

Acc. 1

Ruslan and Lyudmila

Ouverture

Mikhail Ivanovich Glinka,
arr. Paul De Bra

Presto ♩ = 160 - 180

⊖ low tremolo, otherwise ⊕

⊖ 8a *To Coda
pizz.

* (or ⊕ loco on
small accordions)

(loco) Ruslan and Lyudmila

⊙ low tremolo, otherwise ⊙ or ⊙

69 *sf* *ff*

75 *ff* 3 *pp*

83

91

99 *mf* *f < ff*

107

117 *pp*

123 *pp*

129 *pp*

133 3 (bellow shake) *sf > mf* *mp*

141 *ff* *mp* pizz. 3 4

154 *mf dolce* arco *f* pizz.

163 arco *ff* *mf* **3**

(bellow shake)

175 *mp* *ff* *mp* pizz.

182 **3** **4** arco *mf dolce*

196 pizz. *f* *ff* arco

206 **2** pizz. **2** **7** arco *mf*

222 *mf* *p* *mf*

229 *poco a poco crescendo*

233 D.S. al Coda

237 *mf* (loco) *f* *mf* pizz. arco

247 *sf* *p* *sf* *pp*

254 *p* *pp*

260

269

Ruslan and Lyudmila

278 *mf* *ff*

288

298 *pp*

305 *p*

311 *mf* *poco a poco cresc.*

319 *ff*

324

330

335 *Più mosso* *sf* *sf* *sf* *sf* *sf* *sf*

341 *sf* *sf* *sf* *sf* *sf* *sf*

347

356 *sf* *rit. al fine*

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Acc. 2

Ruslan and Lyudmila

Ouverture

Mikhail Ivanovich Glinka,
arr. Paul De Bra

Presto ♩ = 160 - 180

7 *ff* simile.

12

16

21 *brillante* *ff* *sf*

27

33

39

44 *pizz.* *arco* *sf* *mf* *mf*

51 *sf* *mf* *ff* *arco* *pizz.* *f* To Coda *pizz.*

59 *mf* *pizz.* *f* *mf*

Ruslan and Lyudmila

68 *arco*
mf sf ff ff pp

79
pp

89

100
mf ff mf < f

111

121
pp pp

126
pp

131
sf > mf

139
sf > mf ff pp

152
mf dolce

160
sf sf ff

Ruslan and Lyudmila

169 *sf* > *mf* *mf* *ff*

179 *pp* *pp* *mf dolce*

191

197 *sf* > *p* *f* *f* *ff*

206 2 *pizz.* 2 3 *mf* *p*

217 arco *pp* *sf* *mf* poco a poco crescendo

226

232 D.S. al Coda

237 (pizz.) *mf* *f* *mf* arco *pizz.*

245 *mf* *sf* *ff*

255 *sfp* > *pp*

Ruslan and Lyudmila

266

277

289

299

304

310

319

327

335

343

351

358

mf *ff*

p *pp* *p* *pp*

p *p*

mf *sf* *mf* *poco a poco cresc.* *ff*

Più mosso

ff

rit. al fine

Detailed description: This is a page of a musical score for the opera 'Ruslan and Lyudmila'. It contains 13 staves of music, numbered 266 to 358. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also performance instructions like 'Più mosso' and 'rit. al fine'. A double bar line with a repeat sign is present at measure 310. The score ends with a double bar line and a fermata at measure 358.

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Acc. 3

Ruslan and Lyudmila

Ouverture

Mikhail Ivanovich Glinka,
arr. Paul De Bra

Presto ♩ = 160 - 180

ff

7 simile.

12

16 leggiero

mf

21 mf

29

37

45 pizz. arco (or without tremolo) sf ff

52 To Coda loco mp

59 mf sf mp

66 mf sf ff

73 *ff* *pp* *cantabile* *mp*

83

92 *mp* *mf*

102 *mf < f*

113 *p*

121

130 3

143 *sf > p* *sf > p* *sf > p* *sf > p* *ff*
pp sub. *mf*

154

161 *mf* *f*

169 *sf > p* *sf > p* *sf > p* *sf > p* *ff* *pp sub.*

182 *mf*

193 *mf* *f*

use bass for low D
on small accordions

200 *sf* *ff* *p*

210 *pp*

219 *sfp* *p* *poco a poco crescendo*

229 *ff*

233 D.S. al Coda

237 *mf* *sf* *mp*

244 *mf* *sf* *ff*

251 *sfp* **15**

275 *mp* *mf* *ff*

287

297 *p*

305 *p* *sfmf*

Acc. 4

Ruslan and Lyudmila

Ouverture

Mikhail Ivanovich Glinka,
arr. Paul De Bra

Presto ♩ = 160 - 180

7 *ff* simile.

12

16 *leggiro*

21 *f*

28 *sf f sf*

35 *sf*

42 *pp mf sfmf* To Coda

52 *ff mp*

59 *mf sf mp mf*

68 *sf sfp ff sfp ff*

76 *p mp cantabile*

loco on small accordions

182 **3** **mf** **mf**

194 **8** **arco** **mf**

202 **ff** **f** **sf > mf** **sf > p**

210 **pp** **3**

221 **sf** **p poco a poco crescendo** **ff**

230

234 **D.S. al Coda**

237 **2** **mf** **sf** **mp** **mf** **2**

246 **sf** **sfp** **ff** **sfp** **ff** **4**

259 **mp**

267

275 **mf**

283 *ff*

289

295 *p*

302 2

310 *p* *mf* *f*

317 *ff*

324

332 **Più mosso** *ff*

340

348

356 rit. al fine

Detailed description: This is a musical score for a piano piece titled "Ruslan and Lyudmila". The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). It consists of ten lines of music, numbered 283 to 356. The first line (283) starts with a fortissimo (*ff*) dynamic. The second line (289) continues the texture. The third line (295) features a piano (*p*) dynamic. The fourth line (302) includes a first ending bracket labeled "2". The fifth line (310) shows a dynamic progression from piano (*p*) to mezzo-forte (*mf*) to forte (*f*). The sixth line (317) is marked fortissimo (*ff*). The seventh line (324) continues with *ff*. The eighth line (332) is marked "Più mosso" and *ff*. The ninth line (340) continues with *ff*. The tenth line (348) continues with *ff*. The final line (356) ends with a ritardando (*rit.*) and "al fine" instruction.

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Basson

Ruslan and Lyudmila

Ouverture

Mikhail Ivanovich Glinka,

arr. Paul De Bra

Presto ♩ = 160 - 180

8 *ff* simile.

14

21 *f*

30 *f sf sf*

39 *sf sf* pizz. arco

49 *sf mf ff* only when no timpani To Coda pizz. *f*

59 *mf sf f f mf* arco pizz. 2

69 *mf sf f f mf* arco

78 *ff*

87 *p*

96 *mf*

105 *ff*

114

122 *p* 3

133 4 *sf > mf* *ff* (timpani)

145 *mp* pizz. 3 6 2 (timpani) *f* *f*

161 *mf* arco *f* *ff*

168 *sf > mf* 4 *ff* (timpani)

181 *mp* pizz. 3 6 2 (timpani) *f* *f*

197 8 arco *mf* *f* *f* *ff*

206 (timpani) pizz. (timpani) pizz. (timpani) *mf* *p* *f* *mf*

216 (timpani) *pp* *sf* *p* *mf*

226 (timpani) *f* *ff*

232

237 ϕ 2 (pizz.) arco pizz. arco

249

259

268 *pp*

277

287

296 13

318

328 *Più mosso*

339 (timpani)

349 (timpani) (timpani) *sf*

358 rit. al fine

Detailed description: This is a musical score for the bassoon part of the opera 'Ruslan and Lyudmila'. The score consists of 13 staves of music, numbered 232 to 358. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamic markings such as *mf*, *sf*, *f*, *ff*, *pp*, and *sf*. Performance instructions include 'pizz.' (pizzicato), 'arco' (arco), and 'Più mosso' (faster). There are also markings for '(timpani)' and 'rit. al fine' (ritardando to the end). The score ends with a double bar line and repeat dots.

Timpani

Ruslan and Lyudmila

Ouverture

Mikhail Ivanovich Glinka,
arr. Paul De Bra

Presto ♩ = 160 - 180

9 *ff*

27 *f* *mf* *mf*

42 *f* *f* *p* *sf*

53 *ff* To Coda

59 *f* *f* *f* *f*

161 *f* *f* *f*

207 *mf* *p* *p*

216 *p* *pp* *sf* *p* *mf*

225 D.S. al Coda *f* *ff*

237 *f* *ff*

The score consists of ten staves of music for the timpani part. It begins with a forte fortissimo (*ff*) dynamic and features a variety of articulations, including accents, slurs, and dynamic markings such as *f*, *mf*, *p*, *pp*, and *sf*. The piece includes several measures with rests, some of which are marked with a '7' or '5' above the staff, indicating specific rhythmic patterns or fingerings. The score concludes with a double bar line and a repeat sign.

292

17

mf *f*

2

317

4

ff

328

3

Più mosso

2

340

2

2

350

359

rit. al fine

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