

Sarabande

from Harpsichord Suite HWV 437

Georg Friedrich Handel

arr. Paul De Bra

$\text{♩} = 60$ (transposed from D minor to E minor because most accordions do not have a low D in M.B.)

Extend notes into rest (with decay)

Acc. 1

Acc. 2R

Acc. 2L

start with third E on M.B.

7

I

IIR

III

13

I

IIR

III

Fine

19

I

IIR

III

25

I
IIR
IIL

31

I
IIR
IIL

37

I
IIR
IIL

43

I
IIR
IIL

D.C. al Fine