 71-85. The marking *un pochissimo meno mosso* is present at measure 64. Dynamics include *p*.

Var. IV

85 *f* 3 3 3 3 3 3 3 3 3 3 3 3

88 *pp* bellow shake 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

pp

98 *pp* *p* *pp* rit.

Var. V

105 *pp* meno mosso pizz.

113 *pp* *cresc.* *pp*

120 arco

126 *rit.*

133 Allegretto ♩ = 150 (140-160) *p* *p* (arco)

146 12 *p*

164

171 *pp* *dim.* poco a poco rit. al fine