

Acc. 1

# Se tu m'ami

Alessandro Parisotti  
attributed to Giovanni Battista Pergolesi  
arr. Paul De Bra

**Andantino**  
3

*p* *cresc.* *rit.*

11 *a tempo* *p* *f* *rit.*

18 *a tempo* *pp*

25 *cresc.* *p*

31 *poco cresc.* *sempre cresc.*

38 *cresc. un poco*

46 *rit.* *a tempo* 4 *p* *cresc.* *rit.*

56 *a tempo* *p* *f* *rit.*

63 *a tempo* *pp*

70 *cresc.* *rit. assai*

PDB 14/1/20

Andantino

*mf* *p* *cresc.*

9 *rit.* *a tempo* *p* *f* *rit.*

16 *a tempo*

23 *pp* *cresc.* *p*

30 *sempre cresc.*

39 *a tempo* *cresc. un poco* *rit.*

47 *p* *p*

54 *cresc.* *rit.* *a tempo* *p*

61 *rit.* *f* *a tempo*

68 *rit. assai* *pp* *cresc.*

Andantino

The musical score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It consists of nine staves of music, each starting with a measure number. The score includes various dynamics such as *mf*, *p*, *f*, *pp*, and *cresc.*, as well as tempo markings like *rit.*, *a tempo*, and *rit. assai*. There are also hairpins indicating crescendos and decrescendos. The piece concludes with a double bar line.

Basson

Se tu m'ami

Alessandro Parisotti  
attributed to Giovanni Battista Pergolesi  
arr. Paul De Bra

Andantino

mf p cresc.

10 a tempo rit. p f

19 a tempo pp cresc.

26 p

34 sempre cresc.

43 cresc. un poco p p

52 cresc. p f rit. a tempo rit.

62 a tempo

69 rit. assai pp cresc.

PDB 14/1/20