

Acc. 1

Ruslan and Lyudmila

Mikhail Ivanovich Glinka,
arr. Paul De Bra

Presto ♩ = 160 - 180

Ouverture

⊖ low tremolo, otherwise ⊕

6 *ff*

11 simile.

16

21 *brillante* *ff* *sf*

27

33

39

44 *sf* *mf* *mf*

49 *sf* *ff*

56 *f* 8a * *pizz.* To Coda

* (or ⊖ loco on

Ruslan and Lyudmila

59 *mf* *arco* *(loco)* *f* *pizz.* *arco* *mf*

69 *sf* *ff* *low tremolo, otherwise* *or*

75 *ff* *pp* *3*

83

91

99 *mf* *f* *ff*

107

117 *pp*

123 *pp*

129 *pp*

134 *3* *(bellow shake)* *sf* *mf* *mp* *3* *4*

141 *ff* *mp* *pizz.* *3* *4*

Detailed description: This is a page of musical notation for the piece 'Ruslan and Lyudmila'. It contains ten staves of music, numbered 59 to 141. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings like *mf*, *ff*, *pp*, *sf*, *f*, and *mp* are used throughout. Performance instructions include *arco*, *pizz.*, *(loco)*, *low tremolo, otherwise*, and *(bellow shake)*. There are also circled symbols with dots, likely indicating specific performance techniques. Rhythmic markings include a '3' for a triplet and a '4' for a quadruplet. The key signature has two sharps (F# and C#).

Ruslan and Lyudmila

154 arco *mf dolce* pizz. *f*

163 arco *ff* 3 *mf*

175 (bellow shake) *mp* *ff* pizz. *mp*

182 3 4 arco *mf dolce*

196 pizz. *f* arco *ff*

206 2 pizz. *mf* 2 *p* 7 arco *mf*

222 *poco a poco crescendo*

229

233 D.S. al Coda

237 *mf* (loco) *f* *mf* pizz. arco

247 *sf* *p* *pp*

254 *sf*

260

269

278 *mf* *ff*

288

298 *pp*

305 *p*

311 *mf* *poco a poco cresc.*

319 *ff*

325

331 *Più mosso* *sff* 3 3

336 *sf* 3 3 *sf* 3 3 *sf* 3 3 *sf* 3 3 *sf* 3 3 *sf* 3 3

342 *sf* 3 3 *sf* 3 3 *sf* 3 3 *sf* 3 3 *sf* 3 3 *sf*

Detailed description: This is a musical score for a piano piece, likely from the opera 'Ruslan and Lyudmila'. The score is written in a single system with ten staves. The key signature is one sharp (F#), and the time signature is 3/4. The piece begins at measure 269. The first staff (269) features a melodic line with eighth notes and quarter notes. The second staff (278) shows a dynamic shift from mezzo-forte (mf) to fortissimo (ff) and includes a fermata. The third staff (288) continues the melodic development. The fourth staff (298) starts with a piano (pp) dynamic and a fermata. The fifth staff (305) is marked piano (p). The sixth staff (311) returns to mezzo-forte (mf) and includes the instruction 'poco a poco cresc.'. The seventh staff (319) is marked fortissimo (ff). The eighth staff (325) continues the fortissimo texture. The ninth staff (331) is marked 'Più mosso' and fortissimo (sff), featuring triplet patterns. The tenth staff (342) continues with fortissimo (sf) dynamics and triplet patterns.

Ruslan and Lyudmila

349



Musical notation for measures 349-357. The key signature is one sharp (F#). The notation consists of a single treble clef staff with various chords and melodic lines. Some notes have stems with flags, and there are several rests.

358



Musical notation for measures 358-361. Measure 358 starts with a circled chord symbol. The notation continues with a treble clef staff. The piece concludes with a double bar line and a fermata over the final note.

rit. al fine

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For more arrangements, check out www.de-bra.nl/arrangements.html

Acc. 2

Ruslan and Lyudmila

Mikhail Ivanovich Glinka,

arr. Paul De Bra

Ouverture

Presto $\text{♩} = 160 - 180$

7 *ff* simile.

12

16

21 *brillante* *ff* *sf*

27

33

39

44 *pizz.* *arco* *sf* *mf* *mf*

51 *To Coda* *pizz.* *sf* *mf* *ff* *f*

59 *arco* *pizz.* *mf* *f* *mf*

Ruslan and Lyudmila

68 arco
mf sf ff ff pp

79
pp

90
mf

102
ff mf < f

114
pp

123
pp pp

130

131
sf > mf

139
sf > mf ff pp

152
mf dolce

161
sfp sfp ff

Detailed description: This is a page of a musical score for the piece 'Ruslan and Lyudmila'. It contains ten staves of music, numbered 68 to 161. The music is written in a single melodic line on a treble clef staff with a key signature of one sharp (F#). The score includes various dynamic markings such as *mf*, *sf*, *ff*, *pp*, *f*, *mf*, *sf > mf*, *mf dolce*, and *sfp*. There are also performance instructions like 'arco' and 'dolce'. The notation features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests, slurs, and ties. Some measures contain triplets. The dynamics often change within a single measure, indicated by slanted lines. The piece concludes with a final *ff* dynamic marking.

Ruslan and Lyudmila

169 *sf* > *mf* *mf* *ff*

179 *pp* *pp* *mf dolce*

191

197 *sf* > *p* *f* *f* *ff*

206 *mf* *pizz.* *p*

217 arco *pp* *sf* *mf* poco a poco crescendo

226

232 D.S. al Coda

237 (pizz.) *mf* arco *f* *mf* pizz.

245 *mf* *sf* *ff*

255 *sfp* > *pp*

267

279

292

300

305

312

322

327

335

344

352

359

mf *ff*

p *pp*

p *p* *mf*

sfmf *poco a poco cresc.* *ff*

Più mosso

ff

rit. al fine

Detailed description: This is a page of a musical score for the piece 'Ruslan and Lyudmila'. It contains ten staves of music, numbered 267 to 359. The music is written in a single melodic line on a treble clef staff with a key signature of two sharps (F# and C#). The score includes various dynamic markings such as *mf*, *ff*, *p*, *pp*, *sfmf*, and *rit. al fine*. There are also performance instructions like *poco a poco cresc.* and *Più mosso*. The notation features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. Some notes have fermatas or other ornaments above them. The piece concludes with a double bar line at measure 359.

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Acc. 3

Ruslan and Lyudmila

Mikhail Ivanovich Glinka,
arr. Paul De Bra

Ouverture

Presto $\text{♩} = 160 - 180$

7 *ff*

12

16 *leggiero*

21 *mf*

29

37

45 *pizz.* *arco* (or ⊙ without tremolo) *mf* *sf* *ff*

52 *To Coda loco* *mp*

59 *mf* *sf* *mp*

66 *mf* *sf* *ff*

73 *ff* *pp* *cantabile* *mp*

83

93 *mp* *mf*

104 *mf < f*

116 *p*

125 *3*

137 *sf > p* *sf > p* *ff* *pp sub.*

150 *sf > p* *sf > p* *mf* *f*

159 *mf* *f*

169 *sf > p* *sf > p* *sf > p* *sf > p* *ff* *pp sub.*

182 *mf*

193 *mf* *f*

200 *sf* *ff* *p*

use bass for low D
on small accordions

210

220 *pp*

sfp *p* *poco a poco crescendo* *ff*

230

234 D.S. al Coda $\oplus \ominus$

239 *mf*

244 *mf* *sf* *mp* *sf* *ff*

251 15

275 *sfp* *mp* *mf* *ff*

288

299 *p*

308 *p* *sfmf*

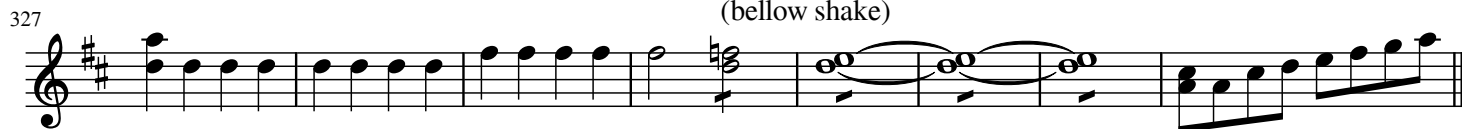
315 (bellow shake)

324 *sfmf* *poco a poco cresc.* *ff*

Ruslan and Lyudmila

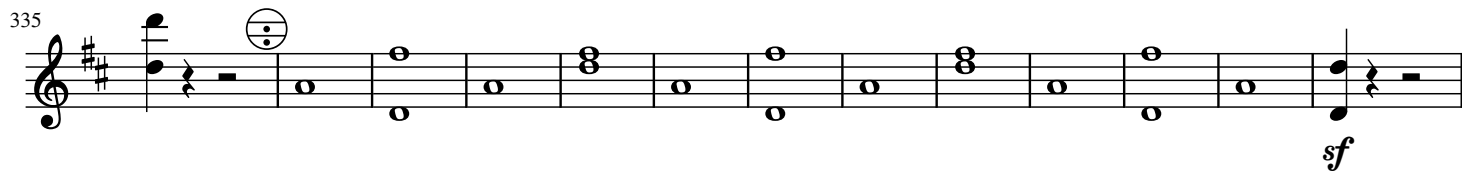
(bellow shake)

327



Più mosso

335



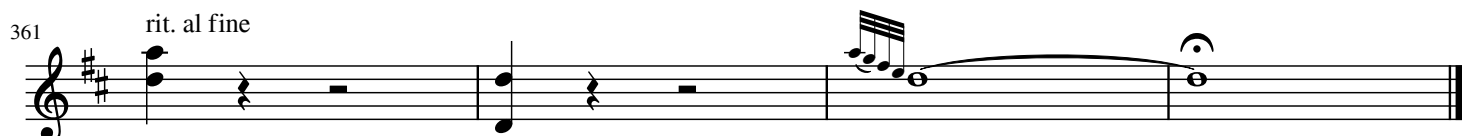
348



355



361 rit. al fine



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For more arrangements, check out www.de-bra.nl/arrangements.html

Acc. 4

Ruslan and Lyudmila

Mikhail Ivanovich Glinka,

arr. Paul De Bra

Ouverture

Presto $\text{♩} = 160 - 180$

7 *ff* *simile.*

12

16 *leggiero*

21 *f*

29 *sf* *sf*

37 *sf* *sf*

44 *pp* *mf* *sfmf* *ff* To Coda

54

59 *mp*

68 *mf* *sf* *mp* *mf*

76 *sf* *sfp* *ff* *sfp* *ff* *p* *mp cantabile*

283 *ff*

289

295 *p*

302 **2**

310 *p* *mf* *f*

317 *ff*

324

333 **Più mosso** *ff*

341

349

357 *rit. al fine*

Detailed description: This is a musical score for a piano piece, likely for the opera 'Ruslan and Lyudmila'. The score is written in a single system with ten staves. The key signature is one sharp (F#), and the time signature is 2/4. The piece begins at measure 283 with a fortissimo (*ff*) dynamic. The first staff (283-288) features a series of chords and arpeggiated figures. The second staff (289-294) continues with similar textures. The third staff (295-301) introduces a piano (*p*) dynamic and includes a fermata. The fourth staff (302-309) features a second ending marked with a '2' and a repeat sign. The fifth staff (310-316) shows a dynamic progression from piano (*p*) to mezzo-forte (*mf*) and then forte (*f*), with accents and a crescendo hairpin. The sixth staff (317-323) is marked fortissimo (*ff*) and includes many accents. The seventh staff (324-332) continues with accents. The eighth staff (333-340) is marked 'Più mosso' and fortissimo (*ff*), with a tempo change. The ninth staff (341-348) continues with accents. The tenth staff (349-356) features a series of chords and a final melodic phrase. The piece ends at measure 357 with a 'rit. al fine' instruction.

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Basson

Ruslan and Lyudmila

Mikhail Ivanovich Glinka,
arr. Paul De Bra

Presto $\text{♩} = 160 - 180$

Ouverture

8 *ff* simile.

14

21 *f*

31 *(sf)* *sf* *sf*

41 *sf* *sf* *mf* pizz. arco

49 *mf* *sf* *ff* *f* only when no To Coda timpani pizz.

59 *sf* *mf* *ff* arco pizz. 2

69 arco *mf* *sf* *f* *f* *mf*

78 *ff* *ff*

88 *p*

97 *mf* *ff*

106

115

122 *p* 3

133 4

145 *sf > mf* pizz. 3 6 (timpani) 2 (timpani) *mp* *f* *f*

161 arco *mf* *f* *ff*

168 *sf > mf* 4 *ff*

181 pizz. 3 6 (timpani) 2 (timpani) *mp* *f* *f*

197 arco 8 *mf* *f* *f* *ff*

206 (timpani) pizz. (timpani) pizz. (timpani) *mf* *p* (timpani) (timpani)

217 (timpani) *pp* (timpani) *sf* *p* *mf*

226 *f* *ff*

232 D.S. al Coda

Ruslan and Lyudmila

237 Θ 2 (pizz.) arco pizz. 2 arco

249

259 *pp*

269

279 *mf* *ff*

289 13

311 *mf* *f* *ff*

320

331 *Più mosso* *ff*

341 (timpani) (timpani) *sf*

351 (timpani)

358 rit. al fine

Timpani

Ruslan and Lyudmila

Ouverture

Mikhail Ivanovich Glinka,

arr. Paul De Bra

Presto $\text{♩} = 160 - 180$

9 *ff*

27 *mf* *mf*

42 *f* *f*

54 *sf* *p* *sf* *ff* To Coda

59 *f* *f* *f*

162 *f* *f* *mf*

208 *p* *p*

217 *p* *pp* *sf* *p* *mf* *f*

227 *ff* D.S. al Coda

237 *f* *ff*

The score consists of ten staves of music in bass clef, 2/4 time. It includes various dynamics such as *ff*, *f*, *mf*, *sf*, *p*, *pp*, and *ff*. There are also articulations like accents (>) and slurs. Measure numbers 9, 27, 42, 54, 59, 162, 208, 217, 227, and 237 are indicated at the start of their respective staves. Some measures contain rests of 7, 5, 2, 30, 9, and 40 measures. The piece concludes with a Coda symbol and the instruction 'D.S. al Coda'.

Ruslan and Lyudmila

293

Musical staff for measures 293-317. The staff contains a series of notes with rests, including a 17-measure rest and a 2-measure rest. Dynamics markings include *mf*, *f*, and *ff*.

318

Musical staff for measures 318-331. The staff contains a series of notes with rests, including a 4-measure rest and a 3-measure rest.

332

Più mosso

Musical staff for measures 332-342. The staff contains a series of notes with rests, including a 2-measure rest and another 2-measure rest.

343

Musical staff for measures 343-351. The staff contains a series of notes with rests, including a 2-measure rest.

352

Musical staff for measures 352-360. The staff contains a series of notes with rests, including a 2-measure rest.

361

rit. al fine

Musical staff for measures 361-365. The staff contains a series of notes with rests, including a 2-measure rest.

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