

Lascia ch'io Piange

Aria (Largo) from Rinaldo, Act 2, Scene IV

Georg Friedrich Handel

*arranged by Paul De Bra for
accordion quintet and duo
(1, 2, 3, 4, bass)*

This Aria (Largo) is a well known part from the opera Rinaldo by Georg Friedrich Handel. It is slow and repetitive but the continuo part (acc. 4) livens it up in the arrangement for quintet or for duo.

Professor P has made a recording (of the quintet version) available on YouTube.

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Rinaldo: Aria "Lascia ch'io Pianga"

Act 2, Scene IV, Largo. (HWV 7)

Georg Friedrich Handel

arr. Paul De Bra

Largo $\text{♩} = 60$ Extend notes into rest (with decay)

 or  as desired



Acc. 1 *mp*

Acc. 2 *mp*

Acc. 3 *mp*

Acc. 4 *p* add arpeggio's ad lib

Bass *mp*

7



I

II

III

IV

B

Rinaldo: Aria "Lascia ch'io Pianga"

13

Musical score for measures 13-18. The score is in G minor (one flat) and 3/4 time. It features five staves: I (Violin I), II (Violin II), III (Viola), IV (Cello/Double Bass), and B (Bass). The music is characterized by a steady eighth-note accompaniment in the lower parts and a more melodic line in the upper parts. Measure 13 starts with a treble clef and a key signature of one flat. The piece concludes with a fermata over a whole note in measure 18.

19

Musical score for measures 19-24. This section continues the piece and includes dynamic markings. A circled fermata symbol is placed above the first staff in measure 20. Dynamic markings include *mf* (mezzo-forte) for the first three staves and *mp* (mezzo-piano) for the fourth staff. The score concludes with a fermata over a whole note in measure 24.

25

Musical score for measures 25-30. The score is in G minor (one flat) and 3/4 time. It features five staves: I (Violin I), II (Violin II), III (Viola), IV (Cello/Double Bass), and B (Bass). The music consists of quarter and eighth notes, with some rests. Dynamic markings include *mf* and *p*. A fermata is present at the end of measure 30.

31 **poco più mosso**
8va
or as desired

Musical score for measures 31-36. The score is in G minor and 3/4 time. It features five staves: I (Violin I), II (Violin II), III (Viola), IV (Cello/Double Bass), and B (Bass). The music includes quarter notes, eighth notes, and a triplet in measure 35. Dynamic markings include *mf*, *p*, and *mp*. Performance instructions include "Do not play small notes." and "8va or as desired" with circled notes. A fermata is present at the end of measure 36.

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37

I

II

III

IV

B

43 **tempo primo**

I

II

III

IV

B

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49

Musical score for measures 49-54. The score is arranged in five staves: I (Violin I), II (Violin II), III (Viola), IV (Violoncello/Double Bass), and B (Bass). The key signature is one flat (B-flat major/D minor). The time signature is 3/4. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. A fermata is present over the first measure of each staff. The IV staff contains complex chordal textures and arpeggiated figures.

55

Musical score for measures 55-60. The score is arranged in five staves: I (Violin I), II (Violin II), III (Viola), IV (Violoncello/Double Bass), and B (Bass). The key signature is one flat (B-flat major/D minor). The time signature is 3/4. The music continues with similar notation to the previous system, including a triplet of eighth notes in measure 58 of the I staff. The IV staff continues with its characteristic arpeggiated and chordal patterns.

Rinaldo: Aria "Lascia ch'io Pianga"

61

8va

I
II
III
IV
B

mf
mf
mf
mf
mf

67

poco rit. al fine

I
II
III
IV
B

mf

PDB 3/12/18