

Acc. 1a

Saint Paul's Suite

For Saint Paul's Girls' School Orchestra

Gustav Holst
arr. Paul De Bra

1. Jig

Vivace ♩ = ca. 150

⊙ light or no tremolo

8 *f*

13

20 *p*

26

34

41

52 *dim.* *mp* *cresc.* *ff*

59 2 3 11

75 *dim.* *p* 4 *f non legato*

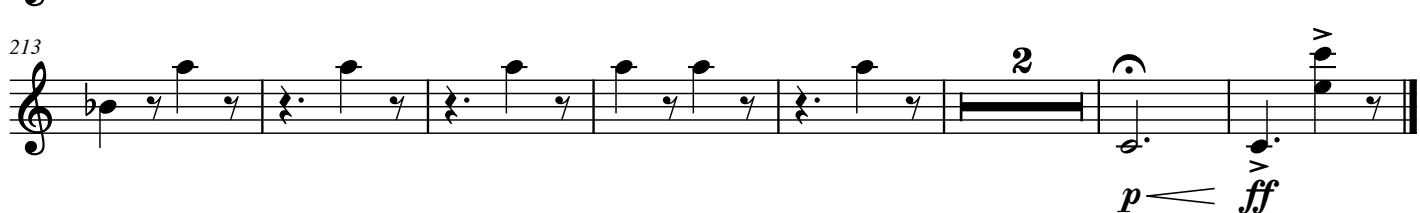
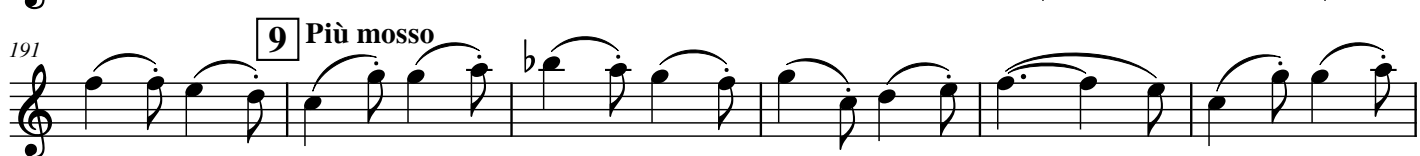
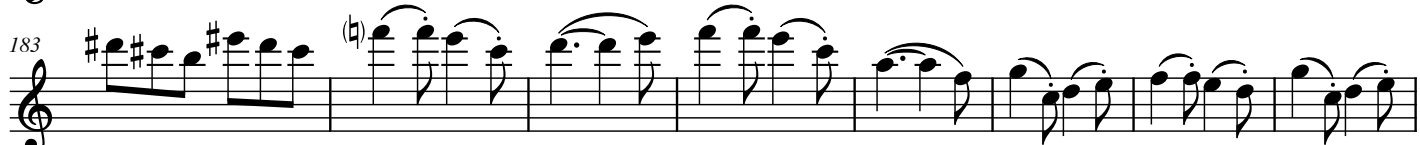
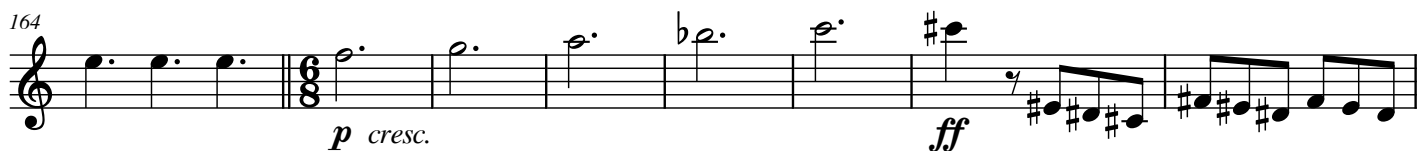
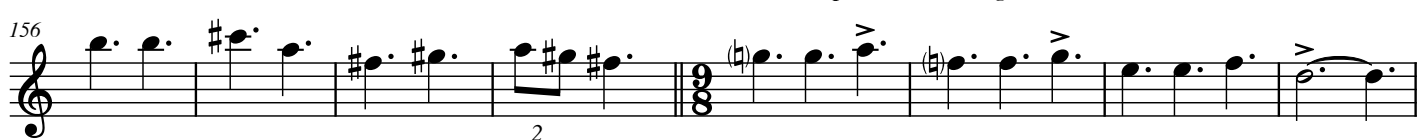
85

94 5

104

116 6 *p* *f* *p*

mp poco pesante



2. Ostinato

Presto ♩ = ca. 225

4 pizz. *pp*

18

30 1

42 4 *cresc. poco a poco* 2 ♩ = ♩

56 *f*

71 3 *ff*

86 (G) 4 *p*

94

102 5 *f*

113 *p* *f* *p*

124

135 *pp* *ppp* *ppp* *dim.*

4 3. Intermezzo

Saint Paul's Suite

Acc. 1a

Andante con moto (in 3 bar rhythm) ♩ = ca. 70

6 solo

mp

15 tutti

f 3

22 solo

mp 3

3

31 2 Vivace ♩ = ca. 140

tutti

mf non legato

f

47 3

ff

54 Tempo I

8

fff

lunga 8 loco on small acc.

solo

p

62 tutti

4

f 3

70 solo

mp 3

3

79 5 Vivace

7

6

ff

92 Tempo I

fff

99 Adagio ♩ = ca. 60

solo

pp

107

4. Finale (The Dargason)

Allegro ♩. = ca. 150

Musical score for "4. Finale (The Dargason)" in 6/8 time. The score consists of 121 measures across 10 staves.

- Staff 1 (Measures 1-7):** Starts with *pp* (pianissimo).
- Staff 2 (Measures 8-15):** Continues the melody.
- Staff 3 (Measures 16-22):** Measure 16 is marked with a box containing the number 1.
- Staff 4 (Measures 23-32):** Measure 23 is marked with *pizz.* (pizzicato). Measure 28 is marked with *cresc.* (crescendo).
- Staff 5 (Measures 33-42):** Measure 33 is marked with a box containing the number 2. Measure 38 is marked with *f* (forte).
- Staff 6 (Measures 43-50):** Continues the fast, rhythmic passage.
- Staff 7 (Measures 51-60):** Measure 51 is marked with a box containing the number 3. Measure 55 is marked with *lo stesso tempo* (one beat in a bar) and a box containing the number 2.
- Staff 8 (Measures 61-74):** Measure 61 is marked with *pp* (pianissimo). Measure 65 is marked with *mp* (mezzo-piano). Measure 68 is marked with *(greensleeves)*.
- Staff 9 (Measures 75-87):** Measure 75 is marked with *mp*. Measure 84 is marked with a box containing the number 4. Measure 86 is marked with *pp* and *2 beats in a bar*.
- Staff 10 (Measures 88-100):** Measure 88 is marked with *f* (forte). Measure 95 is marked with *cresc.* (crescendo).
- Staff 11 (Measures 101-108):** Measure 101 is marked with *ff* (fortissimo). Measure 105 is marked with a box containing the number 5.
- Staff 12 (Measures 109-120):** Measure 109 is marked with *tr~* (trills). Measure 115 is marked with *ff*. Measure 118 is marked with *2* (second).
- Staff 13 (Measures 121-128):** Measure 121 is marked with *2* (second). Measure 124 is marked with *2* (second). Measure 126 is marked with *2* (second). Measure 128 is marked with *2* (second).

6 **6** Saint Paul's Suite Acc. 1a

129 *ff* *sempre*

137 *non legato*

144 *p* *cresc. poco a poco*

152 **7** *ff*

162 **8**

170

178 **9** One beat in a bar

186 8  loco on small accordions

199 8

212 **10** 2 beats in a bar

225 *pp*

237 *pp* solo

246 *tr* tutti

fade out on small accordions (at end of keyboard)

ff

Acc. 1b

Saint Paul's Suite

For Saint Paul's Girls' School Orchestra

Gustav Holst
arr. Paul De Bra

1. Jig

Vivace ♩. = ca. 150

⊙ light or no tremolo

8 *f*

13 *p*

20 *ff* 1

26

34 2

41 *mp* *cresc.* *ff*

52 *dim.* 2 3 11 *p*

75 *cresc.* 4 *f non legato*

85

94 5

104 *p* *f* *p*

116 **6**

mp
poco pesante

124 bellow shake (4 notes per ♩)

132 **7** *pp* cresc. poco a poco
ff

140

147 **8**

pesante non legato

156

164 *p* cresc. *ff*

173

178

183

191 **9** Più mosso

197

205 accel.

213

p *ff*

2. Ostinato

Presto ♩ = ca. 225

8 pizz. *pp*

18 arco

30 1

41 4

53 2 ♩ = ♩

cresc. poco a poco

65 *f*

77 3

89 (G) 4 2

97 *p*

105 5

116 *f* *p*

126 *f* *p*

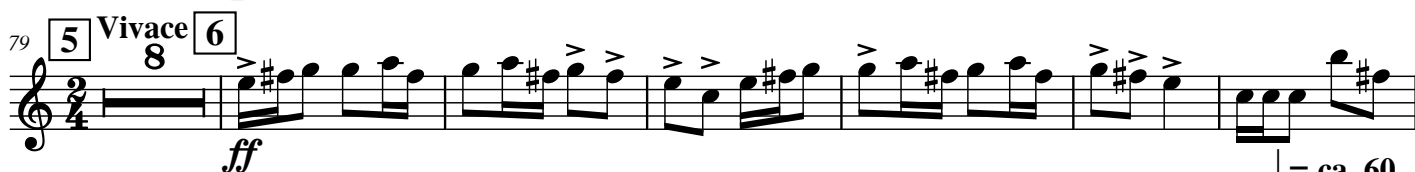
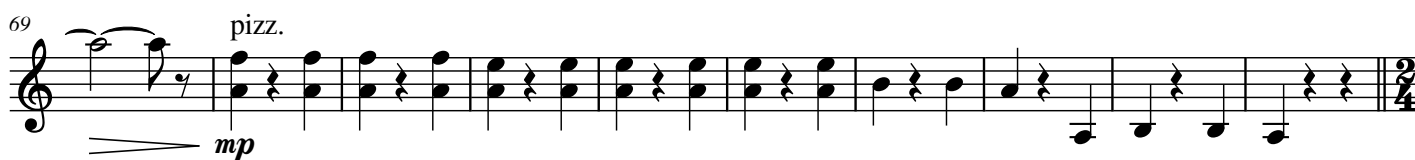
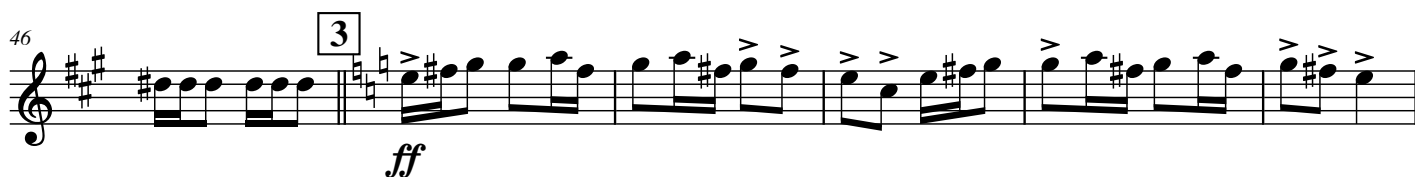
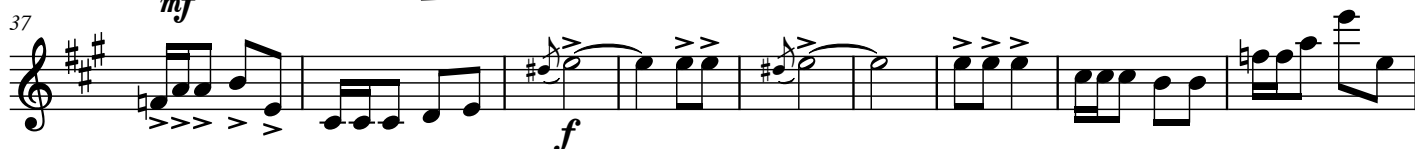
135 *pp* *ppp* *ppp* *dim.*

3. Intermezzo

Saint Paul's Suite

Acc. 1b

Andante con moto (in 3 bar rhythm) ♩ = ca. 70



4. Finale (The Dargason)

Allegro ♩. = ca. 150

Musical score for "4. Finale (The Dargason)" in 6/8 time. The score is written for a single melodic line on a treble clef staff. It begins with a piano (*pp*) dynamic and a tempo marking of "Allegro ♩. = ca. 150". The score is divided into measures, with measure numbers 7, 16, 23, 33, 43, 51, 61, 75, 88, 101, 109, and 121 indicated. The piece includes several first and second endings, marked with numbers 1 through 5 in boxes. Performance instructions include "pizz." (pizzicato) at measure 23, "cresc." (crescendo) at measure 33, "lo stesso tempo (one beat in a bar)" at measure 51, "(greensleeves)" at measure 61, and "2 beats in a bar" at measure 88. Dynamics range from *pp* to *ff*. The score concludes with a final cadence at measure 121.

Saint Paul's Suite

Acc. 1b

6 **6** 129 *ff* *sempre* 2 2 2 2 2 2 *non legato* *p* *cresc. poco a poco*

138

145

153 **7** *ff*

163 **8**

171

178

185 **9** One beat in a bar  **8**

197 **8**

210 **10** 2 beats in a bar *p*

221 *pp*

233 **5**

246 (solo)  *ppp* *pp* *tr* *tutti* *ff*

Saint Paul's Suite

For Saint Paul's Girls' School Orchestra

Gustav Holst
arr. Paul De Bra

1. Jig

Vivace ♩ = ca. 150

8 *f*

13

21 *p*

29 *ff*

36 *dim.*

42 *mp cresc.* *ff* *dim.*

53 *mp non legato*

64 *cresc.*

82 *f*

92 *p* *f*

102

113 *p* *pp* cresc. poco a poco

125

131 *ff*

140

148 *pesante non legato*

157 *p cresc.* *ff*

164

172

178

183 *bellow shake (4 notes per ♩)* *non legato*

192 *Più mosso*

201 *accel.*

210 *p < ff*

2. Ostinato

Presto ♩ = ca. 225

pp

10

20

30

40

50

61

cresc. poco a poco

72

83

94

105

114

124

134

pp

ppp

1

2

3

4

5

f

ff

mp

p

dim.

2

3. Intermezzo

Andante con moto (in 3 bar rhythm) ♩ = ca. 70

3 pizz. *p*

13 *f* **1** *rit.*

22 *p*

31 **2** Vivace ♩ = ca. 140 arco

39 *mf*

46 *f* **3** *ff* Tempo I

53 *lunga* *pp* *pizz.* **4** *f*

70 *p*

79 **5** Vivace 5 arco **6** *mf* *ff* Tempo I

90 *ff* ♩ = ca. 60 Adagio *pp* solo

97 *pp*

105 **2**

4. Finale (The Dargason)

Allegro ♩. = ca. 150

7

pp

14

1

23

6

mf *cresc.*

36

2

43

f

dim.

lo stesso tempo

3 (one beat in a bar)

52

7

p

68

pp

77

85

2

96

4 2 beats in a bar

f *cresc.*

103

ff

111

5

ff

120

2 2 2 2 2 2

129 **6**
sempre ff

137
p
cresc. poco a poco

146 **7**
ff

155

166 **8**

175

182 **9** One beat in a bar

189

198

207

215 **10** 2 beats in a bar
p *pp*

228

240
ppp *ff*

Acc. 2b

Saint Paul's Suite

For Saint Paul's Girls' School Orchestra

Gustav Holst
arr. Paul De Bra

1. Jig

Vivace $\text{♩} = \text{ca. } 150$

The musical score for '1. Jig' is written for Acc. 2b in 6/8 time. The tempo is marked 'Vivace' with a note equal to approximately 150 beats per minute. The key signature is one flat (B-flat). The score consists of 102 measures, divided into 11 systems of 8 measures each. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various articulations such as accents, slurs, and staccato markings. There are five repeat signs with first and second endings. The score is marked with 'Creative Commons Attribution' at the bottom.

8 *f*

13

21 *p*

29 *ff*

37 2

43 *dim.*

54 *mp cresc.* 2 3 *ff* *dim.*

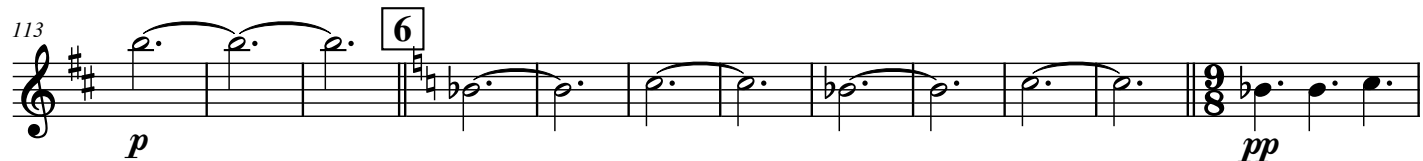
64 *mp non legato*

73 4 *cresc.* *f*

83

92 5

102 *p* *f*

113  *p*

125  *pp* cresc. poco a poco

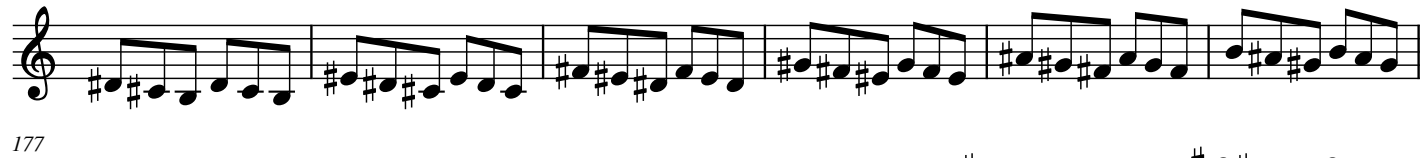
131  *ff*

138  *ff*

146  *pesante non legato*

155  *p* cresc.

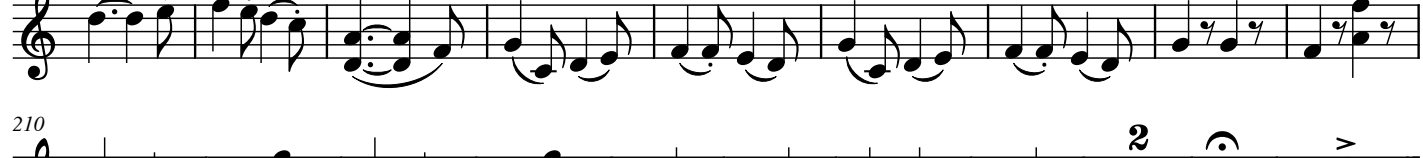
163  *ff*

171  *ff*

177  *ff*

183  *non legato* bellow shake (4 notes per .)

192  *Più mosso*

201  *accel.*

210  *p* *ff*

2. Ostinato

Presto ♩ = ca. 225

11 *pp*

20

30 1

40

50 2 ♩ = ♩

60 *cresc. poco a poco*

71 3 *f*

82 *ff*

93 4 *p*

105 5

114 *mp* *p*

123 *mp* *p*

132 4 *dim.* *pp* *ppp*

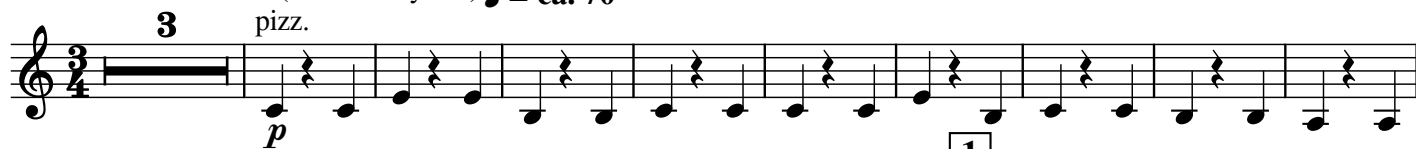
3. Intermezzo

Saint Paul's Suite

Acc. 2b

Andante con moto (in 3 bar rhythm) ♩ = ca. 70

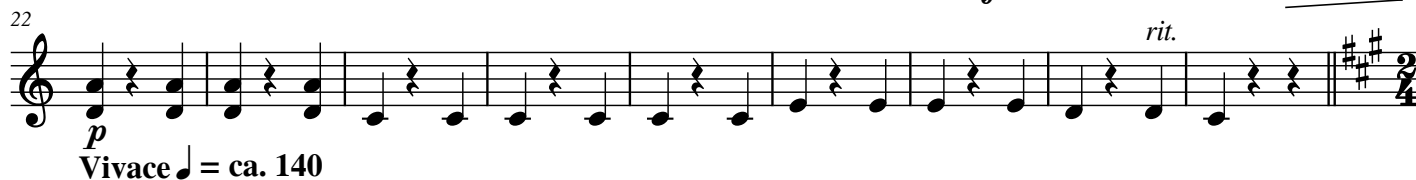
3 pizz. *p*



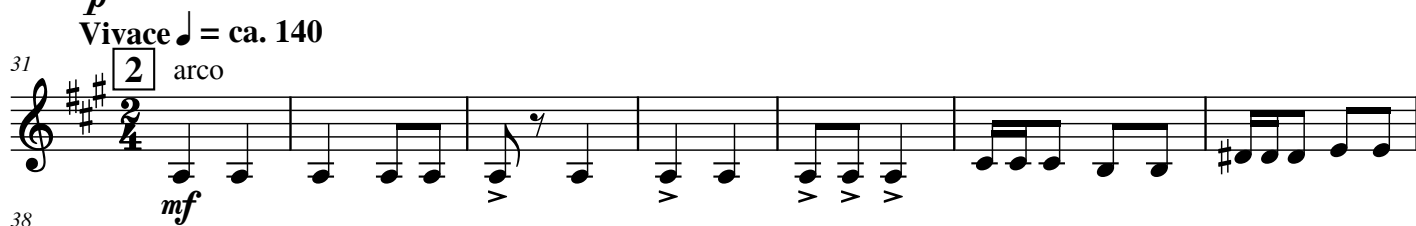
13 *f*



22 *p* *rit.*



Vivace ♩ = ca. 140
31 2 arco *mf*



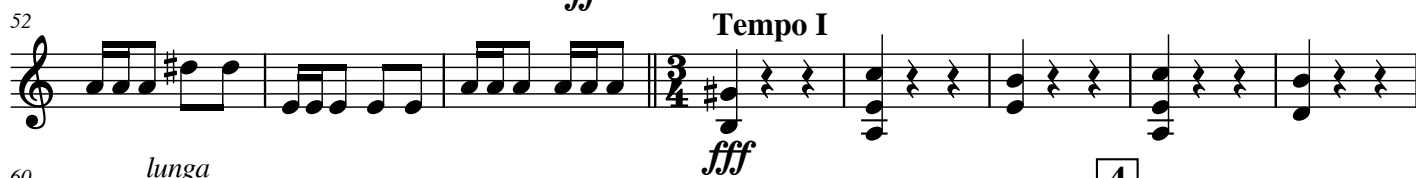
38 *f*



45 3 *ff*



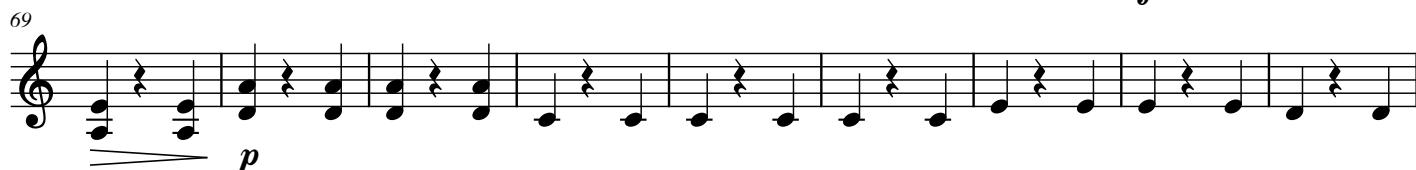
52 *fff* Tempo I



60 *lunga* pizz. *pp* 4 *f*



69 *p*



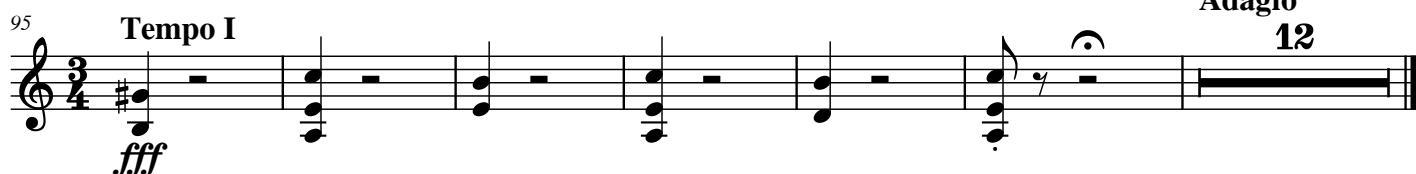
78 5 Vivace 5 arco *mf* 6 *ff*



89 *ff*



95 Tempo I *fff* Adagio 12



4. Finale (The Dargason)

Allegro ♩. = ca. 150

7

pp

14

1

23

6

mf *cresc.*

36

2

43

f

lo stesso tempo *dim.*

52

3 (one beat in a bar)

68

p

77

pp

85

2

4

96 2 beats in a bar

f *cresc.*

103

ff

111

5

120

2 2 2 2 2 2 2 2

129 **6**
sempre ff
 2 2 2 2

137
p cresc. poco a poco

148 **7**
ff

157

169 **8**

177

185 **9** One beat in a bar

192

203

211

10 2 beats in a bar

219 *p* *pp*

231 *ppp*

243 *ff*

Saint Paul's Suite

For Saint Paul's Girls' School Orchestra

Gustav Holst
arr. Paul De Bra

1. Jig

Vivace ♩ = ca. 150

9 *f*

16 *p*

24 1 *ff*

33 2

40 *dim.* *mp cresc.*

47 *ff* *dim.*

56 3 *p* (*p*)

67

76 4 *cresc.* *f*

85

94 5

104 *p* *f*

113 **p**

124 **pp** cresc. poco a poco

130 **ff**

137

144

152 **8** **pesante non legato**

160 **p** cresc.

167 **ff** molto pesante

175

183 bellow shake (4 notes per ♩)

192 **9** **Più mosso** non legato

200

208 accel.

215 **p** **ff**

2. Ostinato

Presto ♩ = ca. 225

4 pizz. *pp*

15 arco

26 **1**

39

49 **2** ♩ = ♩ *cresc. poco a poco*

61 *f*

74 **3** *ff*

86 **4** *p staccato*

98 pizz. *p*

109 **5** *f* *p* *f*

121 *p*

131 *dim.* *pp* *ppp* *ppp* pizz. (long)

3. Intermezzo

Andante con moto (in 3 bar rhythm) ♩ = ca. 70

3 pizz. *p*

15 *f* *p* *mp* solo arco

27 *rit.* *mf* *f* *Tempo I* *fff*

36 *f* *fff*

44 *fff* *Tempo I* *fff*

51 *lunga* *pizz.* *pp* *mp* *f*

59 *p* *mp* *f*

70 *p* *mp* *f*

79 *Vivace* *tutti* *arco* *mf non legato*

87 *ff* *Tempo I* *fff*

94 *♩ = ca. 60* *Adagio* *solo* *pp*

101 *pp*

4. Finale (The Dargason)

Allegro ♩. = ca. 150

16 **1**

24 *pp*

32 *cresc.* **4** pizz. **2** arco *f*

45 *dim.*

57 **3** lo stesso tempo (one beat in a bar) *p*

66 *pp* *p*

78 **6**

91 **4** 2 beats in a bar *f*

99 *cresc.* *ff*

109 **5** *ff*

117

124 **6** *sempre ff* non legato

132 *p* *cresc. poco a poco*

139



147



157



169



178



185 [9] One beat in a bar



192



200



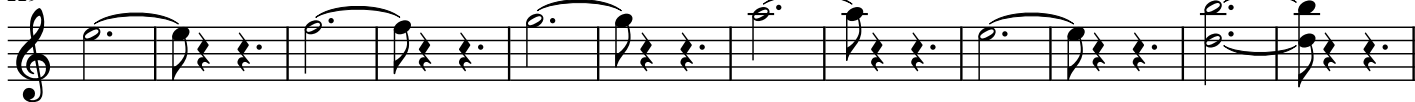
208



220 [10] 2 beats in a bar



229



241



Acc. 3b

Saint Paul's Suite

For Saint Paul's Girls' School Orchestra

Gustav Holst
arr. Paul De Bra

1. Jig

Vivace ♩. = ca. 150

9 *f*

16 *p*

24 *ff* 1

33 2

40 *dim.* *mp cresc.*

47 *ff* *dim.*

56 *p* 3 (*p*)

67

76 4

85 *cresc.* *f*

94 5

104 *p* *f*

113 6

p

Musical staff 113-123: Treble clef, key of D major. Measures 113-123. Measure 113 starts with a piano (*p*) dynamic. Measure 123 ends with a repeat sign and a 9/8 time signature change.

124

pp cresc. poco a poco

Musical staff 124-129: Treble clef, 9/8 time signature. Measures 124-129. Measure 124 starts with a pianissimo (*pp*) dynamic and a crescendo marking.

130 7

ff

Musical staff 130-136: Treble clef, 6/8 time signature. Measures 130-136. Measure 130 starts with a fortissimo (*ff*) dynamic.

137

Musical staff 137-142: Treble clef, 9/8 time signature. Measures 137-142.

143

Musical staff 143-151: Treble clef, 6/8 time signature. Measures 143-151.

152 8

pesante non legato

Musical staff 152-160: Treble clef, 9/8 time signature. Measures 152-160. Measure 152 starts with a piano (*p*) dynamic. Measure 154 has a second ending bracket.

161

p cresc.

Musical staff 161-167: Treble clef, 6/8 time signature. Measures 161-167. Measure 161 starts with a piano (*p*) dynamic and a crescendo marking.

168

ff molto pesante

Musical staff 168-175: Treble clef, 9/8 time signature. Measures 168-175. Measure 168 starts with a fortissimo (*ff*) dynamic and a 'molto pesante' marking.

176

Musical staff 176-183: Treble clef, 9/8 time signature. Measures 176-183.

184 bellow shake (4 notes per ♩) 9 Più mosso

Musical staff 184-194: Treble clef, 9/8 time signature. Measures 184-194. Measure 184 starts with a 'bellow shake' instruction. Measure 184 has a 9/8 time signature change. Measure 184 starts with a 'Più mosso' marking.

195

Musical staff 195-202: Treble clef, 9/8 time signature. Measures 195-202.

203 accel.

Musical staff 203-211: Treble clef, 9/8 time signature. Measures 203-211. Measure 203 starts with an 'accel.' marking.

212

p $\prec$ *ff*

Musical staff 212-218: Treble clef, 9/8 time signature. Measures 212-218. Measure 212 starts with a piano (*p*) dynamic. Measure 212 has a second ending bracket. Measure 212 ends with a fortissimo (*ff*) dynamic.

2. Ostinato

Presto ♩ = ca. 225

4 pizz. *pp*

15 arco

26 1

39

49 2 ♩ = ♩ *cresc. poco a poco*

61 *f*

74 3 *ff*

86 4 *p staccato*

98 pizz. *p*

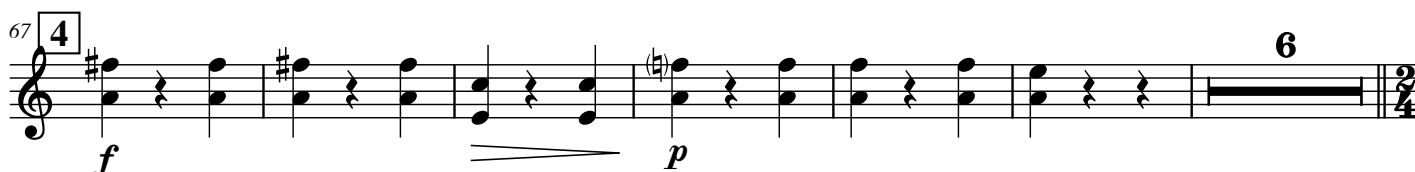
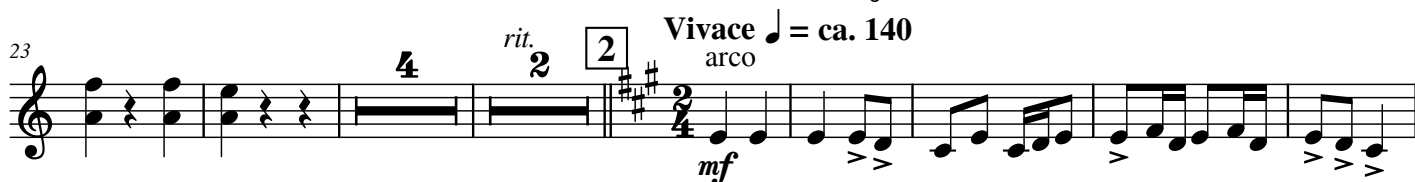
109 5 *f* *p* *f*

121 *p*

131 *dim.* *pp* *ppp* *ppp* pizz. (long)

3. Intermezzo

Andante con moto (in 3 bar rhythm) ♩ = ca. 70



4. Finale (The Dargason)

Allegro ♩ = ca. 150

16 **1**

pp

24

cresc.

32 **4** *pizz.* **2** *arco* *f*

45 *cresc.*

57 **3** *lo stesso tempo* (one beat in a bar) *dim.* *p*

66 *pp* *p*

78 **6** 2 beats in a bar

91 **4** *f*

100 *cresc.* *ff*

109 **5** *ff*

116

125 **6** *sempre ff* *non legato*

133 *p* *cresc. poco a poco*

140



149



158



169



178

185 **9** One beat in a bar

192



200



208

219 **10** 2 beats in a bar

229



241



Saint Paul's Suite

1. Jig

For Saint Paul's Girls' School Orchestra

Gustav Holst
arr. Paul De Bra

Vivace ♩. = ca. 150

9 *f*

16 *p*

25 **1** *ff*

34 **2** 8---every 8vb only on large acc. (or use MB) 8---

41 *dim.* *mp cresc.*

47 *ff* *dim.*

54 **3** *p* (*p*)

64

73 *cresc.*

82 **4** *f*

91 **5**

100 *p* *f*

109

6

p

bellow shake (4 notes per ♩.)

pp cresc. poco a poco

118

7

$$ff$$

127

136

8

pesante non legato

144

154

162

(loco on small acc.)

molto pesante

p
cresc.

173

182

(loco)

191

9 Più mosso

200

accel.

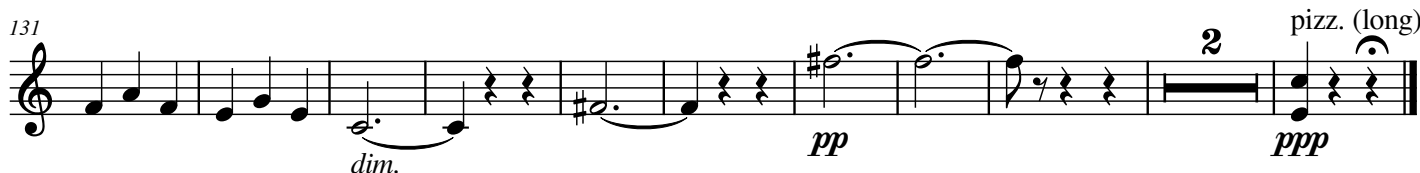
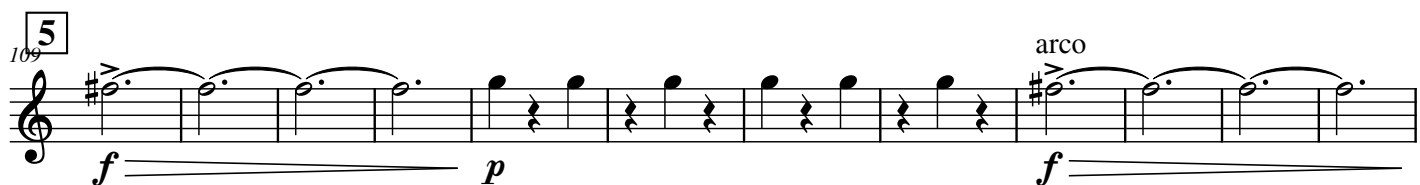
210

2

$p < \overline{ff}$

2. Ostinato

Presto ♩ = ca. 225



4 3. Intermezzo

Saint Paul's Suite

Acc. 4a

Andante con moto (in 3 bar rhythm) ♩ = ca. 70

pizz.

p

12

1

24

rit.

2 Vivace ♩ = ca. 140

arco

mf

33 (no 8vb)

41

3

f

49

ff Tempo I

57

lunga

pizz.

pp

67

4

f

79

5 Vivace

arco

p

87

6

mf

ff

95

Tempo I

fff

104

pp

solo

tutti pizz.

4. Finale (The Dargason)

Allegro ♩. = ca. 150

16 **1** pizz. *pp* *cresc.*

28 *cresc.*

40 **2** arco *f*

47 *dim.*

57 **3** lo stesso tempo (one beat in a bar) (greensleeves) *mp*

71

85 **4** 2 beats in a bar *pp* *f* *pesante*

99 *cresc.* *ff*

110 **5** *ff*

120

129 **6** *sempre ff*

136 

145 

156 

169 

177 

184 

196 

205 

219 

230 

237 

Acc. 4b

Saint Paul's Suite

1. Jig

For Saint Paul's Girls' School Orchestra

Gustav Holst
arr. Paul De Bra

Vivace ♩. = ca. 150

9 *f*

16 *p*

25 **1** *ff* every 8vb only on large acc. (or use MB)

34 **2**

41 *dim.* *mp* *cresc.*

47 *ff* *dim.*

54 **3** *p* (*p*)

64

73 *cresc.*

82 **4** *f*

91 **5**

100 *p* *f*

109 6

118 *p*

126 7

133 *pp* cresc. poco a poco

140 *ff*

148 8

157 *pesante non legato*

165 *p* (loco on small acc.)

175 *cresc.* *molto pesante*

183 (loco)

191 9 Più mosso

200 accel.

210 *p* *ff*

2. Ostinato

Presto ♩ = ca. 225

4 pizz. 4

pp

18

29 8 1 8

53 arco 2

cresc. poco a poco

69 3 8

f ff

90 4 8 pizz. p

pizz. p

109 arco 5

f p f

121

p

131 dim. pp 2 pizz. (long) ppp

dim. pp 2 pizz. (long) ppp

3. Intermezzo

Andante con moto (in 3 bar rhythm) ♩ = ca. 70

12

24

33

41

49

57

67

79

87

95

pizz.
p

f

rit.

2 **Vivace** ♩ = ca. 140
arco
mf

(no 8vb)

f

3
ff

Tempo I
fff

lunga
pizz.
pp

4
f

p

5 **Vivace**
arco
mf

6
ff

Tempo I
fff

Adagio
11
pizz.
pp

♩ = ca. 60

4. Finale (The Dargason)

Allegro ♩. = ca. 150 pizz.

16 **1**

pp *cresc.*

28

40 **2** arco *f* *cresc.*

47 *dim.*

3 lo stesso tempo
(one beat in a bar)
(greensleeves) *mp*

57

71

85 **4** 2 beats in a bar *pp* *f pesante*

99 *cresc.* *ff*

108 **5** *ff*

115 *8*

122 *8*

129 **6** *sempre ff*

136



147



157



169



177



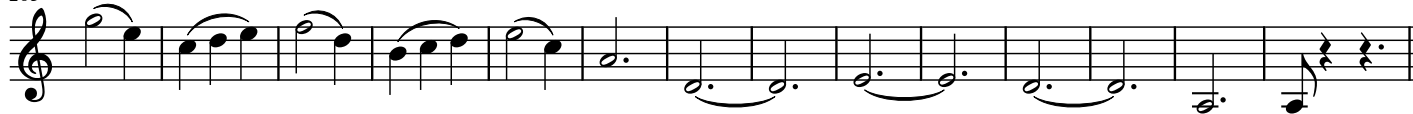
184



196



205



219 2 beats in a bar



230



237



Bassoon

Saint Paul's Suite

For Saint Paul's Girls' School Orchestra

Gustav Holst
arr. Paul De Bra

1. Jig

Vivace $\text{♩} = \text{ca. } 150$

8 4 8 4 1

30 *ff*

37 2 *dim.*

43 *mp cresc.* *ff*

51 *dim.* *p*

60 3 *(p)*

68

76 *cresc.* 4 *f*

84

92 5

100 3 *f*

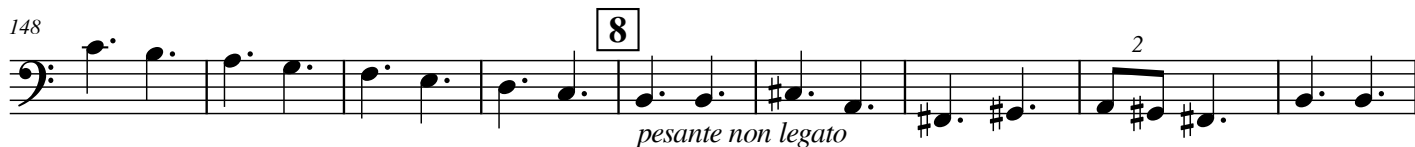
111 3 6 *pizz.* *p*

119  *arco*
pp cresc. poco a poco

126 

132  *ff*

140 

148  *pesante non legato*

157  *p cresc.*

164  *ff molto pesante*

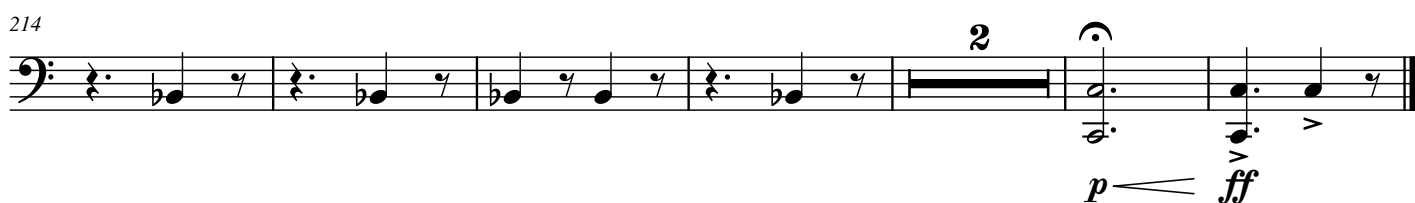
174 

182 

190  *Più mosso*

198 

206  *accel.*

214  *p* *ff*

2. Ostinato

Presto ♩ = ca. 225

8 pizz. *pp*

17 4 8

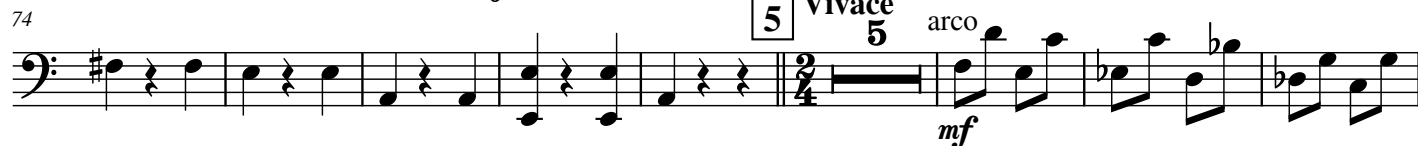
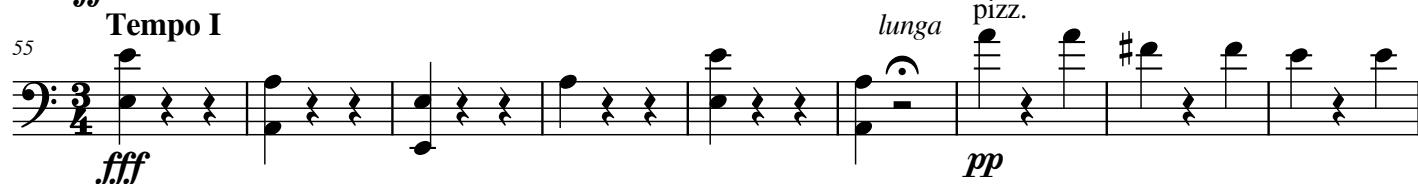
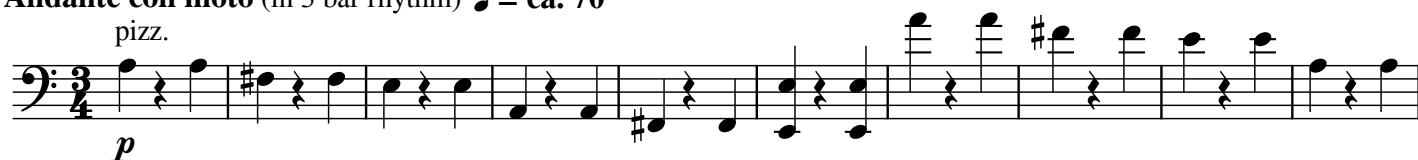
37 1 16 2 16 arco *f* 3 *ff*

81 4 11 pizz. *p*

105 5 31 arco *ppp* pizz. (long) *ppp*

3. Intermezzo

Andante con moto (in 3 bar rhythm) ♩ = ca. 70



4. Finale (The Dargason)

Allegro ♩. = ca. 150

16 **1** pizz. *p* *pp cresc.*

27 *mf cresc.*

37 **2** *f ff f ff f ff f*

47 *arco* **3** **3** **3** *lo stesso tempo (one beat in a bar)* *pp*

64 *ff f dim.*

80

95 **4** 2 beats in a bar. *f pesante cresc.*

105 *ff*

113 **5** *ff*

120

127 **6** *sempre ff*

134 *p cresc. poco a poco*

145



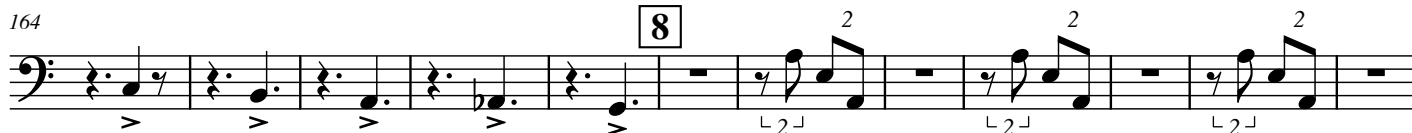
153

7



164

8



176



183

9

One beat in a bar



196

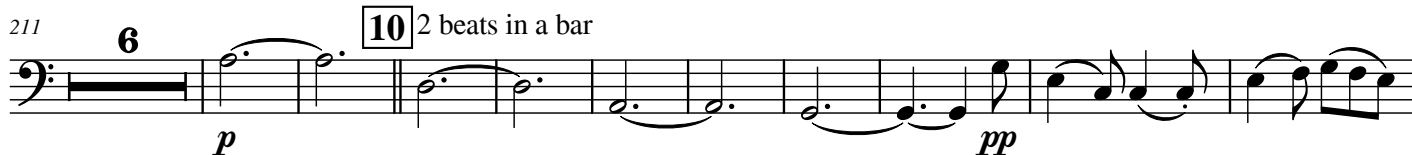


211

6

10

2 beats in a bar



227



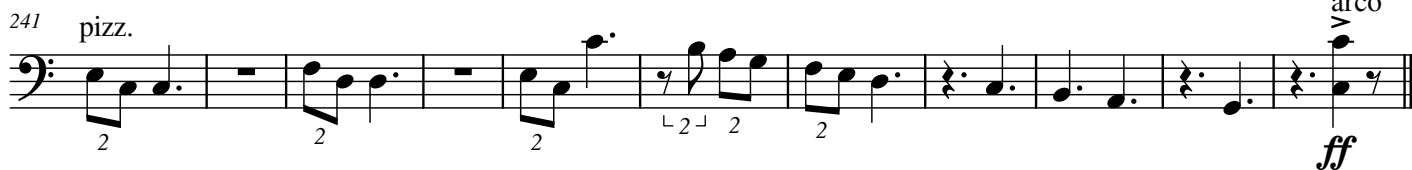
234



241

pizz.

arco



PDB 28/9/23