

Salut d'amour

Edward Elgar
arr. Paul De Bra

Andantino ♩ = ca. 60

light tremolo

mf

p

11

p cresc. dolce dim.

21

pp cresc. rit. a tempo dim. p

30

p dim. pp

41

poco rit. a tempo cresc.

52

dim. p cresc. mf f

60

con fuoco sf p accel. rit.

68

rit. tempo più lento f pp

79

rall.

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mf *pp* *simile*

10 *cresc.* *p dolce* 1.

19 2. *pp* *cresc.* *dim.* *p*

32 *p dim.* *pp* *p espress.* *rit.* *a tempo*

41 *poco rit.* *a tempo* *pp* *dolce*

53 *cresc.* *f* *sf* *p* *stringendo* *con fuoco* *accel.*

65 *rit.* *rit.* *tempo più lento* *p*

76 *f* *pp* *rall.*

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mf *pp* *simile*

10 *cresc.* *dolce* *pp*

19 *pp* *p*

28 *p dim.* *rit.* *pp*

35 *a tempo* *poco rit. a tempo*

46 *cresc.* *dim.*

56 *cresc.* *stringendo* *con fuoco* *sf* *accel.* *p*

64 *rit.* *rit.* *tempo più lento* *pp*

76 *pizz.* *rall.* *arco*

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The musical score is written for a single treble clef instrument in G major (one sharp) and 2/4 time. It begins with a tempo marking of 'Andantino' and a metronome indication of approximately 60 beats per minute. The first staff starts with a 'mf' dynamic and a 'simile' instruction. The second staff includes dynamics like 'cresc.', 'p dolce', and 'pp', along with first and second endings. The third staff features a 'p' dynamic. The fourth staff has 'rit.' and 'a tempo' markings. The fifth staff includes 'poco rit.' and 'a tempo'. The sixth staff has 'cresc.', 'dim.', and 'cresc.' markings. The seventh staff is marked 'stringendo', 'con fuoco', 'accel.', and 'rit.', with a 'sf' dynamic. The eighth staff is marked 'rit.' and 'tempo più lento', with a 'pp' dynamic. The final staff includes 'pizz.', 'rall.', and 'arco' markings, ending with a fermata.

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Basson

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mf *cresc.*
pp

13 *pizz.* 1. arco 2. arco
pp

21 p p>

34 rit. a tempo poco rit. a tempo
pp

45 or continue octaves p

58 stringendo con fuoco pizz. accel.
mf sf p

66 rit. arco rit. tempo più lento
pp

77 2 rall. pizz. arco

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