Saint-Paul's Suite

For Saint Paul's Girls' School Orchestra

Gustav Holst

arranged by Paul De Bra for
accordion quintet (1, 2, 3, 4, 5, bass)
and for accordion orchestra
(1a, 1b, 2a, 2b, 3a, 3b, 4a, 4b, bass)

Gustav Holst is world famous for his composition "The Planets". But he composed a lot more, among which this Suite, written for Saint Paul's Girls' School in Hammersmith, London, where Holst was the school's music master.
The arrangement for accordion orchestra is not very difficult, but as there are many parts that are all condensed into just 5 parts for the quintet arrangement that version is quite a lot more difficult to play. It also requires an accordion going up to high C for the first voice (which can be circumvented in the orchestra version by a switchover between parts 1a and 1b).
There are 4 movements: Jig, Ostinato, Intermezzo and Finale (the Dargason). Because of the up-tempo nature and the use of popular songs it sounds more like English/Scottish/Irish music than like classical music.

A recording by Professor P is available on YouTube. This is the quintet version. It should sound the same as the orchestra version, but is just more difficult to play.

This arrangement is provided under the Creative Commons Attribution license (and so is the recording).

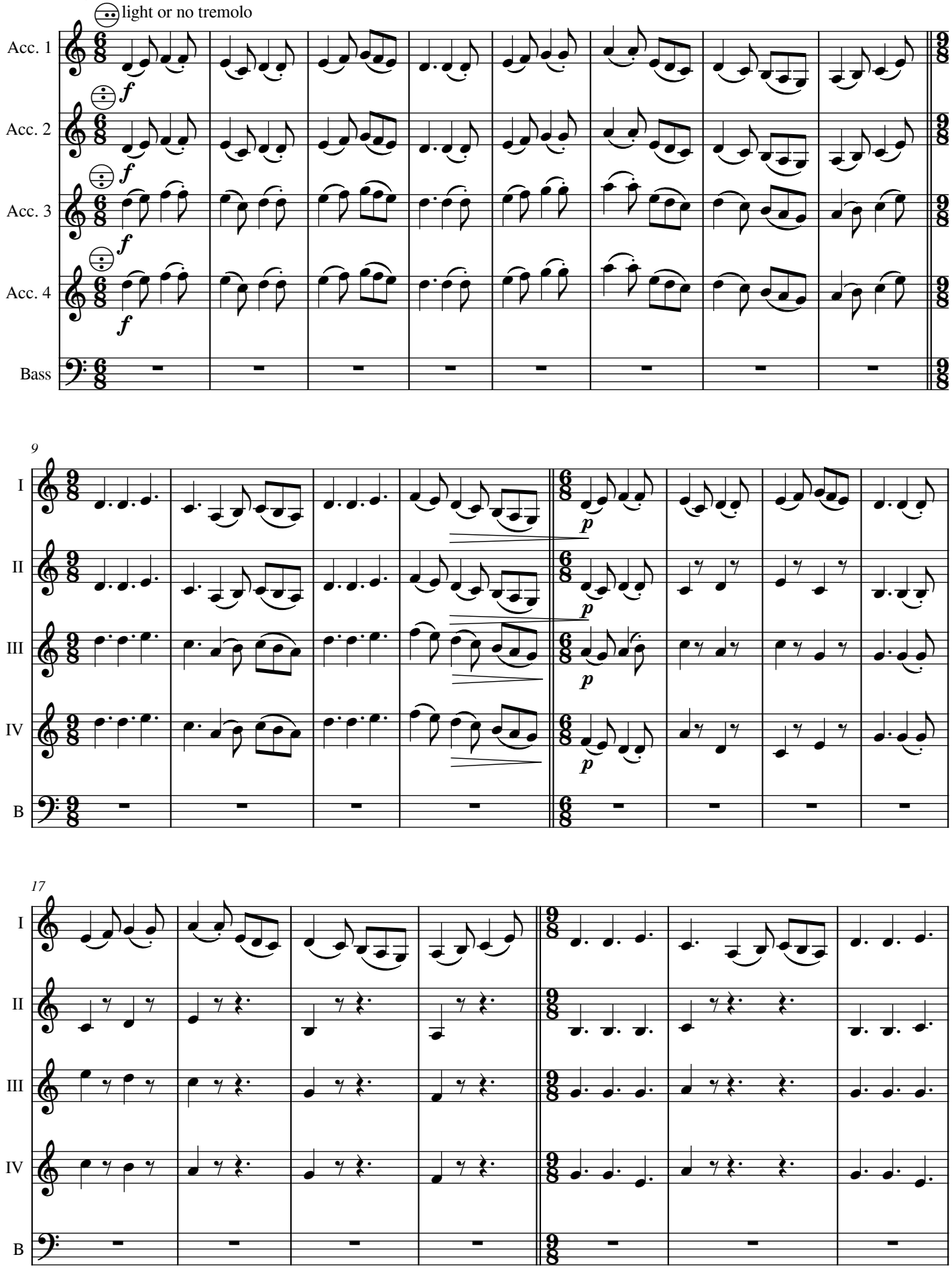
Saint Paul's Suite

1. Jig

For Saint Paul's Girls' School Orchestra

Gustav Holst
arr. Paul De Bra

Vivace ♩. = 150



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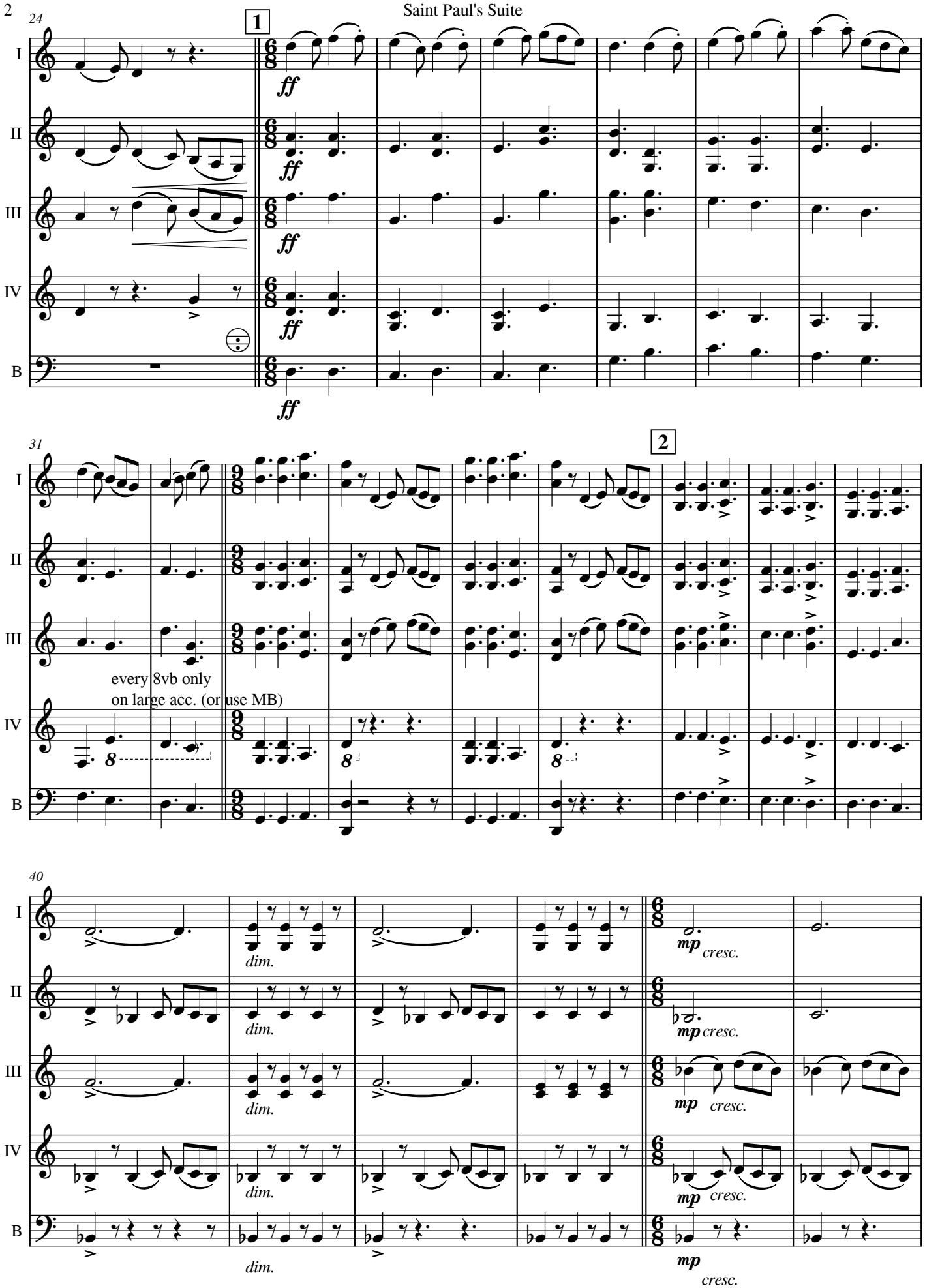

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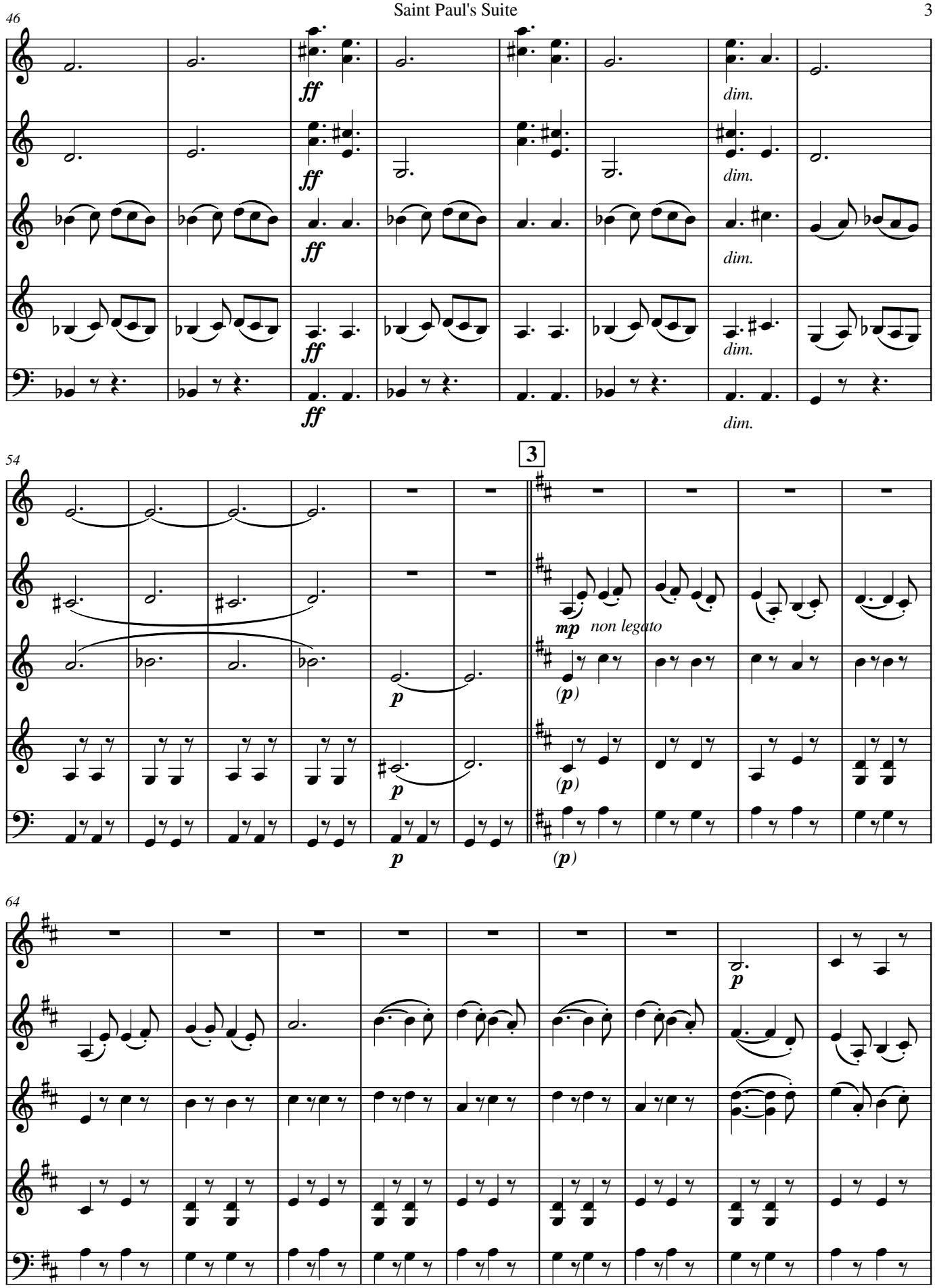

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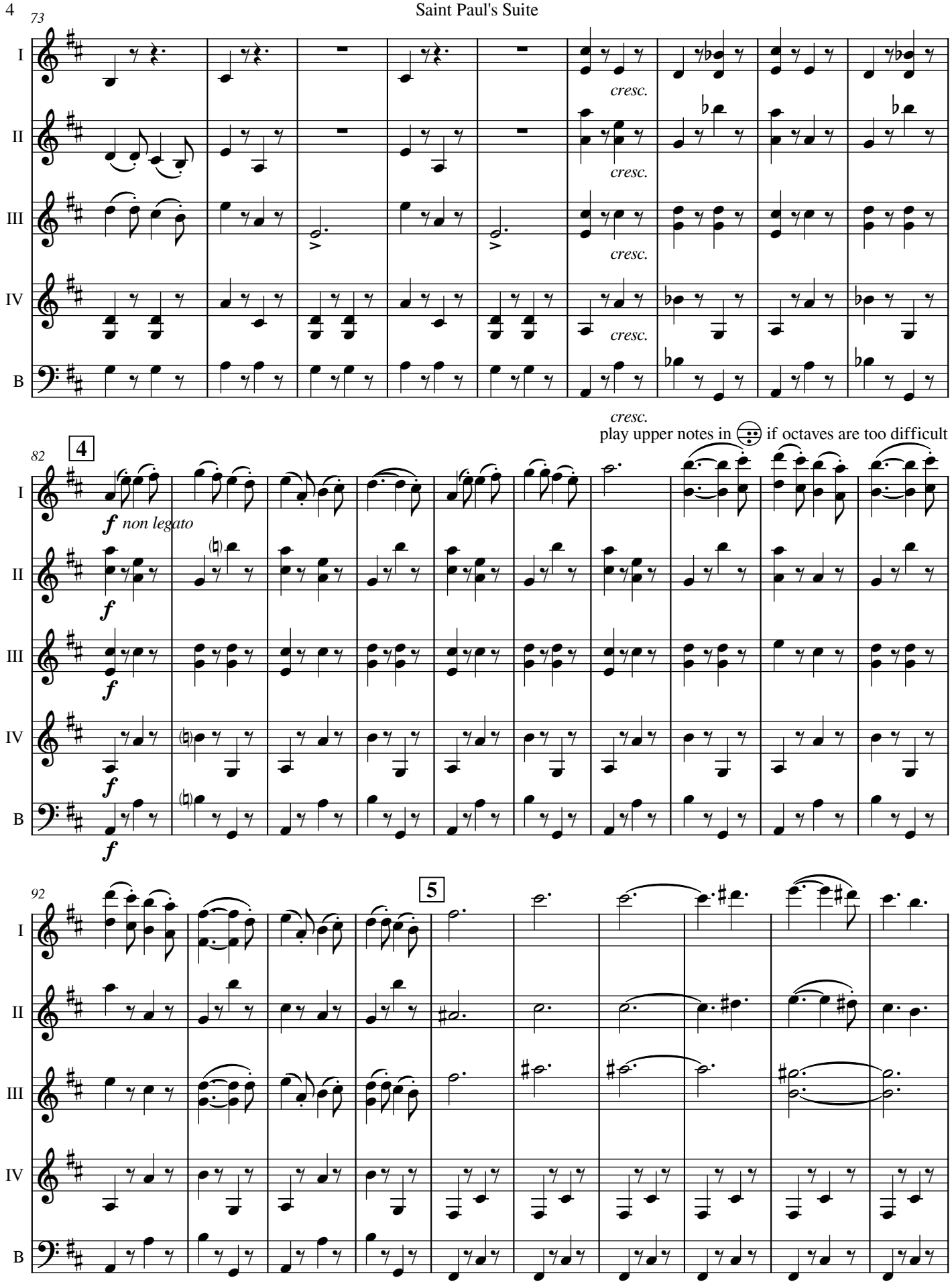

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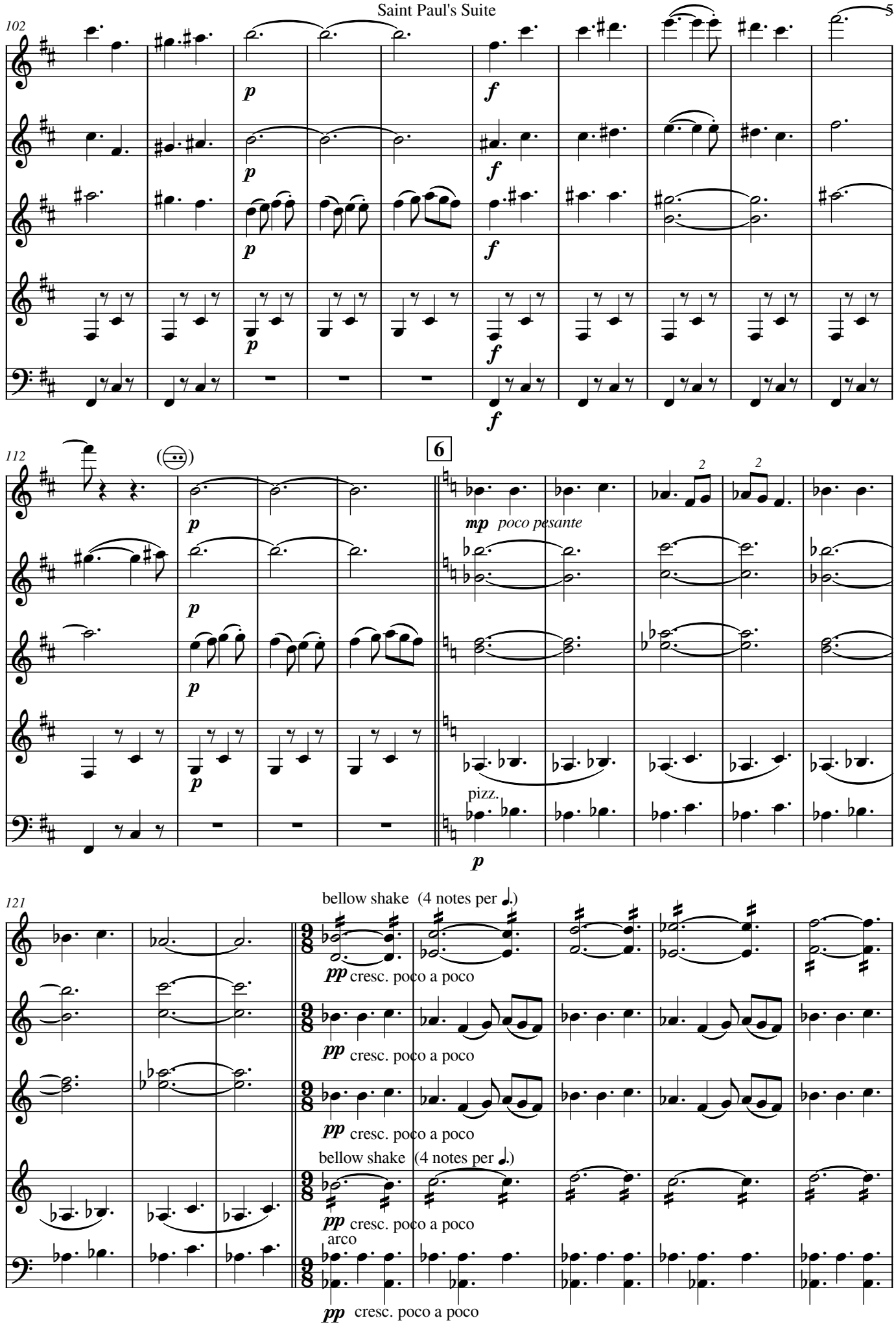

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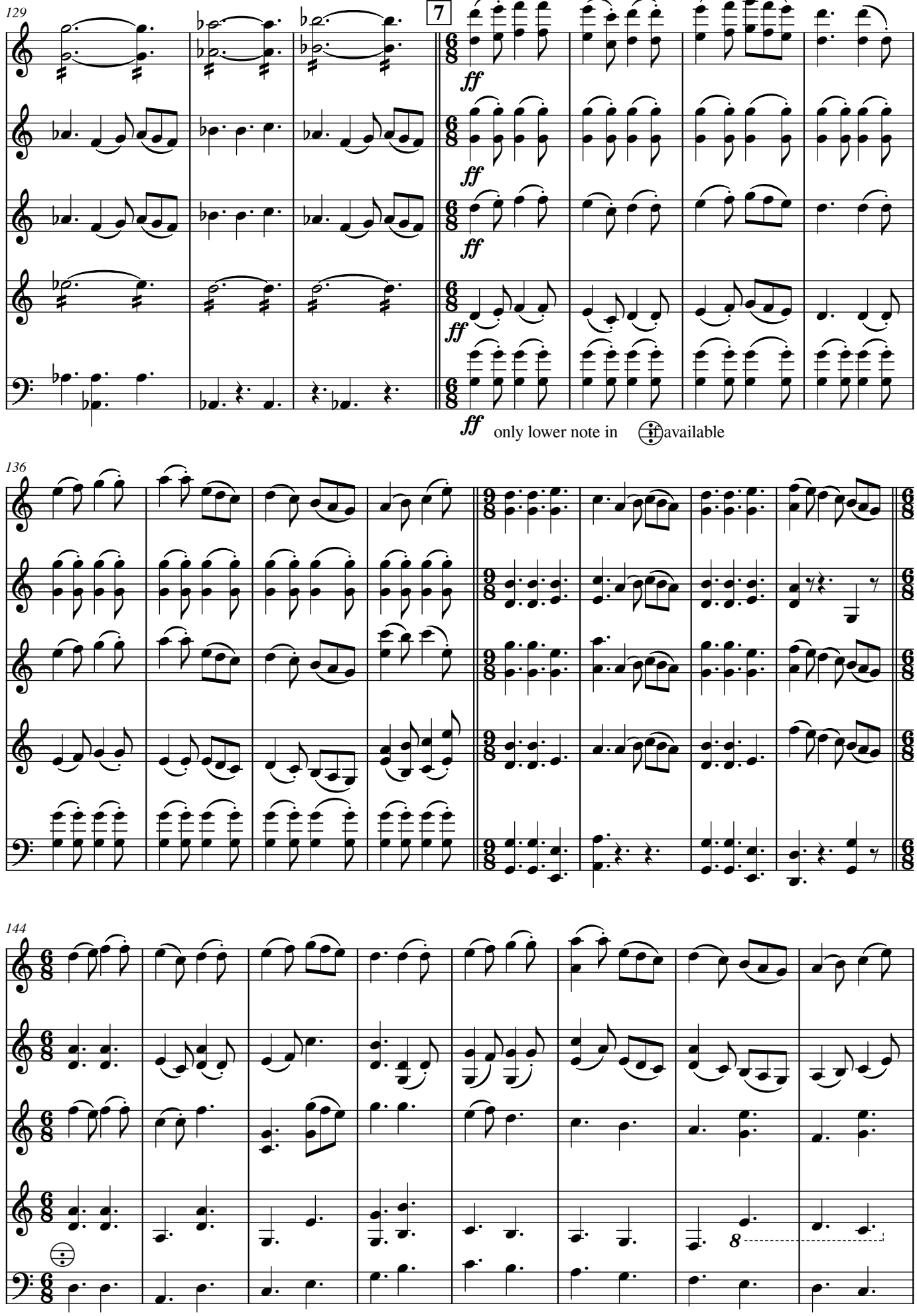

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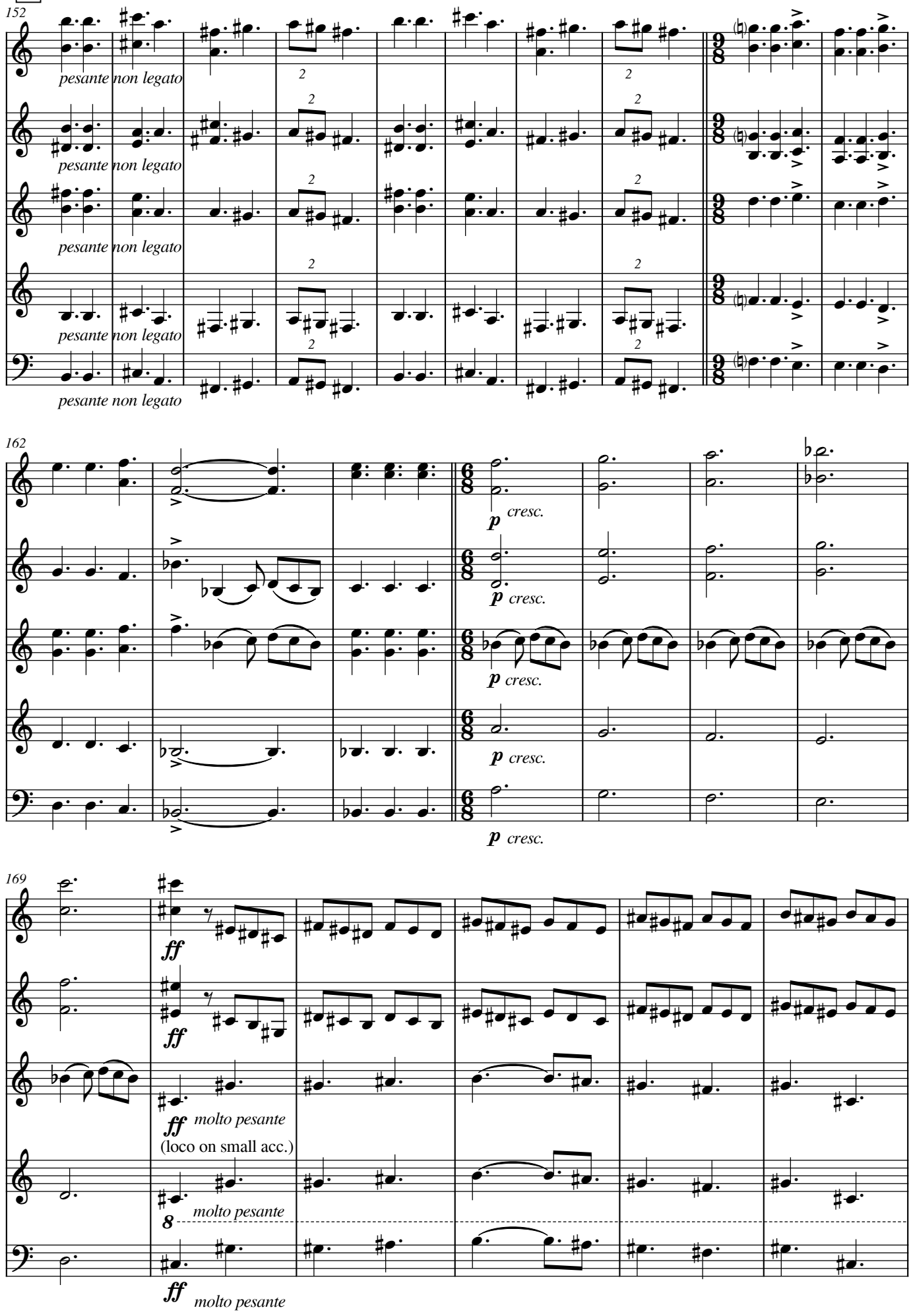

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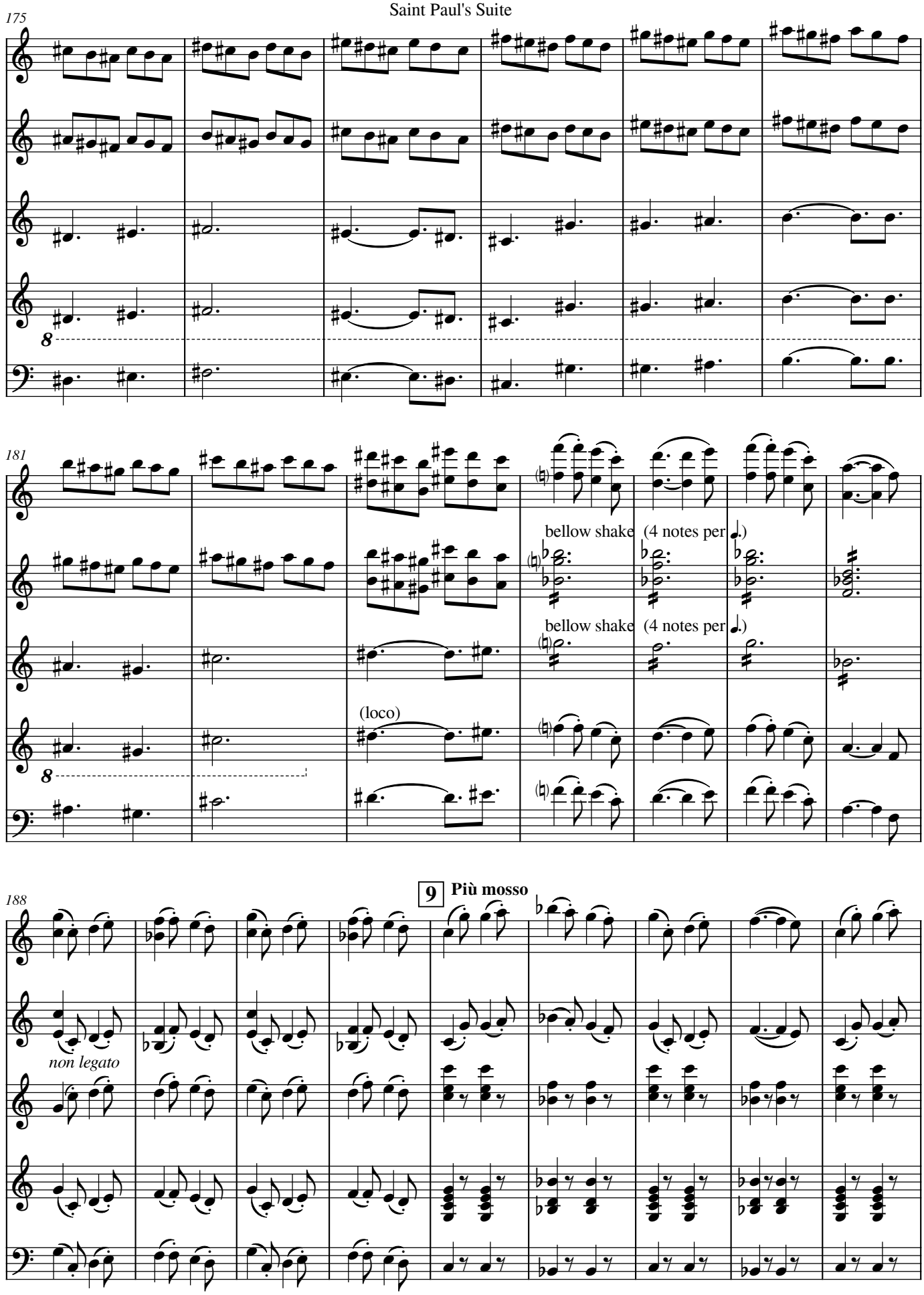

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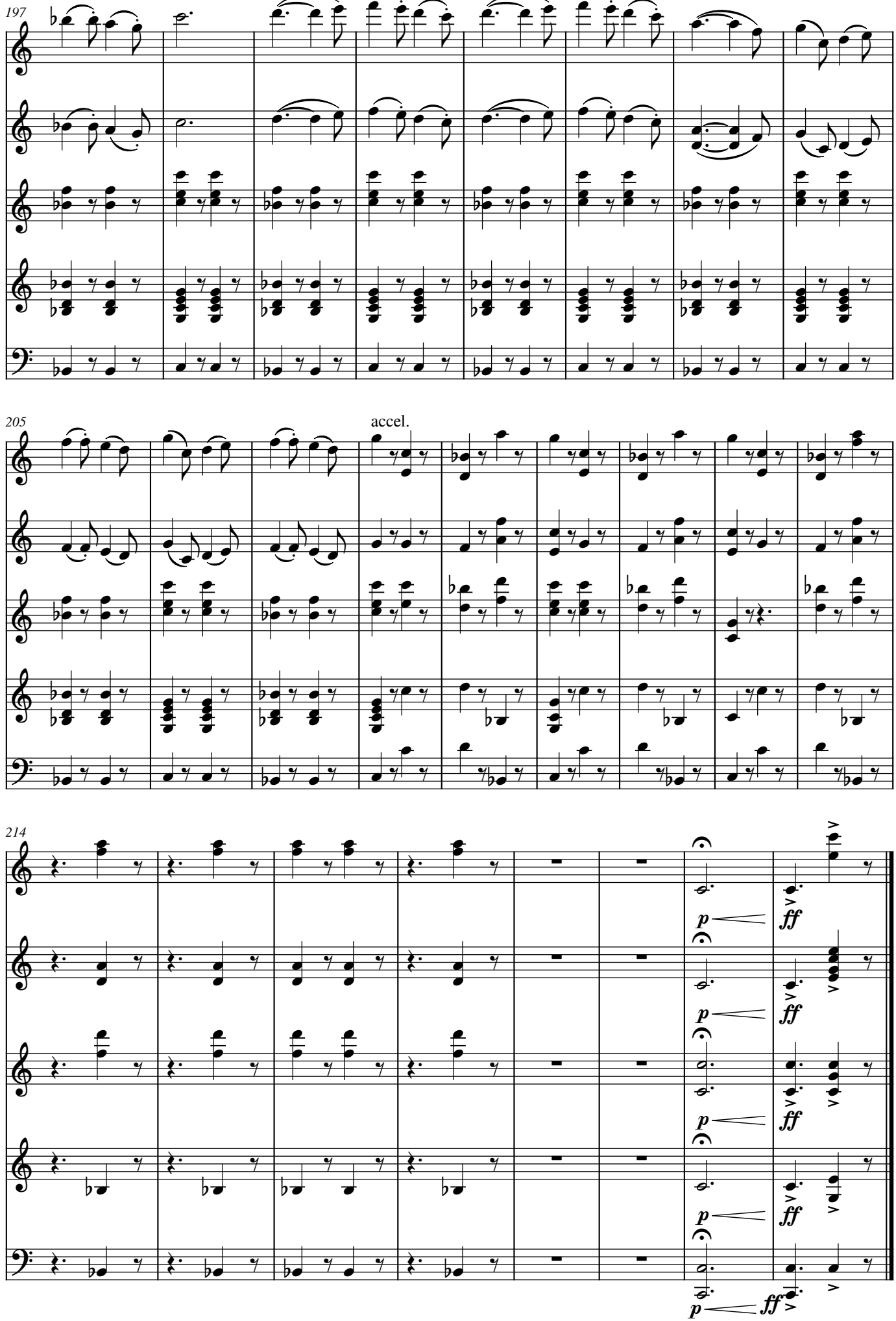

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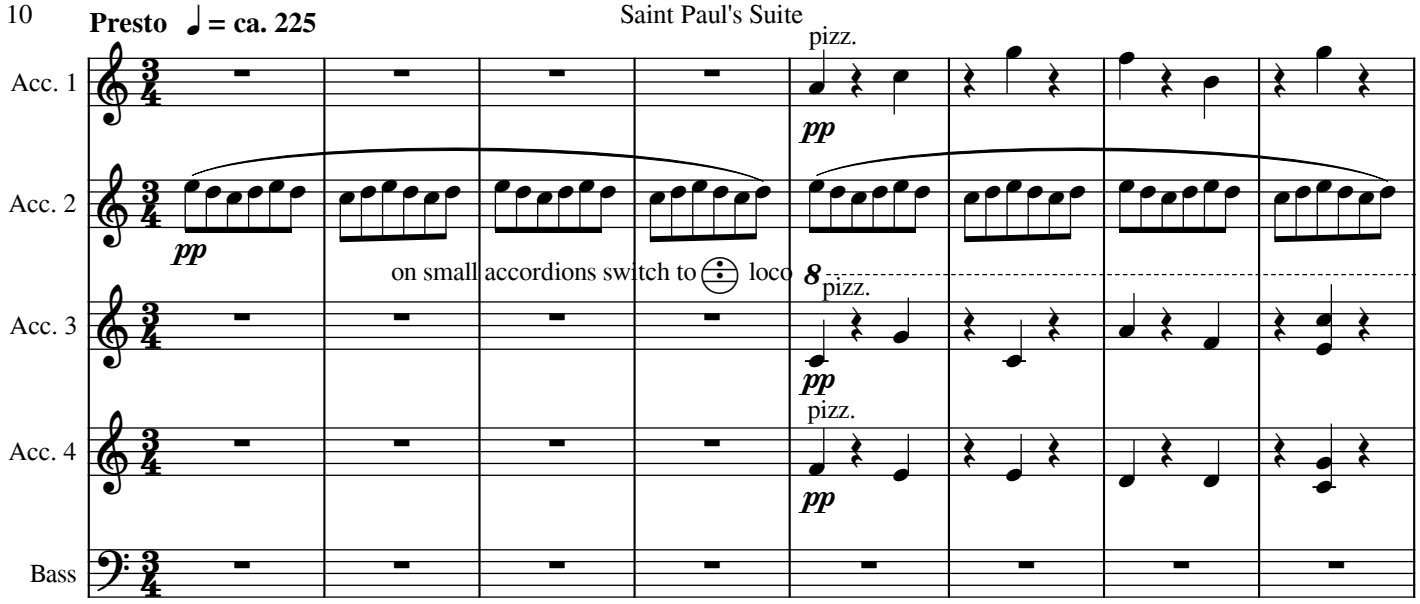
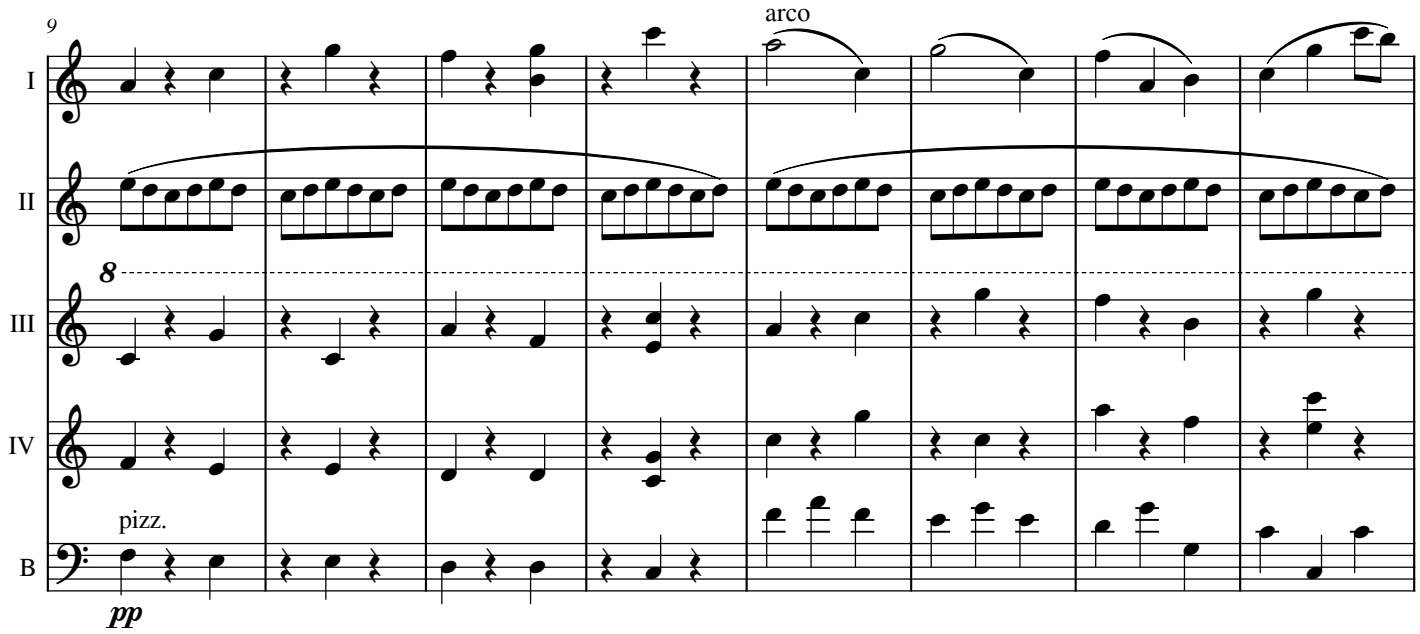
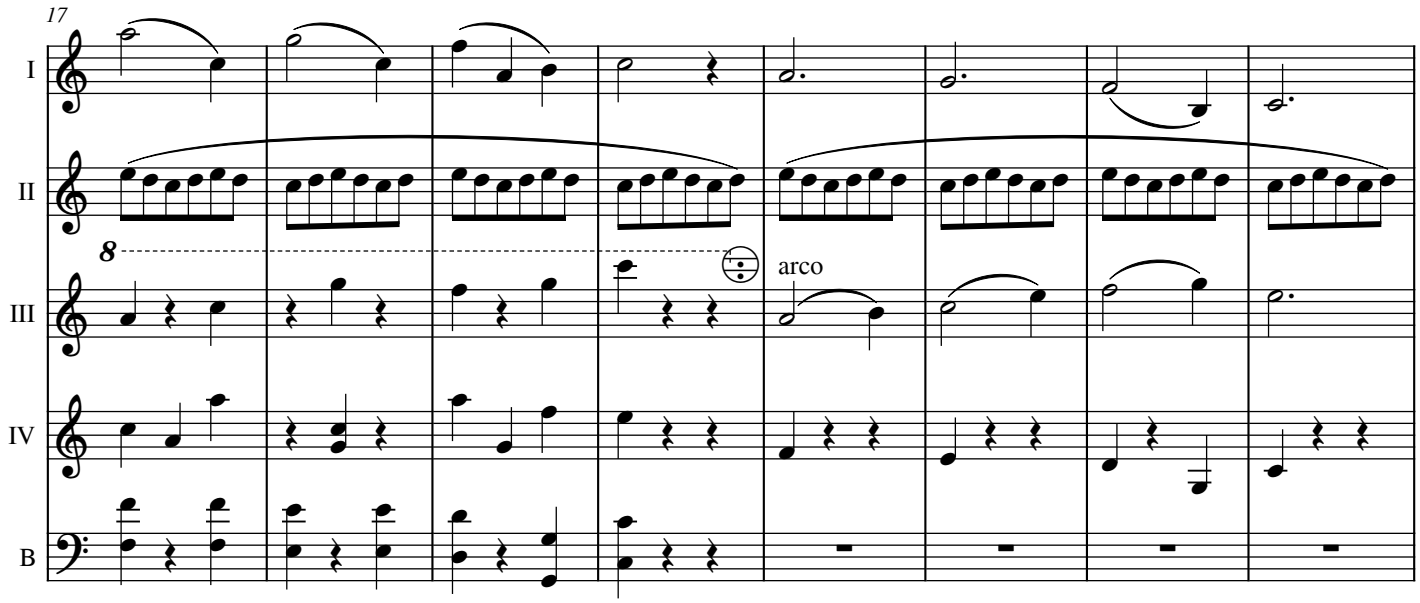
2. Ostinato

Presto ♩ = ca. 225







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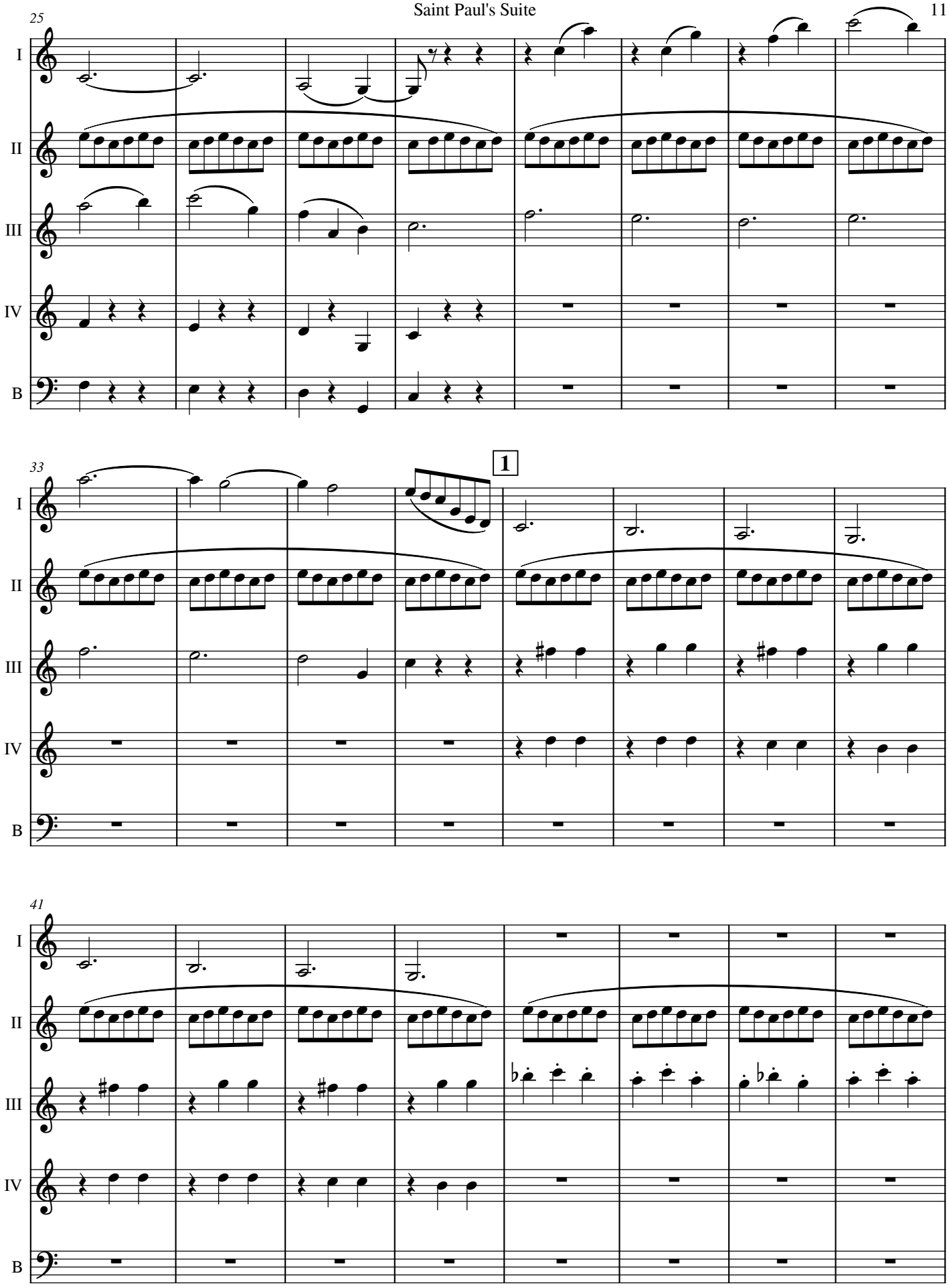

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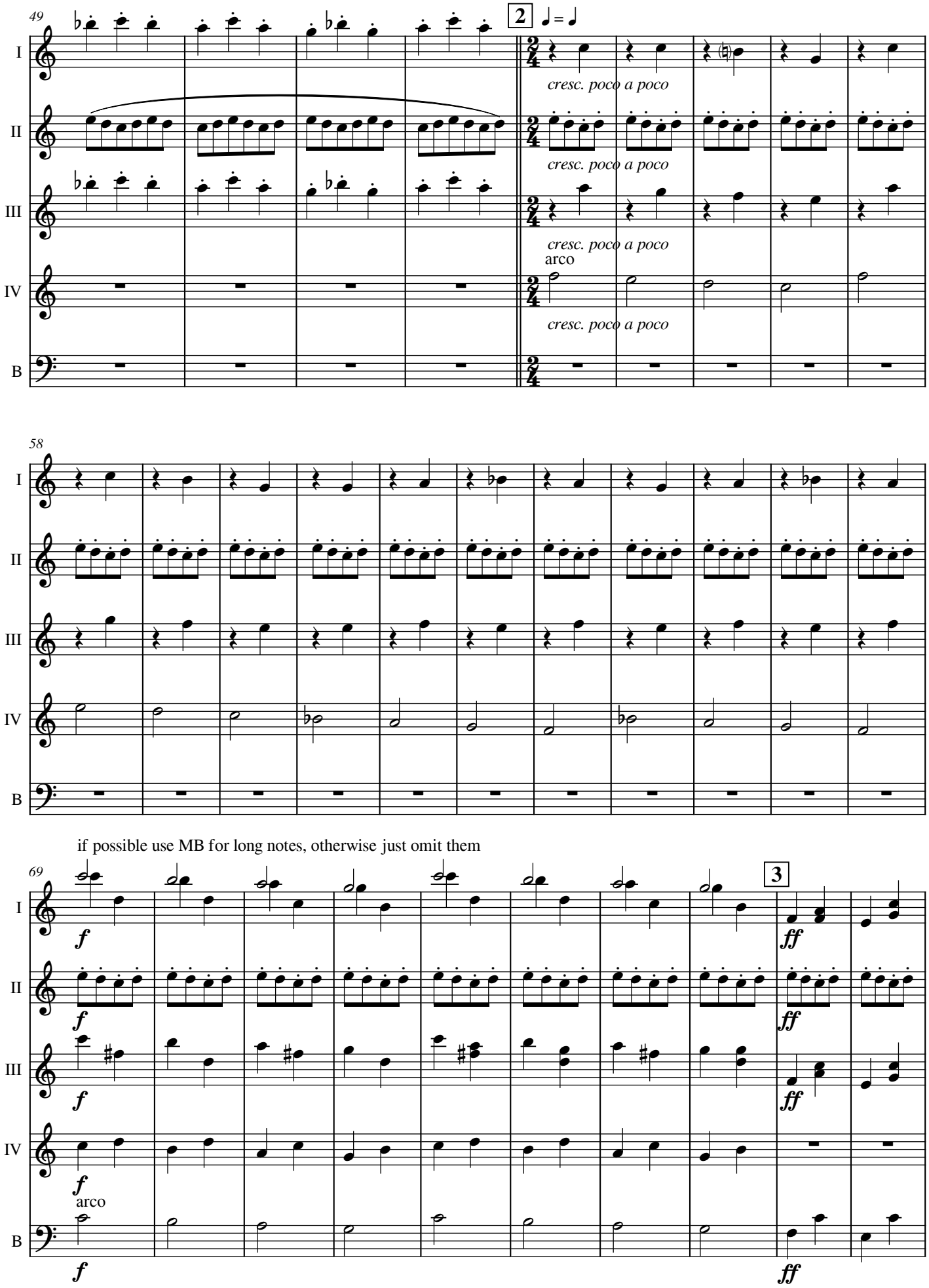

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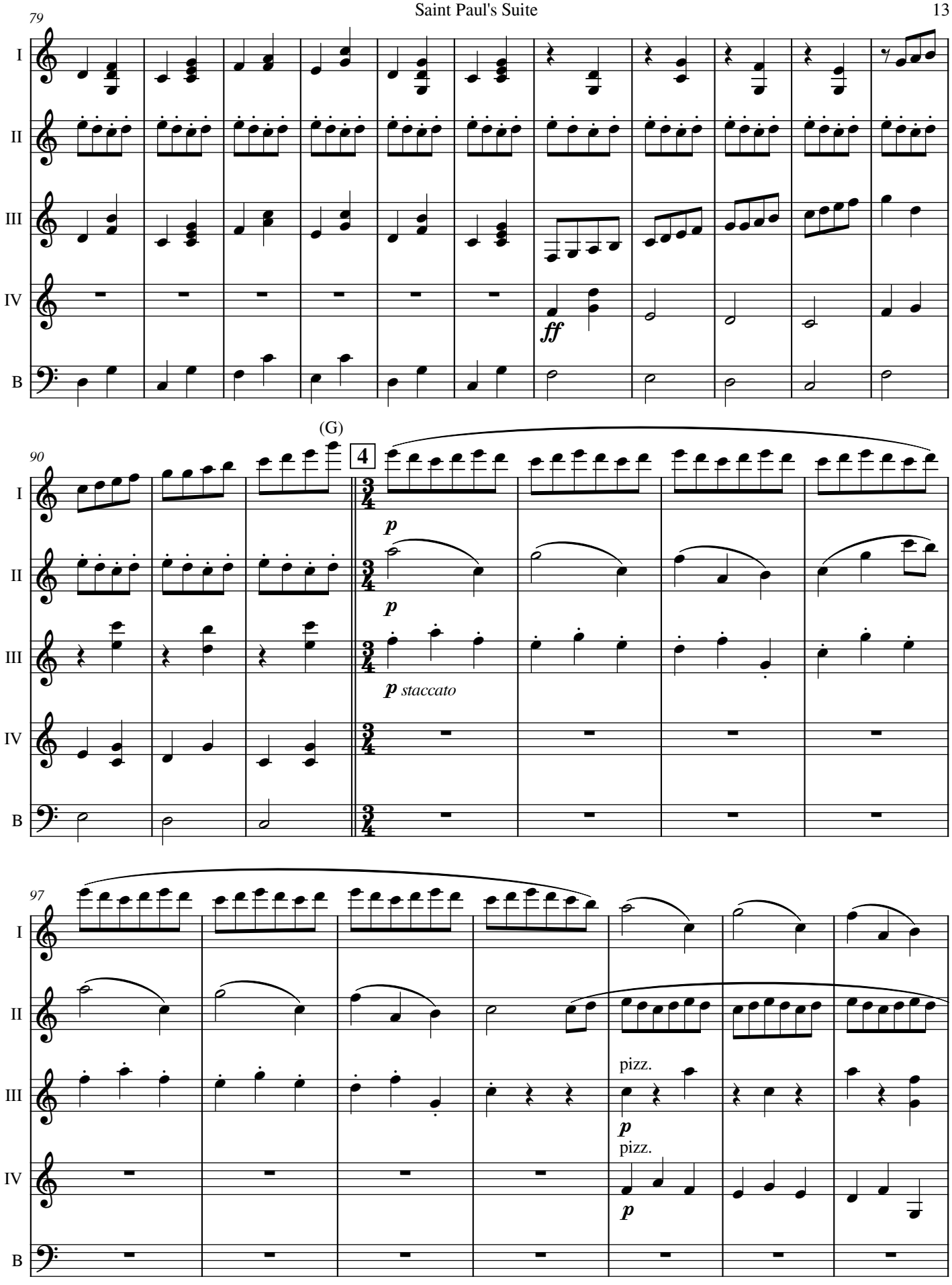

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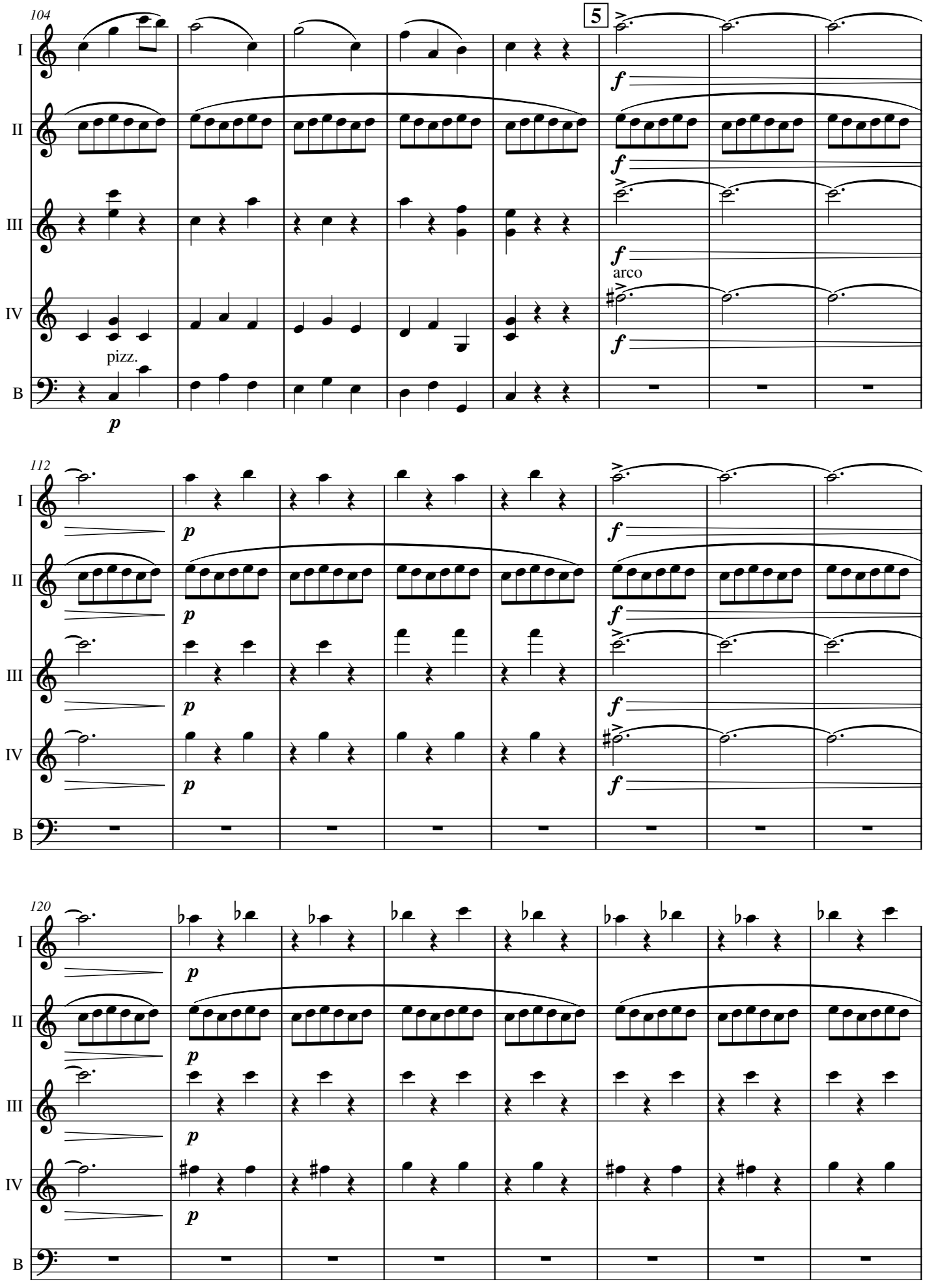

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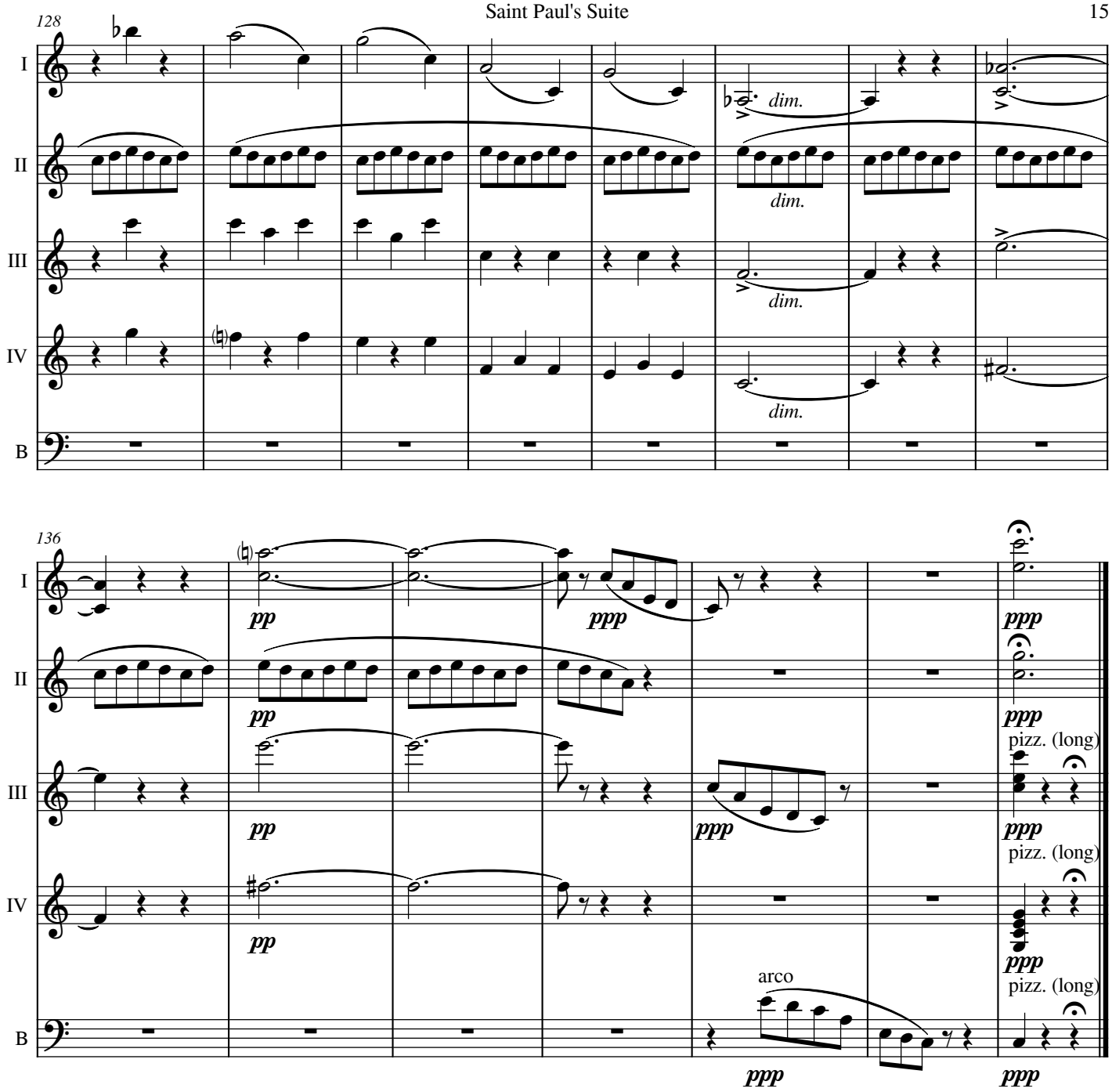

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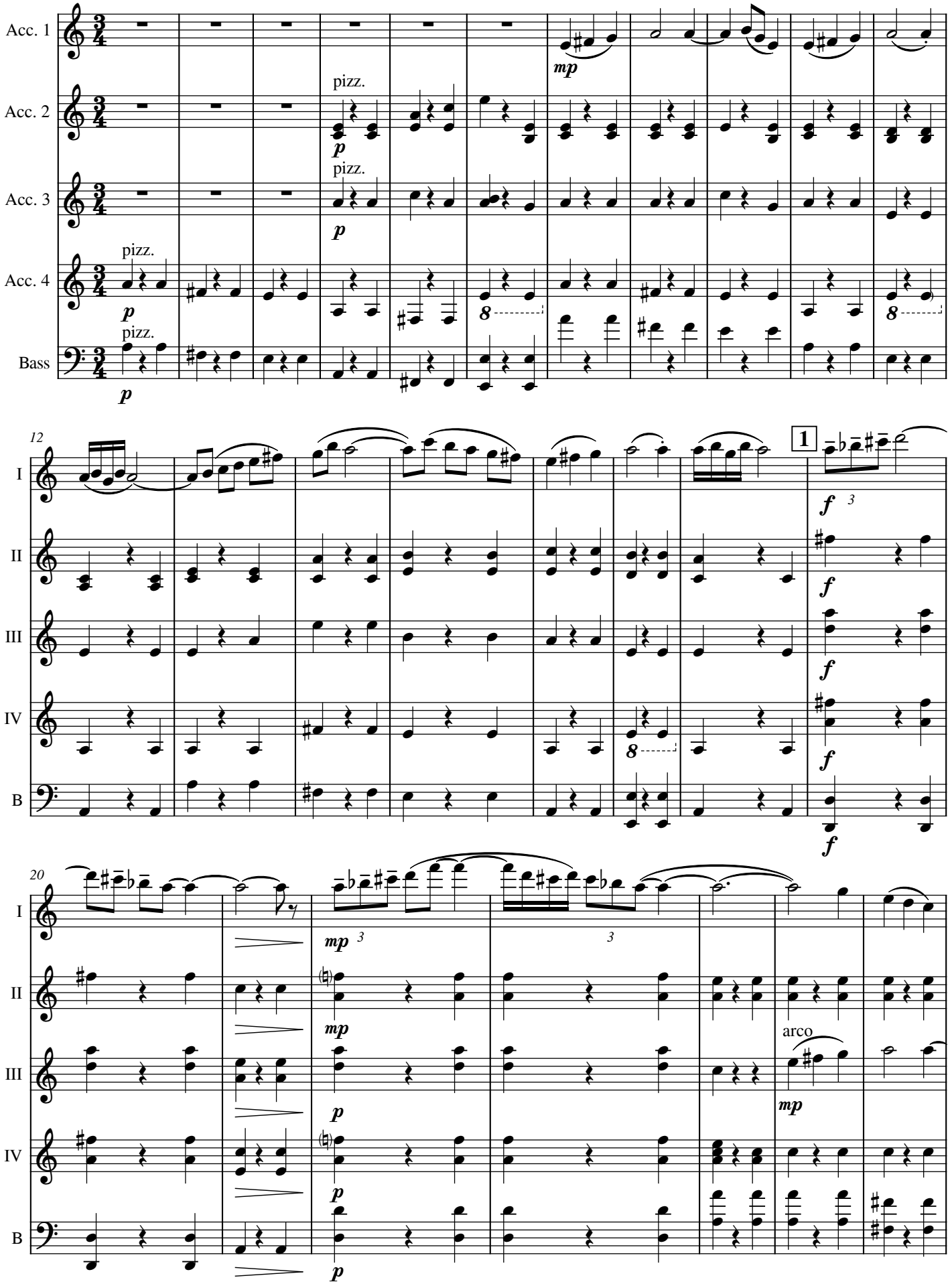
3. Intermezzo

Andante con moto (in 3 bar rhythm) ♩ **= ca. 70**



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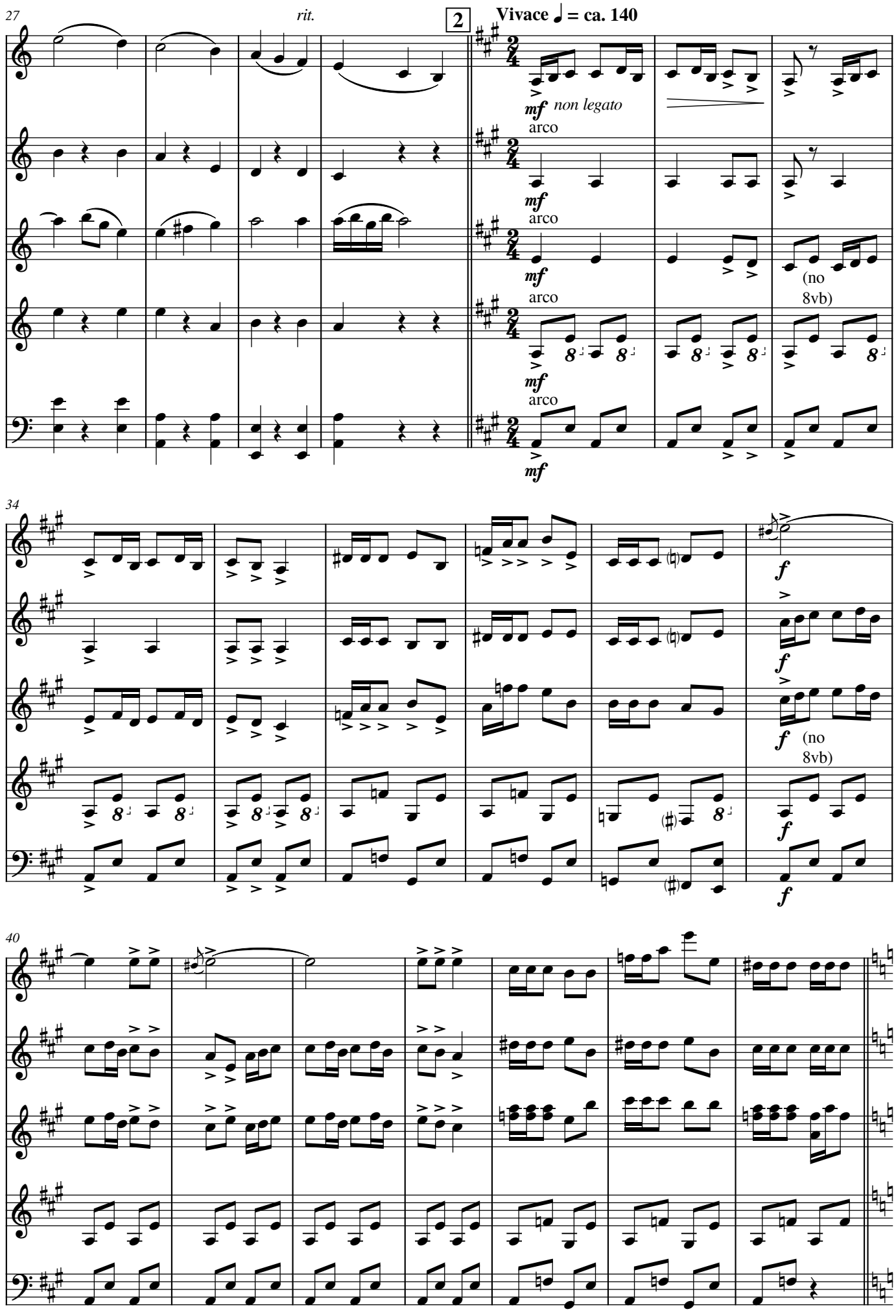

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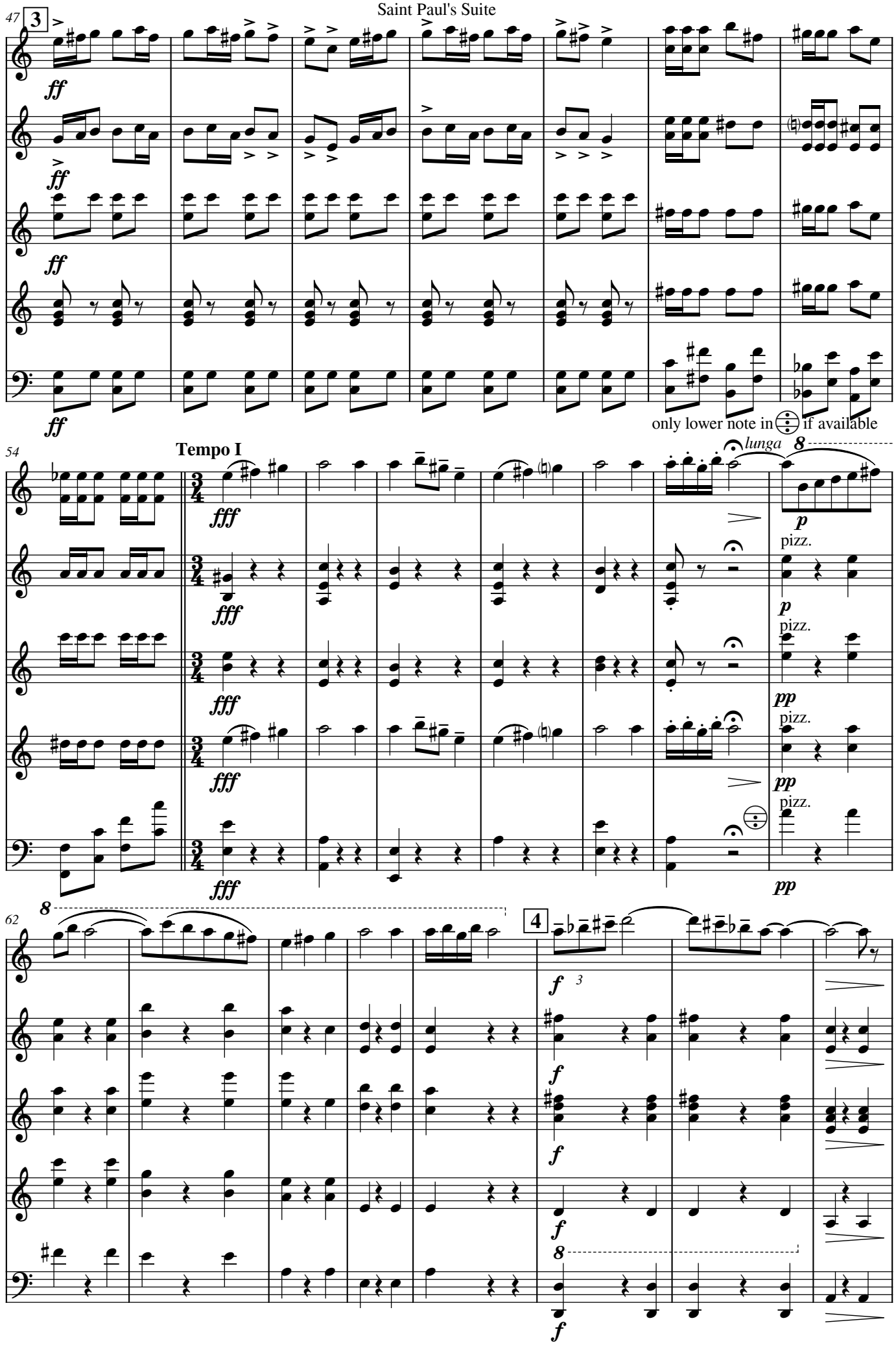

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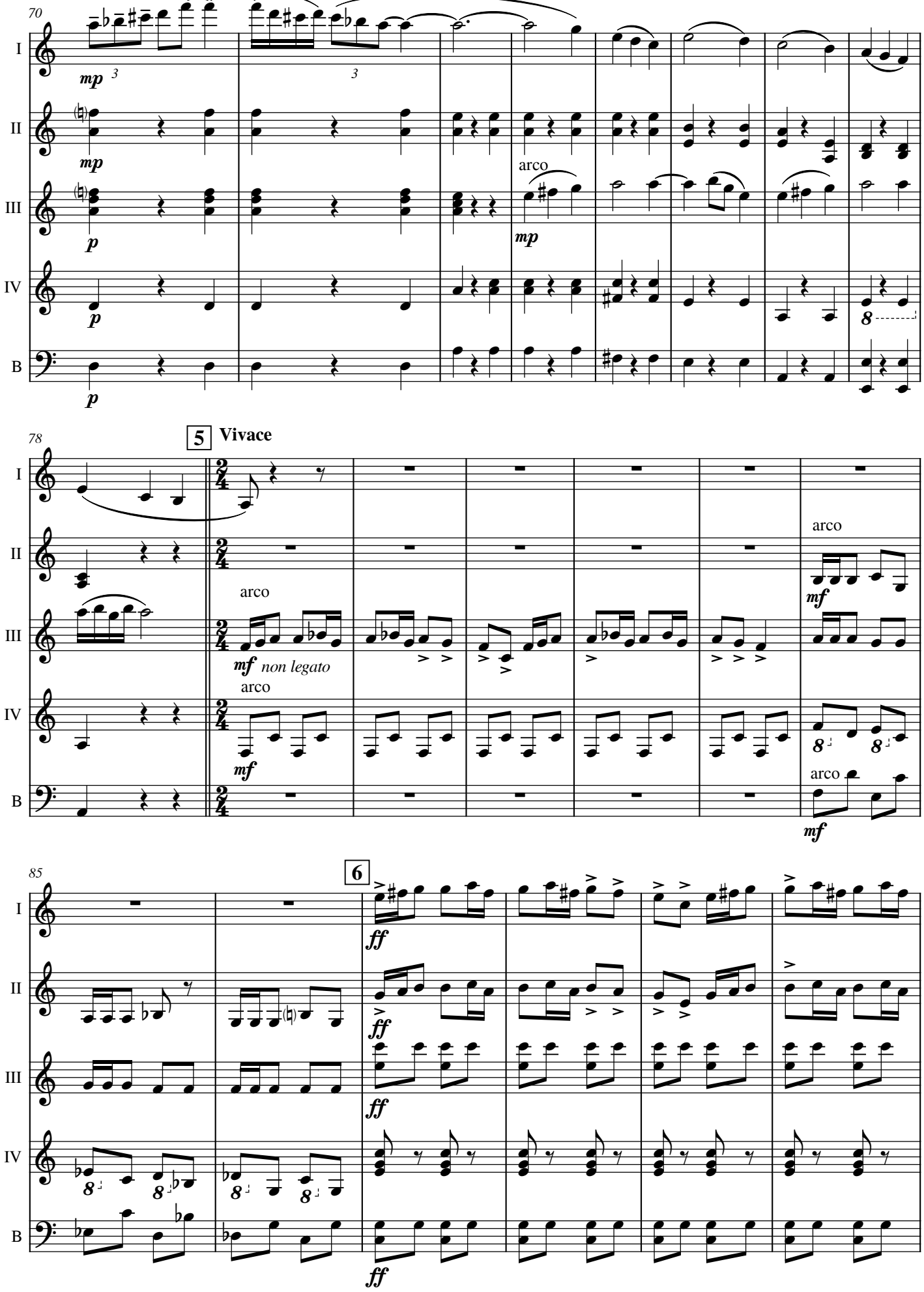

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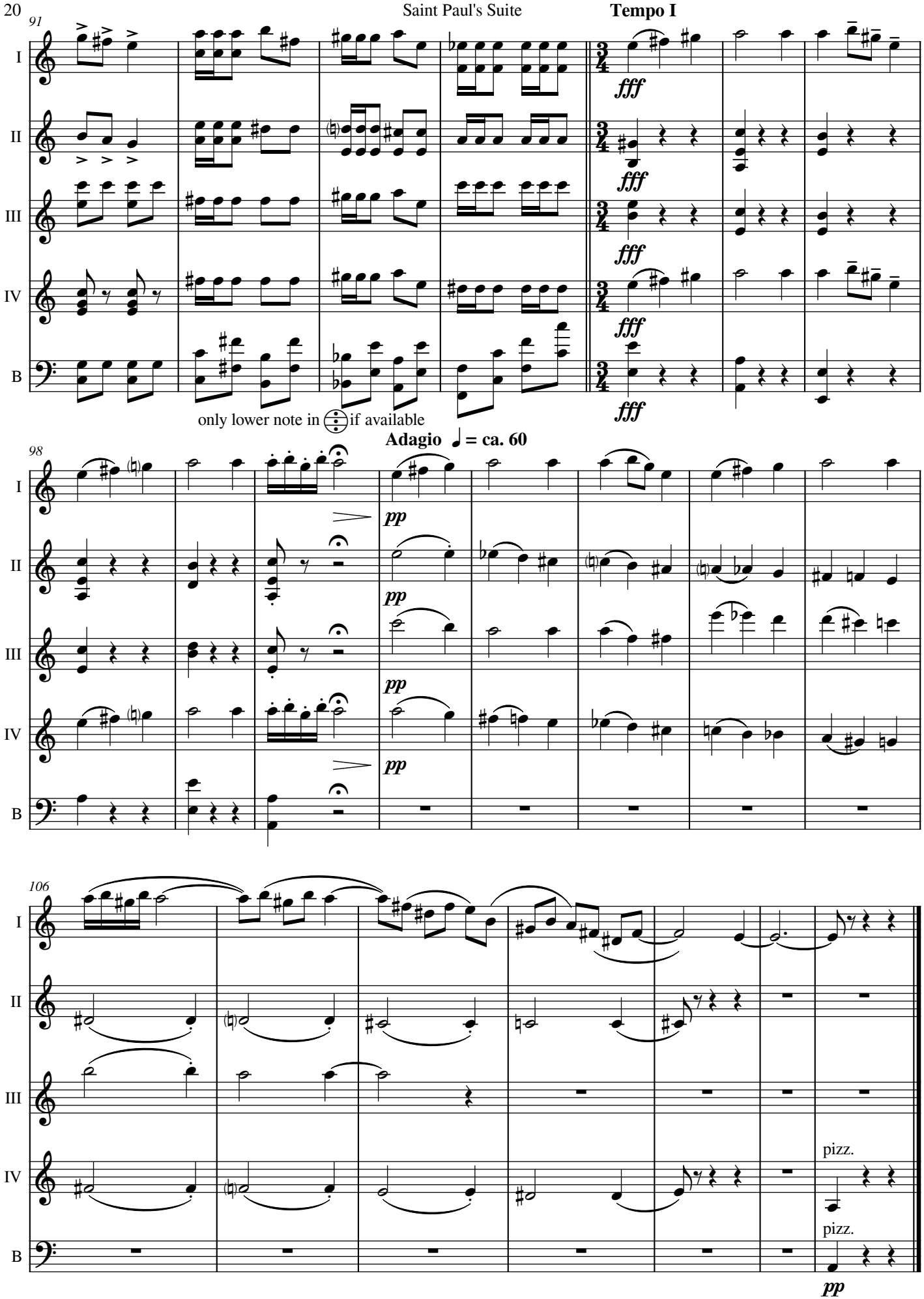

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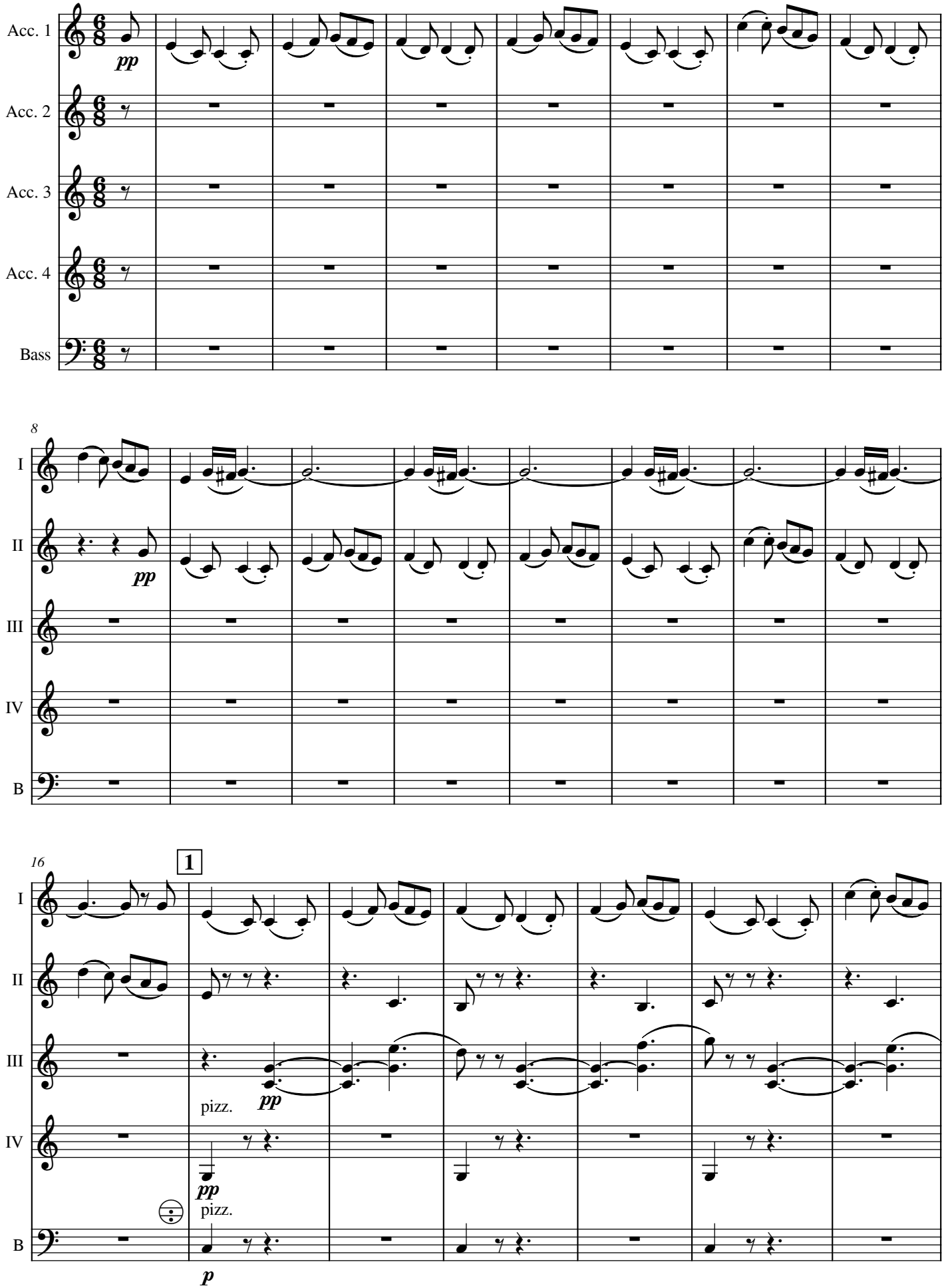
4. Finale (The Dargason)

Allegro ♩. = ca. 150



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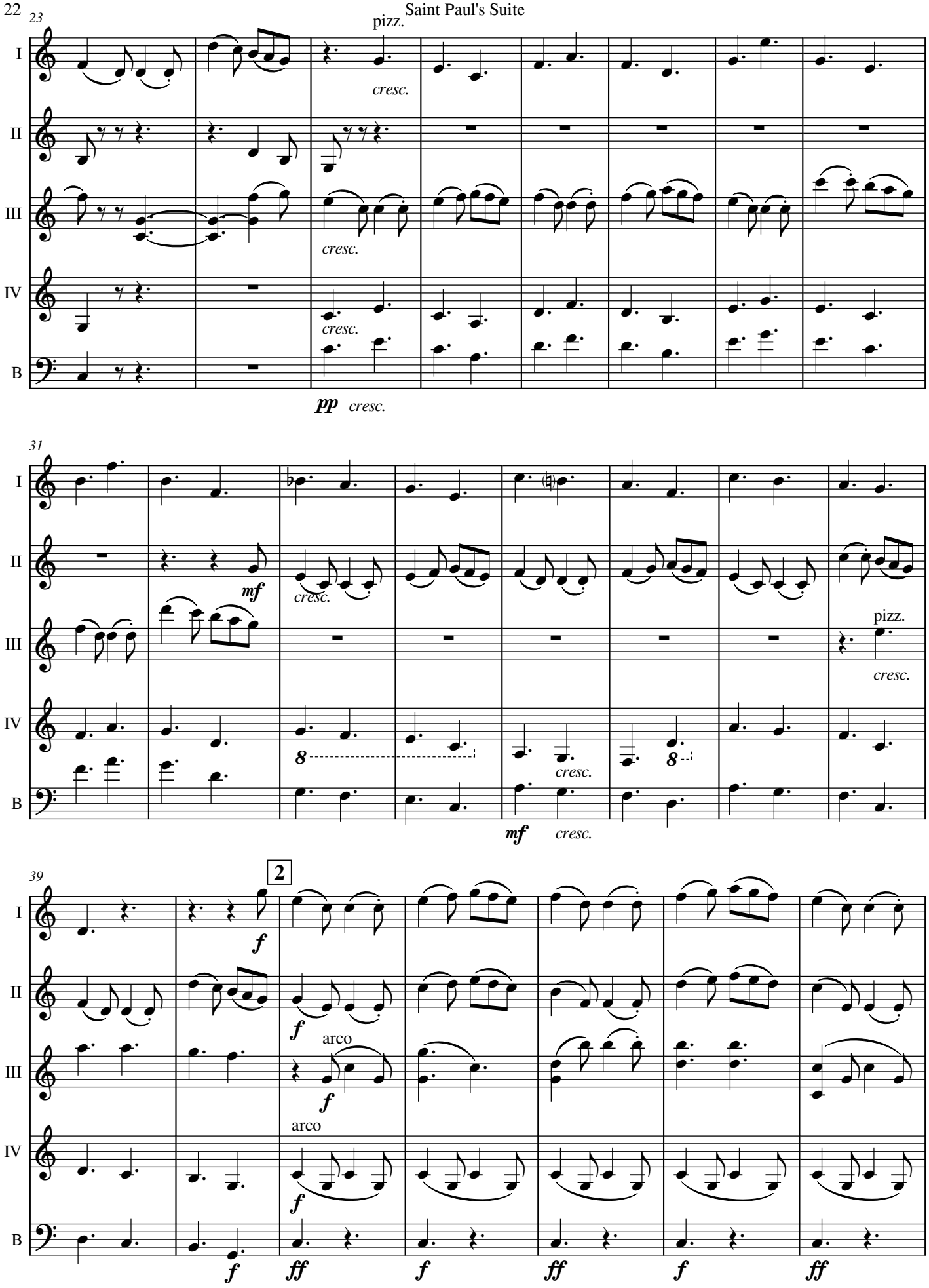

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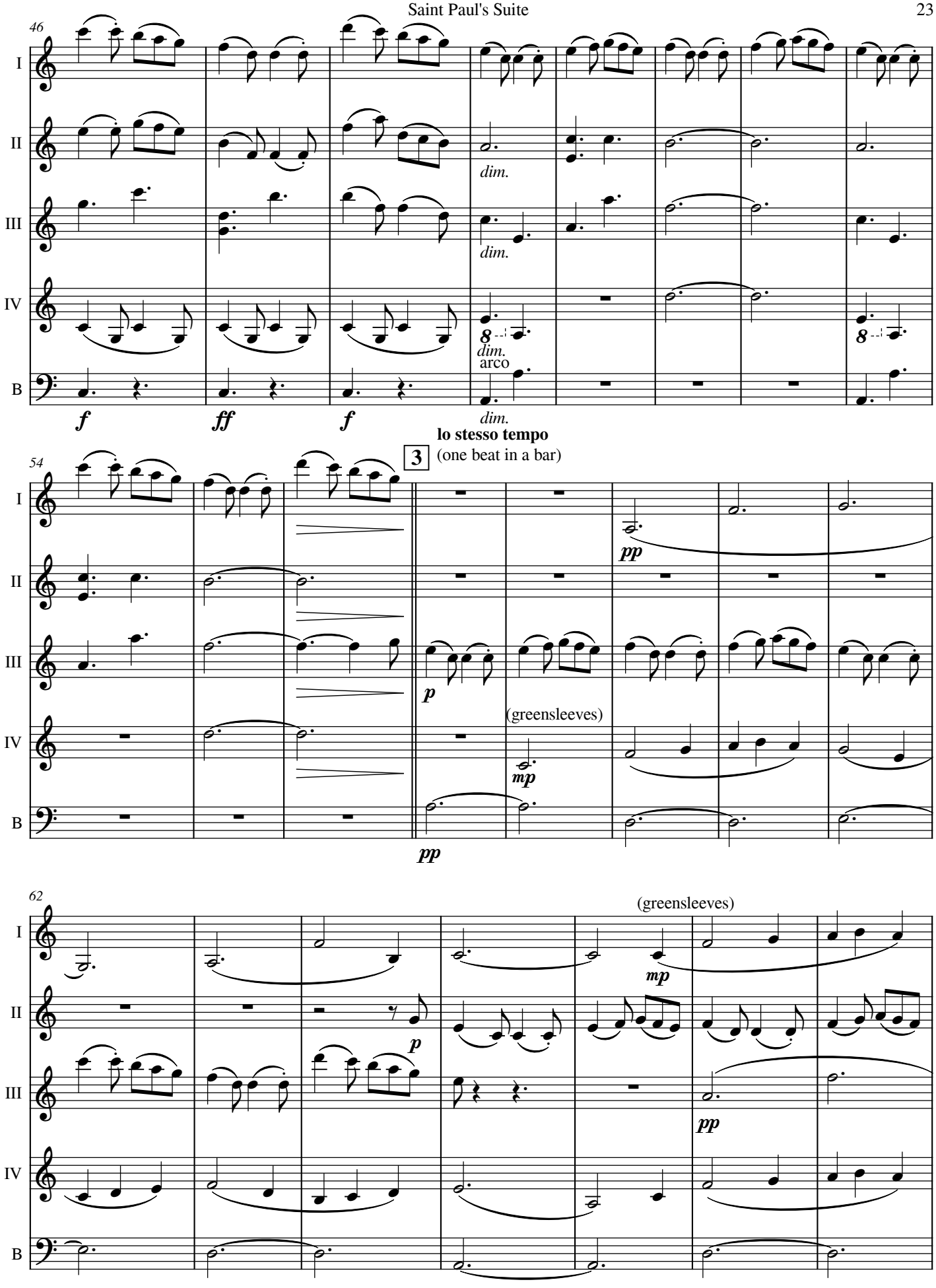

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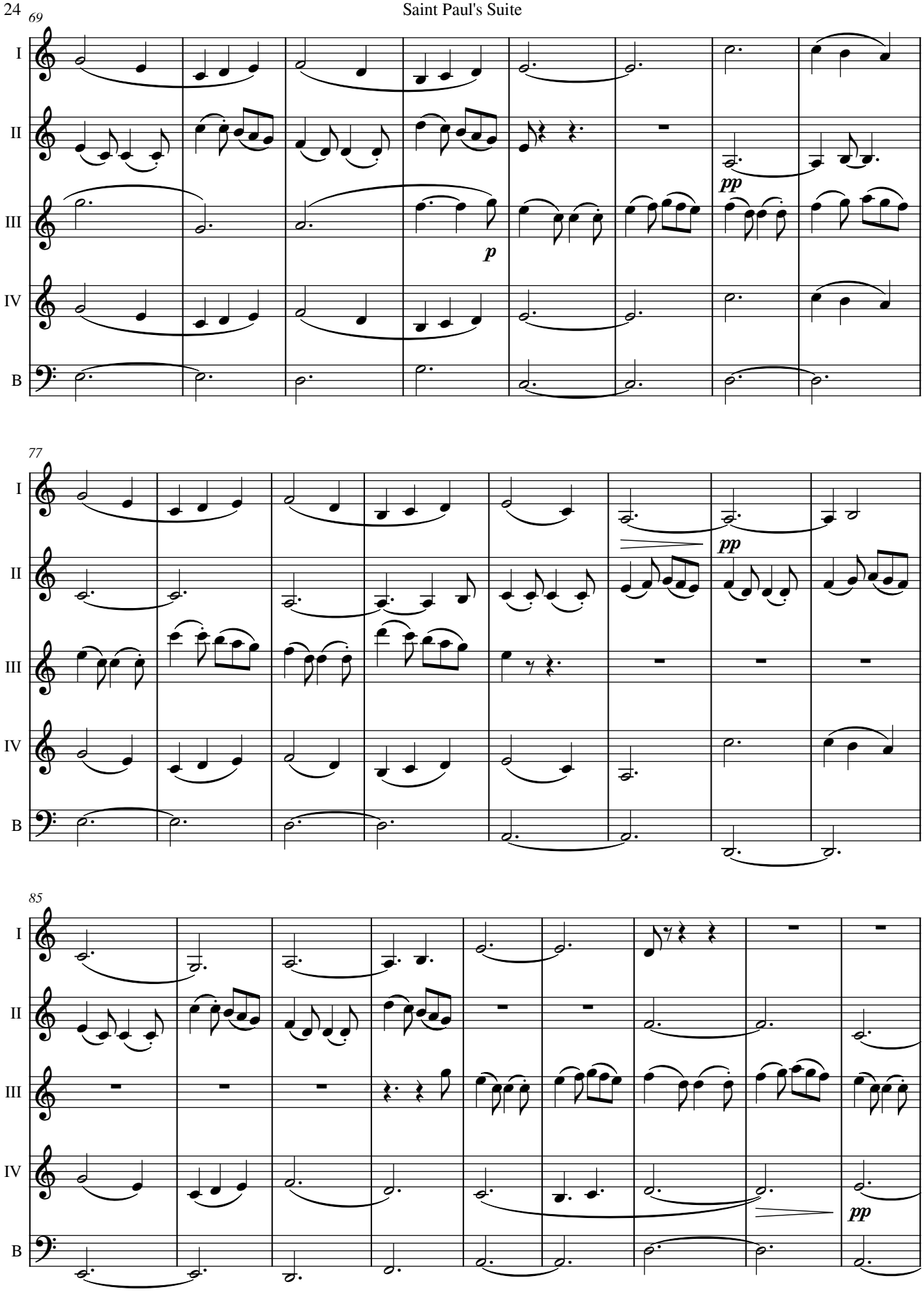

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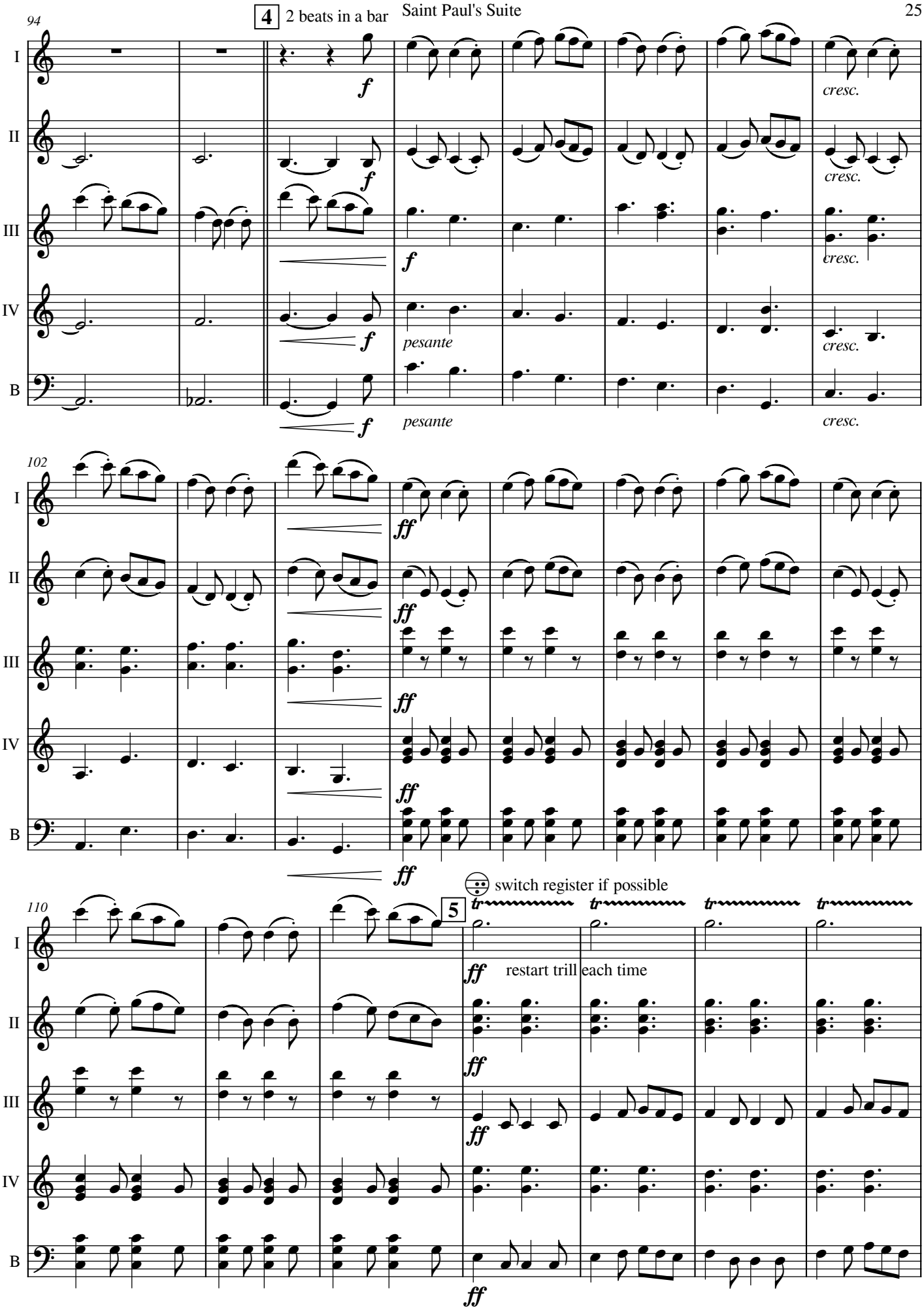

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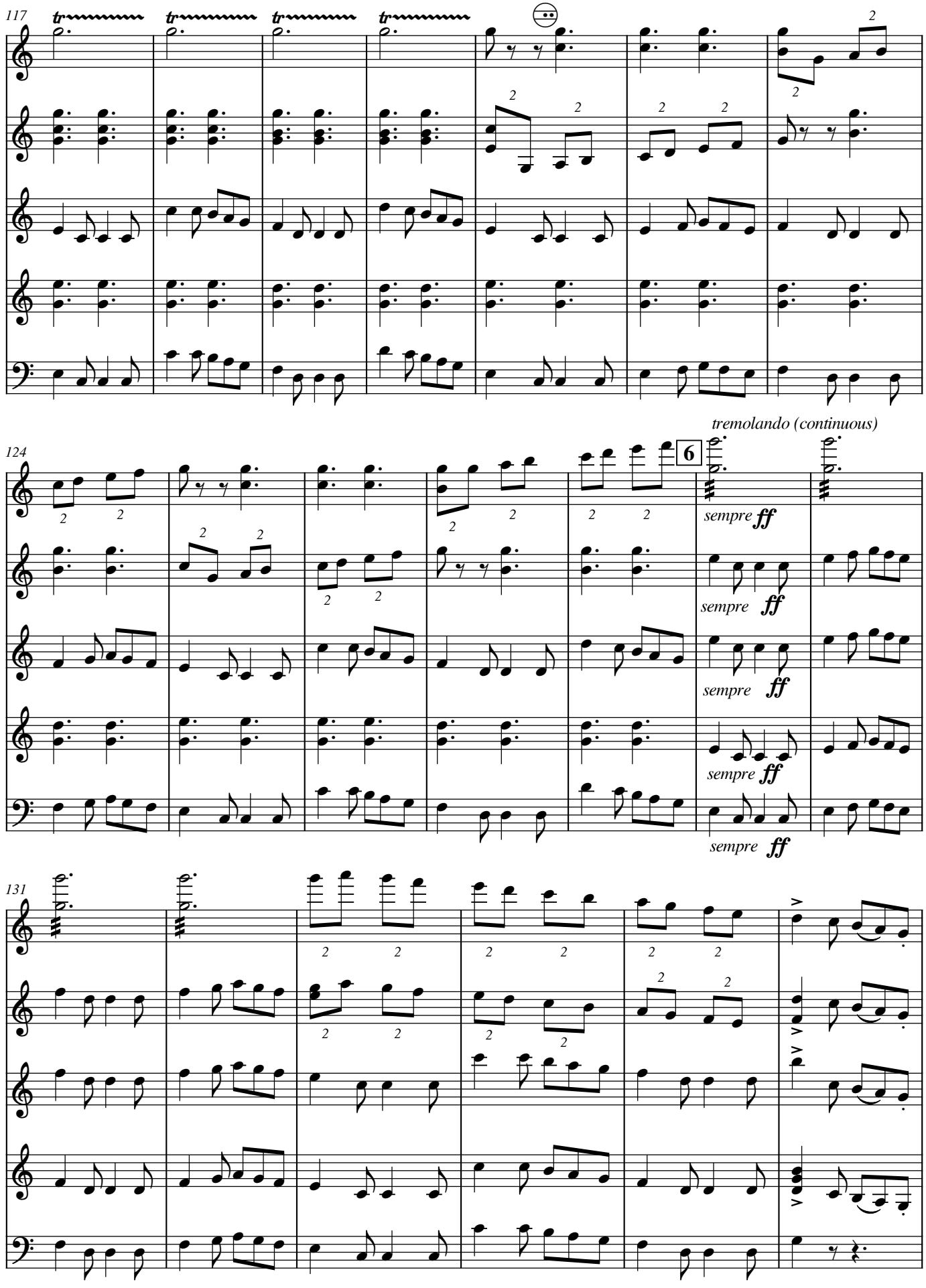

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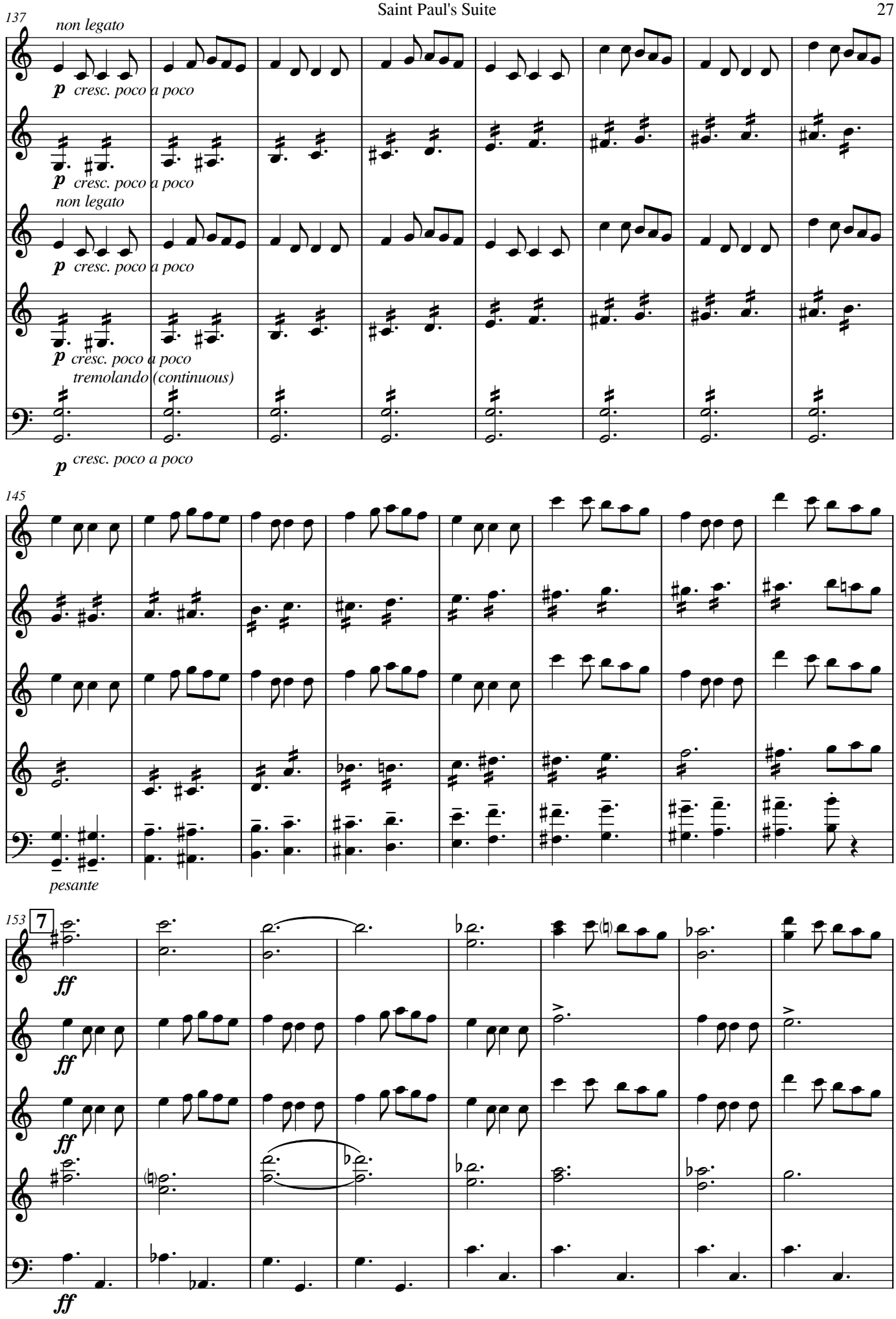

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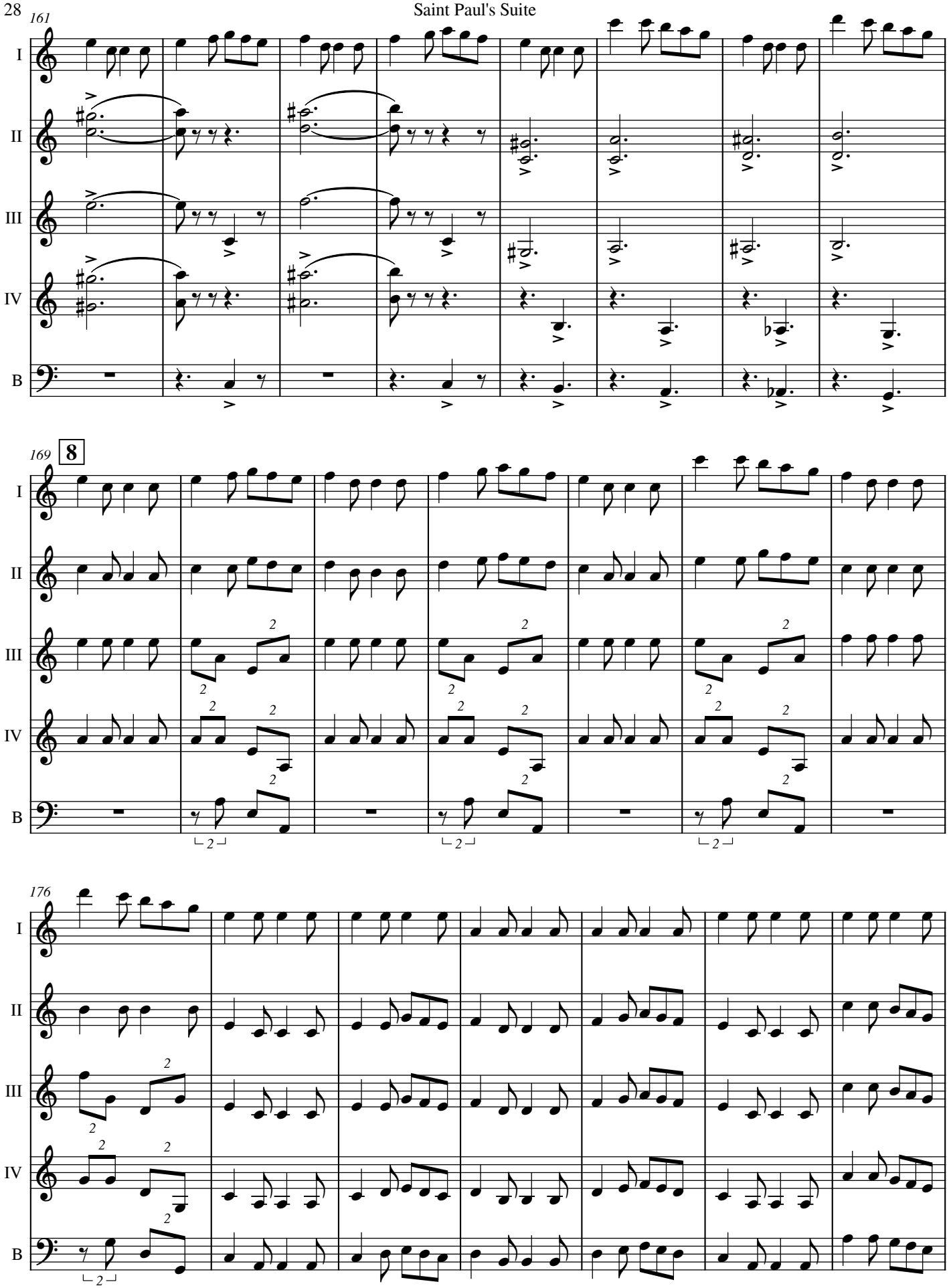

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183 **9** One beat in a bar

I
II
III
IV
B

191 *8*

I
II
III
IV
B

199 *8*

I
II
III
IV
B

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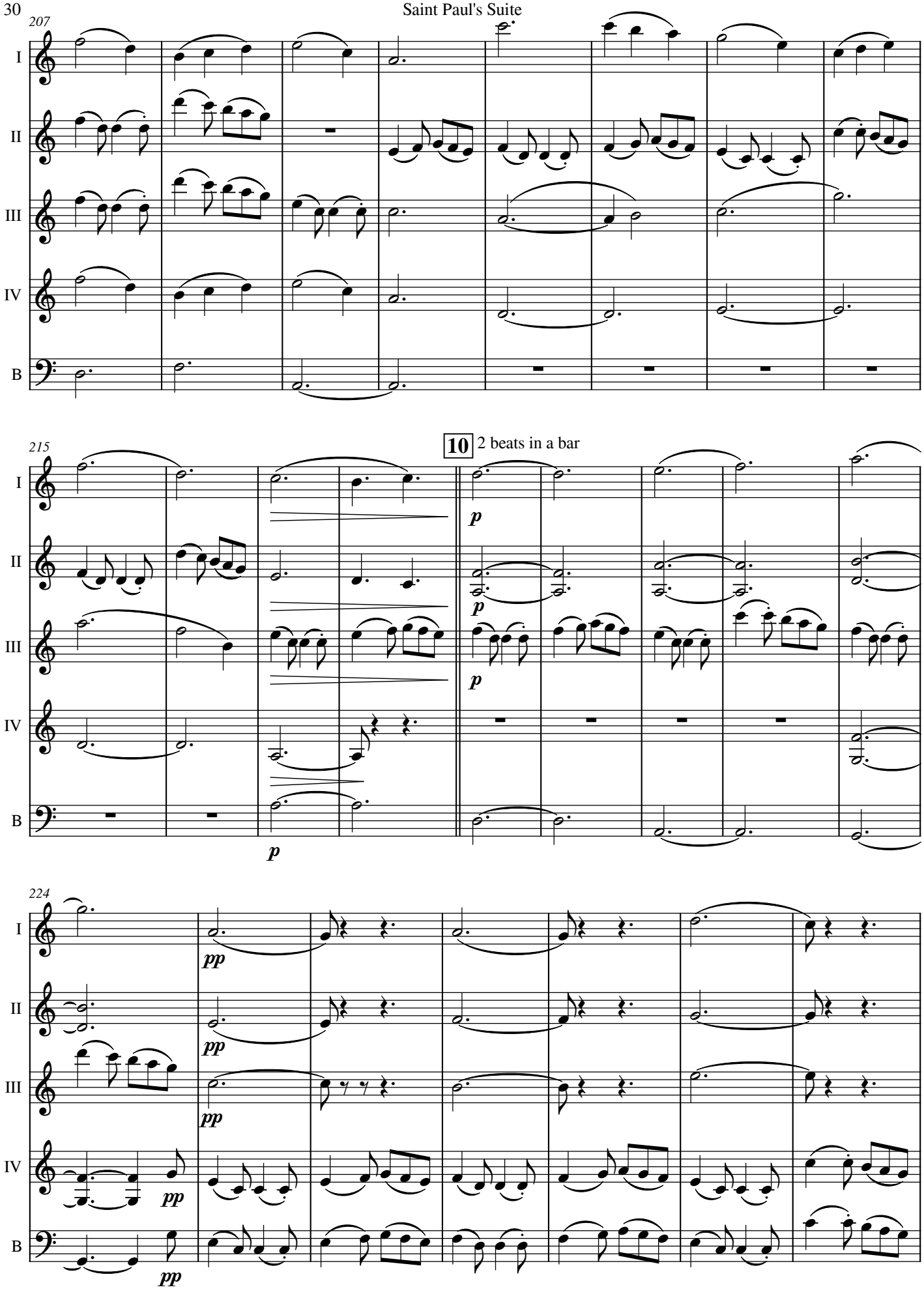

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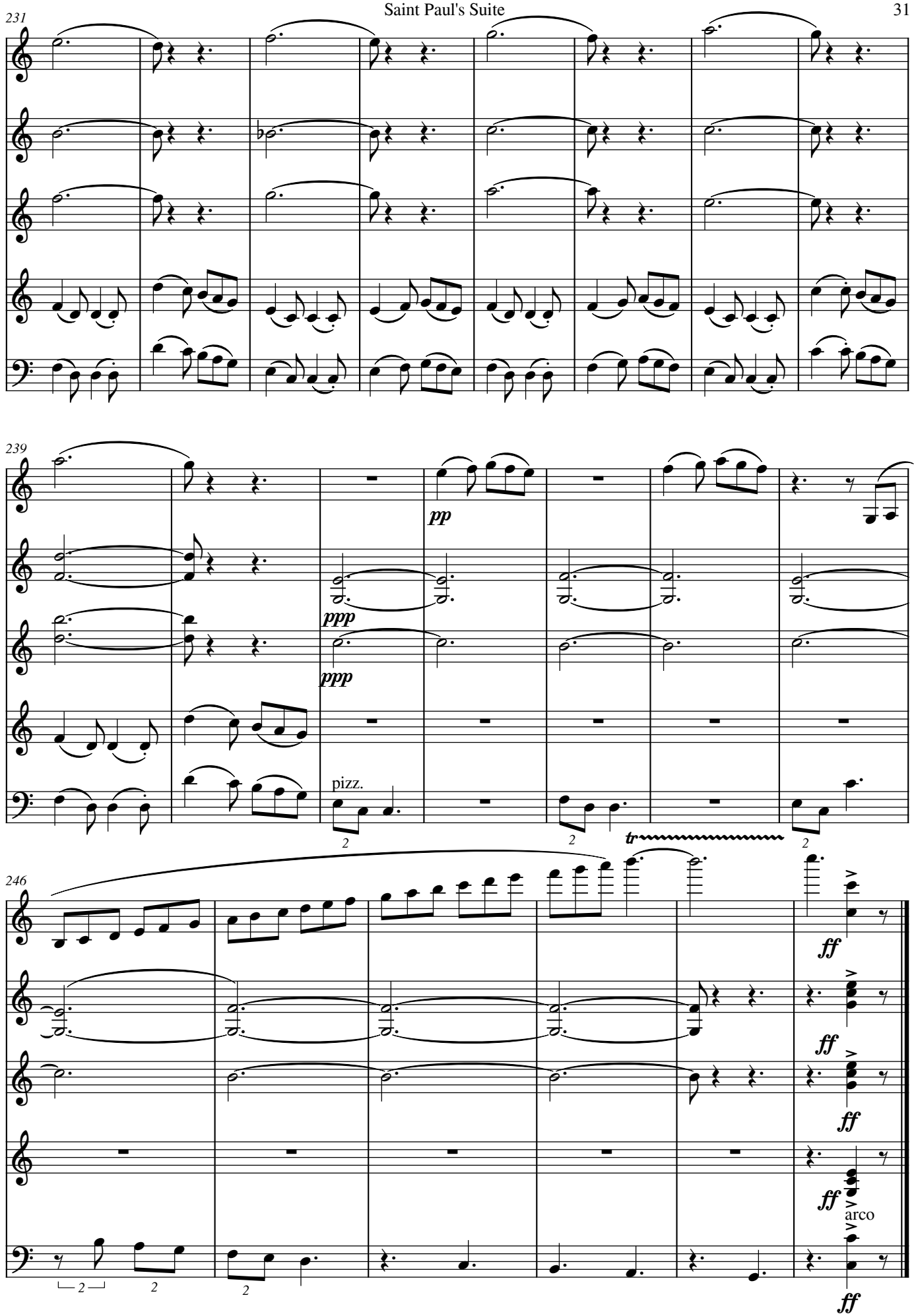

PDB 28/9/23

For more arrangements, check out www.de-bra.nl/arrangements.html
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