

Se tu m'ami

*Alessandro Parisotti
attributed to Giovanni Battista Pergolesi
but this is unconfirmed*

*arranged by Paul De Bra for
accordion quartet (1, 2, 3, bass)*

The song “Se tu m’ami” was long believed to have been composed by Pergolesi. Alessandro Parissotti edited a collection of songs known as “Arie antiche”, for voice and piano. No original manuscript predating Parissotti was ever found for “Se tu m’ami” which is why it is now assumed that Parissotti composed this song himself.

The arrangement is for three accordions plus bass accordion.

Professor P made a recording available on YouTube.

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Se tu m'ami

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attributed to Giovanni Battista Pergolesi
arr. Paul De Bra

Andantino

Musical score for the first system (measures 1-7). The score is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features four staves: Acc. 1, Acc. 2, Acc. 3, and Bass. The first three staves are marked *mf* and the Bass staff is marked *mf*. The dynamics change to *p* starting at measure 5. There are fermatas over the first notes of measures 5 and 6.

Musical score for the second system (measures 8-14). The score features four staves: I, II, III, and B. The first two staves (I and II) are marked *cresc.* and the Bass staff (B) is marked *cresc.*. The dynamics change to *p* starting at measure 10. The tempo marking *rit.* is present above measure 9, and *a tempo* is present above measure 10. There are fermatas over the first notes of measures 10 and 11.

Musical score for the third system (measures 15-21). The score features four staves: I, II, III, and B. The first two staves (I and II) are marked *f* and the Bass staff (B) is marked *f*. The tempo marking *rit.* is present above measure 15, and *a tempo* is present above measure 16. There are fermatas over the first notes of measures 16 and 17.

21

I *pp* *cresc.*

II *pp* *cresc.*

III *pp* *cresc.*

B *pp* *cresc.*

27

☺ (only if desired)

I *p* *poco cresc.*

II *p*

III *p*

B *p*

34

I *sempre cresc.*

II *sempre cresc.*

III *sempre cresc.*

B *sempre cresc.*

41

I

II

III

B

cresc. un poco

cresc. un poco

cresc. un poco

p

p

p

rit.

a tempo

48

I

II

III

B

p

p

p

cresc.

cresc.

cresc.

p

55

I

II

III

B

rit.

a tempo

p

p

p

p

61 *rit.* *a tempo*

I
II
III
B

f

66

I
II
III
B

pp

pp

pp

pp

71 *rit. assai*

I
II
III
B

cresc.

cresc.

cresc.

cresc.

rit. assai

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