Ruslan and Lyudmila

Ouverture

Mikhail Ivanovich Glinka

arranged by Paul De Bra for
accordion quintet plus timpani
(1, 2, 3, 4, bass, timpani)

Mikhail Ivanovich Glinka was a renown Russian composer of classical music. Ruslan and Lyudmila is his second opera and is based on a tale by Alexander Pushkin. The ouverture is melodic as well as virtuoso, and the arrangement is not different. This piece is rather difficult and contains as much as possible from the original for orchestra. When played in leggiero matter it has a lot of clarity despite everything being played on accordion. The bass part has extra notes added that are normally for timpani, so an accordion quintet can also perform this ouverture without timpani.

A recording by Professor P is available on YouTube.

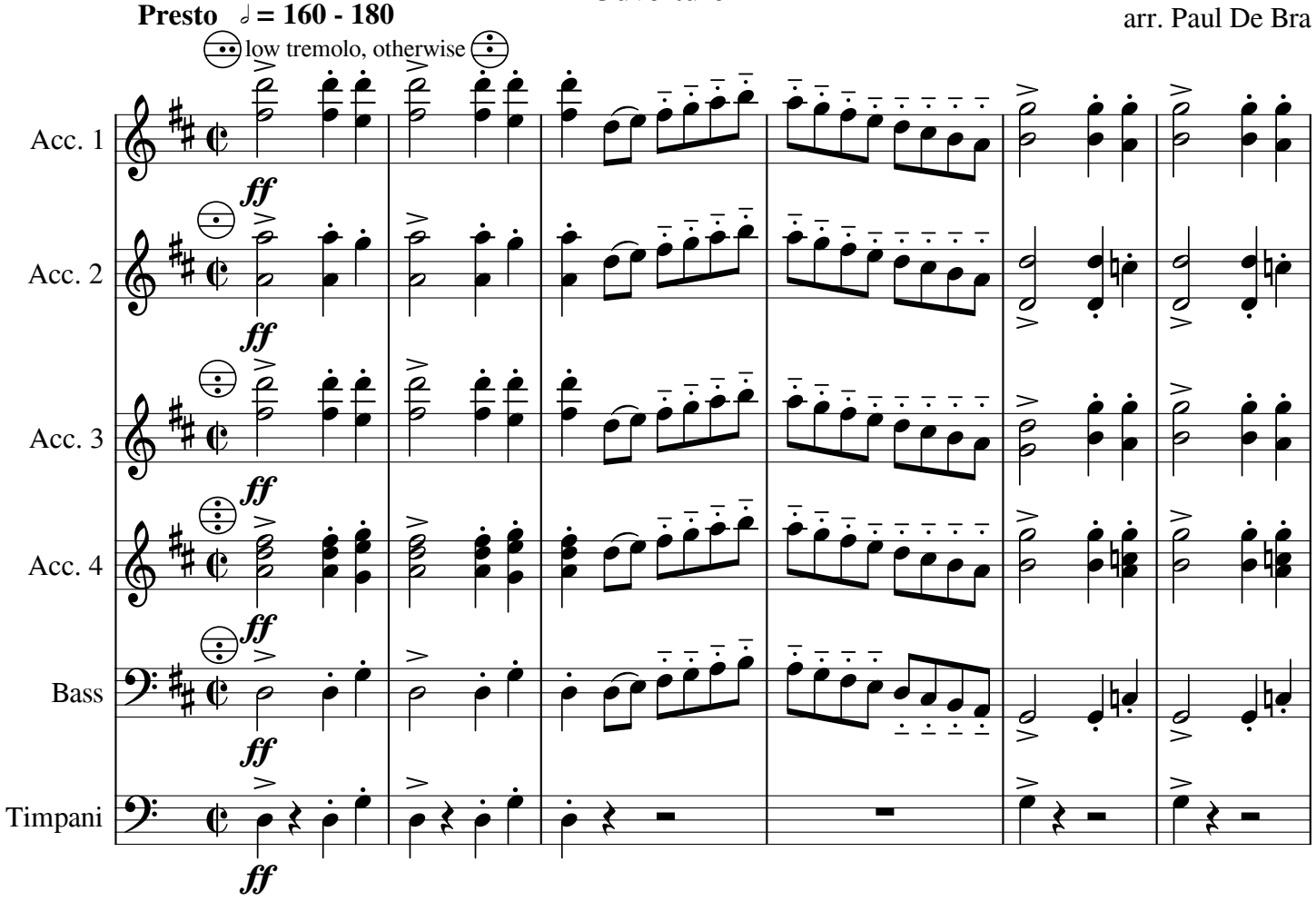
This arrangement is provided under the Creative Commons Attribution license (and so is the recording).

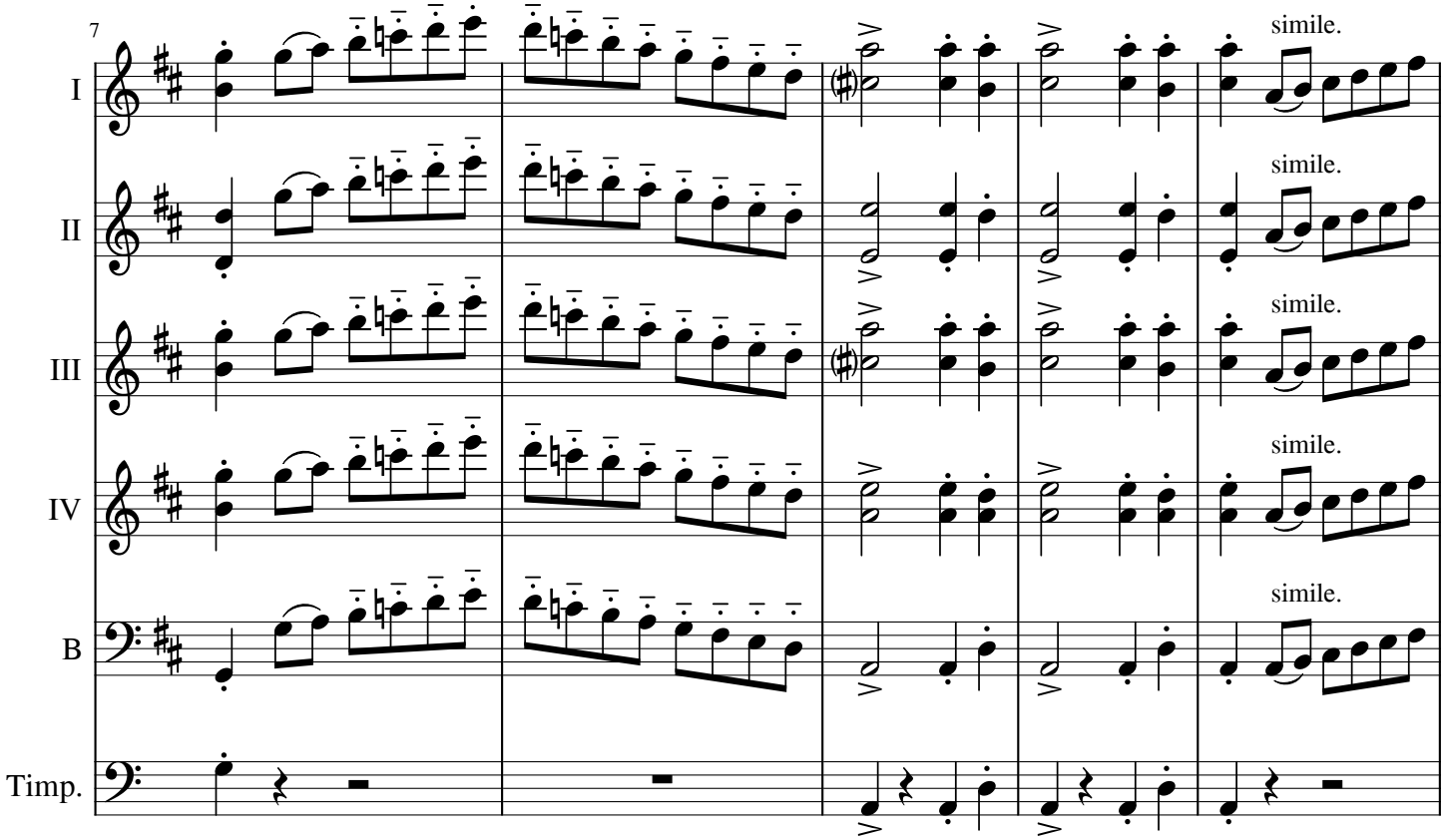
Ruslan and Lyudmila

Ouverture

Mikhail Ivanovich Glinka,
arr. Paul De Bra

Presto ♩ = 160 - 180





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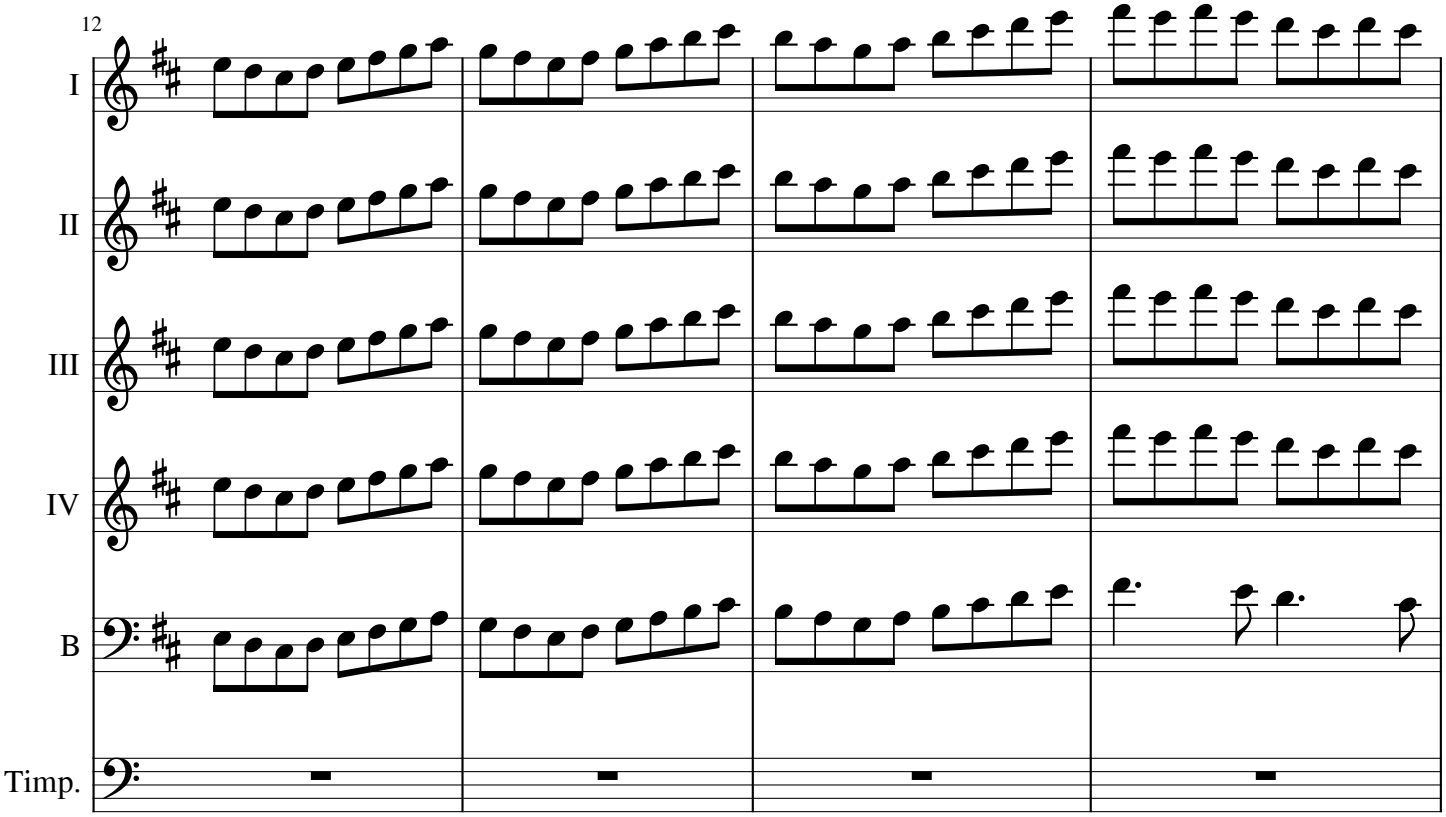

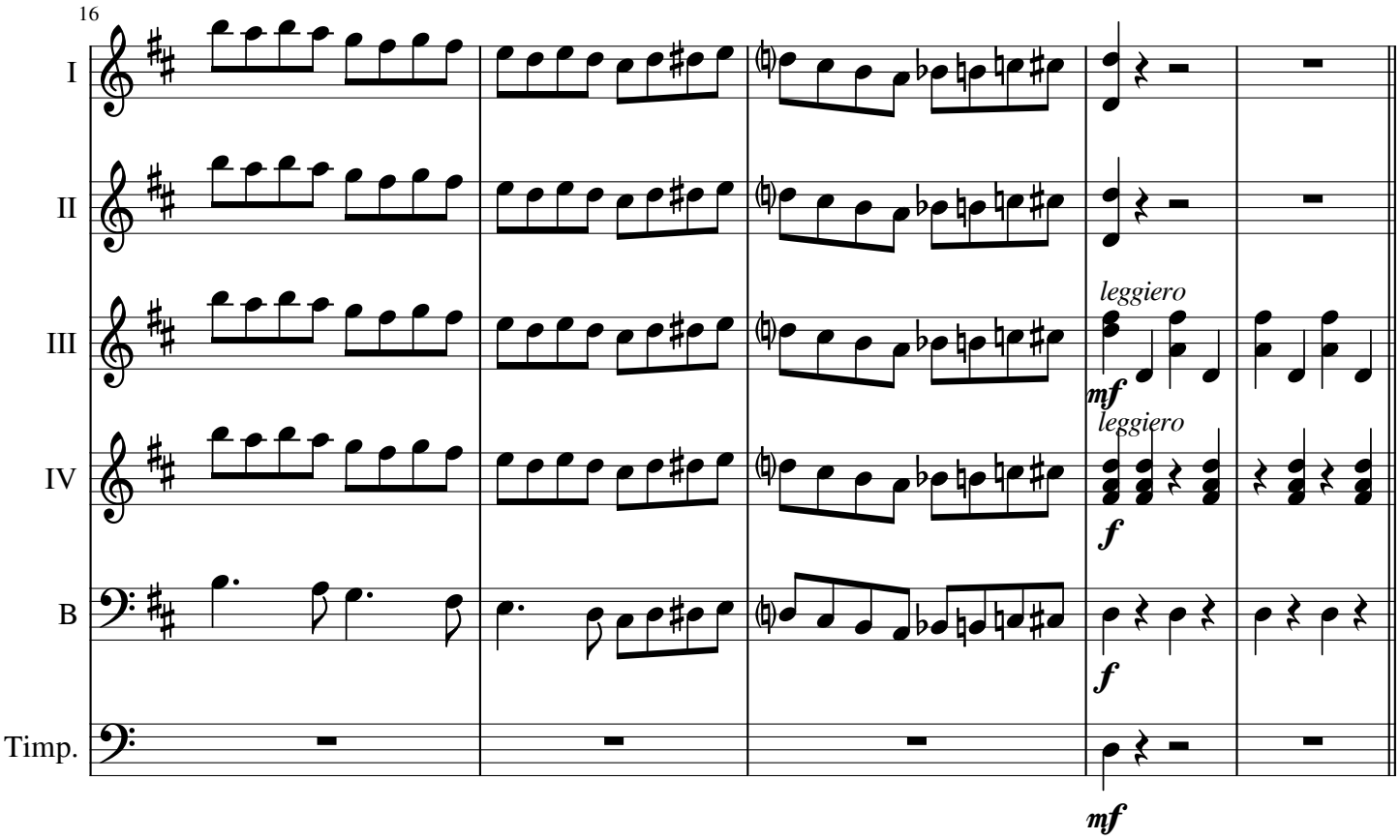

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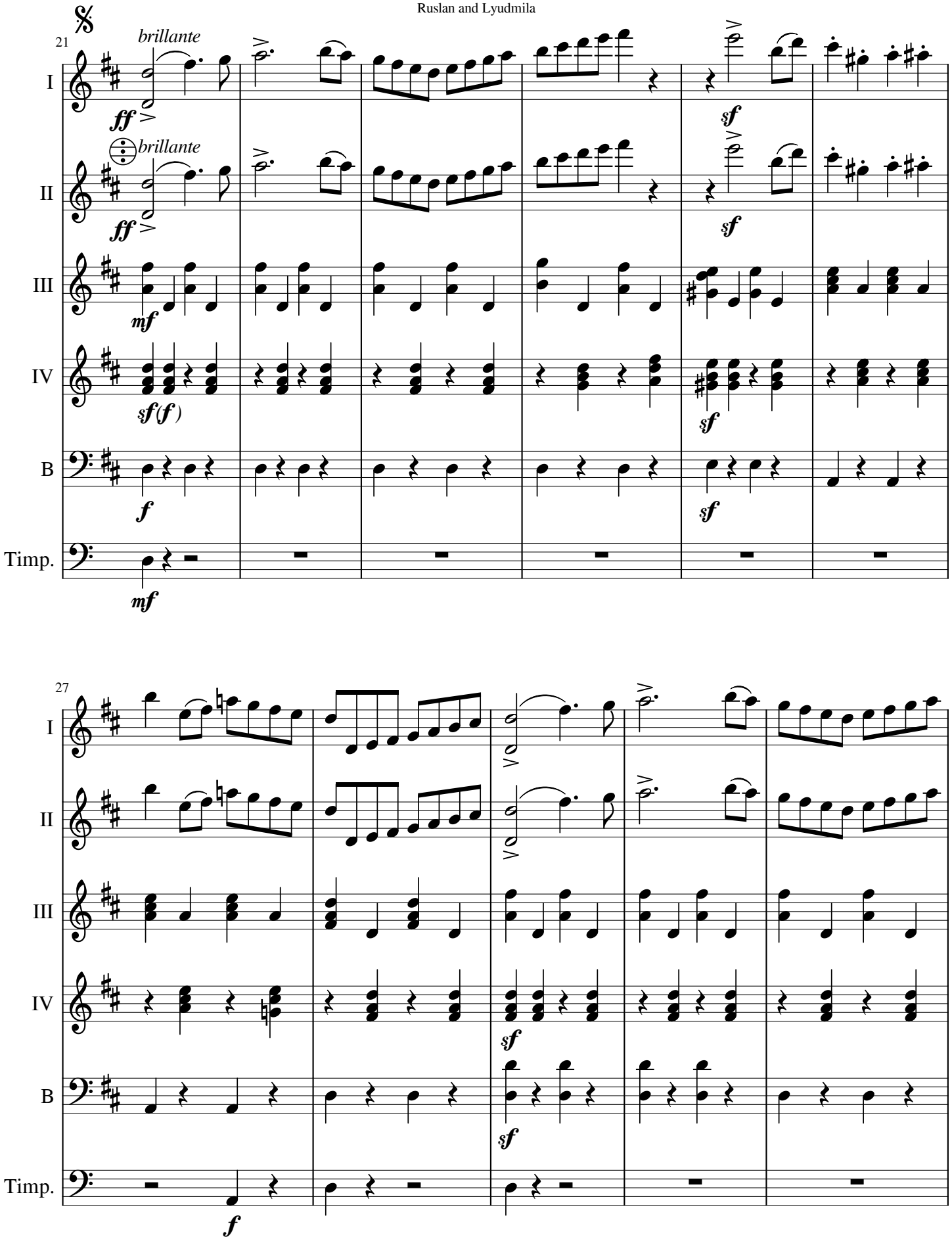

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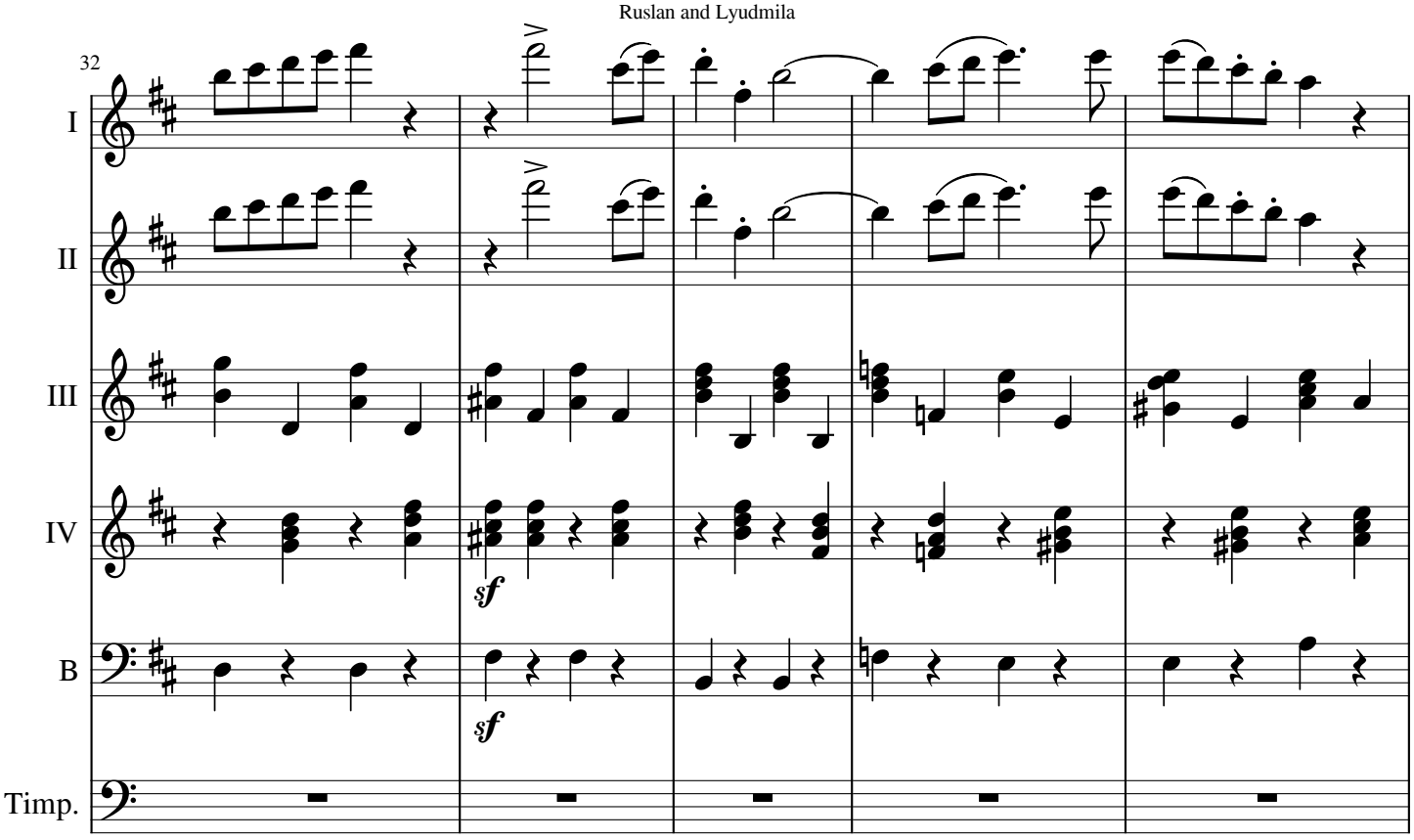

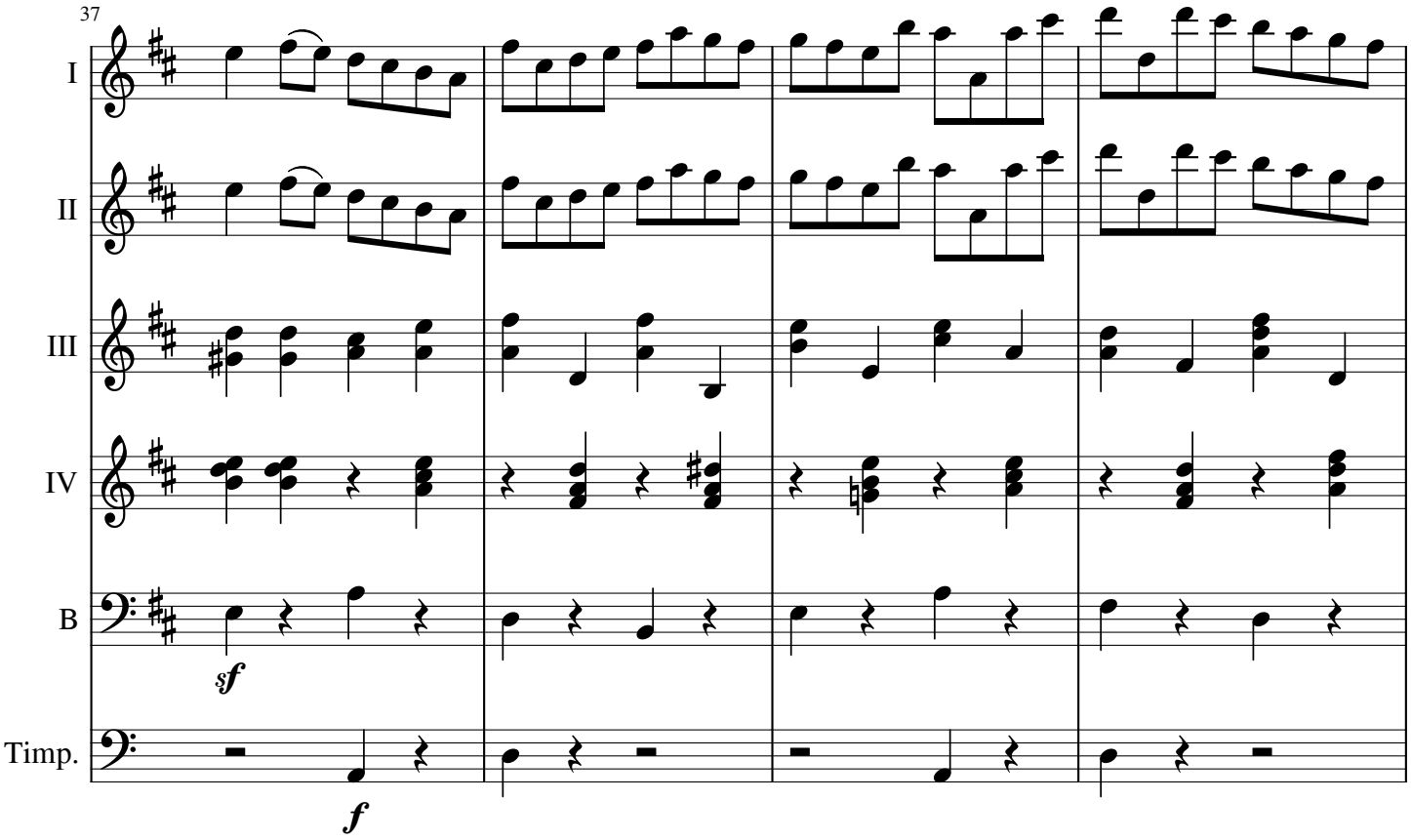

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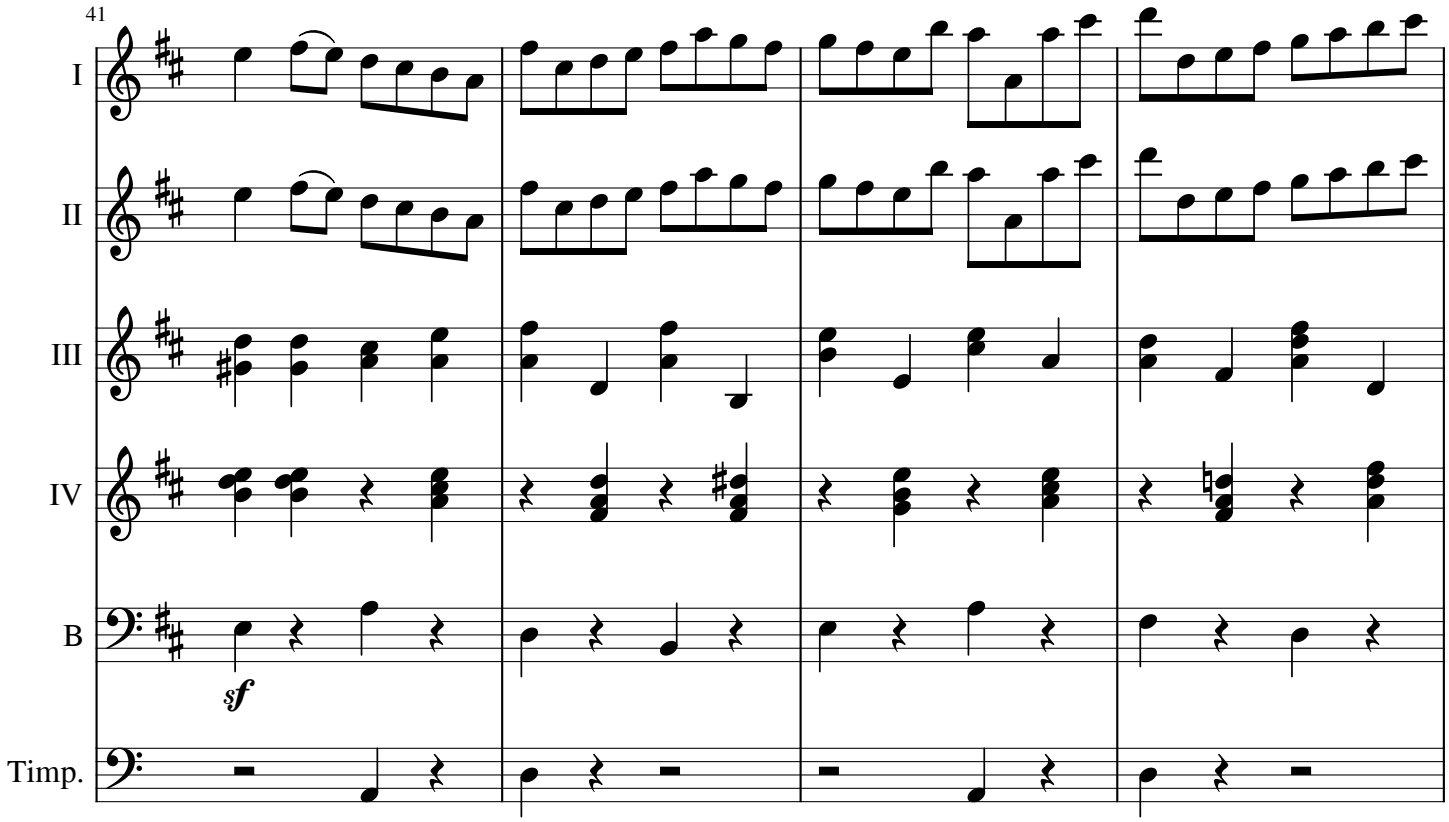
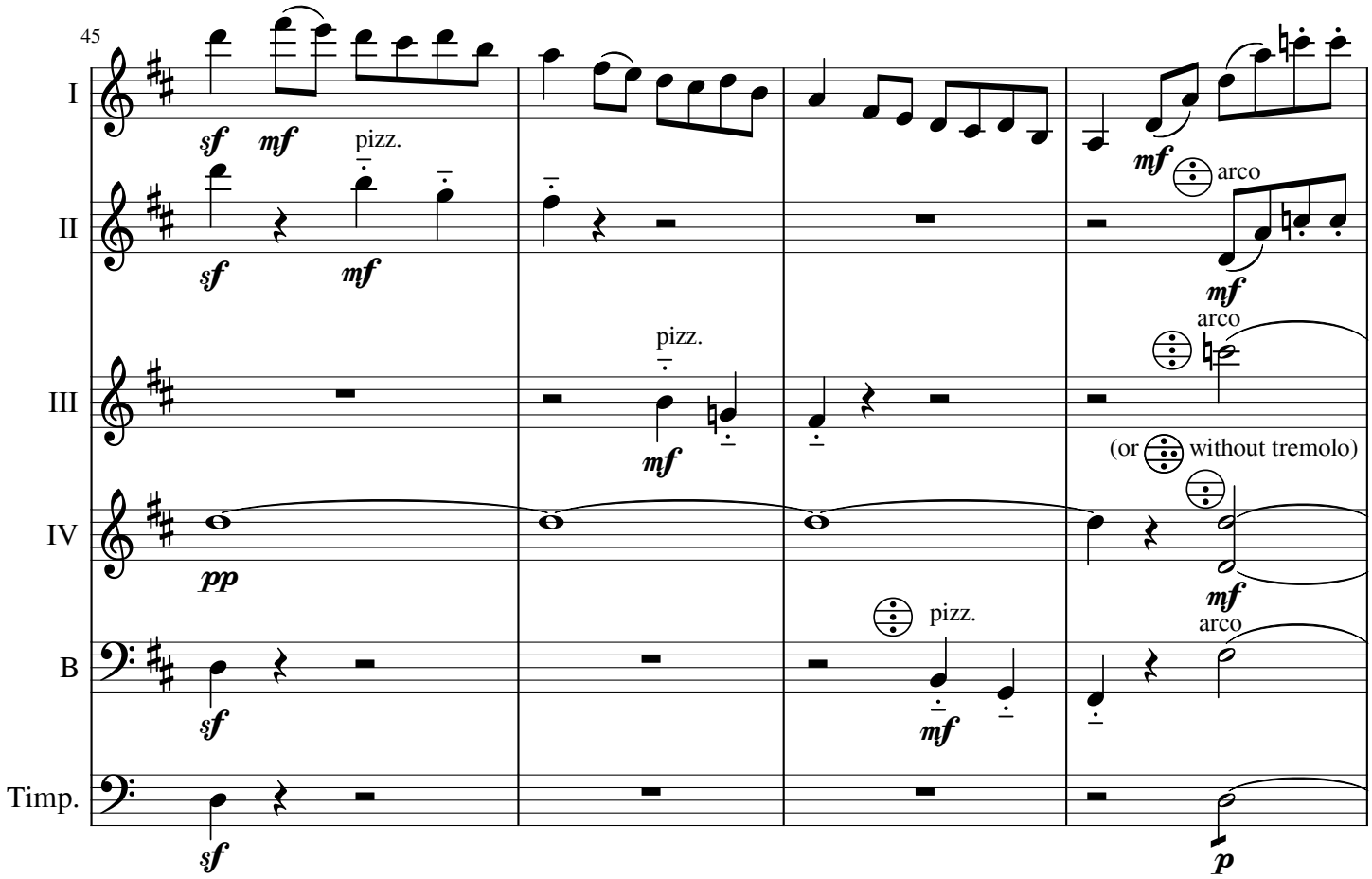
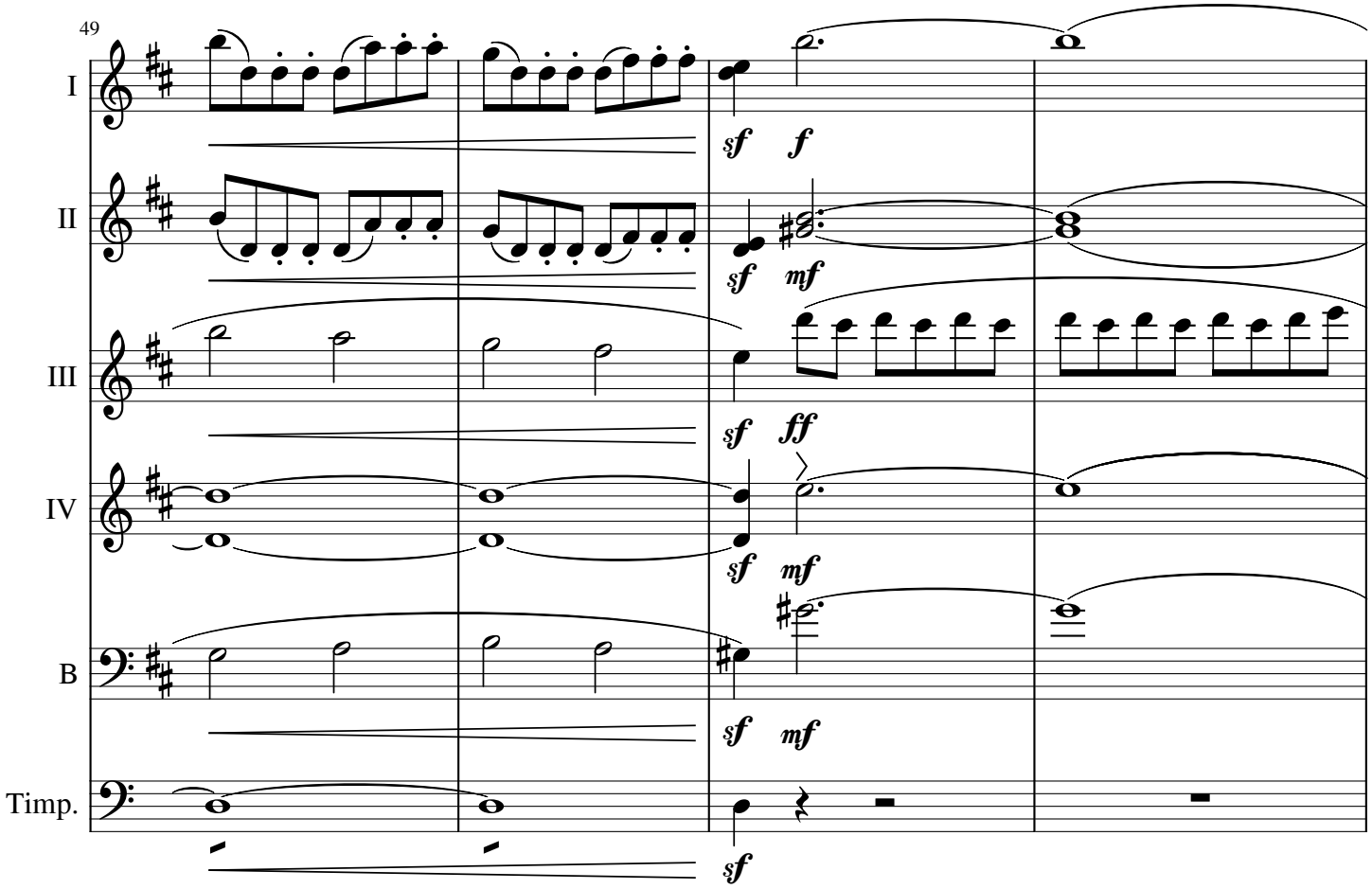
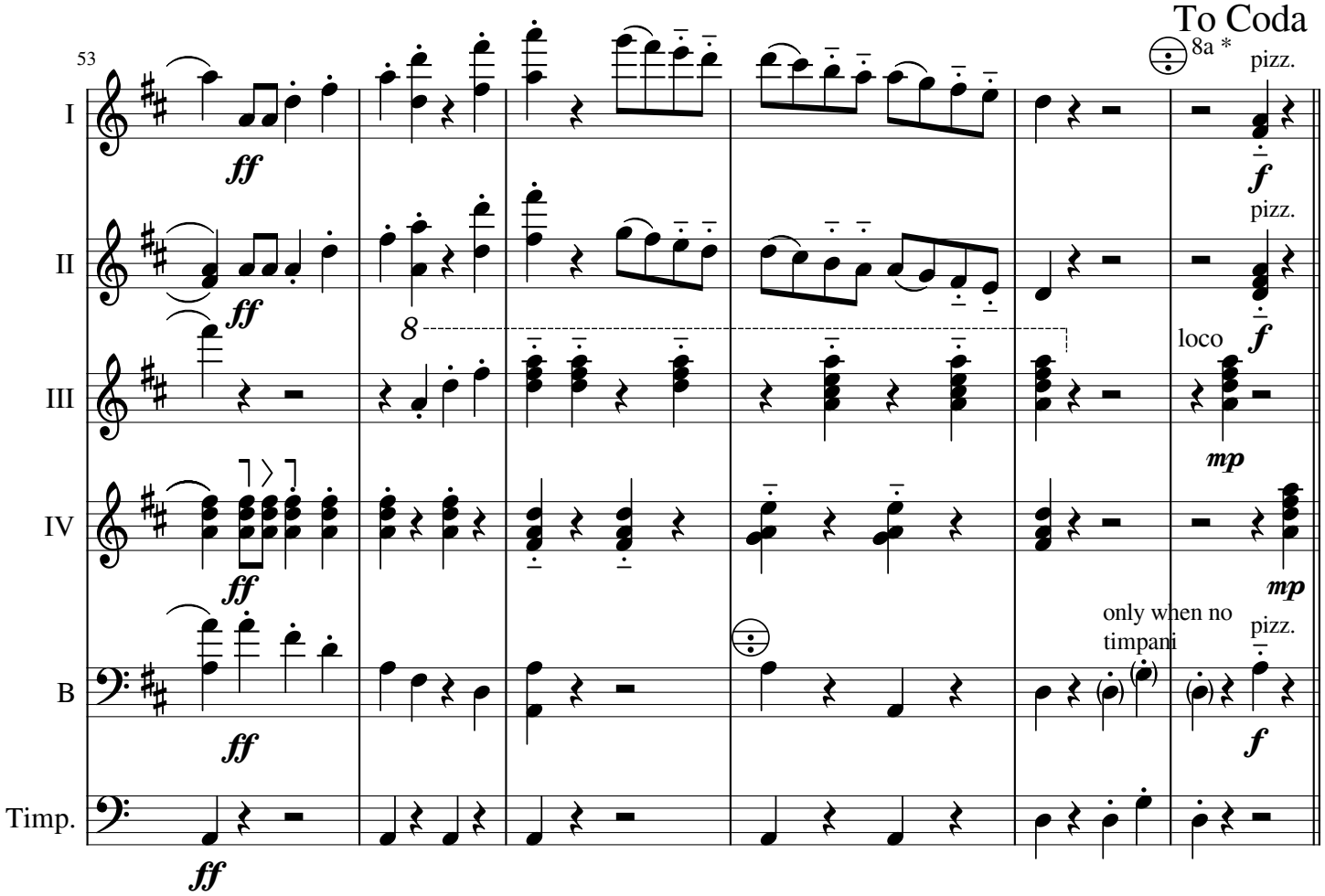

41
I
II
III
IV
B
sf
Timp.


45
I
sf
mf
pizz.
II
sf
mf
mf
arco
mf
III
pizz.
mf
arco
(or without tremolo)
IV
pp
mf
B
sf
pizz.
mf
arco
Timp.
sf
p





* (or 8a loco on small accordions)

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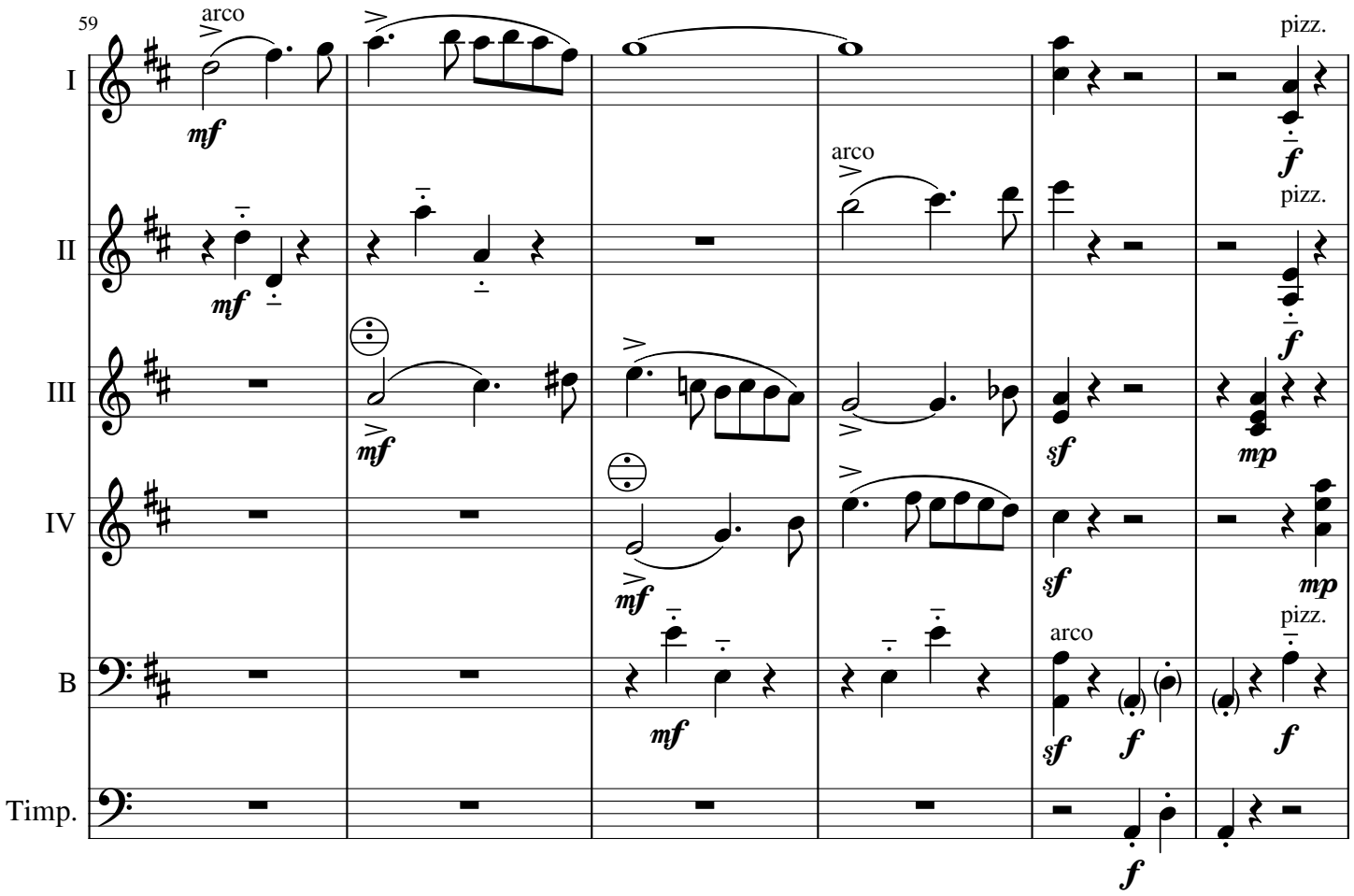

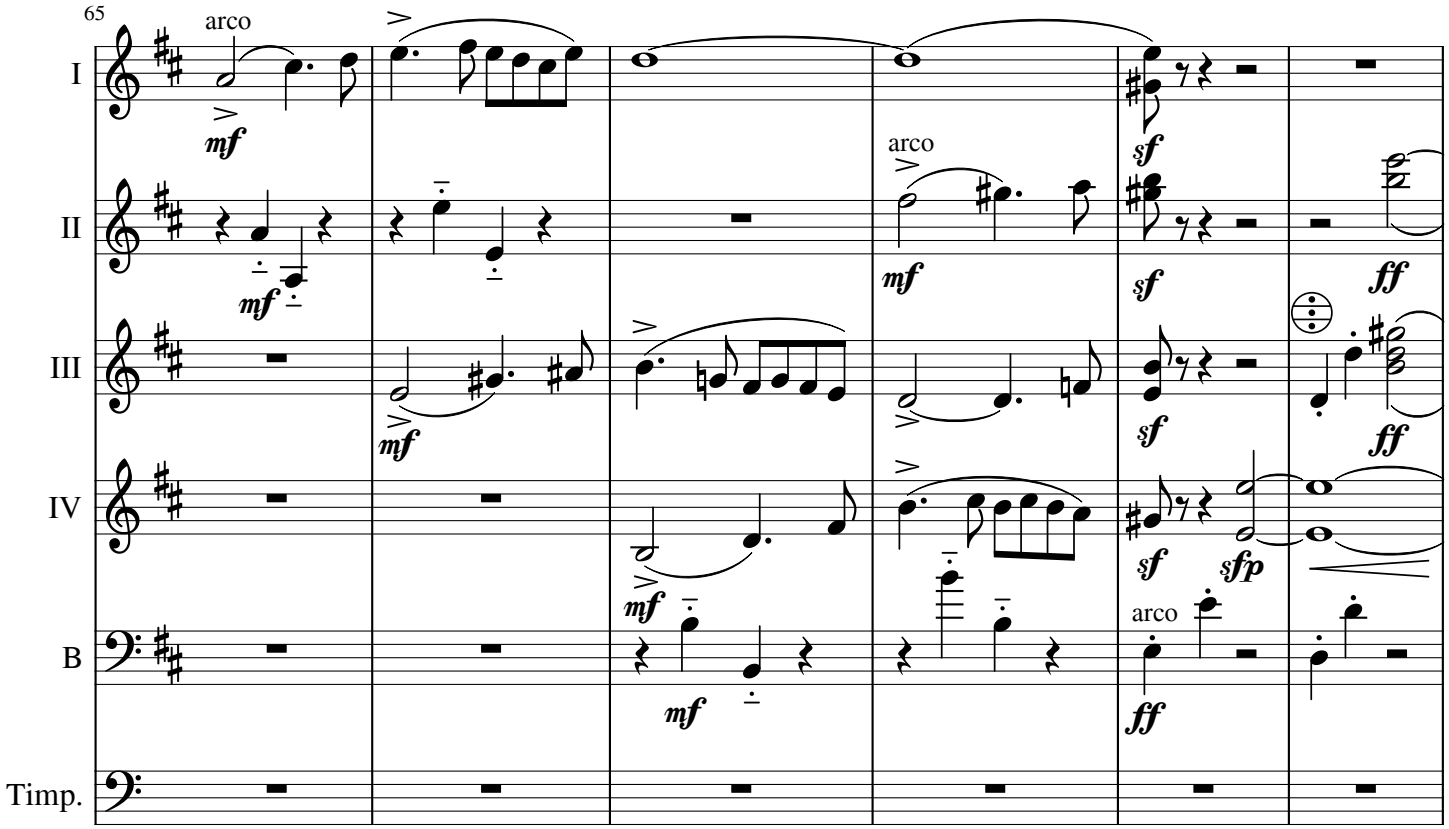

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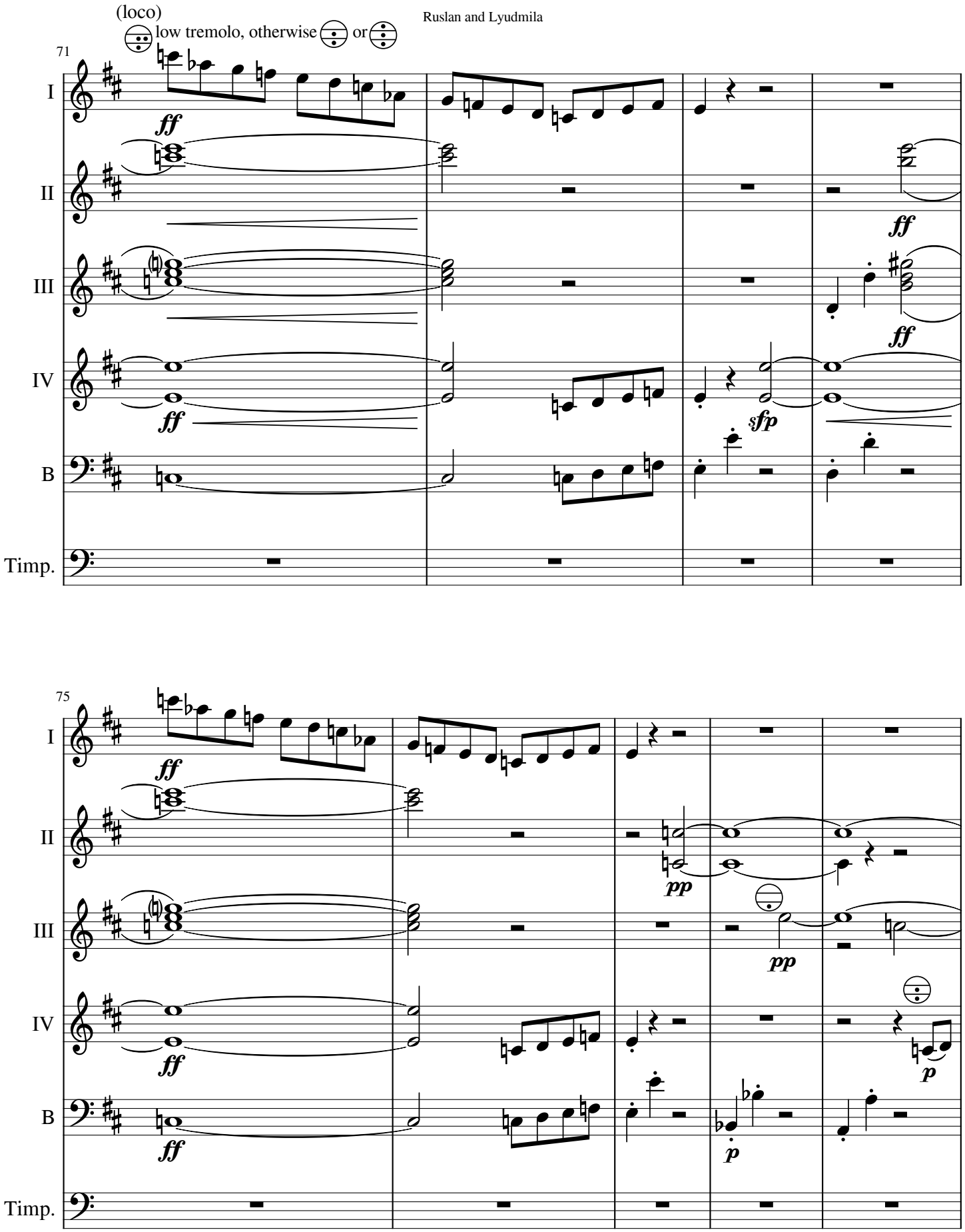

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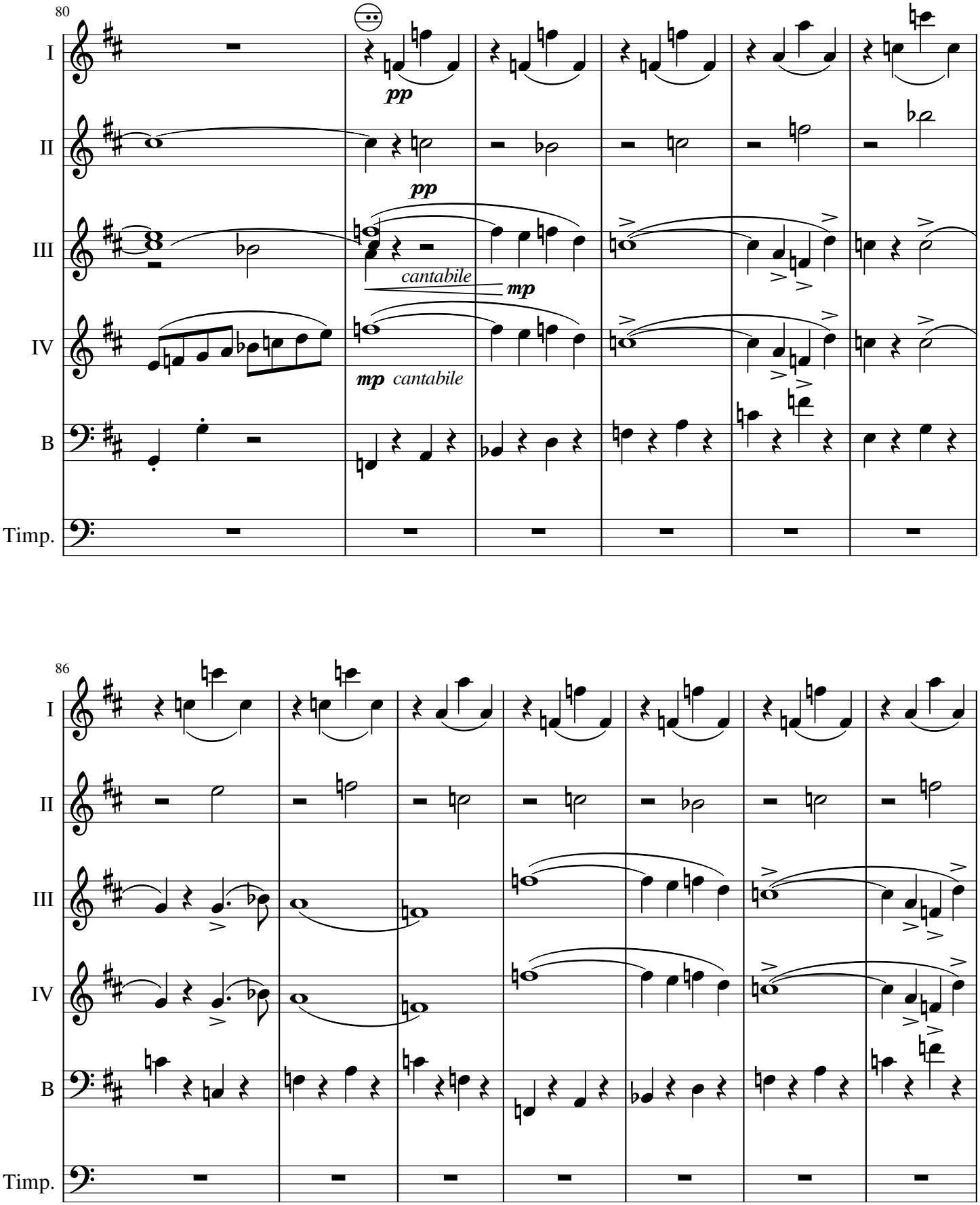

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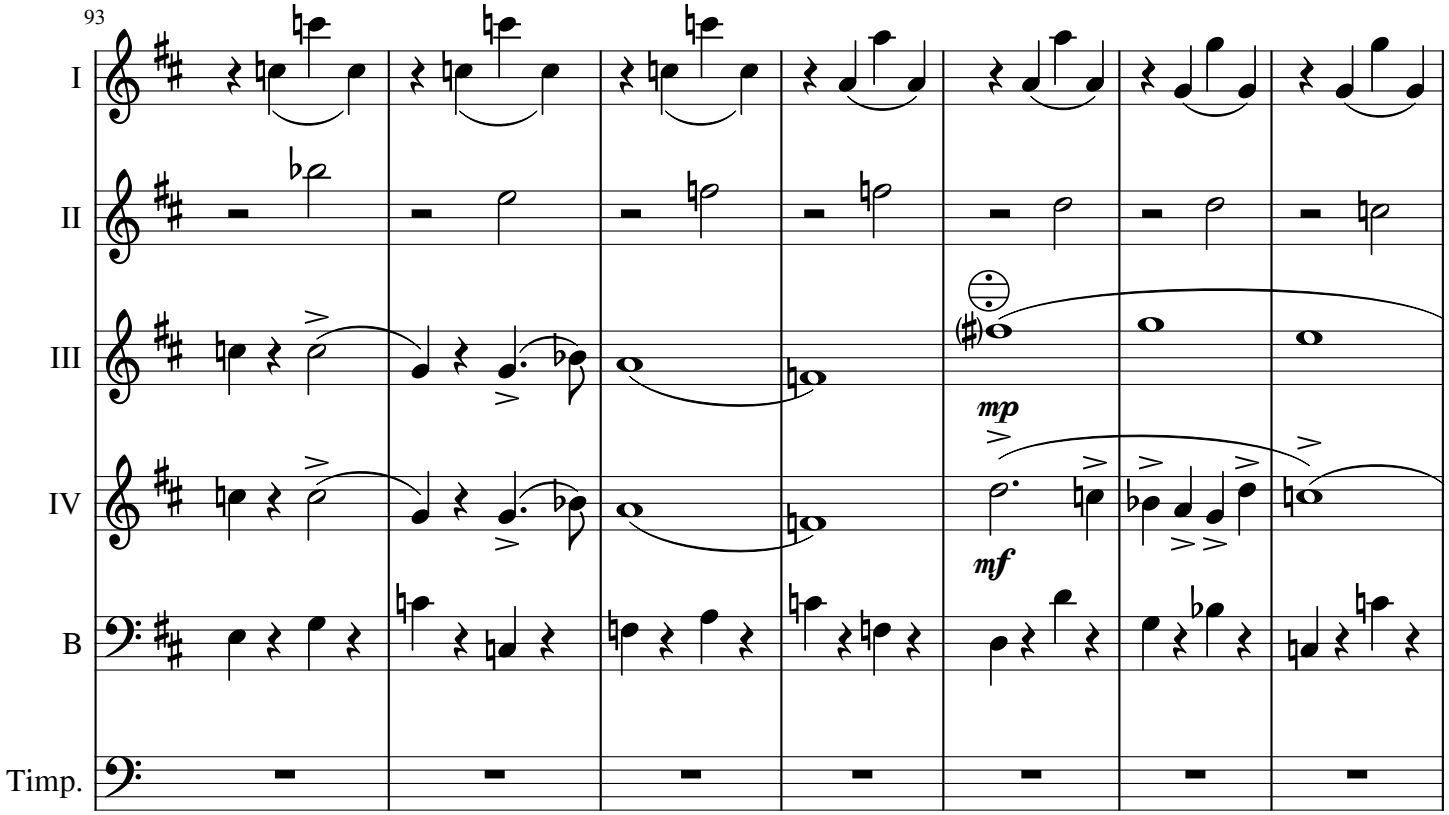

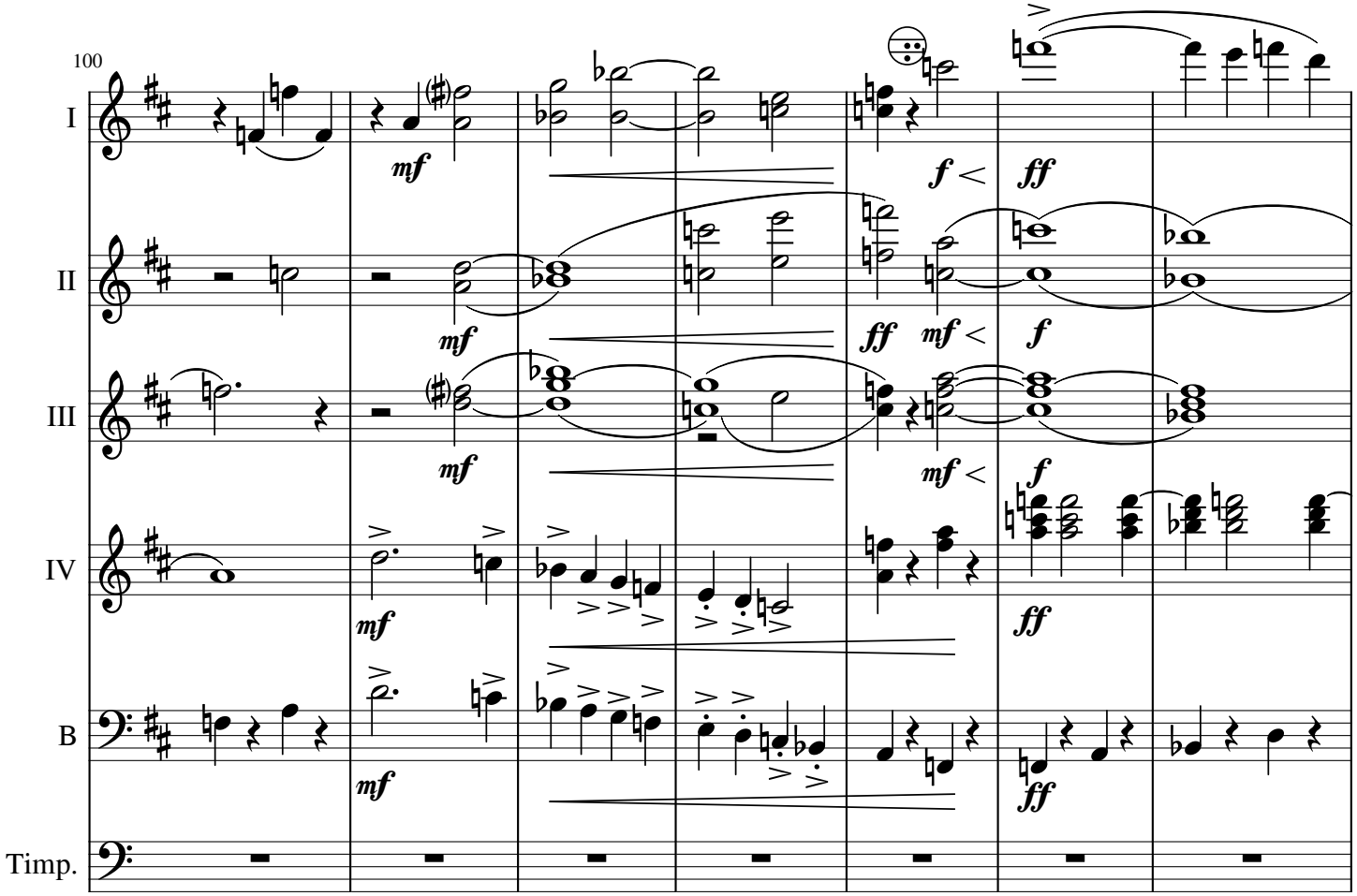

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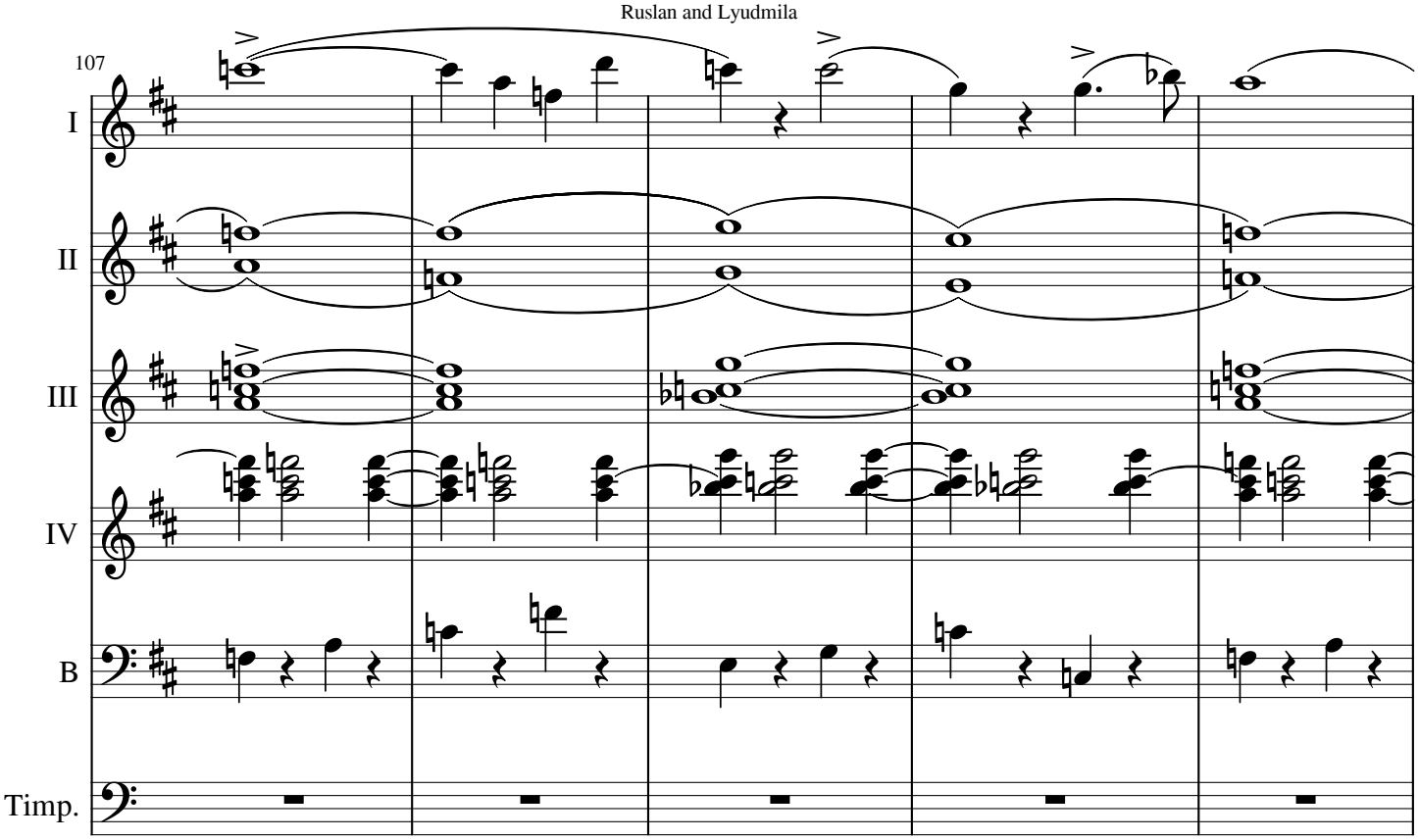

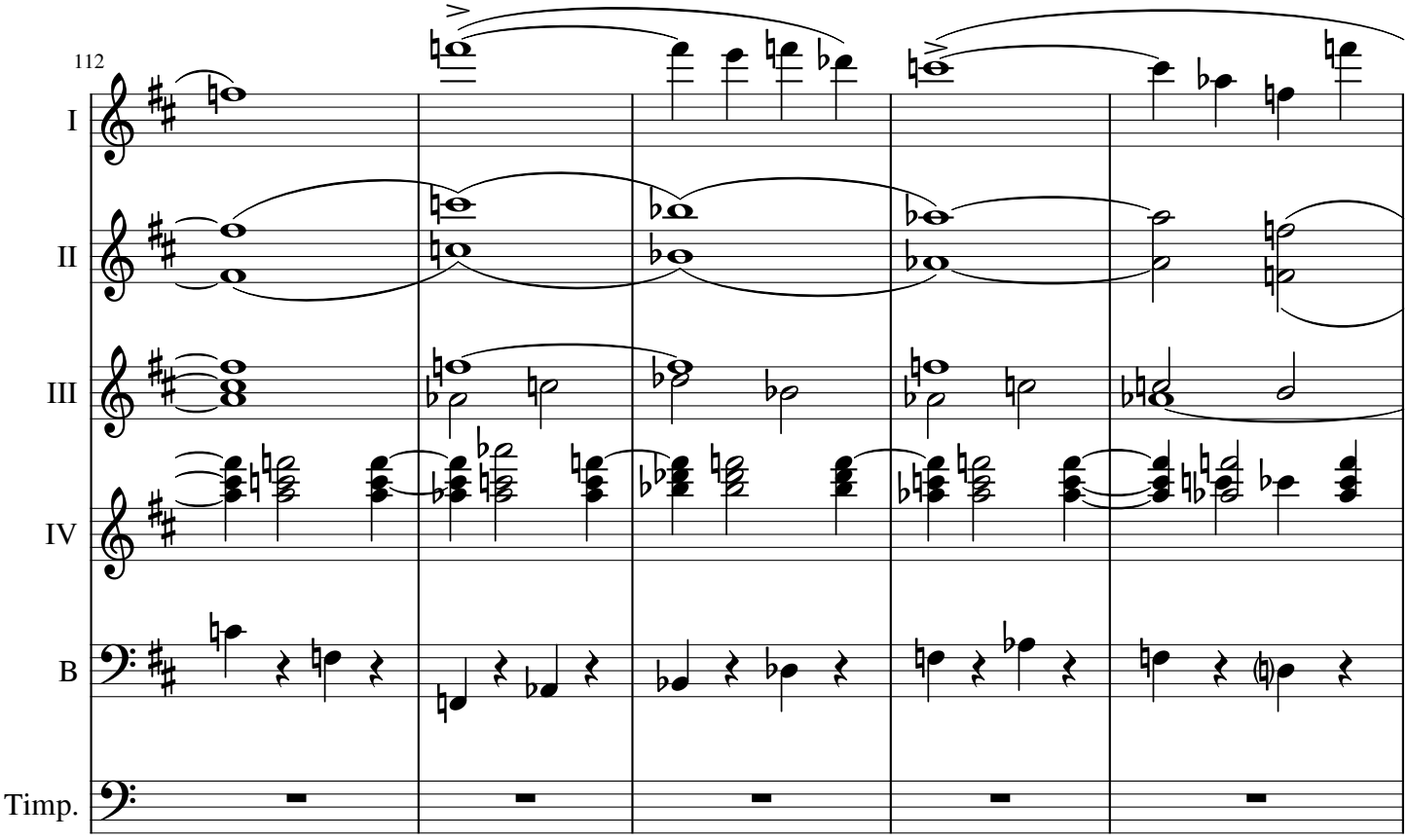

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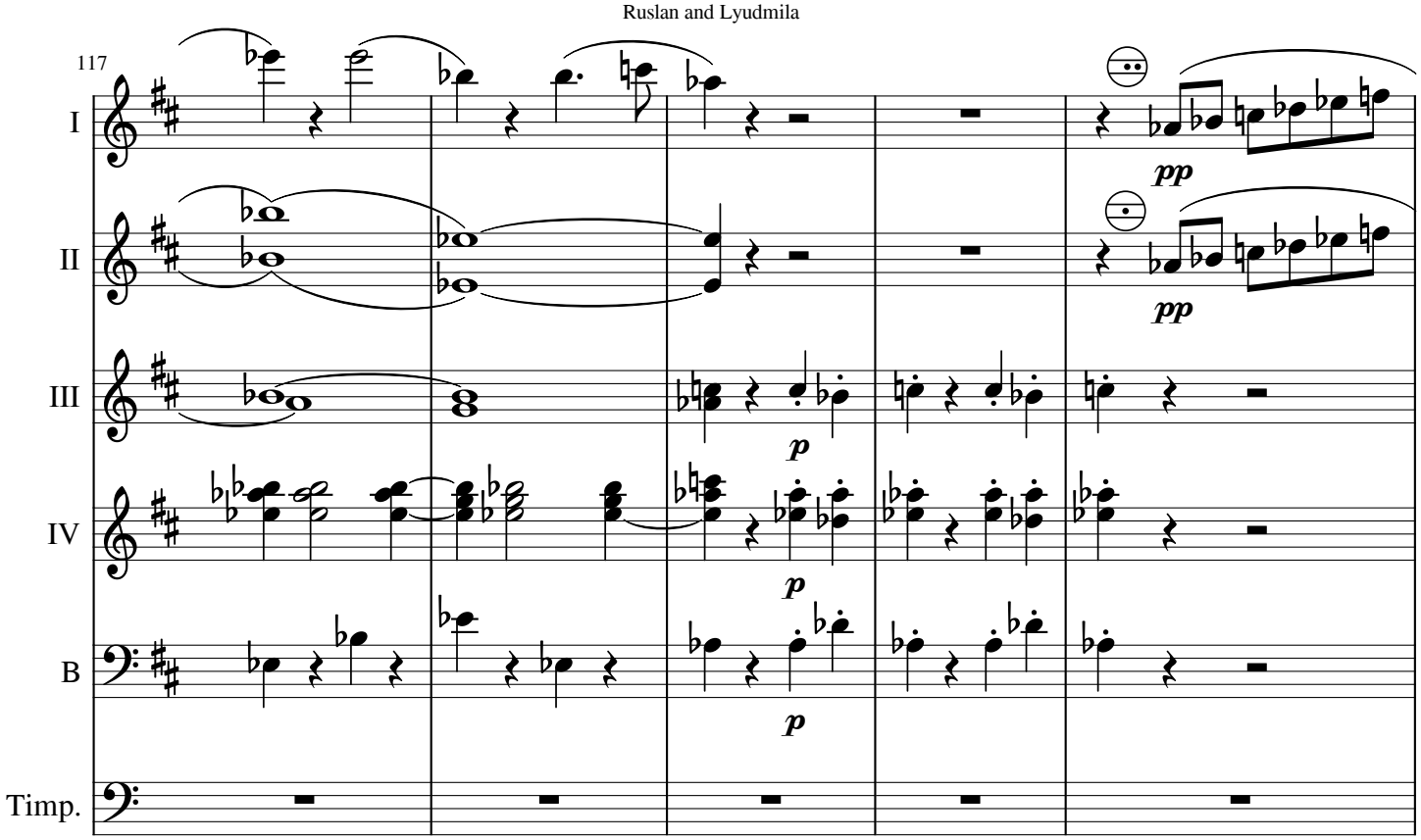

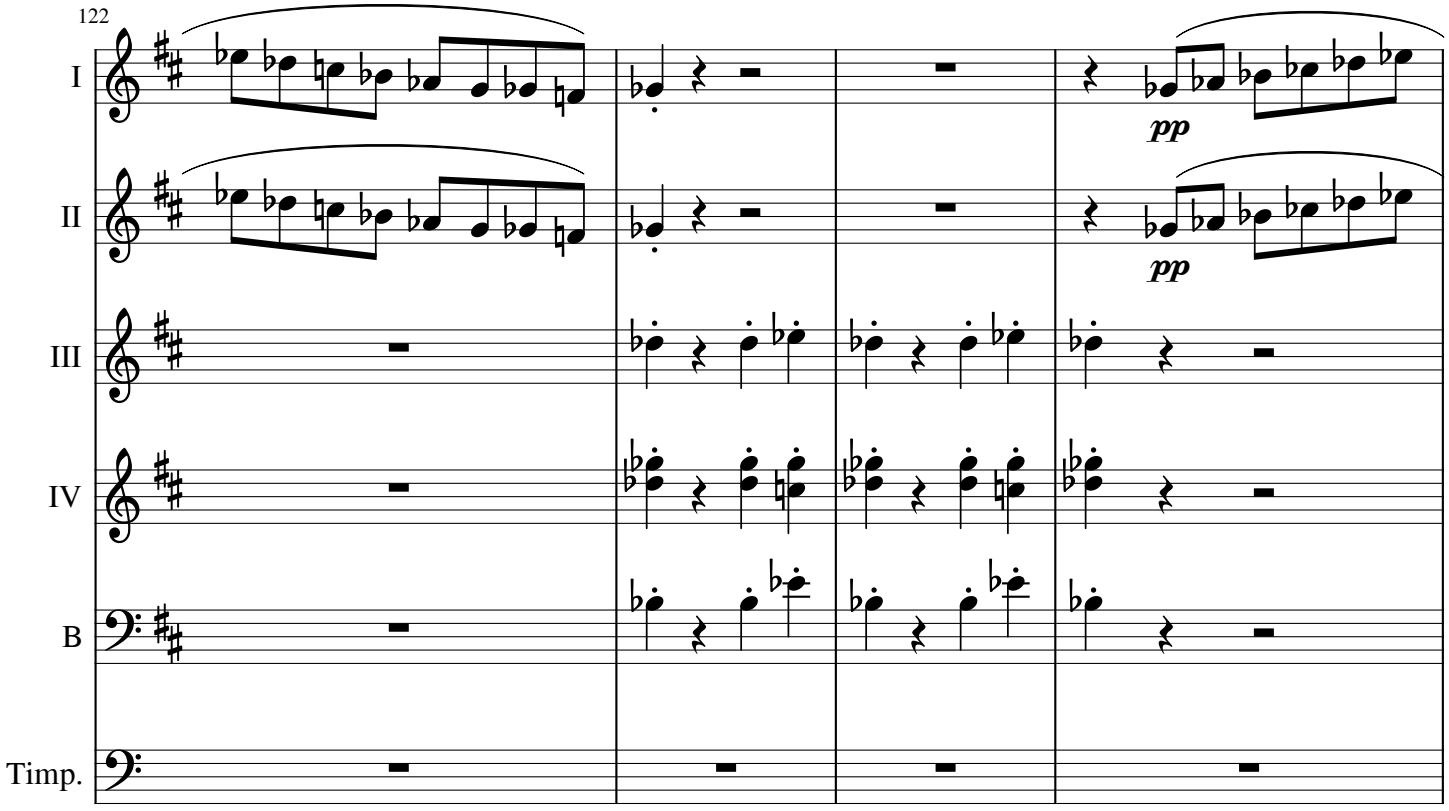

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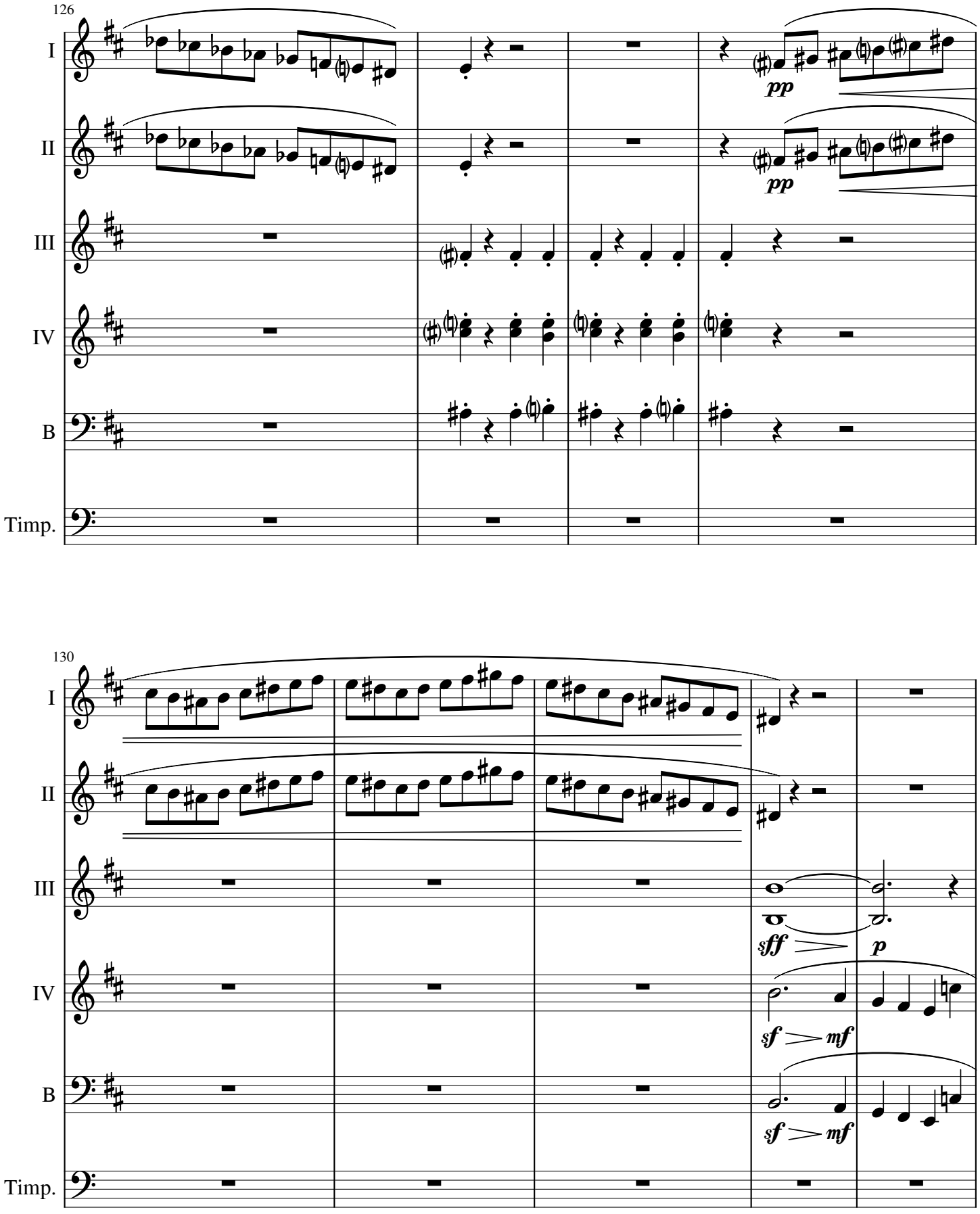

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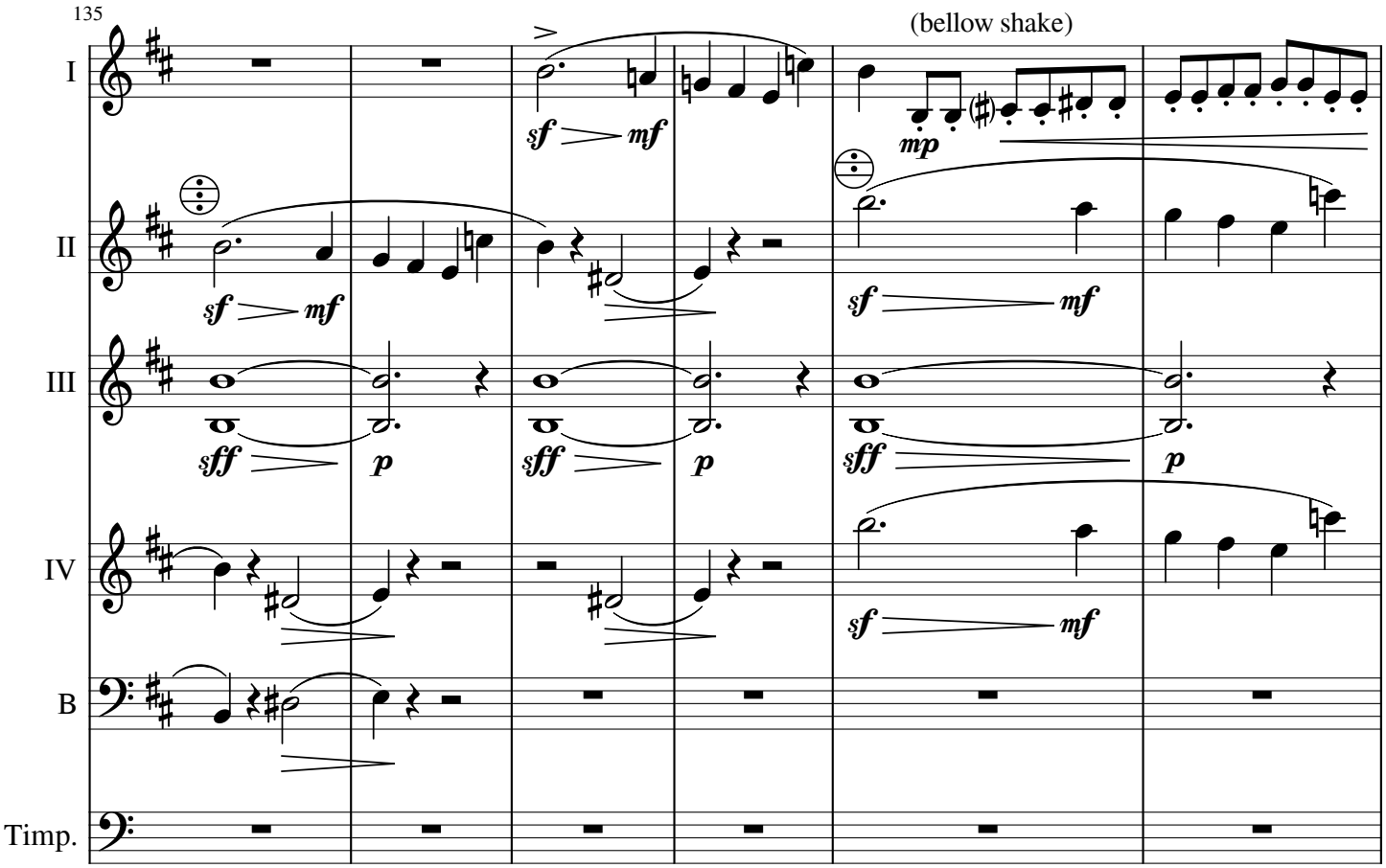

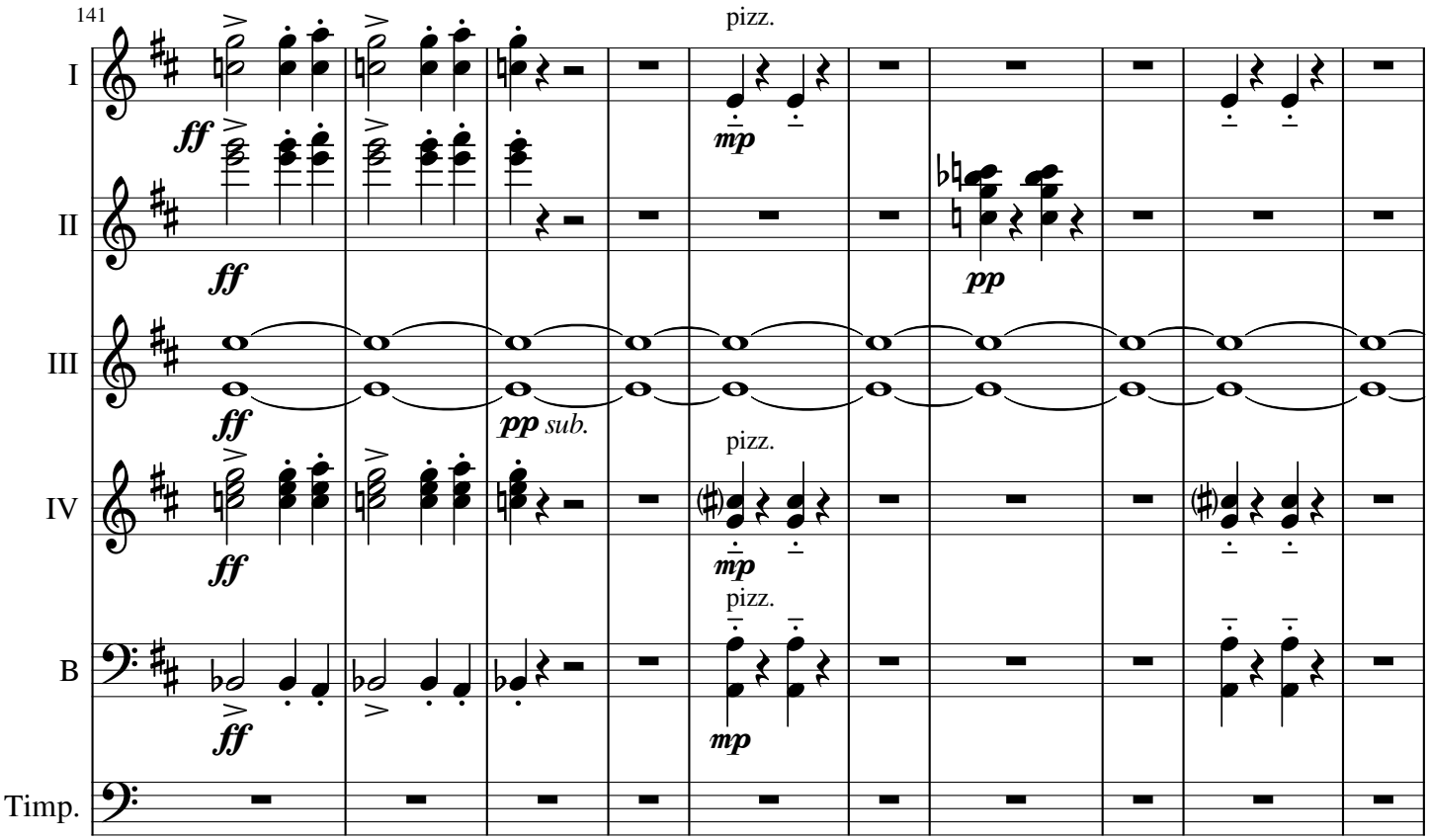

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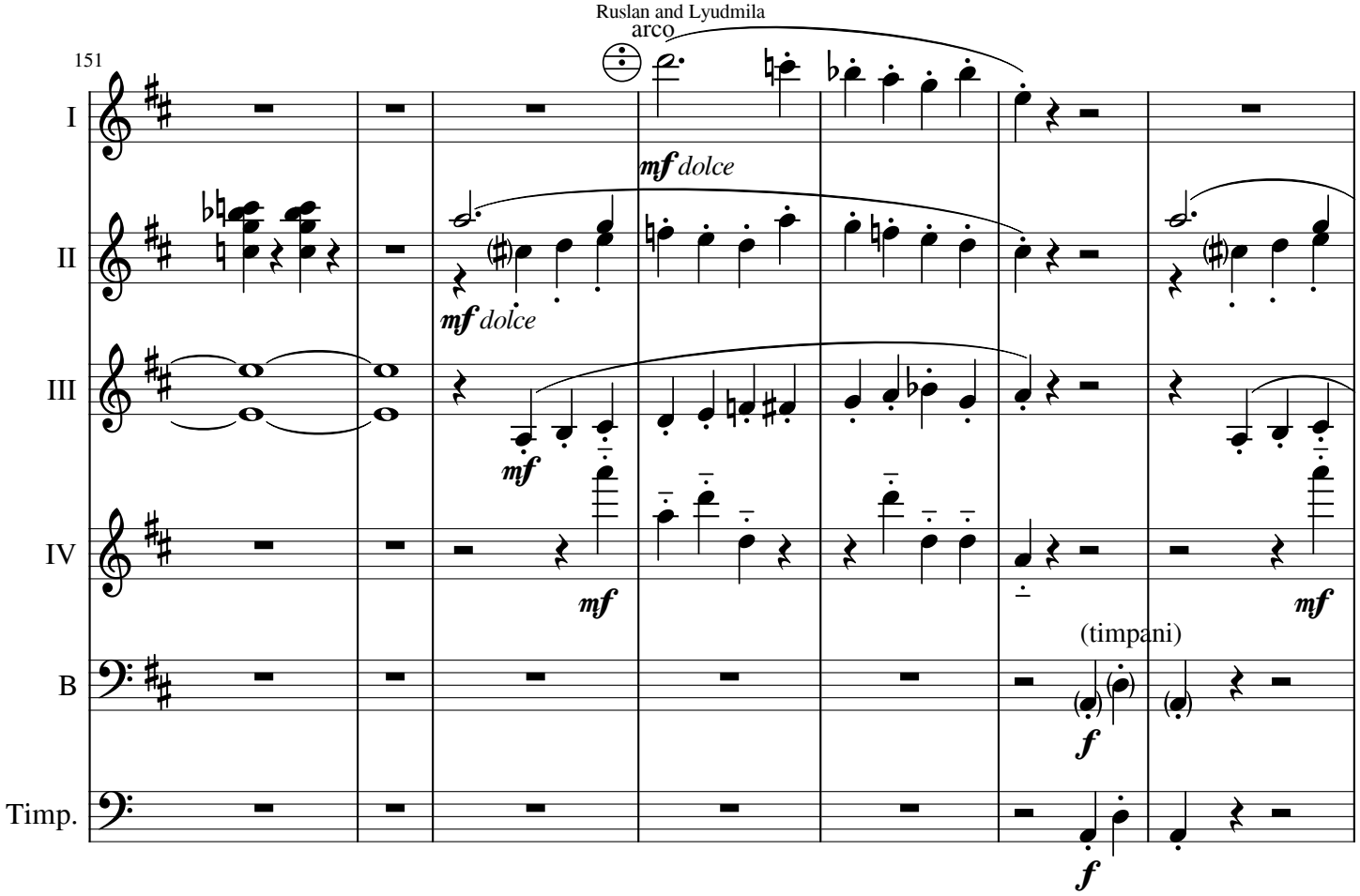

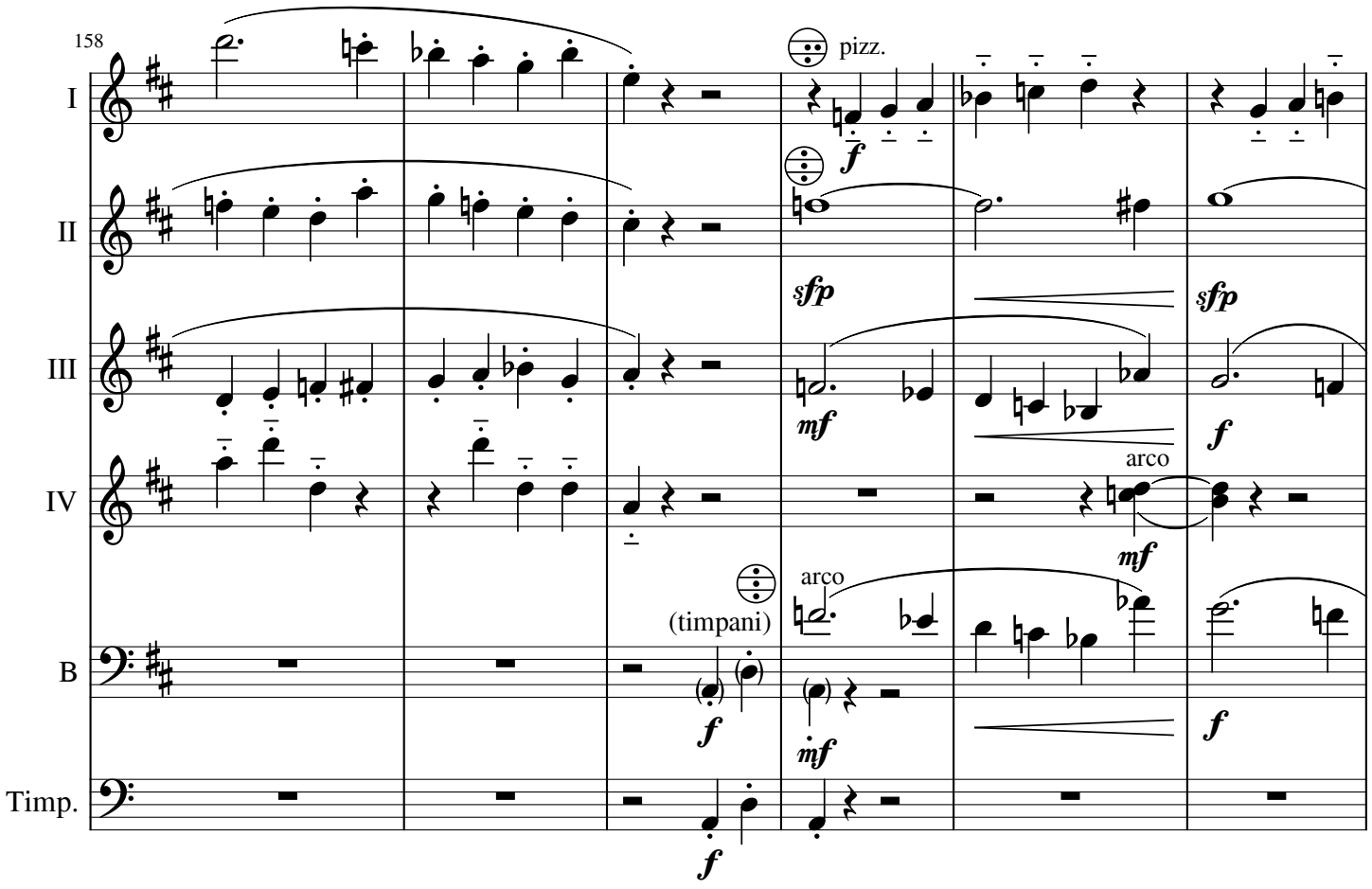

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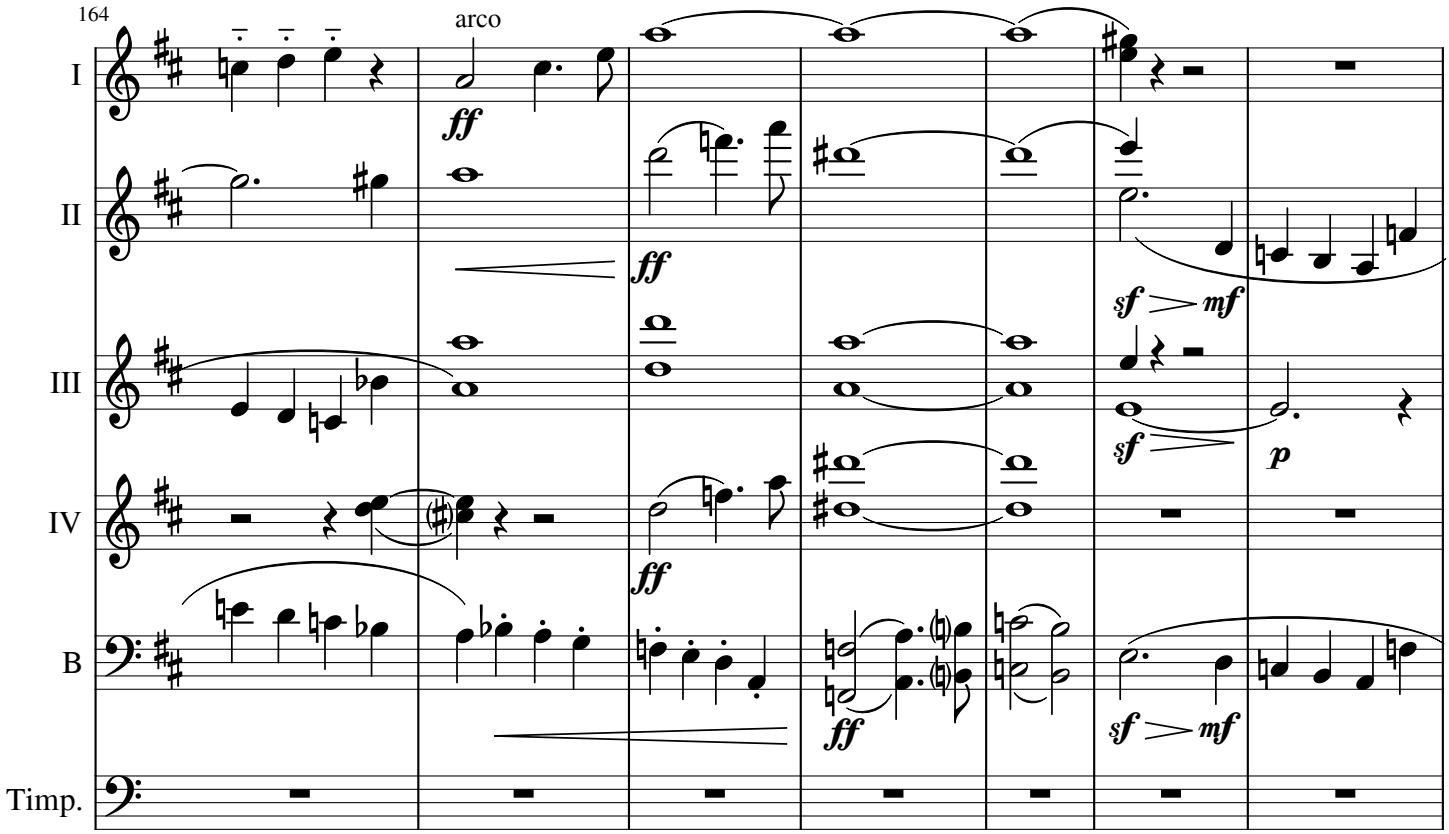

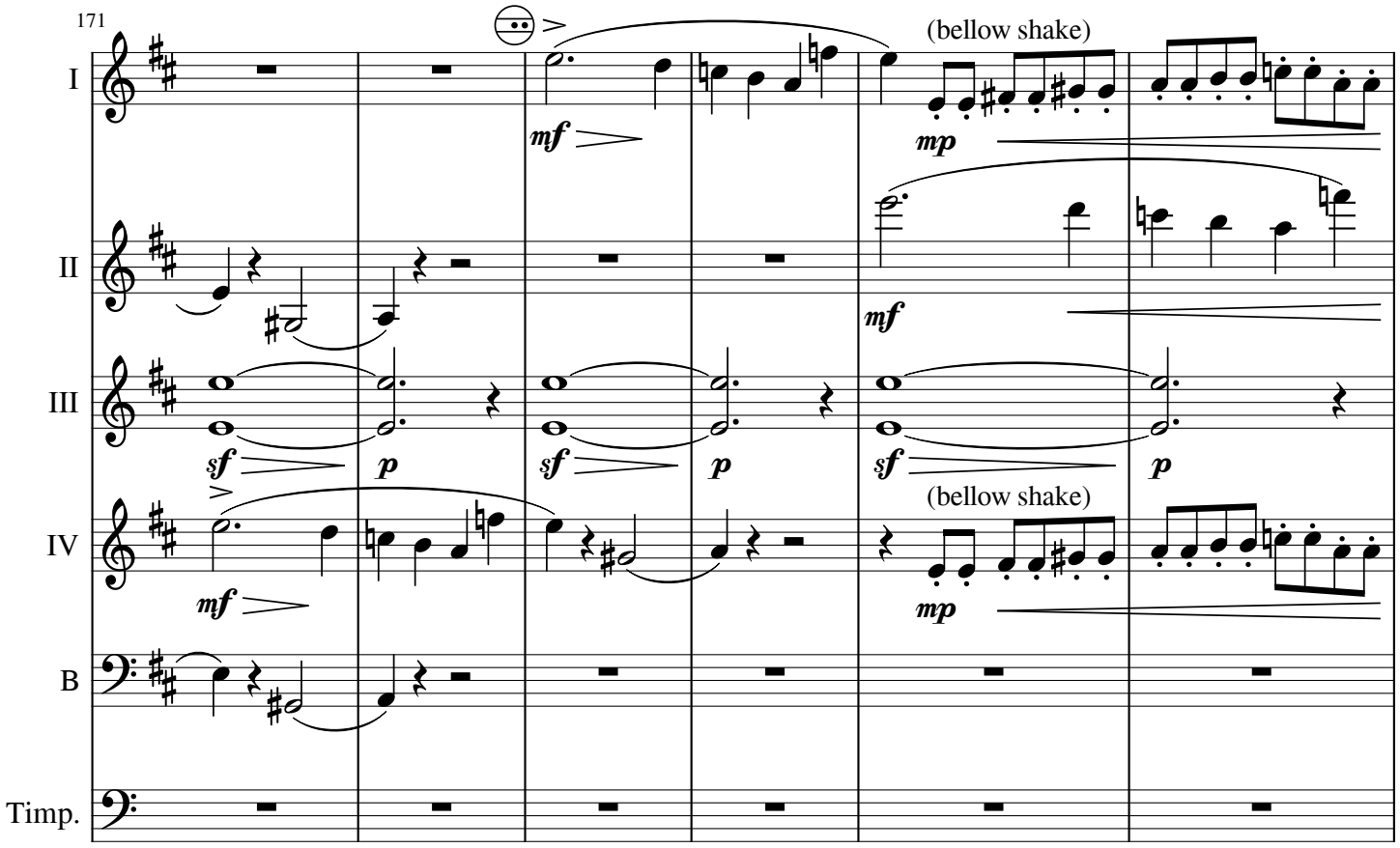

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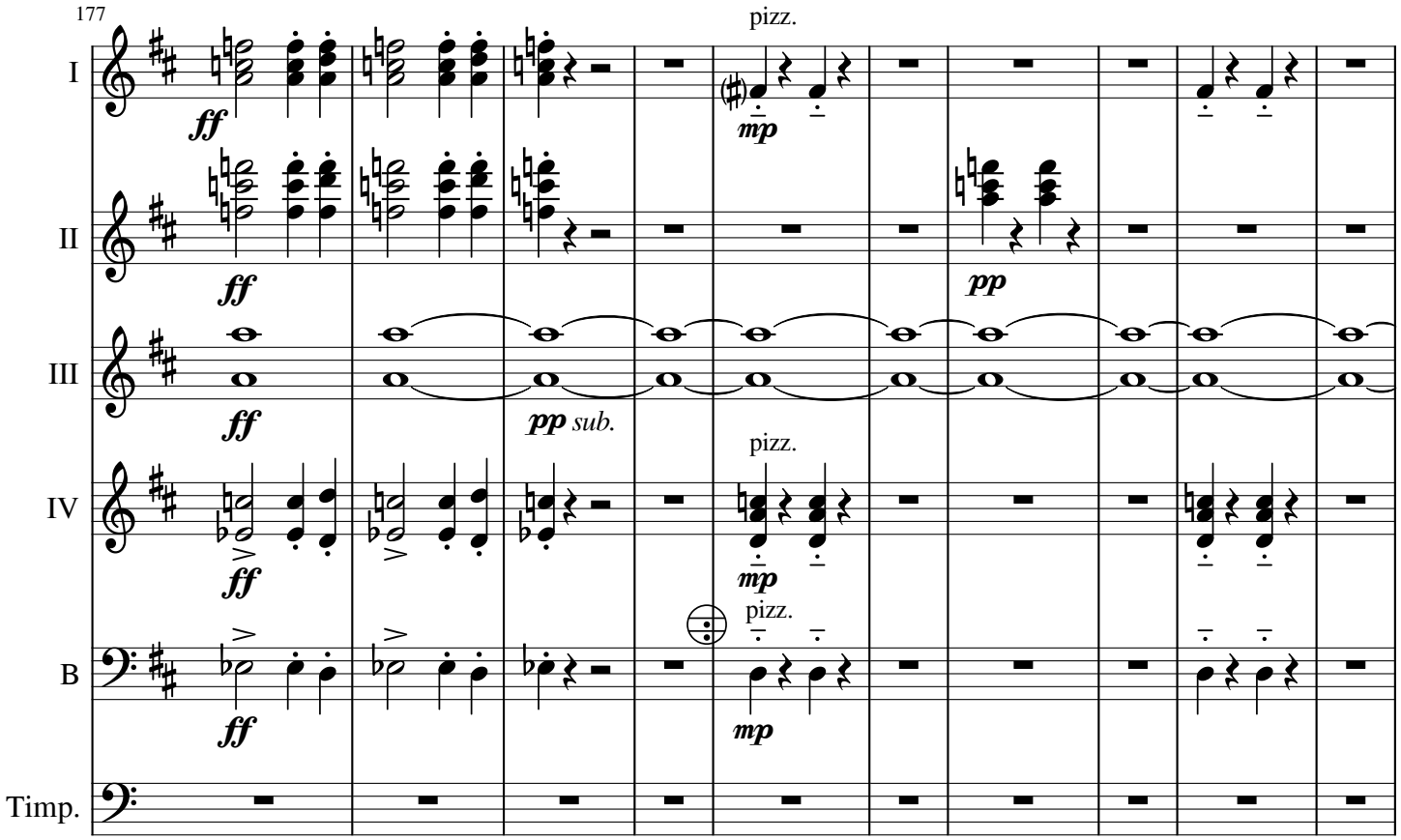
177
pizz.
I
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ff
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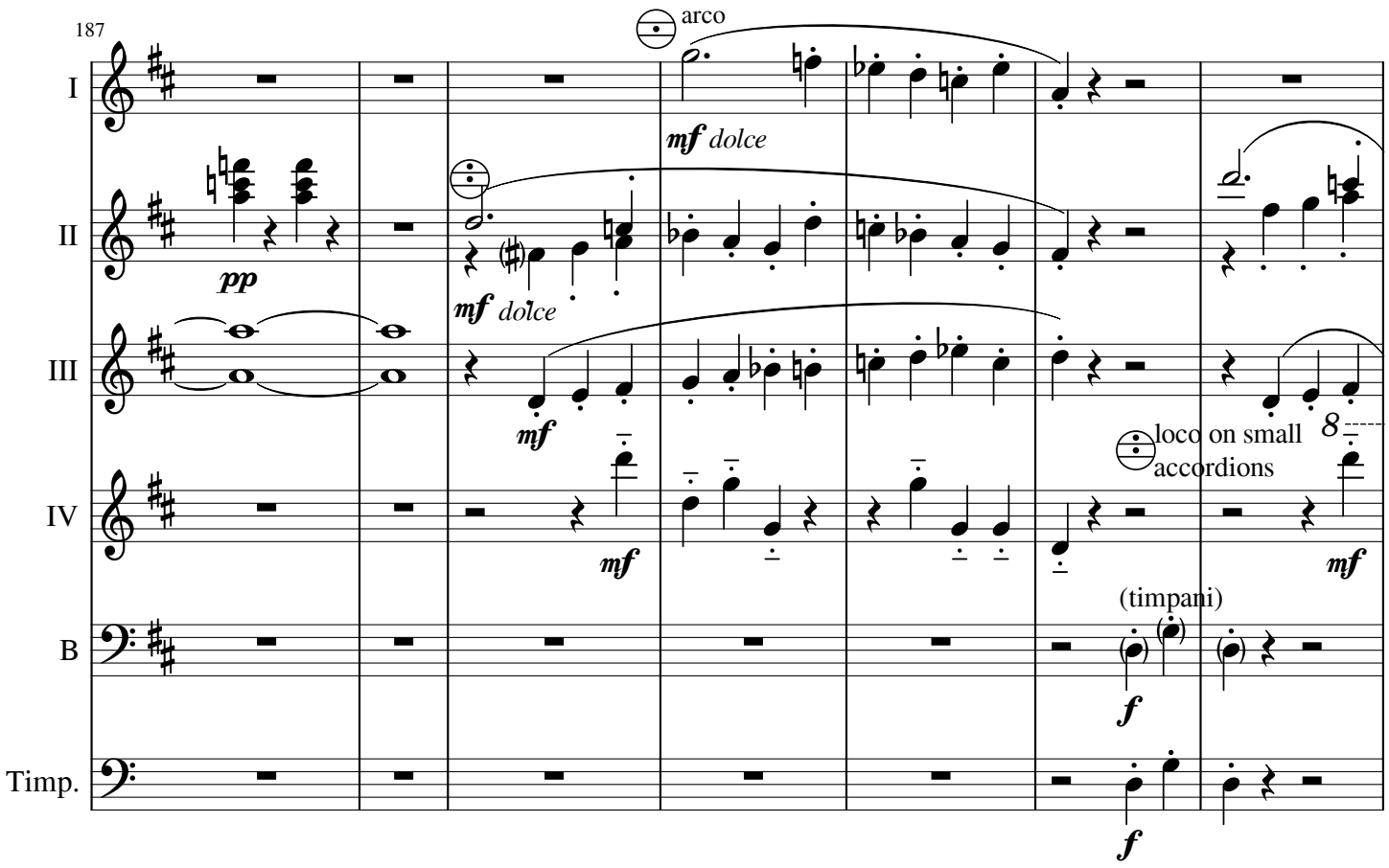
pp
pp sub.


187
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loco on small accordions
(timpani)
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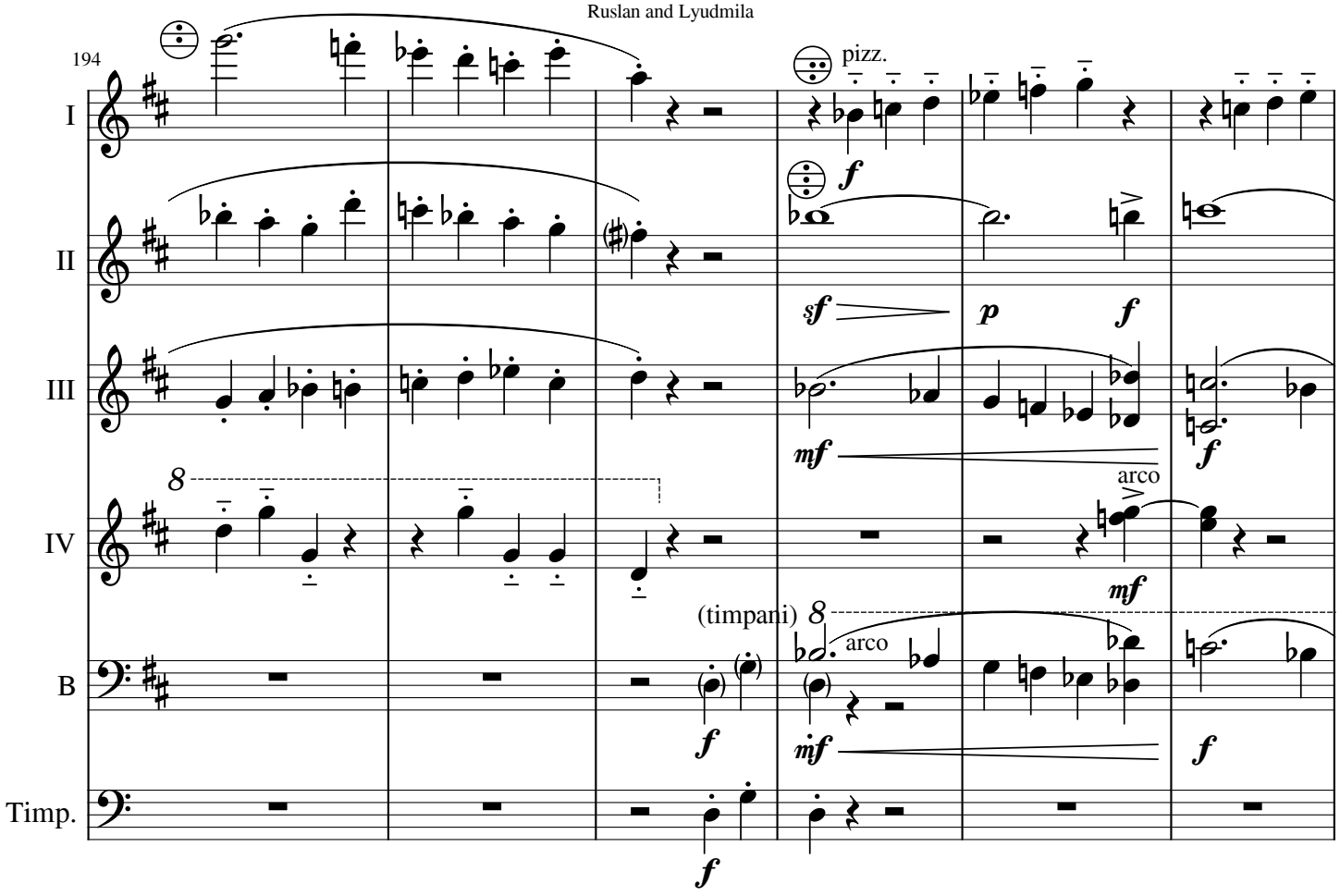

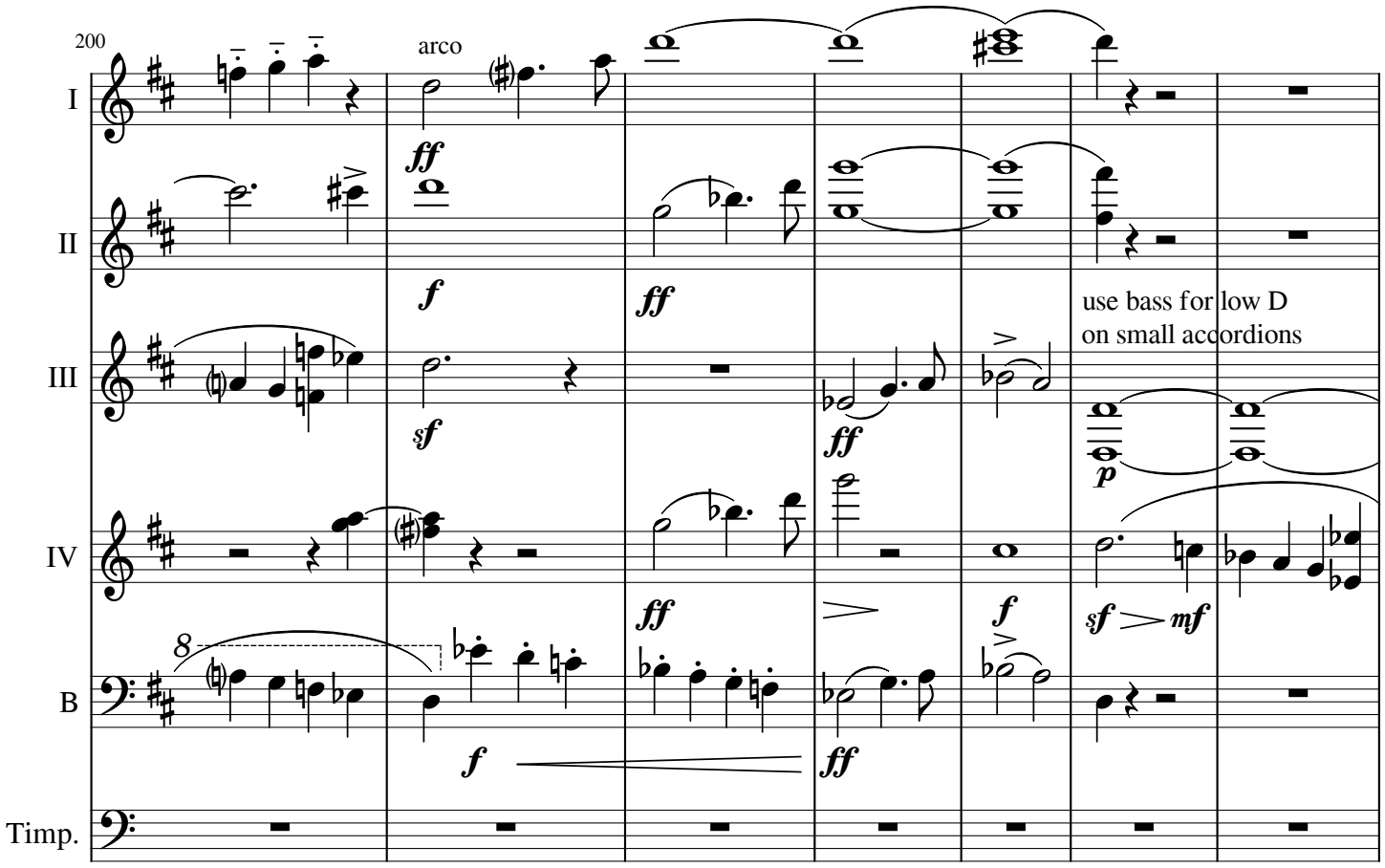

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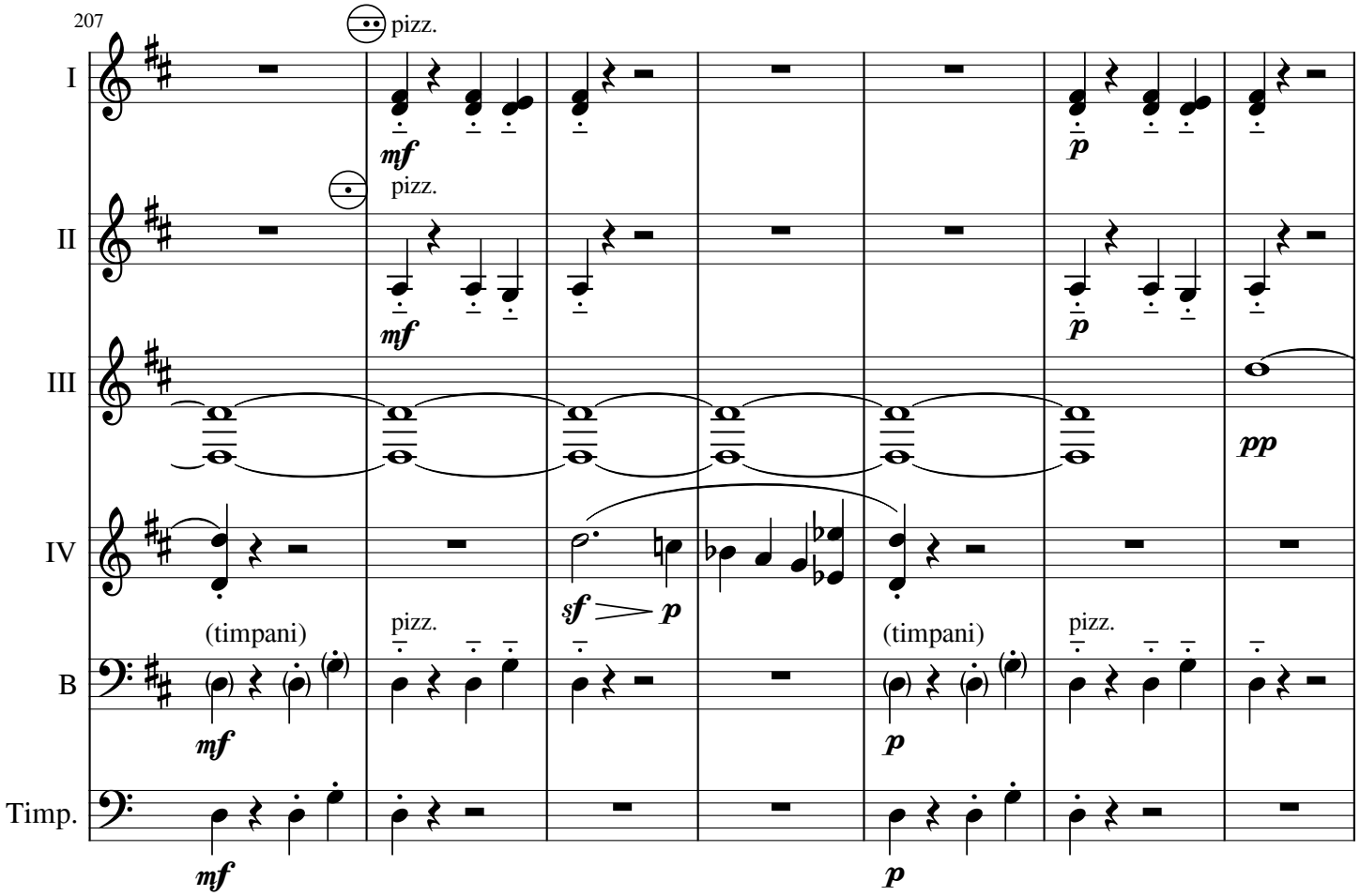
207
pizz.
I
mf
pizz.
II
mf
p
III
pp
IV
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p
(timpani)
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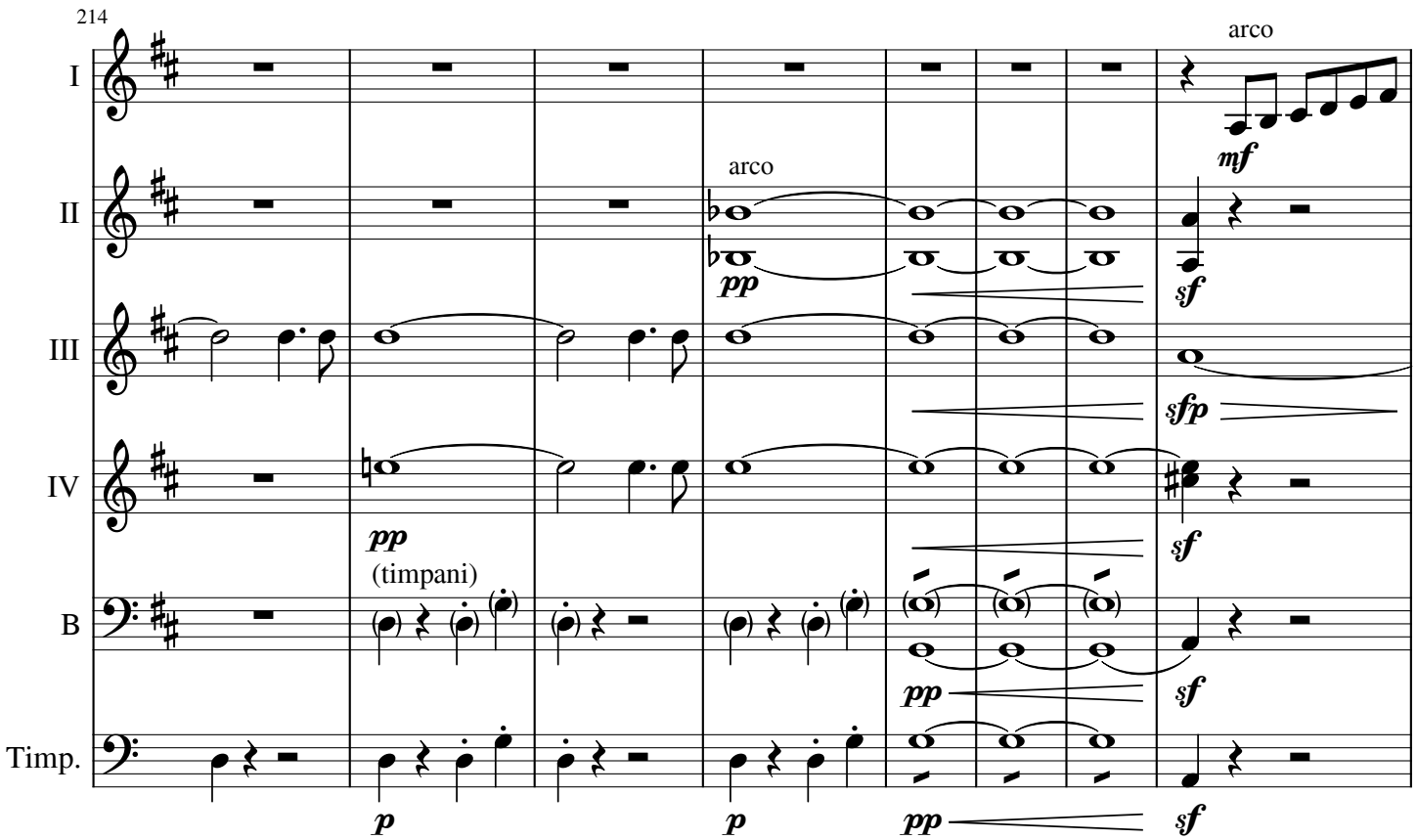
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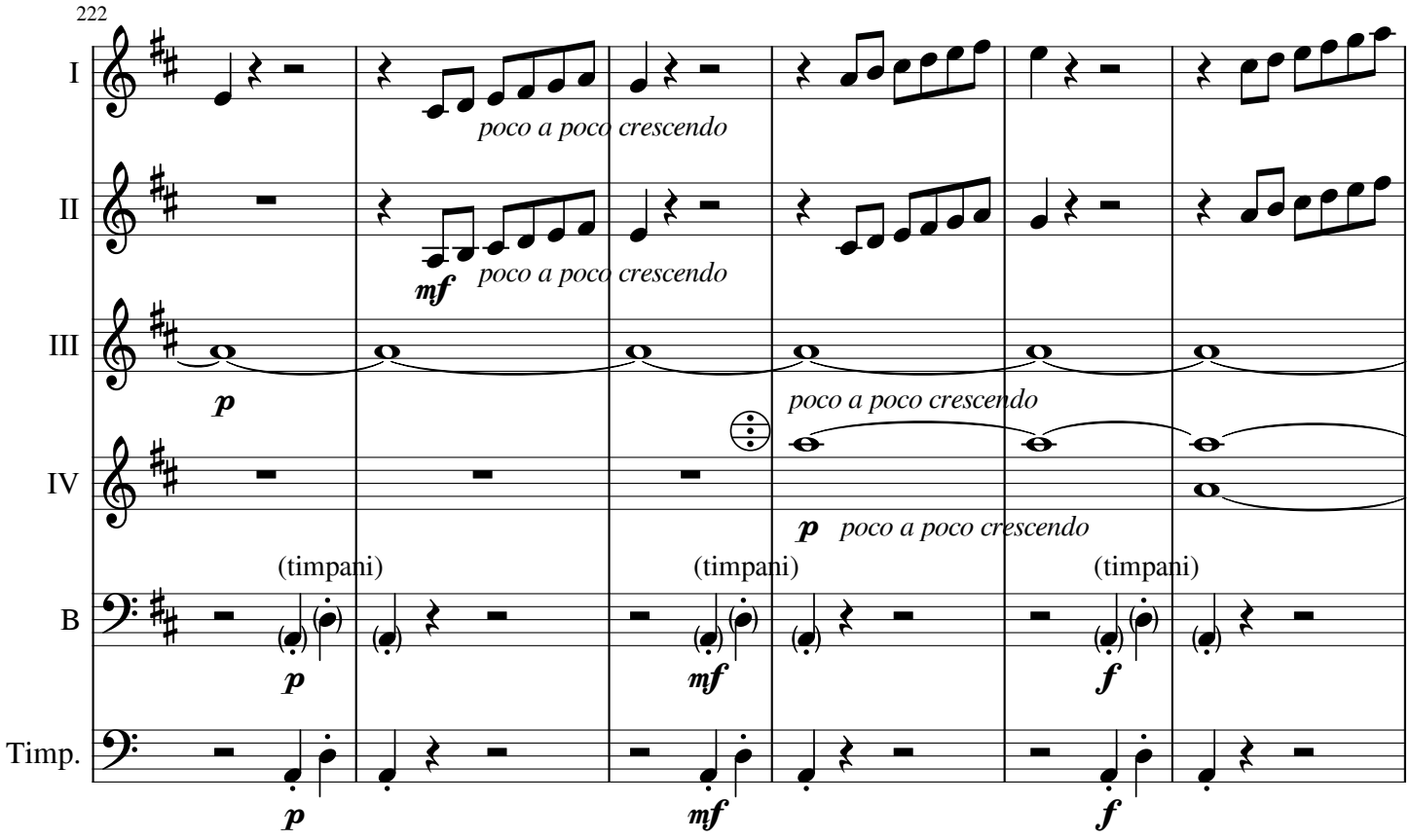

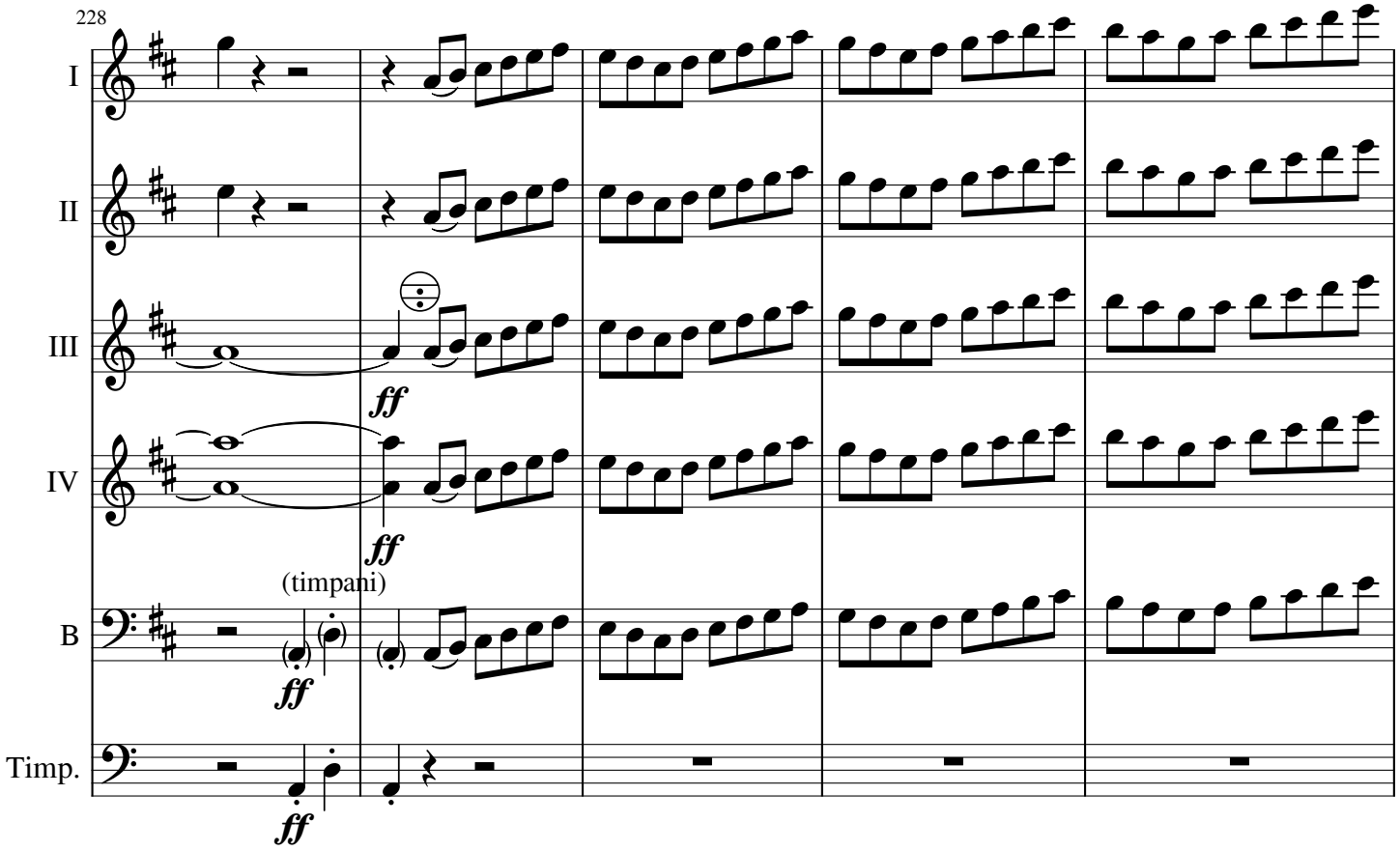

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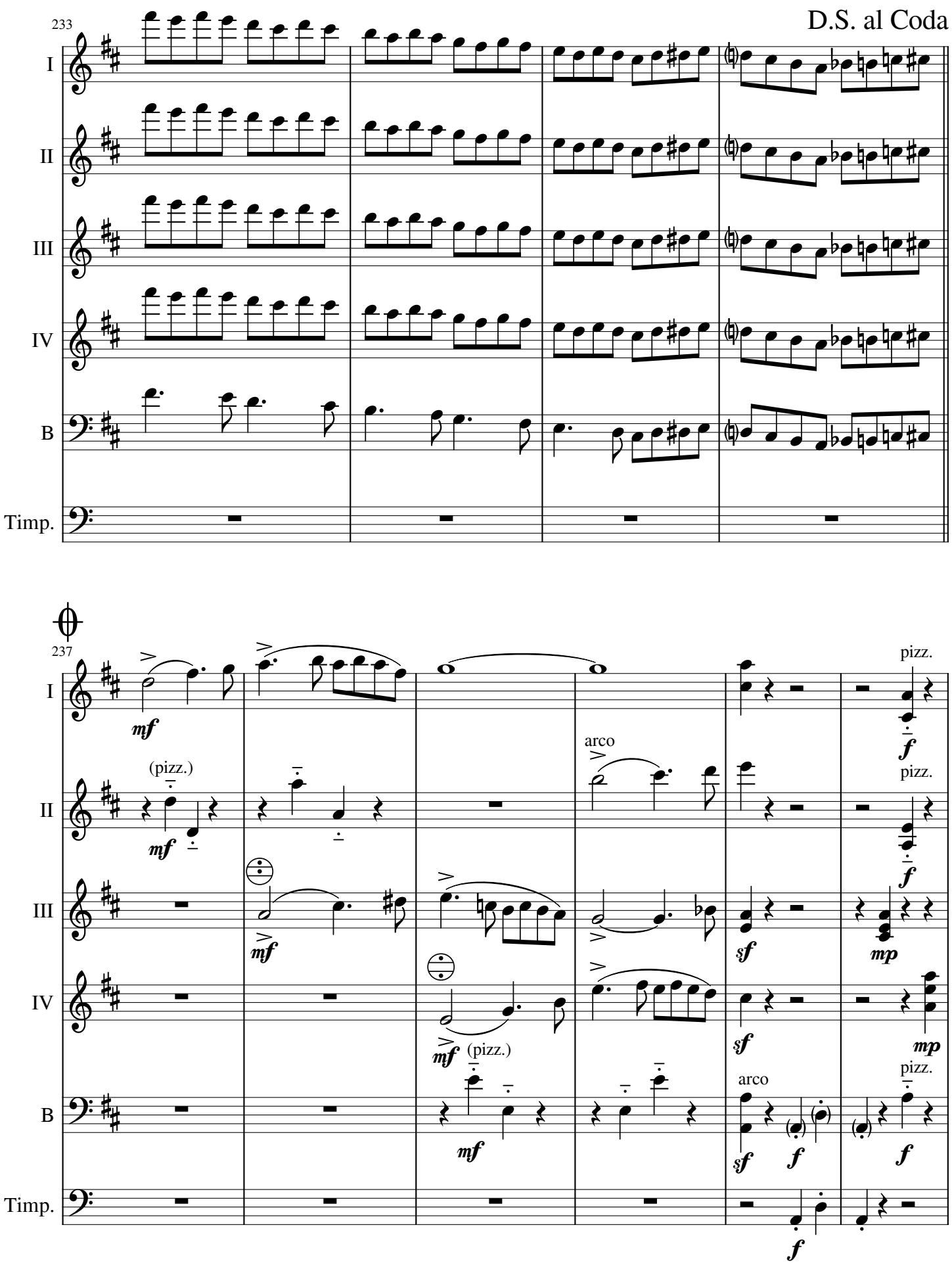
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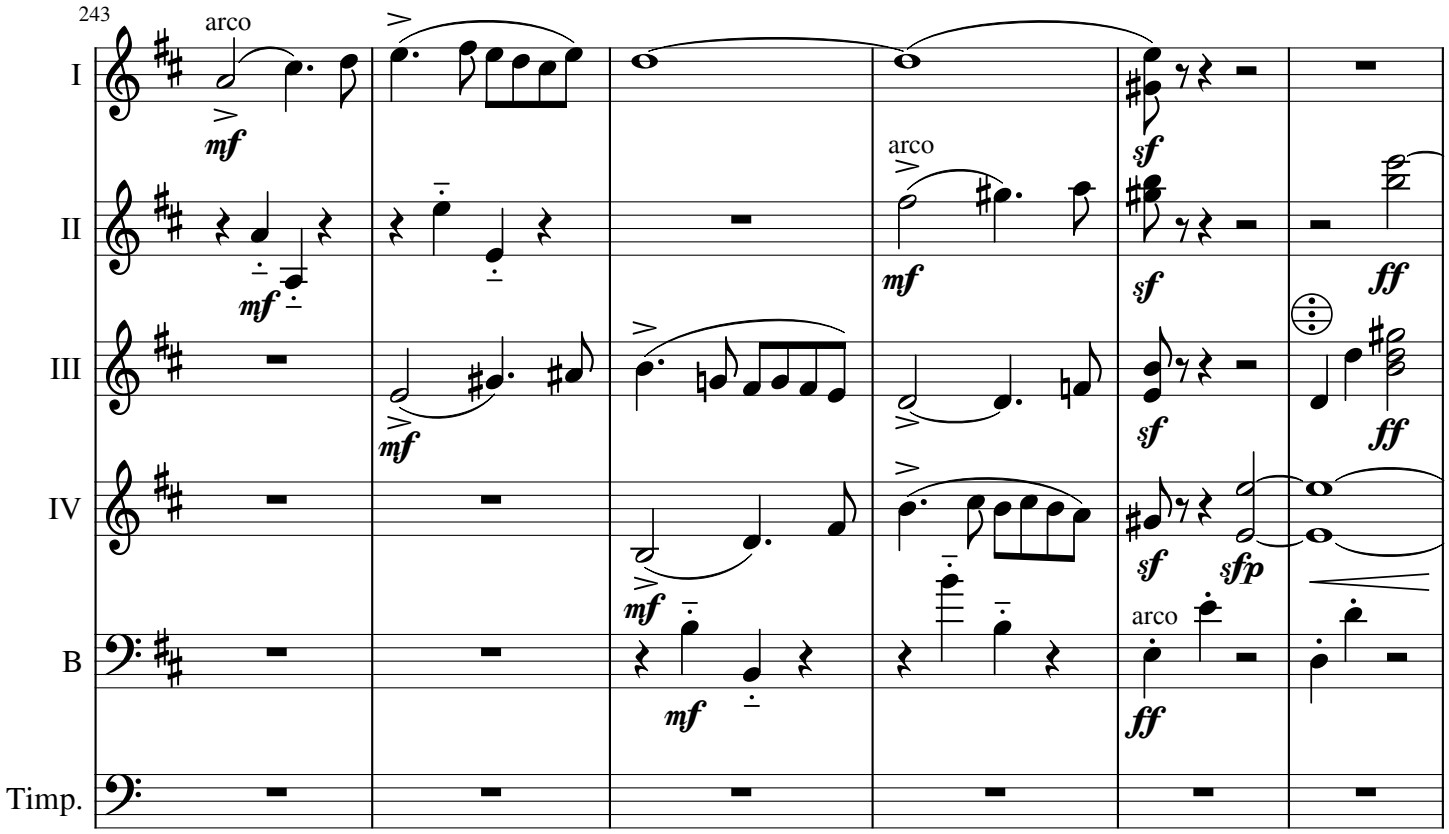

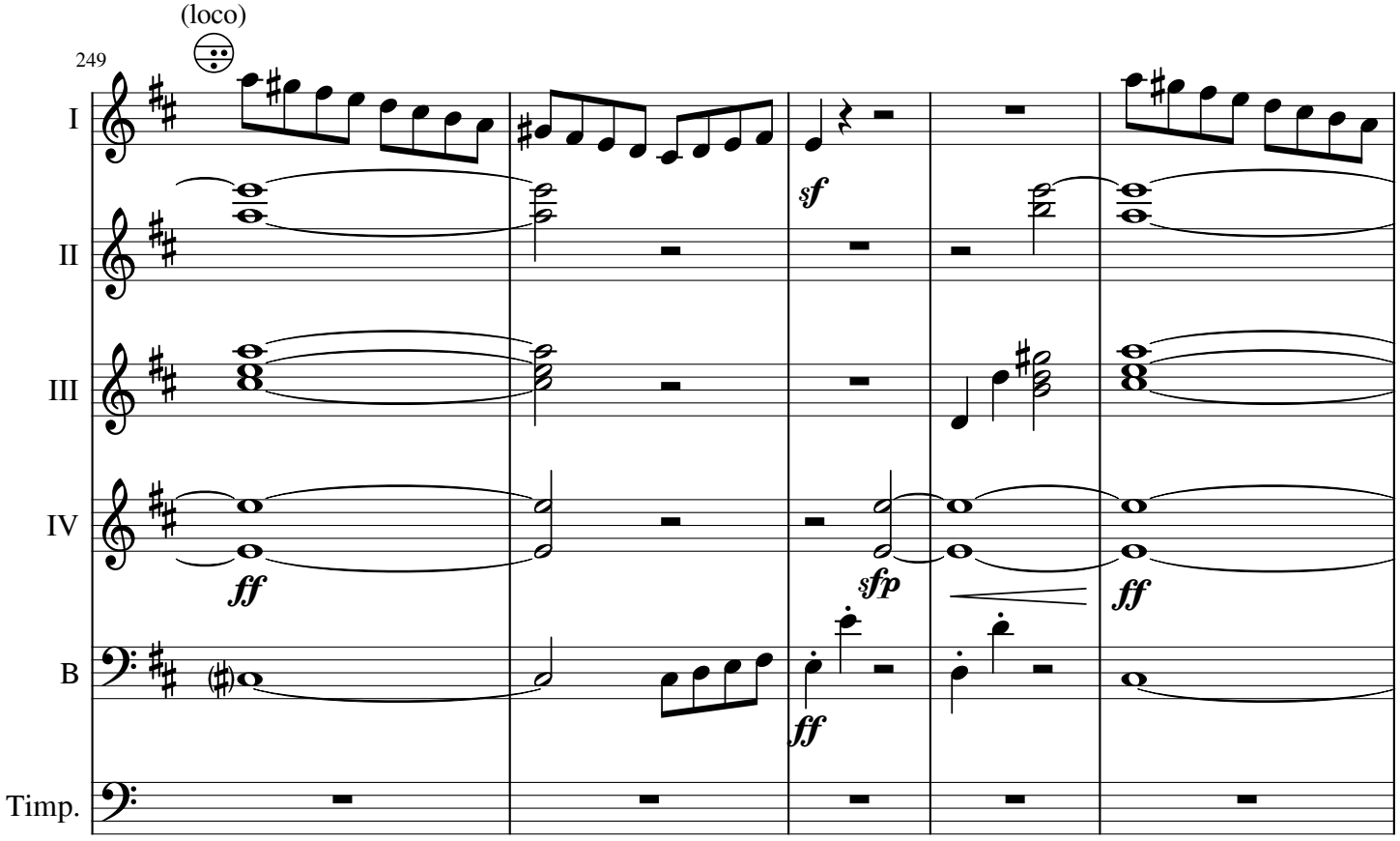

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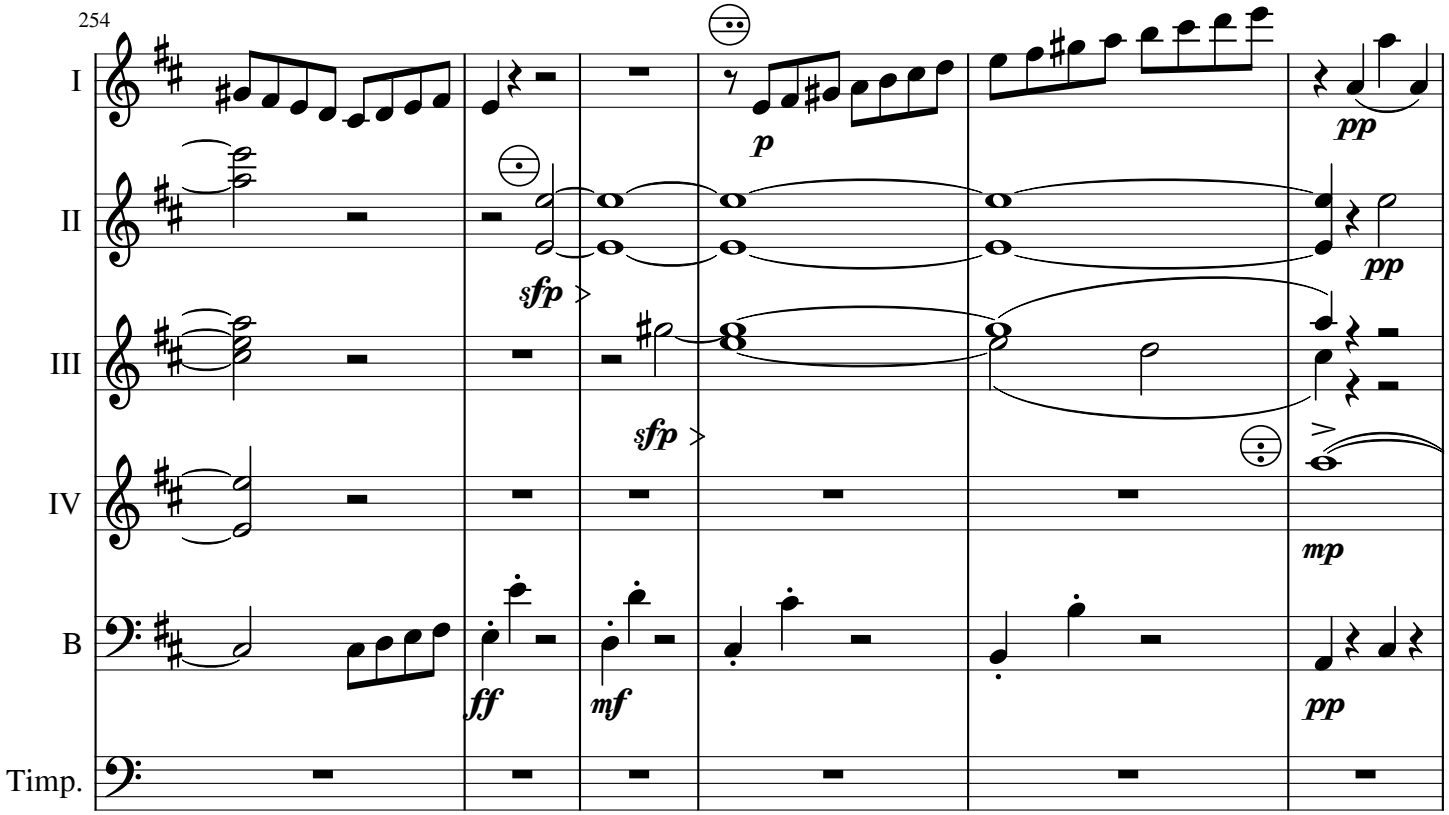

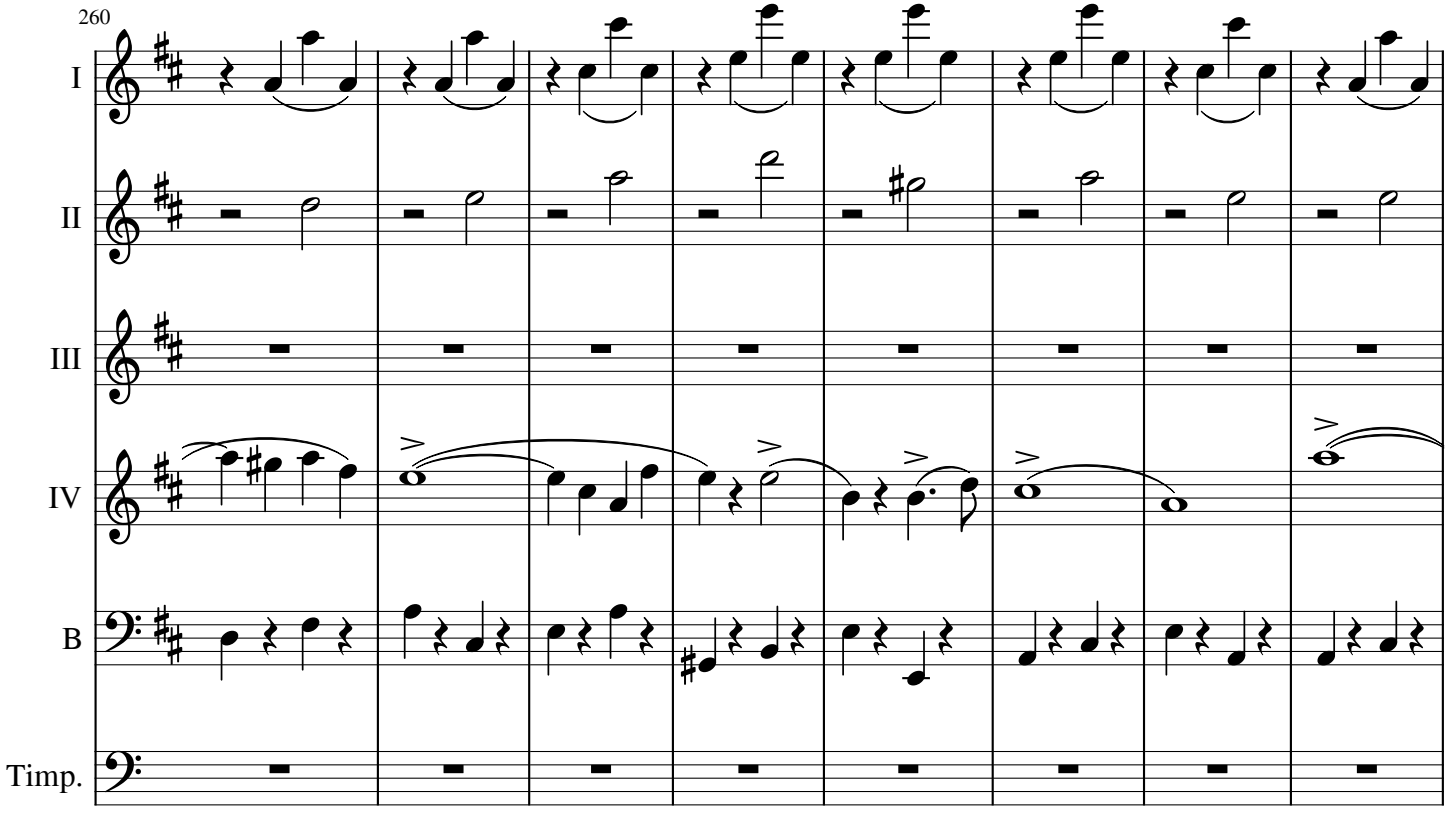

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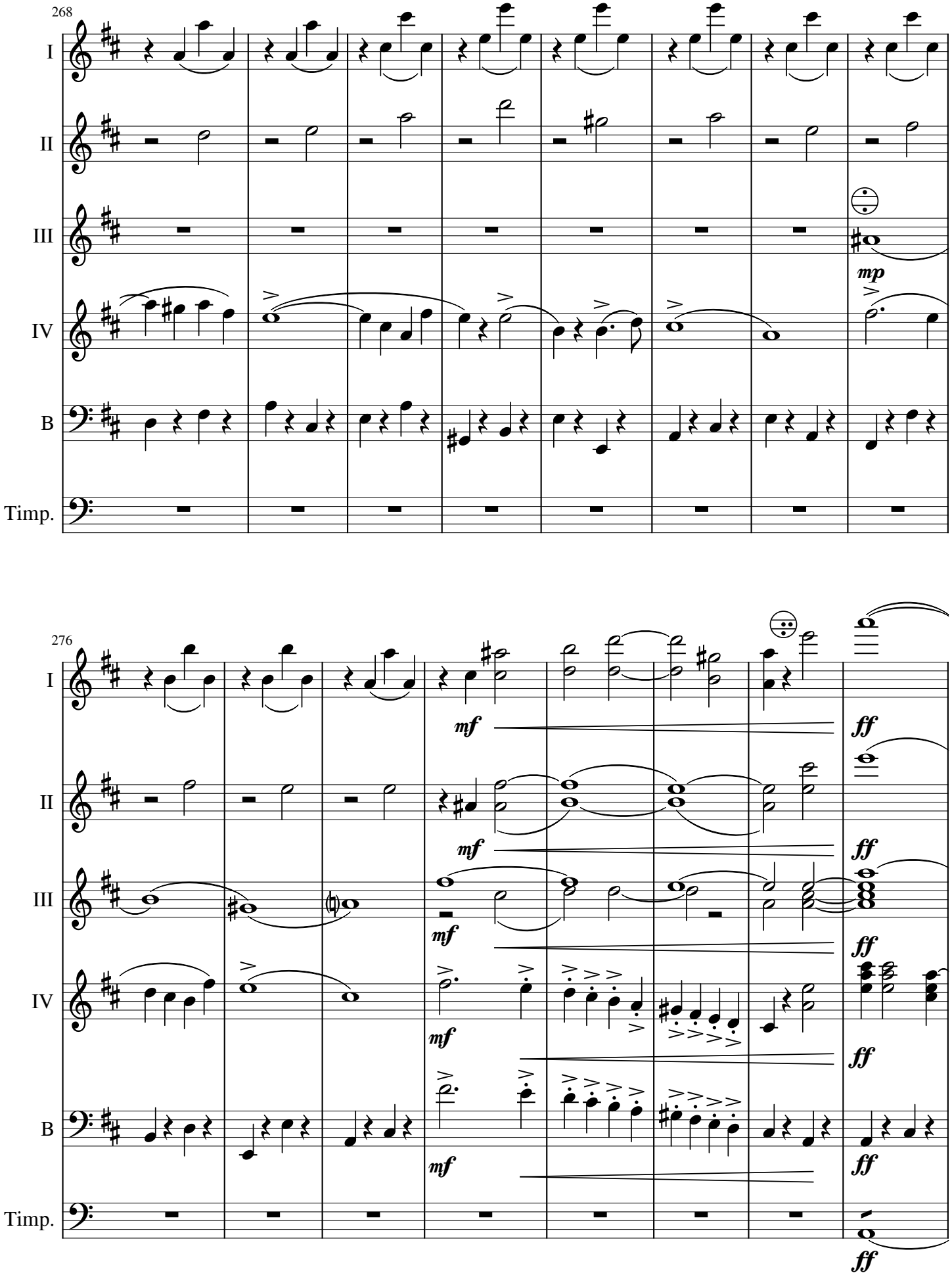

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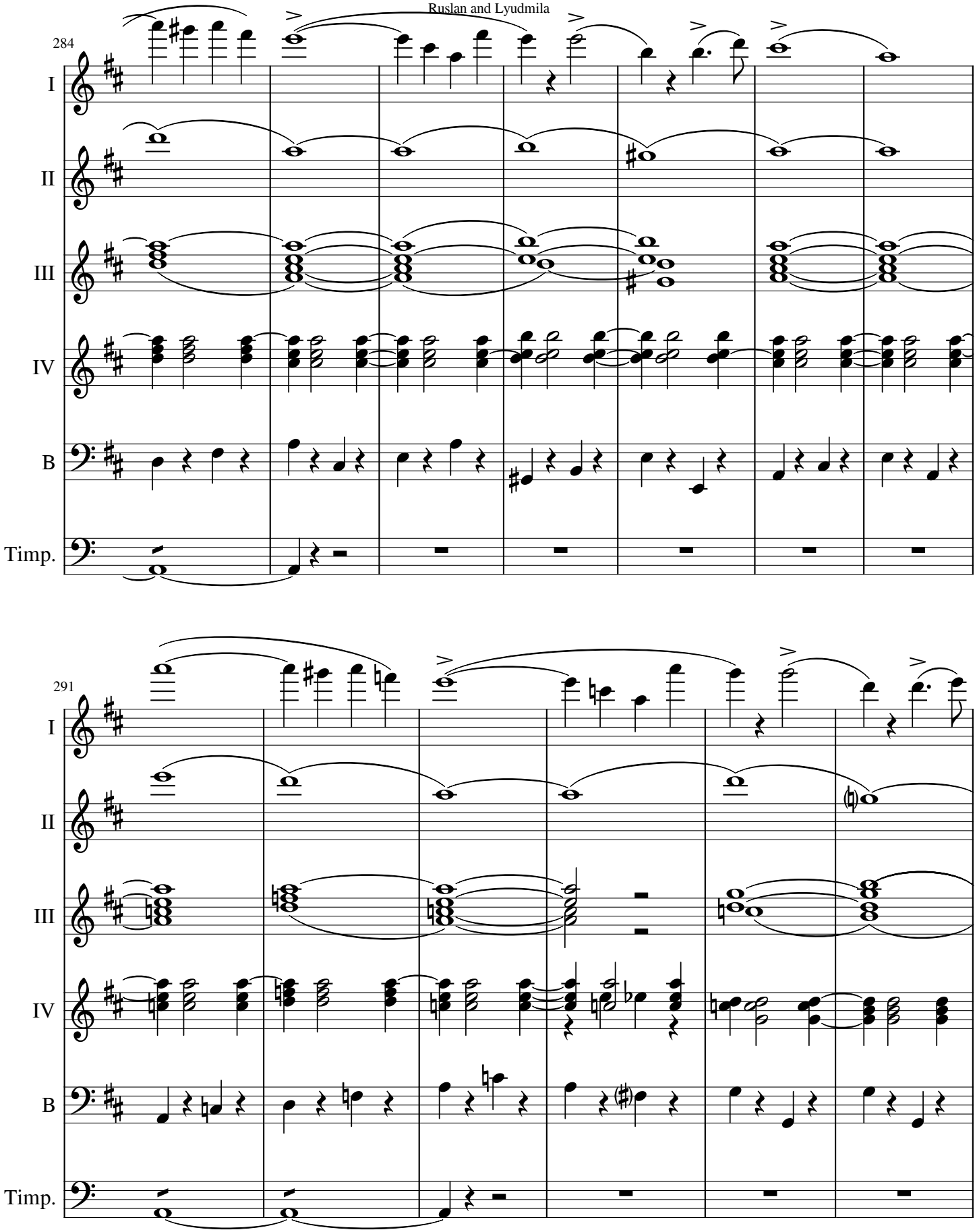

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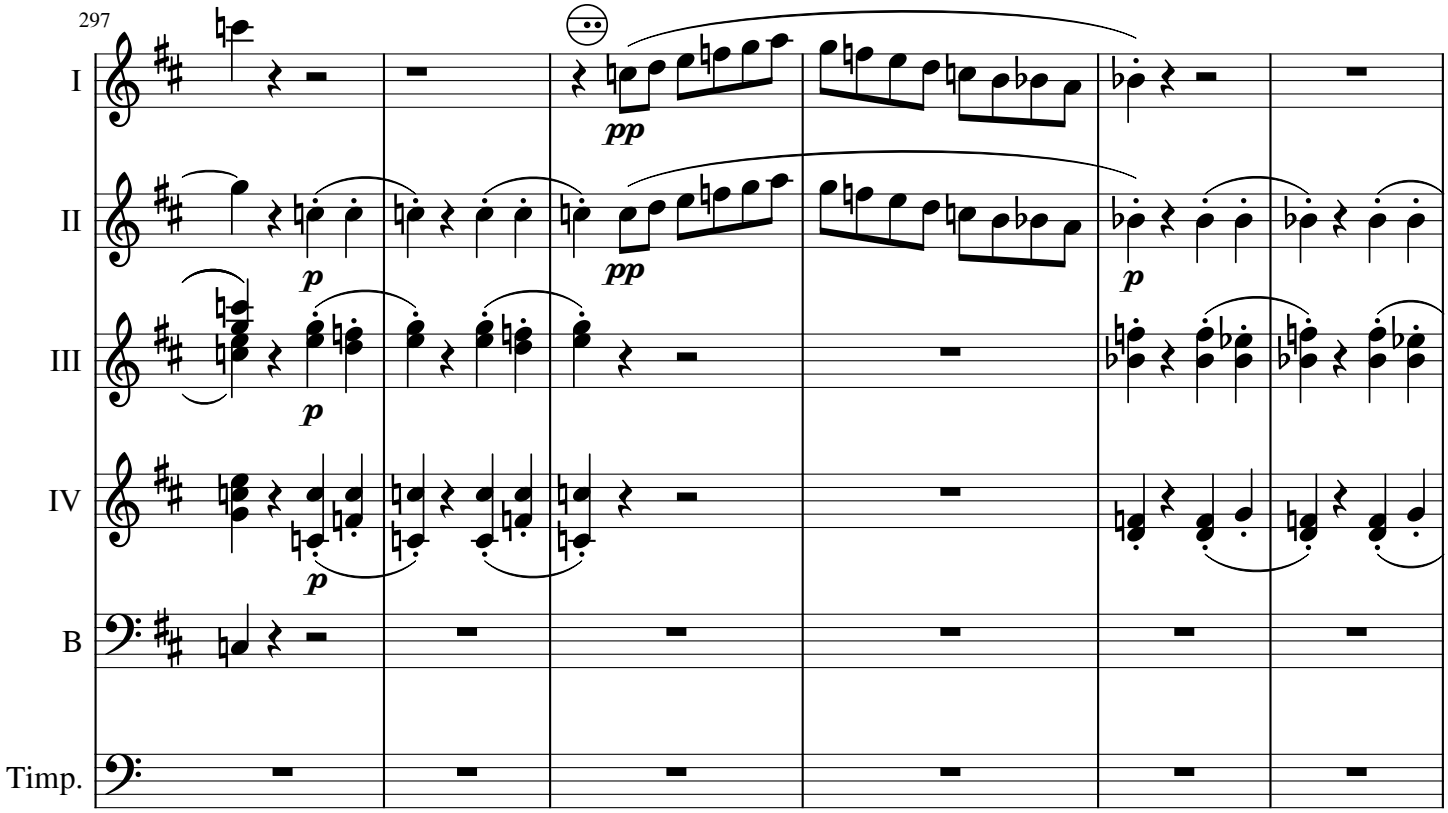

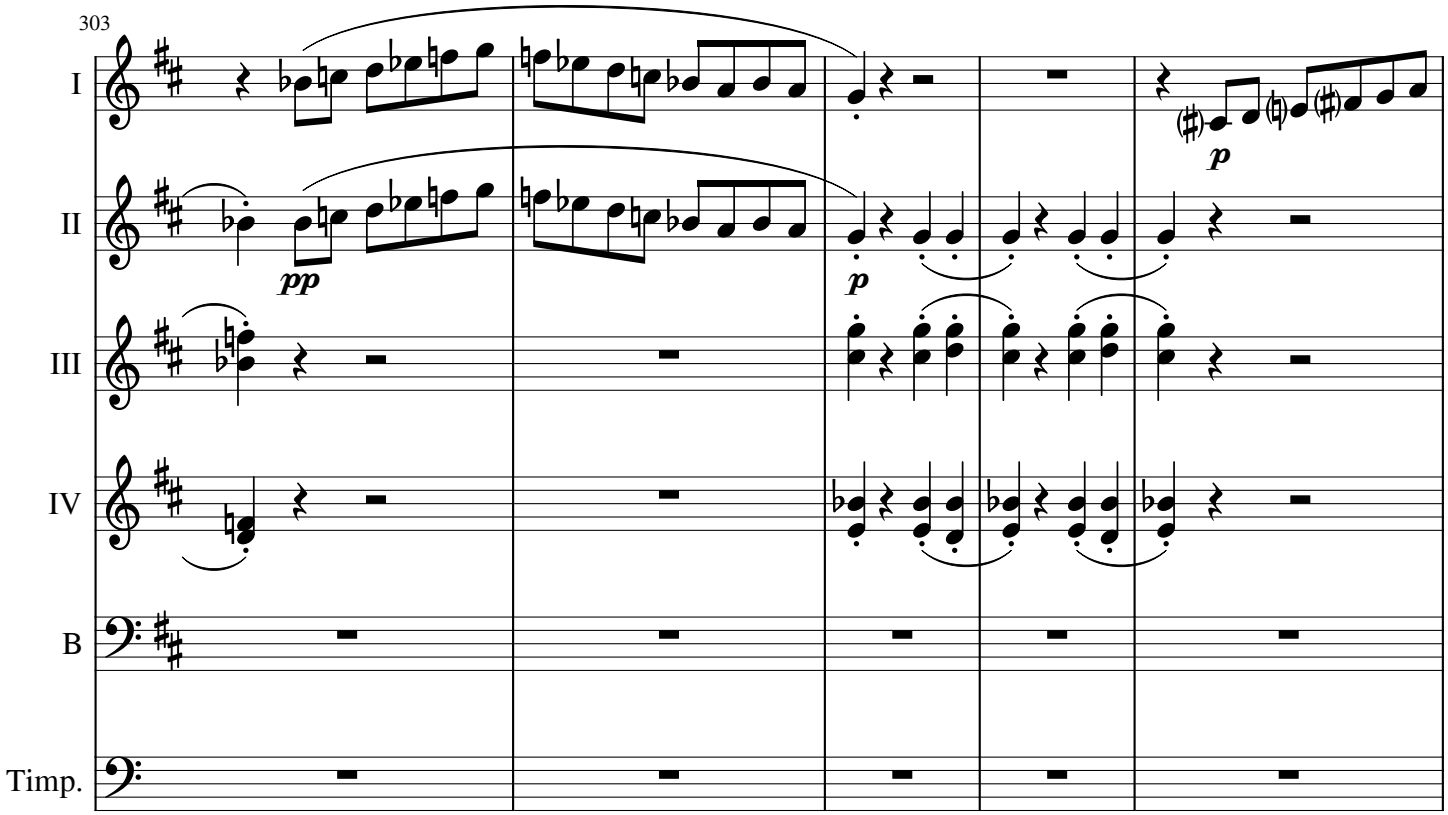

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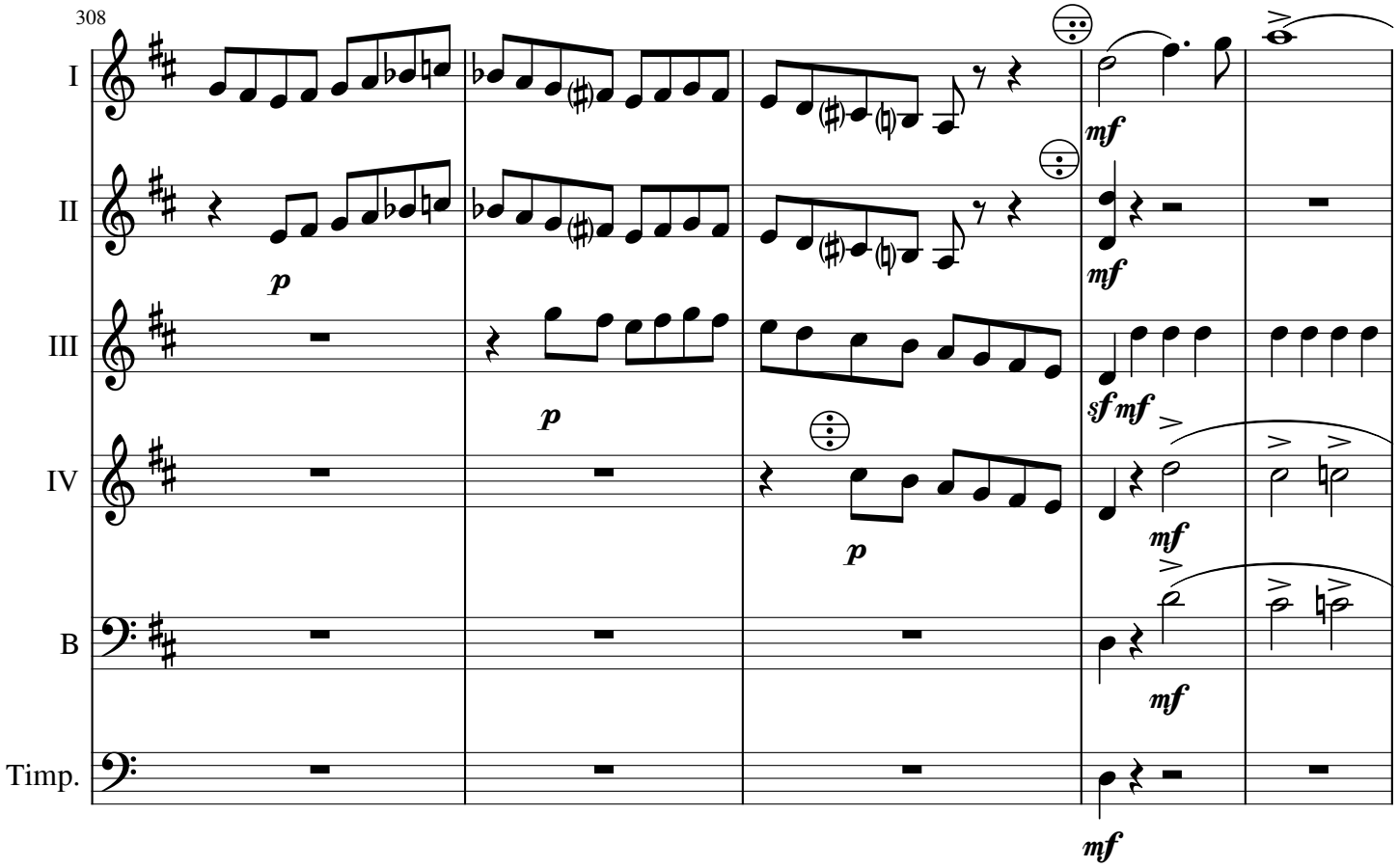

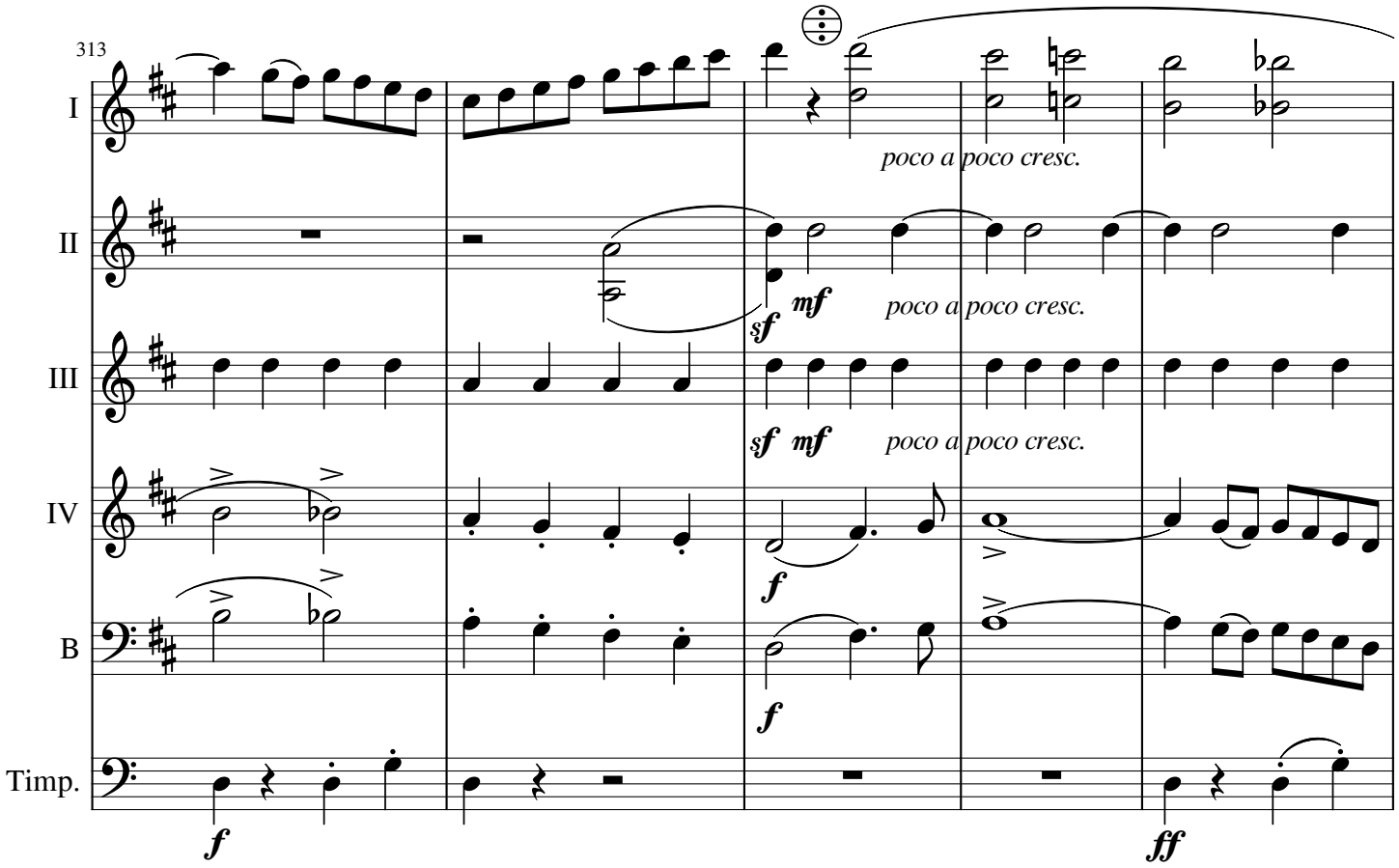

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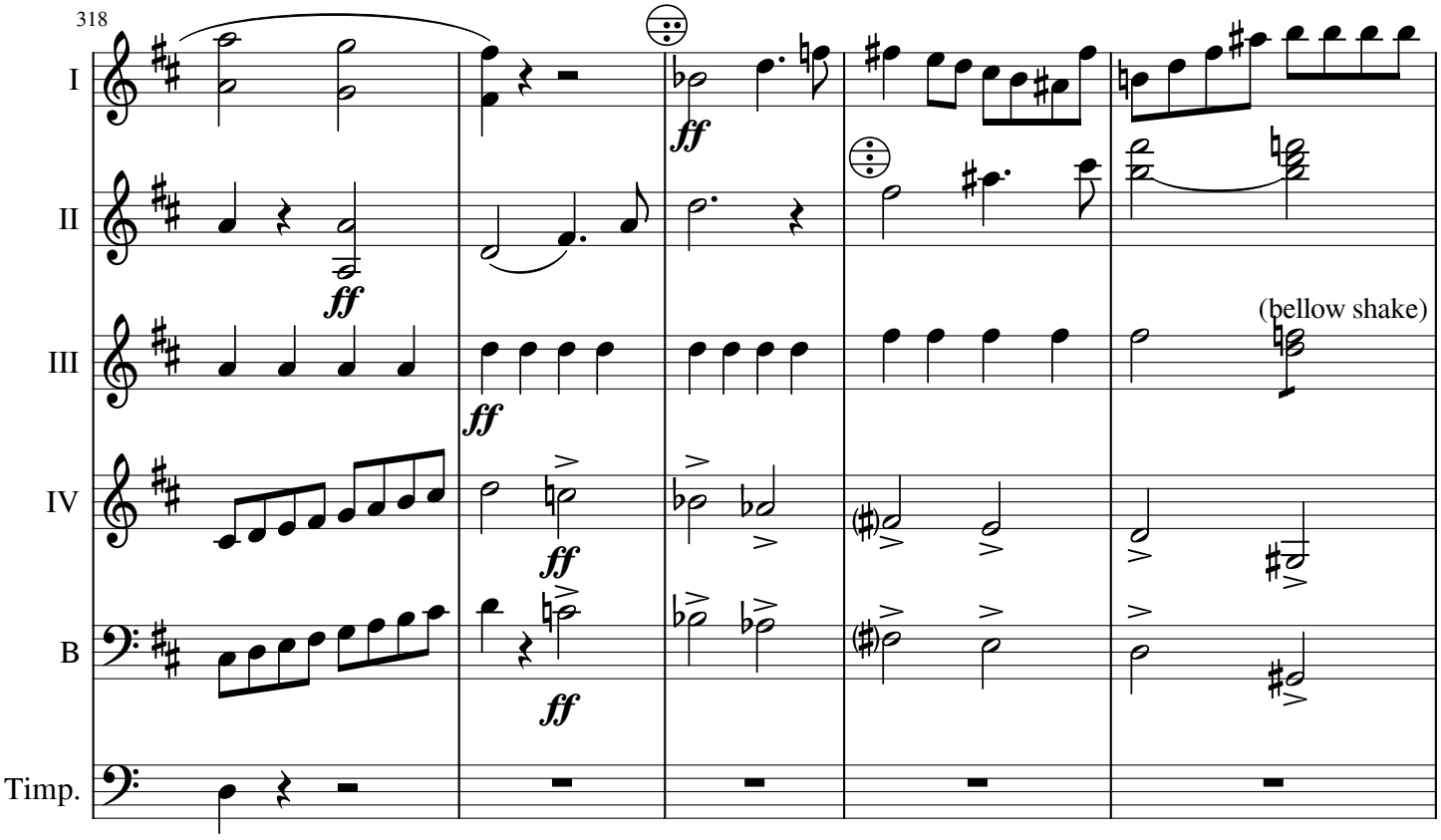

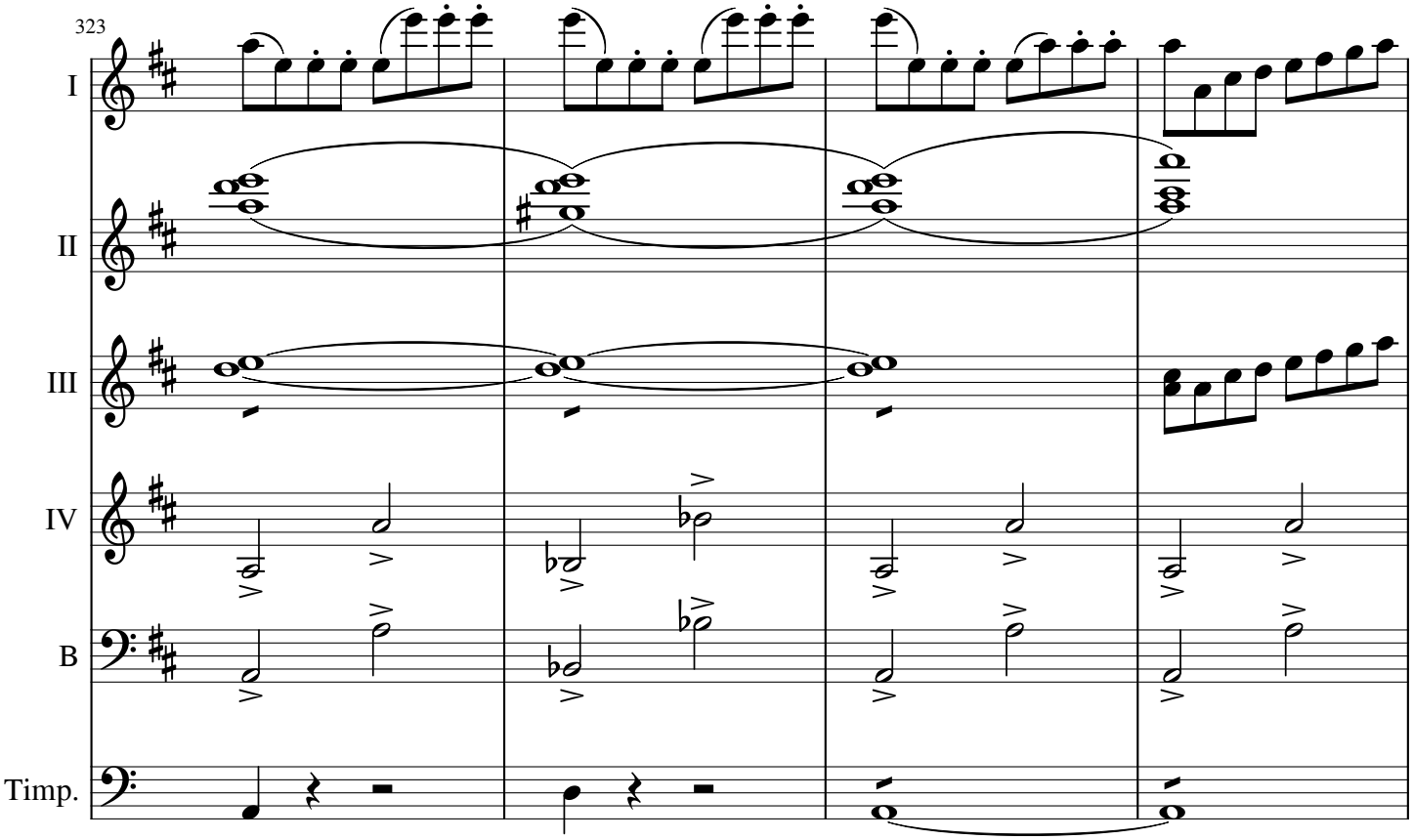

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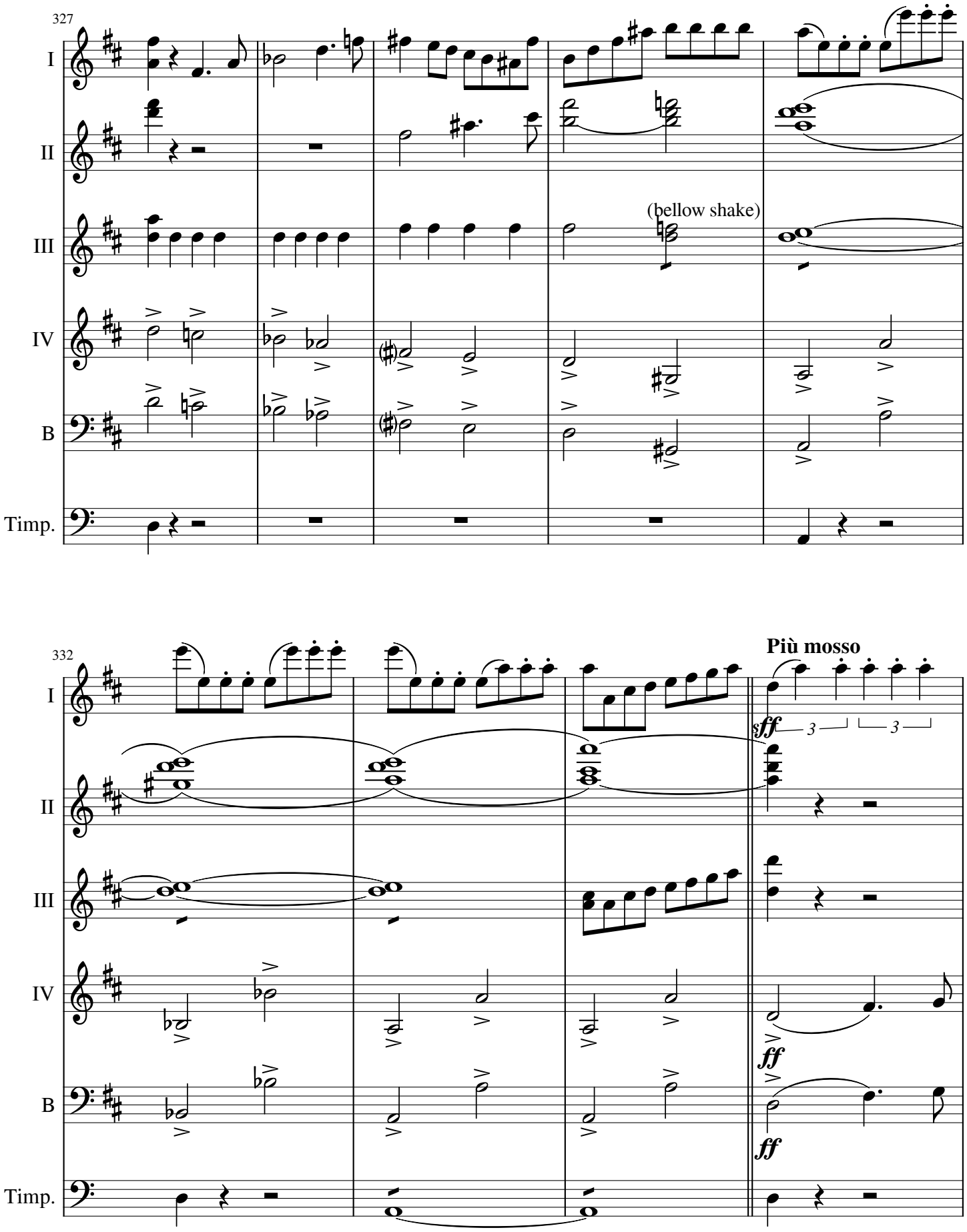

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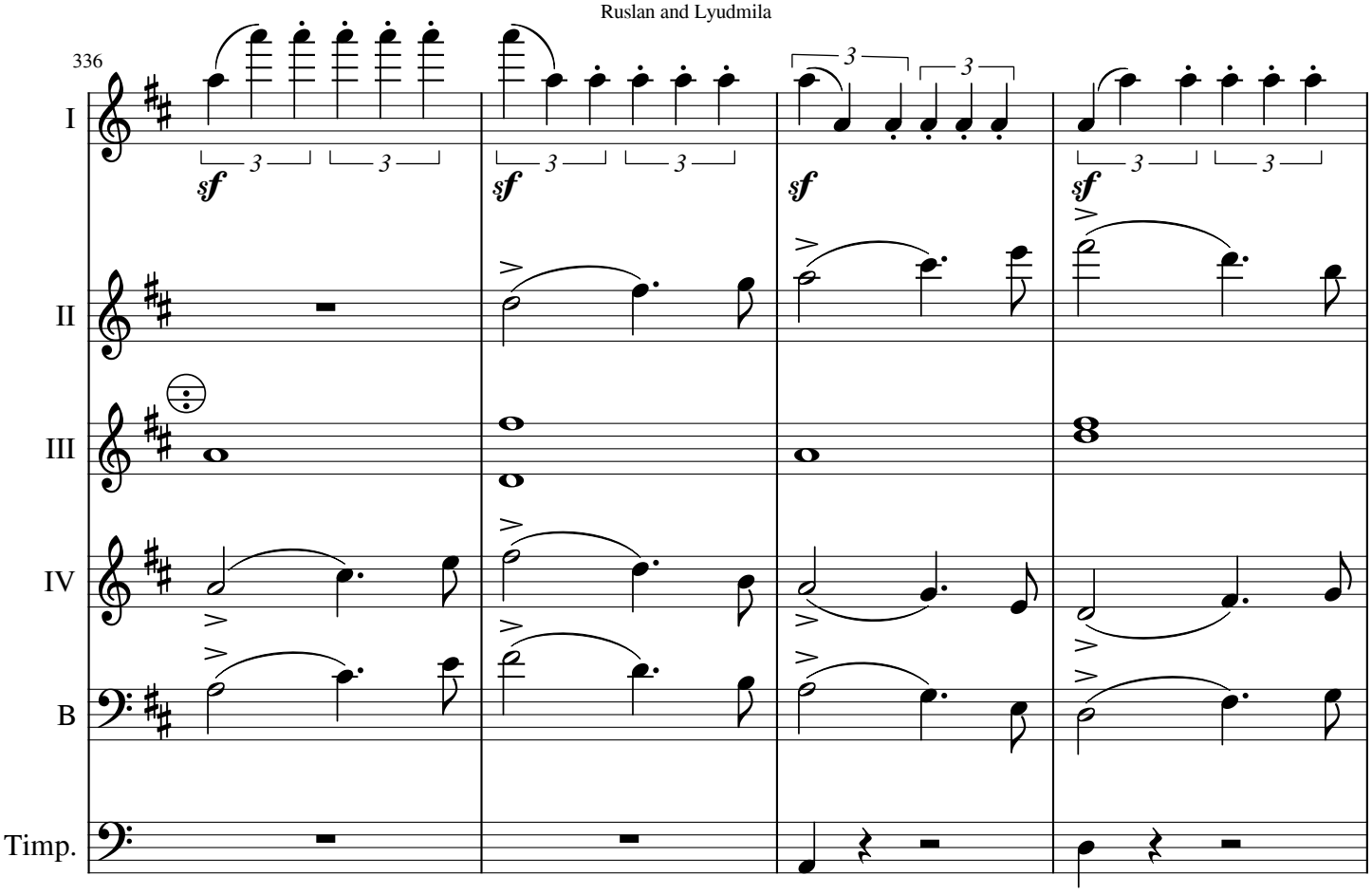

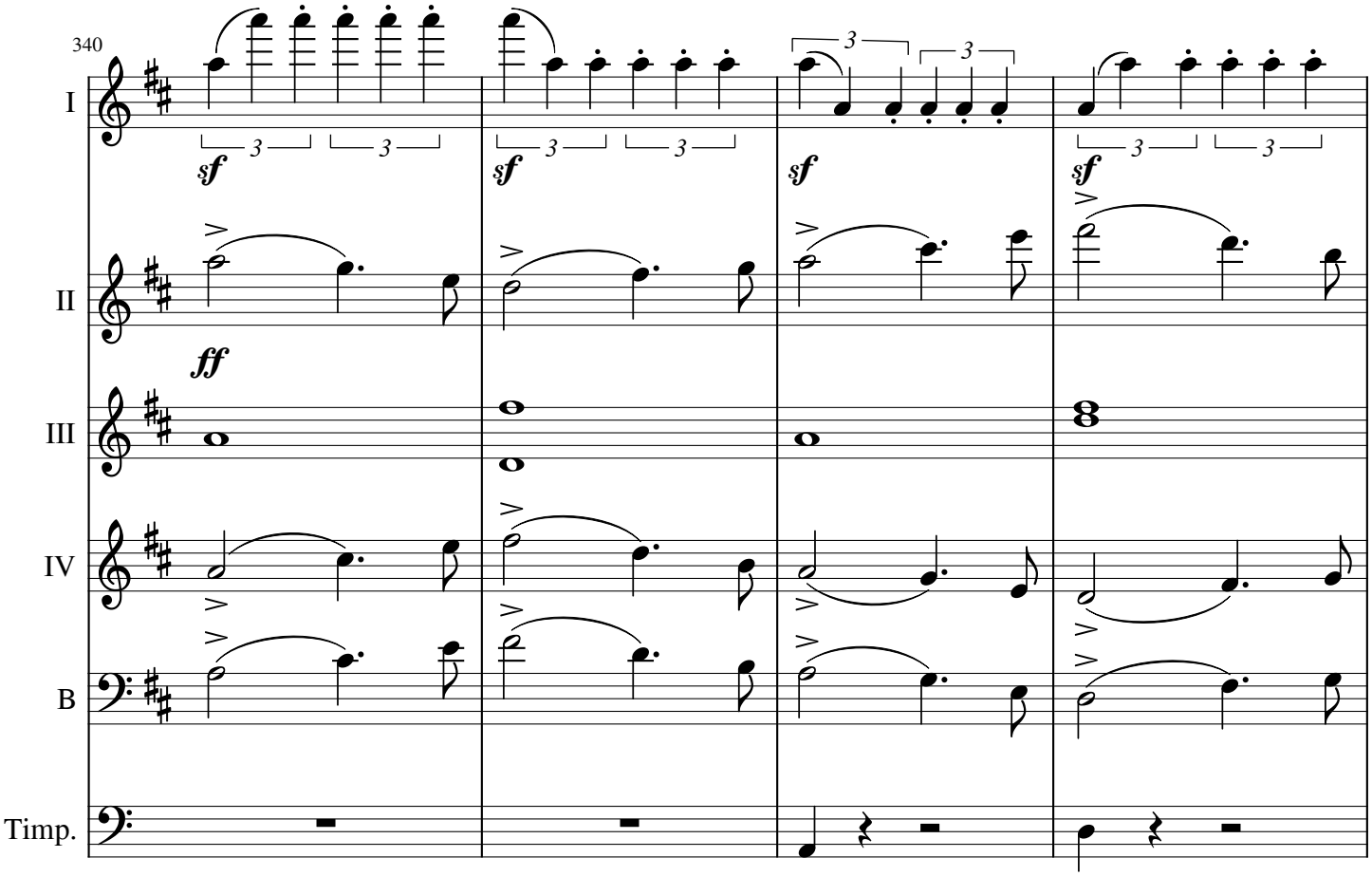

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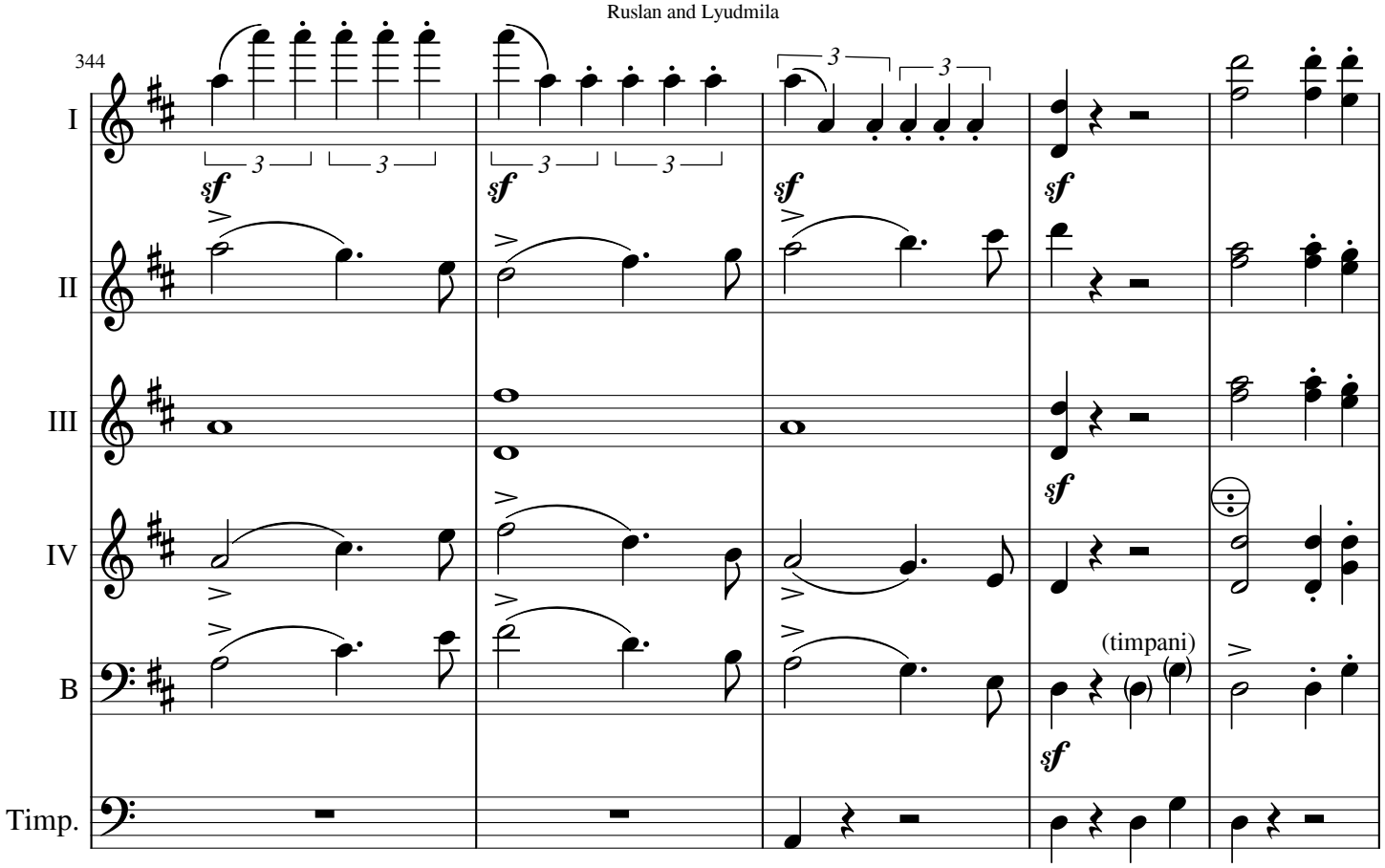

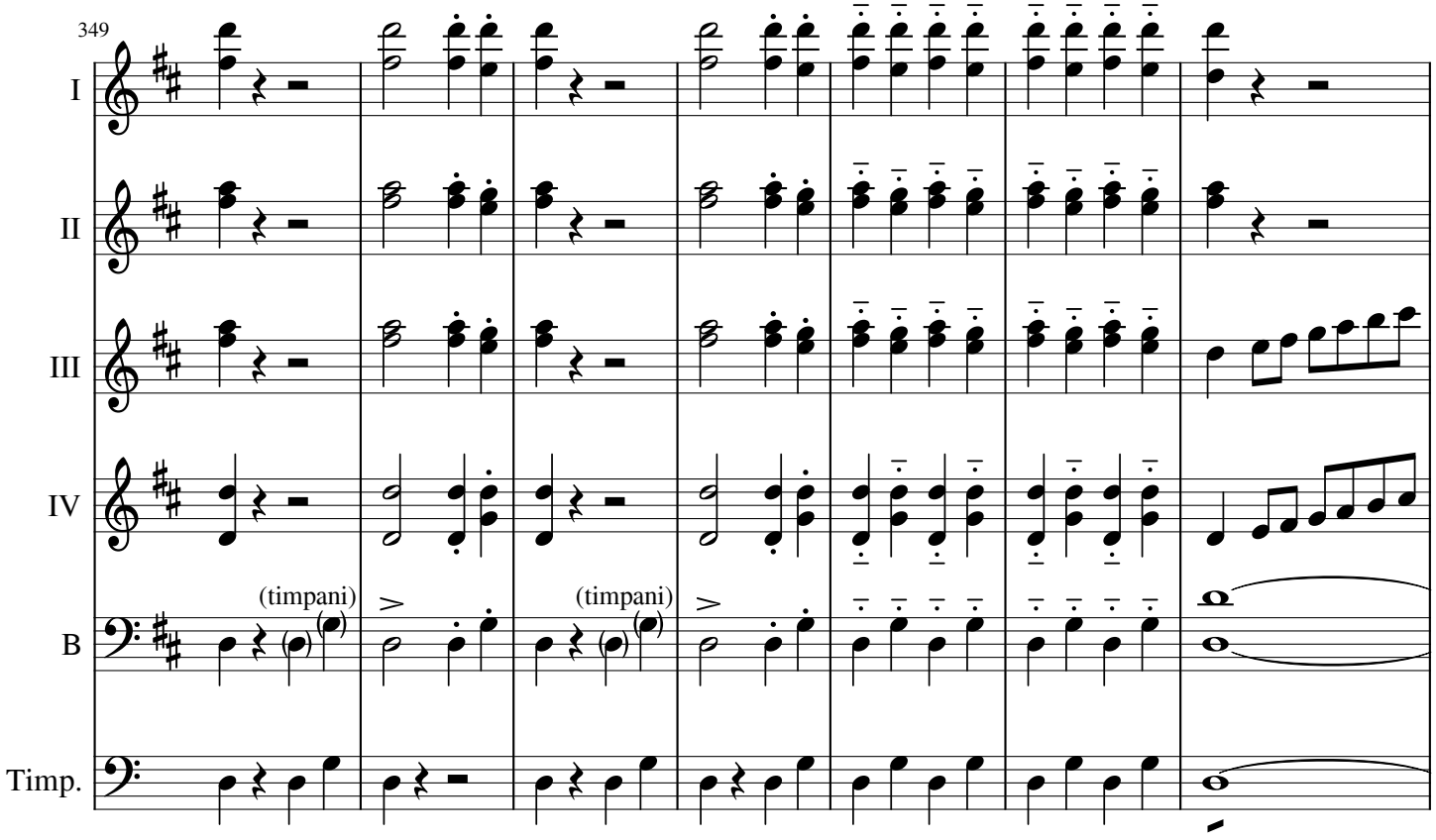

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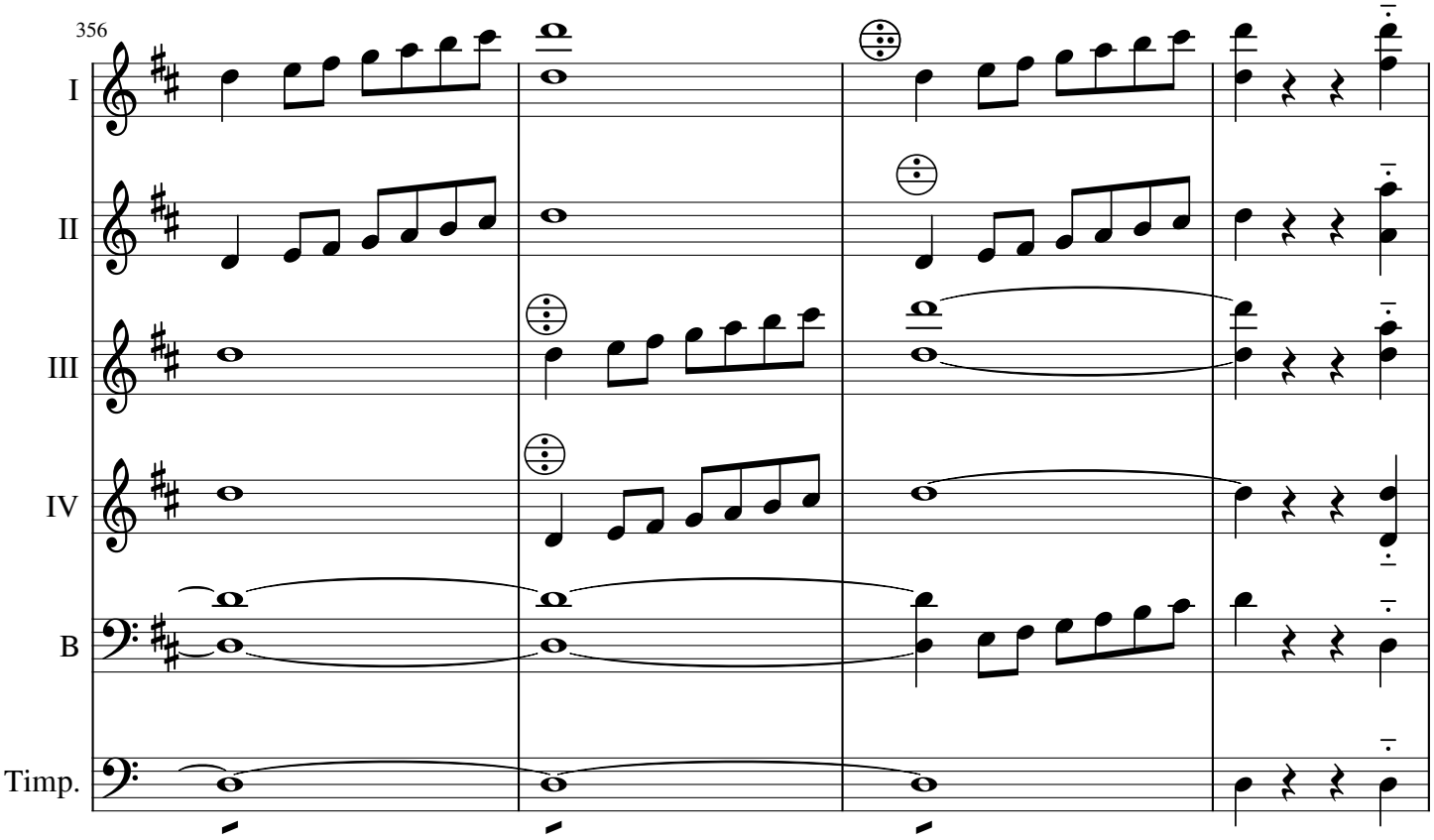

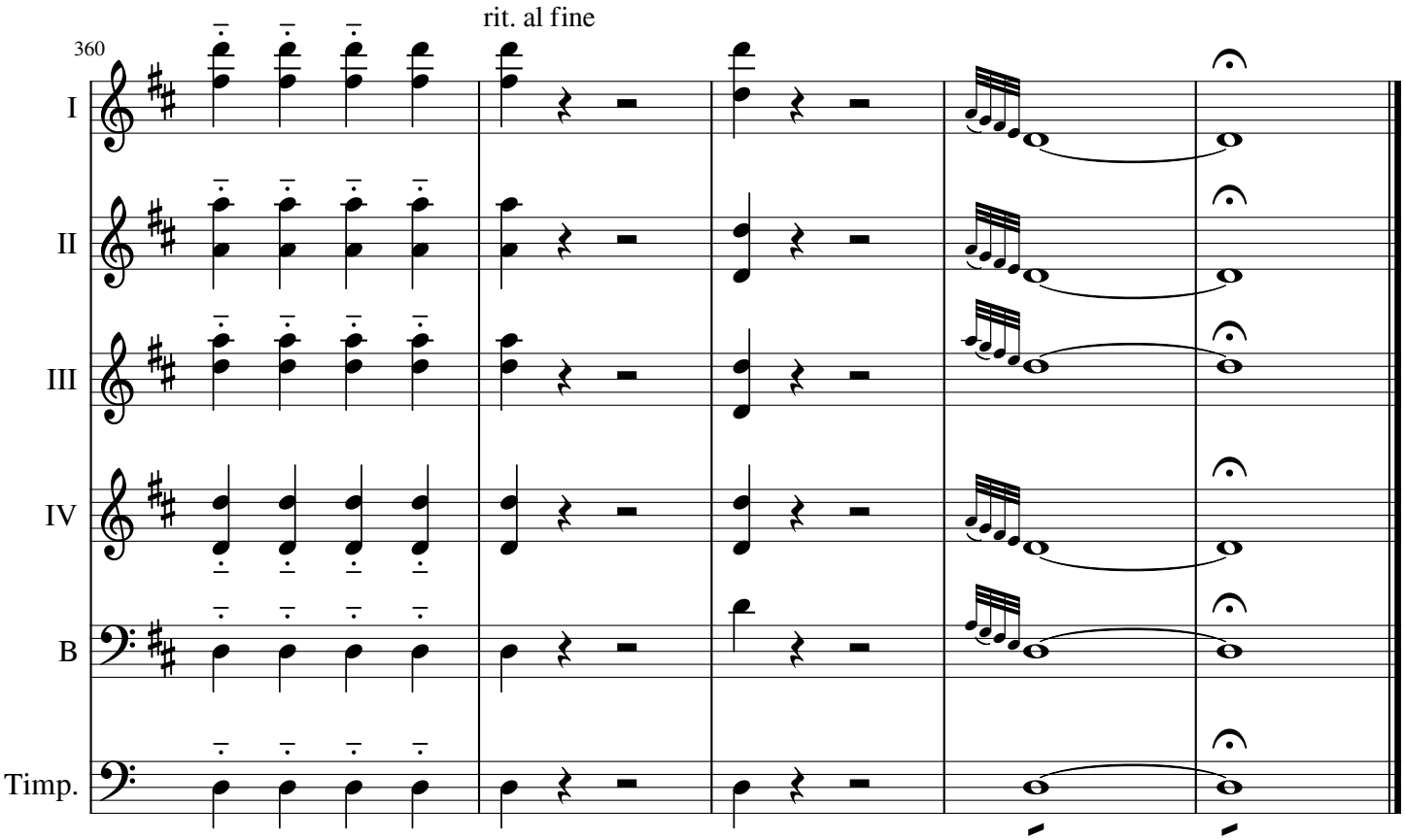

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