

Acc. 1

Rinaldo: Aria "Lascia ch'io Pianga"

Act 2, Scene IV, Largo. (HWV 7)

Georg Friedrich Handel

arr. Paul De Bra

Largo $\text{♩} = 60$

♩ or ♩ ^{8va} as desired

mp Extend notes into rest (with decay)

9

17

mf

25

mf

poco più mosso

33

41

mp

50

59

mf

67

poco rit. al fine

PDB 3/12/18

Acc. 2

Rinaldo: Aria "Lascia ch'io Pianga"

Act 2, Scene IV, Largo. (HWV 7)

Georg Friedrich Handel

arr. Paul De Bra

Largo ♩ = 60

Extend notes into rest (with decay)

mp

9

17

mf

25

poco più mosso

Do not play small notes.

33

41

tr

tempo primo

p

49

57

65

poco rit. al fine

mf

PDB 3/12/18

Acc. 3

Rinaldo: Aria "Lascia ch'io Pianga"

Act 2, Scene IV, Largo. (HWV 7)

Georg Friedrich Handel

arr. Paul De Bra

Largo ♩ = 60

Extend notes into rest (with decay)

mp

Musical notation for measures 1-8 in 3/2 time, starting with a circled '3' indicating a triplet. The notes are mostly quarter and eighth notes with rests. The dynamic is marked *mp*.

9

Musical notation for measures 9-16. The notes continue with quarter and eighth notes. The dynamic is not explicitly marked but follows the previous section.

17

Musical notation for measures 17-24. The notes continue with quarter and eighth notes. The dynamic is marked *mf*.

25

poco più mosso

Musical notation for measures 25-32. The tempo is marked *poco più mosso*. The notes are quarter notes. A note in measure 32 has a fermata. The instruction "Do not play small notes." is written below the staff.

33

Musical notation for measures 33-40. The notes are quarter notes with some slurs. A trill (*tr*) is marked above a note in measure 36.

41

tr

tempo primo

Musical notation for measures 41-48. The tempo is marked *tempo primo*. The notes are quarter notes. A trill (*tr*) is marked above a note in measure 41. The dynamic is marked *p*.

49

Musical notation for measures 49-56. The notes continue with quarter and eighth notes.

57

Musical notation for measures 57-64. The notes continue with quarter and eighth notes.

65

poco rit. al fine

Musical notation for measures 65-72. The tempo is marked *poco rit. al fine*. The notes continue with quarter and eighth notes. The piece ends with a fermata on the final note. The dynamic is marked *mf*.

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Acc. 4

Rinaldo: Aria "Lascia ch'io Pianga"

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Georg Friedrich Handel

arr. Paul De Bra

Largo $\text{♩} = 60$

add arpeggio's ad lib

p Extend notes into rest (with decay)

8

13

20

25 *mp*

31 *poco più mosso*

37 *p*

43 *tempo primo*

50 *pp*

55

61

67 *mf* *poco rit. al fine*

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Basson

Rinaldo: Aria "Lascia ch'io Pianga"

Act 2, Scene IV, Largo. (HWV 7)

Georg Friedrich Handel

arr. Paul De Bra

Largo ♩ = 60

Extend notes into rest (with decay)

mp

9

17

25

poco più mosso

mp

33

41

tempo primo

p

49

57

65

poco rit. al fine

mf