



Acc. 1


# Scheherazade

## mov. 2: The Kalendar Prince (excerpt)

Nikolay Rimsky-Korsakov  
arr. Paul De Bra

Lento (recit.)



Solo  (light tremolo, otherwise )



*mf* *espressivo. molto rubato*

3 3 3 3 3 3 3 3 3 3 3

*tenuto*

use  loco on small accordions  
8  rit. assai.

3 

*Cadenza*

3 3

(note: post performances use no staccato here)

Andantino  $\text{♩} = 112$

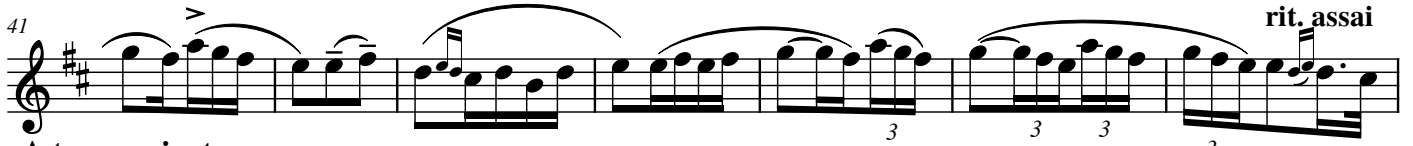
a tempo

5 

8  Tutti  (if tuned correctly, otherwise  8vb)

*mp*

33 

41 

*rit. assai*

3 3 3

A tempo giusto

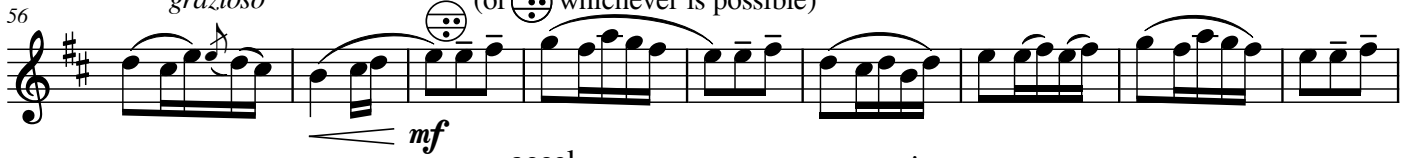
Poco più mosso  $\text{♩} = 144$

48 


*mp*

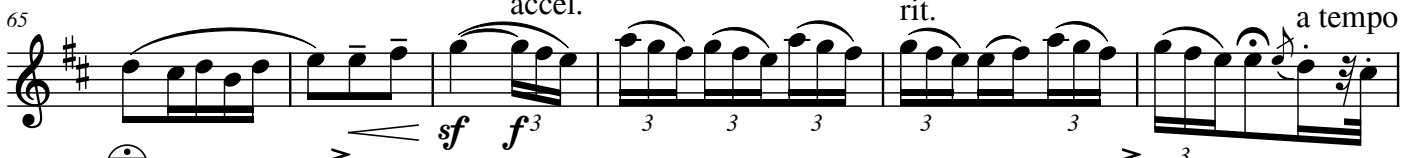
*grazioso*

*p*

56 

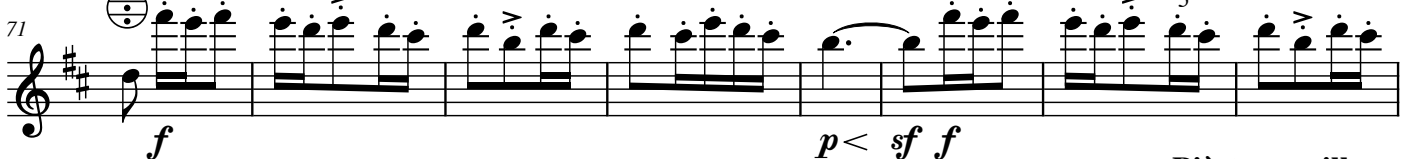
*mf*

(or  whichever is possible)

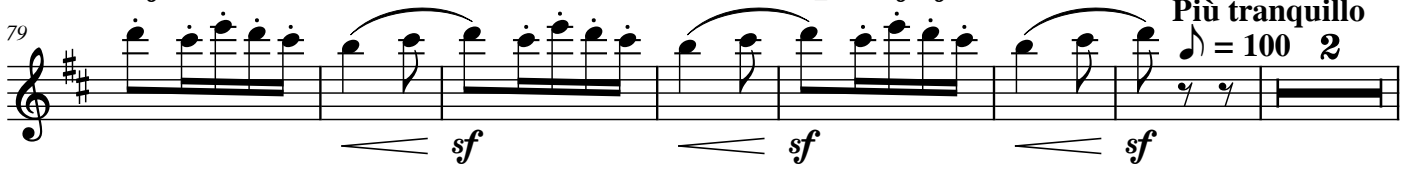
65 

*sf* *f* *3* *3* *3* *3* *3*

*accel.* *rit.* *a tempo*



71 

*f* *p* *sf* *f*

79 

*sf* *sf* *sf*



*Più tranquillo*  $\text{♩} = 100$  2

88  (or  8vb) Accel. poco a poco  $\text{♩} = 112$

*mp dolce* *p*

97  *mp* *p cresc. poco a poco*

*mp* *p cresc. poco a poco*

103  (or  whichever is possible)

*mp*

107

*mp*

111 **Animato**  $\text{♩} = 144$

*mp*

115 *f* *sf*

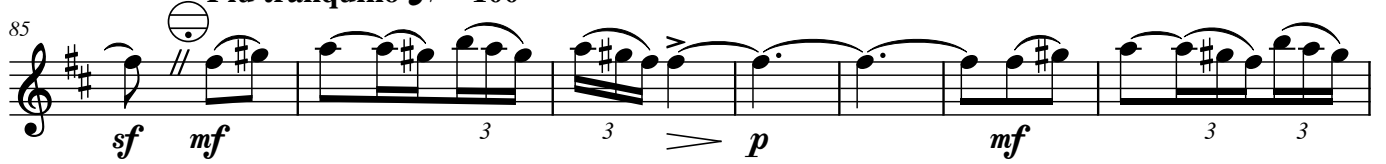
*f* *sf*



71 

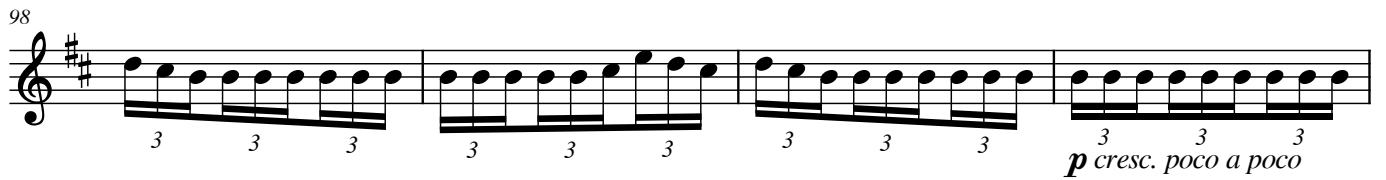
78 

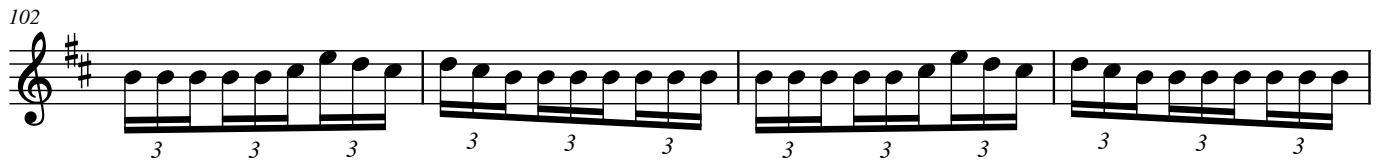
Più tranquillo ♩ = 100

85 

Accel. poco a poco ♩ = 112

92 

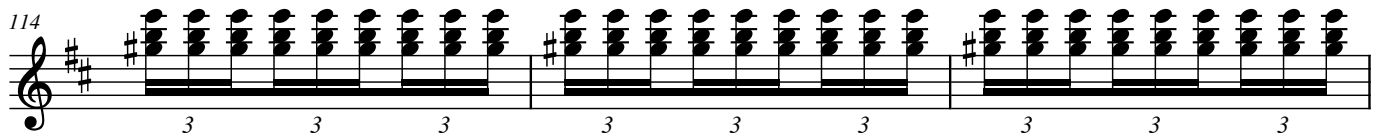
98 

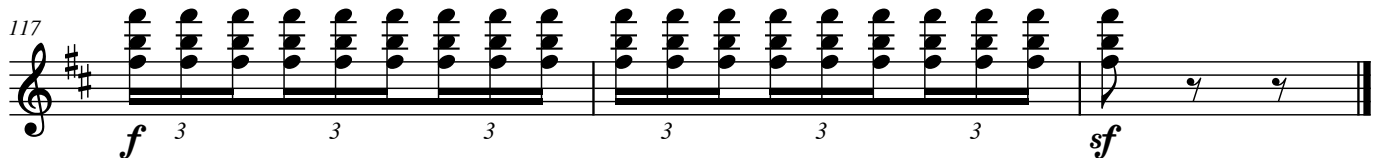
102 

106 

Animato ♩ = 144

110 

114 

117 

# Scheherazade

## mov. 2: The Kalendar Prince (excerpt)

Nikolay Rimsky-Korsakov

arr. Paul De Bra

Lento (recit.)

Solo  decaying notes (like harp)

E (S.B., not treble) *mf* > E (S.B.) *mp* > E (S.B.) *p* >

5 **Andantino** ♩ = 112 **18** rit. *assai* Tutti **a tempo**  
B (S.B.) *mf* > play bass notes when possible *mf* > E B B E B

32 E B B E A E A B

40 A E A G Fis B E A E C Fis **rit. assai**

**A tempo giusto**  
**Poco più mosso** ♩ = 144

48 *pp* B E B E A A A E

60 A Fis B A E A G Fis B E A A A E A C Fis **sf** **accel.** rit. *mp* **a tempo**

71 *sf* *p* < *sf* *f*

79 **Più tranquillo** ♩ = 100 *sf* *sf* *sf* **Accel. poco a poco** ♩ = 112 *p*

89 *p* *p*

101

*mp cresc. poco a poco* 3 3 3

106

113

**Animato** ♩ = 144

E (bass, not treble) *f* B (bass, not treble) *sf*

PDB 29/2/24

# Scheherazade

## mov. 2: The Kalendar Prince (excerpt)

Nikolay Rimsky-Korsakov

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Lento (recit.)

(Tutti)  **Andantino** ♩ = 112

15 *pp* rit. assai

26 **a tempo**

37 *pp* rit. assai

48 **A tempo giusto**  
**Poco più mosso** ♩ = 144  
*pizz.*

59 *p* arco accel. rit. *sf sf sf*

70 **a tempo** *pizz.* *sf sf f*

81 **Più tranquillo** ♩ = 100 *arco* *p p*

93 **Accel. poco a poco** ♩ = 112 *mp dolce* *pp* *p*

106 *pp*

113 **Animato** ♩ = 144 *f sf*





Timpani

# Scheherazade

mov. 2: The Kalendar Prince (excerpt)

Nikolay Rimsky-Korsakov

arr. Paul De Bra

Lento (recit.)

Andantino ♩ = 112 rit. assai

3

26 a tempo 21 rit. assai 19 Poco più mosso ♩ = 144 2 rit. a tempo

71 mf p < sf mf ♩ = 100

79 p < sf p < sf p < sf Più tranquillo 9

95 Accel. poco a poco ♩ = 112 pp cresc. poco a poco

108 Animato ♩ = 144 f sf

PDB 29/2/24