

Acc. 1


Saint Paul's Suite

1. Jig

For Saint Paul's Girls' School Orchestra

Gustav Holst
arr. Paul De Bra

Vivace ♩ = 150

 light or no tremolo



8 *f*

14 *p*

21 **1** *ff*

28

36 **2**

43 *mp cresc.* *ff* *dim.* *dim.*

56 **2** **3** **11** *p* *cresc.*

79 **4** *f non legato*

88 play upper notes in  if octaves are too difficult

96 **5**

107 *f* *p*

116 **6** *mp poco pesante* *pp cresc. poco a poco* bellow shake (4 notes per ♩)

126 *ff* **7**

134

142

150 **8** *pesante non legato*

159 *p cresc.*

168 *ff*

175

181

187 **9** *Più mosso*

194

203 *accel.*

212 *p < ff*

2. Ostinato

Presto ♩ = ca. 225

4 pizz. *pp* arco

16

29

42

4 *cresc. poco a poco*

56

69 if possible use MB for long notes, otherwise just omit them *f* *ff* 3

80

92 (G) 4 *p*

98

107 5 *f* *p* *f*

121 *p*

133 *dim.* *pp* *ppp* *ppp*

4 3. Intermezzo

Saint Paul's Suite

Acc. 1

Andante con moto (in 3 bar rhythm) ♩ = ca. 70

6

mp

15

1

f

3

rit.

22

mp

3

31

2

Vivace ♩ = ca. 140

mf non legato

38

f

47

3

ff

Tempo I

lunga 8

54

fff

p

62

8

4

f

3

70

mp

3

79

5

Vivace

7

6

ff

Tempo I

92

fff

99

Adagio ♩ = ca. 60

pp

107

4. Finale (The Dargason)

Allegro ♩. = ca. 150

The musical score is written for a single treble clef staff in 6/8 time. It begins with a *pp* dynamic. The piece features several distinct rhythmic patterns and dynamics:

- Measures 16-22:** A first ending bracket labeled '1' covers a sequence of eighth notes.
- Measures 23-32:** A *pizz.* (pizzicato) instruction is present, followed by a *cresc.* (crescendo) marking.
- Measures 33-42:** A second ending bracket labeled '2' covers a sequence of eighth notes, ending with a *f* (forte) dynamic.
- Measures 43-50:** A sequence of eighth notes with a *f* dynamic.
- Measures 51-60:** A sequence of eighth notes, ending with a *lo stesso tempo* instruction and a bracket labeled '3' indicating 'one beat in a bar'.
- Measures 61-74:** A sequence of eighth notes with a *pp* dynamic, labeled '(greensleeves)'.
- Measures 75-87:** A sequence of eighth notes with a *mp* dynamic.
- Measures 88-100:** A sequence of eighth notes with a *pp* dynamic, labeled '4' and '4' indicating '2 beats in a bar'.
- Measures 101-108:** A sequence of eighth notes with a *f* dynamic.
- Measures 109-120:** A sequence of eighth notes with a *cresc.* marking, followed by a *ff* (fortissimo) dynamic and a trill instruction: 'switch register if possible'.
- Measures 121-128:** A sequence of eighth notes with a *ff* dynamic and the instruction 'restart trill each time'.

129 **6** *ff* *sempre non legato*

137 *p* *cresc. poco a poco*

144

152 **7** *ff*

162 **8**

170

178 **9** One beat in a bar

187 **8**

199 **8**

212 **10** 2 beats in a bar

225 *pp*

237 *pp* *tremolando*

246 *ff*

Acc. 2

Saint Paul's Suite

1. Jig

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Vivace ♩ = 150

8 *f*

14 *p*

23 **1**

32 *ff* **2**

39 *dim.* *mp cresc.* **2**

46 *ff* *dim.*

60 **3** *mp non legato*

68

77 *cresc.* *f* **4**

87

96 **5** *p*

107 *f* *p*

116 **6**

pp cresc. poco a poco

126

132 **7**

ff

140

ff

148 **8**

pesante non legato

156

pesante non legato

164

p cresc.

173

ff

179

ff

184

non legato

192 **9** Più mosso

p

201

p

210

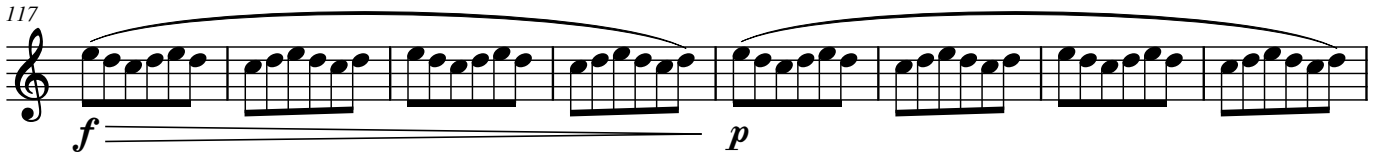
p < ff

2. Ostinato

Presto ♩ = ca. 225

The musical score consists of ten staves of music in treble clef, 3/4 time. The piece is marked 'Presto' with a tempo of approximately 225 beats per minute. The first staff begins with a piano (*pp*) dynamic. The music is a continuous eighth-note ostinato. A first structural marker (1) is placed above the 33rd measure. At the 49th measure, there is a second structural marker (2) and a change in dynamics to *cresc. poco a poco*, with a tempo marking of ♩ = ♩. At the 69th measure, there is a third structural marker (3) and a change in dynamics to *ff*. At the 80th measure, the dynamics are marked *f*. At the 91st measure, there is a fourth structural marker (4) and a change in dynamics to *p*. At the 109th measure, there is a fifth structural marker (5) and a change in dynamics to *f*. The piece concludes with a *p* dynamic marking.

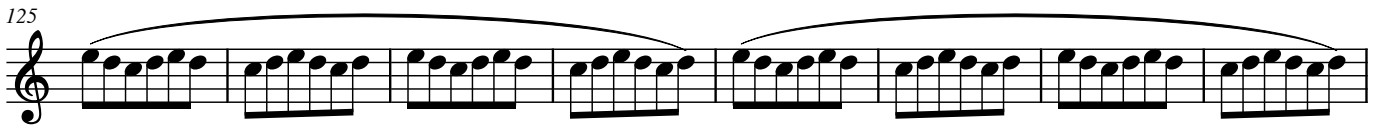
117



f *p*

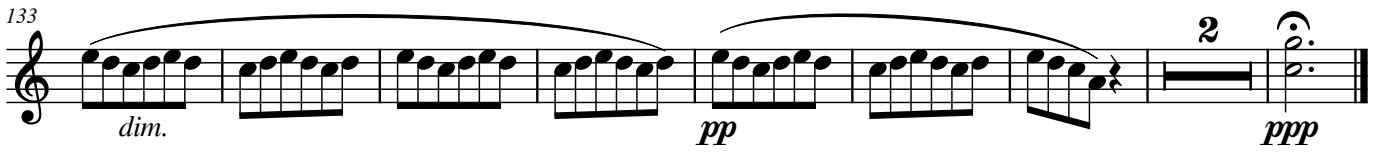
Musical staff 117-124: Treble clef, 8 measures of eighth-note runs. Dynamics: *f* (measures 117-124), *p* (measures 125-132).

125



Musical staff 125-132: Treble clef, 8 measures of eighth-note runs. Dynamics: *p* (measures 125-132).

133



dim. *pp* *ppp*

Musical staff 133-136: Treble clef, 4 measures. Dynamics: *dim.* (measures 133-134), *pp* (measures 135-136). Measure 136 ends with a fermata and a repeat sign.

3. Intermezzo

Andante con moto (in 3 bar rhythm) ♩ = ca. 70

3 pizz. *p*

13 *f* **1**

22 *mp* *rit.*

31 **2** Vivace ♩ = ca. 140 arco

39 *mf*

46 *f* **3**

53 *ff* **Tempo I** *lunga*

61 pizz. *fff* **4** *f*

70 *mp*

79 **5** Vivace **5** arco **6**

90 *mf* *ff* **Tempo I**

98 **Adagio** ♩ = ca. 60 *fff*

106 *pp* **2**

4. Finale (The Dargason)

Allegro ♩. = ca. 150

The musical score is written in treble clef with a 6/8 time signature. It begins with a 7-measure rest followed by a *pp* dynamic. The piece features several dynamic markings: *pp*, *mf*, *cresc.*, *f*, *dim.*, *p*, and *ff*. There are five numbered first endings (1-5) and a 6-measure first ending. Performance instructions include *lo stesso tempo* (one beat in a bar) and *2 beats in a bar*. The score concludes with a *ff* dynamic and a 2-measure rest.

129 **6**

sempre ff

137

p cresc. poco a poco

147 **7**

ff

156

165 **8**

175

183 **9** One beat in a bar

190

200

209

217 **10** 2 beats in a bar

p *pp*

231

241

ppp *ff*

Acc. 3

Saint Paul's Suite

For Saint Paul's Girls' School Orchestra

Gustav Holst
arr. Paul De Bra

1. Jig

Vivace ♩ = 150

9 *f*

16 *p*

24 **1** *ff*

33 **2**

40 *dim.* *mp cresc.*

47 *ff* *dim.*

57 **3** *p* (*p*)

67

76 **4** *cresc.* *f*

85

94 **5**

104 *p* *f*

113 6

p

124

pp cresc. poco a poco

130 7

ff

137

143

152 8

pesante non legato

160

p cresc.

167

ff molto pesante

175

183 bellow shake (4 notes per ♩)

192 9 Più mosso


200

208 accel.

215

p \longleftarrow *ff*

2. Ostinato

Presto ♩ = ca. 225 on small accordions switch to  loco

The musical score is written for a single treble clef staff in 3/4 time. It begins with a 4-measure rest, followed by a series of eighth notes. Performance instructions include *pizz.* (pizzicato) and *pp* (pianissimo). At measure 15, the instruction *arco* (arco) is introduced. The score contains five numbered first endings (1-5) and various dynamic markings: *f* (forte), *ff* (fortissimo), *p* (piano), *ppp* (pianississimo), and *dim.* (diminuendo). A *cresc. poco a poco* (crescendo poco a poco) instruction is placed between measures 49 and 61. The piece concludes with a *pizz. (long)* instruction.

3. Intermezzo

Andante con moto (in 3 bar rhythm) ♩ = ca. 70

3 *pizz.*
p

15 **1**
f *p* *arco* *mp*

27 *rit.* **2** *Vivace* ♩ = ca. 140
arco *mf*

36 *f*

44 **3**
ff

50 *Tempo I*

58 *lunga pizz.* *pp* *fff* **4**
f

69 *arco* *p* *mp*

79 **5** *Vivace* *arco*
mf non legato

87 **6**
ff

94 *Tempo I* *fff* *Adagio* ♩ = ca. 60
pp

103 **4**

4. Finale (The Dargason)

Allegro $\text{♩} = \text{ca. } 150$ 1

The musical score is written for a single melodic line in treble clef, 6/8 time. It consists of 129 measures, divided into six numbered sections. The score includes various dynamics such as *pp*, *cresc.*, *f*, *dim.*, *p*, *pp*, *f*, *cresc.*, *ff*, and *sempre ff*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The tempo changes to *lo stesso tempo* (one beat in a bar) at measure 57 and back to the original tempo at measure 96 (2 beats in a bar). The score concludes with a fermata at the end of the final measure.

137 *non legato*

p cresc. poco a poco

144

152 **7**

ff

160

169 **8**

178

185 **9** One beat in a bar

192

200

208

219 **10** 2 beats in a bar

p *pp*

227

241

ppp *ff*

Saint Paul's Suite

1. Jig

For Saint Paul's Girls' School Orchestra

Gustav Holst
arr. Paul De Bra

Vivace ♩. = 150

9 *f*

16 *p*

25 **1** every 8vb only on large acc. (or use MB)

34 *ff* **2**

41 8... 8...

47 *dim.* *mp cresc.*

54 *ff* *dim.* **3**

64 *p* (*p*)

73

82 **4** *cresc.*

91 *f* **5**

100 *p* *f*

109 6

p

118 bellow shake (4 notes per \bullet)

pp cresc. poco a poco

126 7

ff

133

ff

140

ff

148 8

pesante non legato

157

pesante non legato

165 (loco on small acc.)

p cresc. *molto pesante*

175

p cresc. *molto pesante*

183 (loco)

(loco)

191 9 Più mosso

9 Più mosso

200 accel.

accel.

210

p < *ff* >

2. Ostinato

Presto ♩ = ca. 225

The musical score is written for a single melodic line in 3/4 time. It begins with a 4-measure ostinato pattern (measures 1-4) marked *pizz.* and *pp*. The piece is marked *Presto* with a tempo of approximately 225 beats per minute. The score consists of ten staves of music, with measure numbers 13, 23, 39, 56, 69, 89, 105, 115, 125, and 133 indicated at the start of their respective staves. The ostinato pattern is repeated throughout the piece, with some variations in dynamics and articulation. Key features include:

- Measures 23-30: First repetition of the ostinato, marked with a box '1' and a fermata.
- Measures 39-46: Second repetition, marked with a box '2' and a fermata, transitioning to *arco* and *cresc. poco a poco*.
- Measures 69-76: Third repetition, marked with a box '3' and a fermata, starting with *f* and ending with *ff*.
- Measures 89-96: Fourth repetition, marked with a box '4' and a fermata, marked *pizz.* and *p*.
- Measures 105-112: Fifth repetition, marked with a box '5' and a fermata, marked *f* and *p*, with a slur over the notes.
- Measures 133-140: Final repetition, marked with a box '2' and a fermata, marked *ppp* and *pizz. (long)*.

3. Intermezzo

Andante con moto (in 3 bar rhythm) ♩ = ca. 70

pizz.
p

12

f *p*

23 *rit.* **2** *arco* **Vivace** ♩ = ca. 140
mf *f*

33 *(no 8vb)* *f* *(no 8vb)*

41 **3**

49 **Tempo I** *lunga* *pizz.* *pp* *fff*

57

67 **4** *f* *p*

79 **5** *arco* **Vivace**

87 **6** *mf*

95 **Tempo I** *fff* *pp* **Adagio** ♩ = ca. 60

103 *pizz.*

4. Finale (The Dargason)

Allegro ♩ = ca. 150

16 **1** pizz. *pp* *cresc.*

28 *cresc.* 8 *cresc.* 8

39 **2** arco *f* *dim.* 8 8

46 *lo stesso tempo* (one beat in a bar) (greensleeves) *mp*

57 **3** *mp*

69

81 *pp*

96 **4** 2 beats in a bar *f* *pesante* *cresc.*

105 *ff*

112 **5**

122 **6** *sempre ff*

131

137

146 *p*
cresc. poco a poco

155

165 **8**

174

181 **9** One beat in a bar

189

198

208

219 **10** 2 beats in a bar
4
pp

229

236 **10**
ff

Basson

Saint Paul's Suite

1. Jig

For Saint Paul's Girls' School Orchestra

Gustav Holst
arr. Paul De Bra

Vivace $\text{♩} = 150$
8

4 8 4 1

30 *ff*

37 *dim.*

43 *mp cresc.* *ff*

51 *dim.* *p*

60 3 *(p)*

68

76 4 *cresc.* *f*

84

92 5

100 3 *f*

111 3 6 *pizz.* *p*

120 *arco* *pp cresc. poco a poco*

127

132 **7**

ff only lower note in $\textcircled{\ominus}$ if available

138

144 $\textcircled{\ominus}$

152 **8**

pesante non legato

160

167

ff *molto pesante*

176

184 $\textcircled{\natural}$

192 **9** Più mosso

200

207 *accel.*

214

p \longleftarrow *ff*

2. Ostinato

Presto ♩ = ca. 225

8 pizz. *pp*

17 *4* *8*

37 **1** *16* **2** *16* arco *f* **3** *ff*

81 **4** *11* pizz. *p*

105 **5** *31* arco *ppp* pizz. (long) *ppp*

3. Intermezzo

Andante con moto (in 3 bar rhythm) ♩ = ca. 70

pizz. *p*

11 1 *f*

21 *p* *rit.*

31 2 *Vivace* ♩ = ca. 140 *arco* *mf*

39 *f*

47 3 *ff*

55 *Tempo I* *ff* *lunga* *pizz.* *pp*

64 4 *f* *p*

74 5 *Vivace* *arco* *mf*

87 6 *ff*

95 *Tempo I* *ff* *Adagio* ♩ = ca. 60 *pizz.* *pp*

only lower note in if available

lunga *pizz.*

only lower note in if available

11 *pizz.*

4. Finale (The Dargason)

Allegro ♩ = ca. 150

16 **1** pizz.

153 **7**

ff

164 **8**

ff

176

ff

183 **9** One beat in a bar

ff

196

ff

211 **6** **10** 2 beats in a bar

p *pp*

227

ff

234 *pizz.*

ff

242 *arco*

ff