

Accordion 1

Romance del Diablo

Astor Piazzolla
arr. Paul De Bra

♩ = ca. 75 (70-85) vibrato or bellows shake
(mostly violin)  very light tremolo

pp

8

pizz. arco

p p

15

p cresc. poco a poco

25

4

f mf p

35

8

use  loco on small accordions

43

mf f p

8

51

mf (mf) 3

(loco) rubato

58

non rubato pizz.

mf

arco

65

mp

70

79

p

87

p *mp* *f* *p*

96

f

104

mf *p perdendosi*

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Accordion 2

Romance del Diablo

Astor Piazzolla
arr. Paul De Bra

use bells/Glockenspiel

♩ = ca. 75 (70-85) (in 8vb) if possible
(mostly bandoneon)

(no more Glockenspiel from here on)

mp > mp > mp > p > p > p > p

11 rubato mf

19 pp

25 use loco on small accordions

32 loco (on all accordions)

39 non rubato mf f

48 p mf p

57 (long notes with decay) p

66 arco mp

76 rubato mp

85 p mf

91 L_3 f mp 3 8 loco on small accordions

97 8 f 3 3

104 mf p perendosi 1

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Romance del Diablo

Astor Piazzolla
arr. Paul De Bra

♩ = ca. 75 (70-85)
(mostly piano) 



pp

5 *p* > *p* > *p* > *p*  delayed start

12  *pp* > *p* *cresc. poco a poco* *f*

26 *f* *pp* > *pp* > *pp* >

32 *pp* > *pp* > *pp* *p*

38 *pp*

43 *mf* *mf* *p* long notes with decay

51 *mf* *p* (long notes with decay and start arpeggio with delay)

58 *p*

67

72

(long notes with decay)

76

82

93

98

103

108

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Accordion 4

Romance del Diablo

Astor Piazzolla
arr. Paul De Bra

♩ = ca. 75 (70-85)
(mostly guitar)

pp pp pp

7 long notes with decay pp

12 pp p

19 p > p > mp > f

27 vibrato or bellows shake mf p p p p

33 p mp

38 p

43 long notes with decay mf p

50 mf mp rubato

56 mp 3

62 3 3 3 3

67 *non rubato*

74 (long notes with decay)

84

92

98

105 *p perdendosi*

Bass Accordion

Romance del Diablo

Astor Piazzolla
arr. Paul De Bra

♩ = ca. 75 (70-85)

 pizz. (with long decay)



ppp



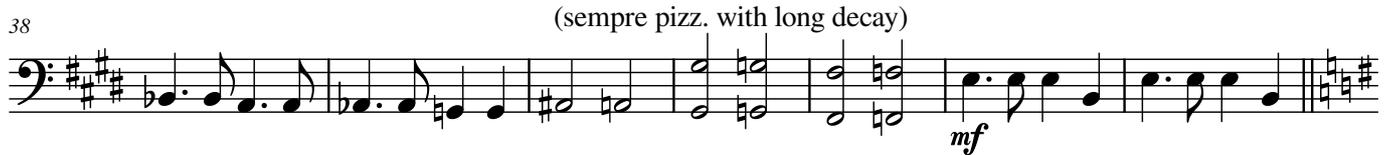
p



cresc. poco a poco



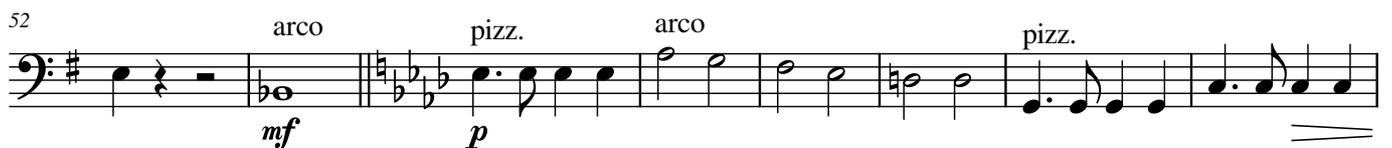
f *p*



(sempre pizz. with long decay)
mf



f *p*



arco *mf* pizz. *p* arco pizz.



p



ppp



p

88

95

arco

pizz.

104

arco

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